SUITE

für

Pianoforte

komponiert von

JGNAZ BRÜLL.

Op. 58. ——— Pr. M. 3,50.

Daraus einzeln:

№ 1. Praeludium	M. 1, — .
№ 2. Scherzo	„ 1, — .
№ 3. Thema mit Variationen	„ 1,80.
№ 4. Gavotte	„ 1,20.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.

8815-8818

Leipzig.
C. F. W. Siegel's Musikalienhandlung (R. Linnemann).

SUITE.

I. Praeludium.

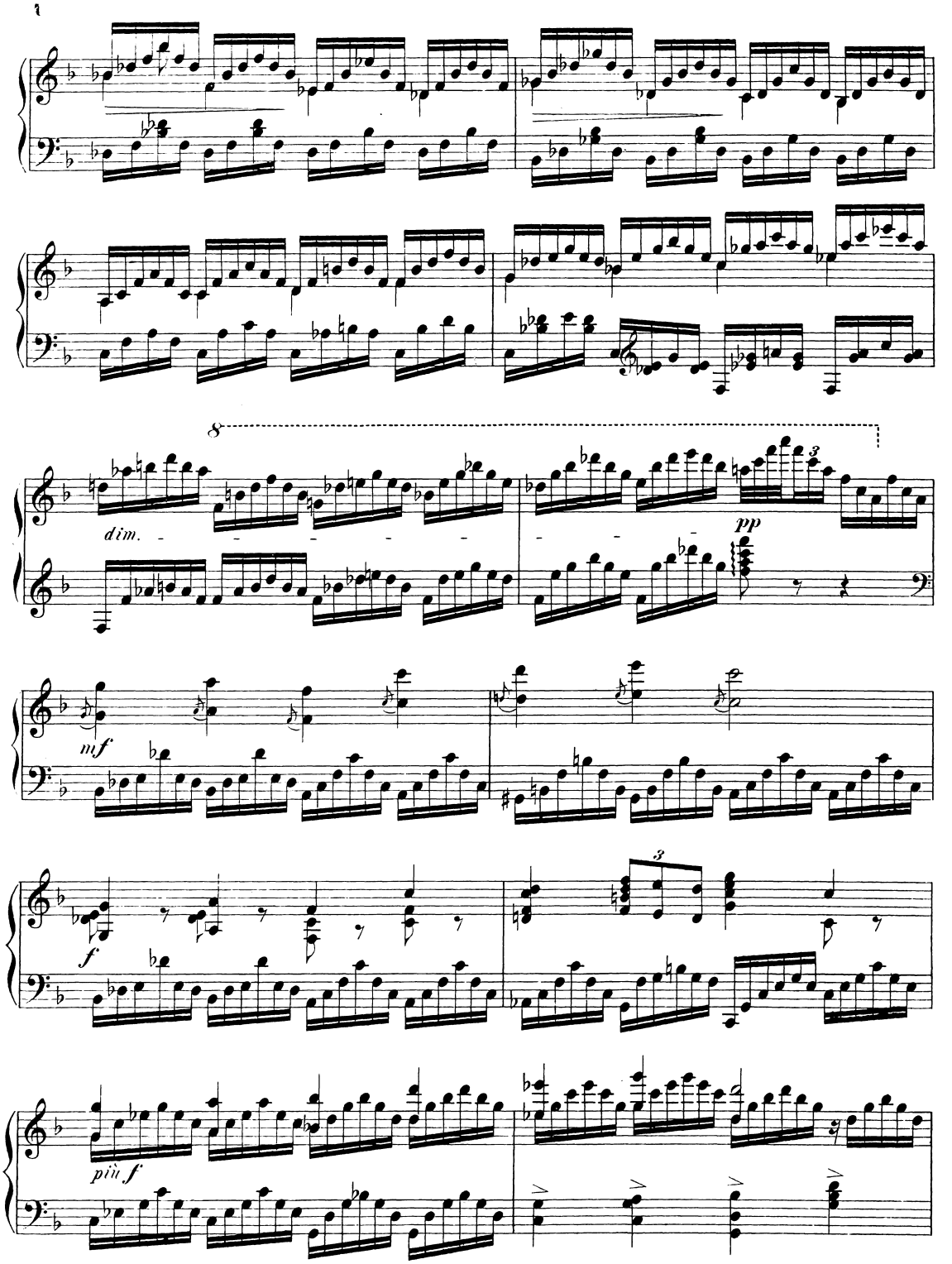
Ignaz Brüll. Op. 58. № 1.

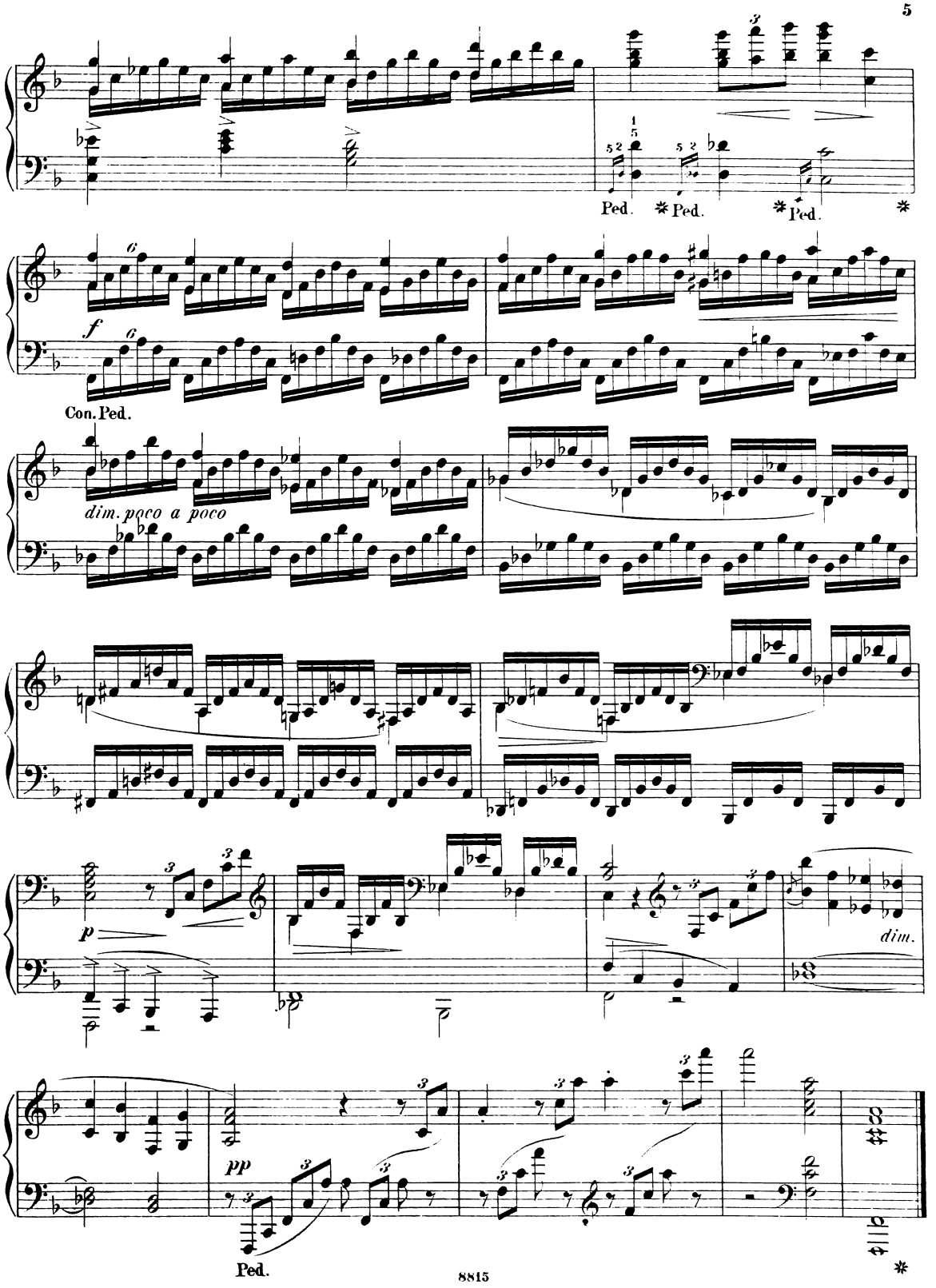
Moderato.

Piano.

p cantabile e legato

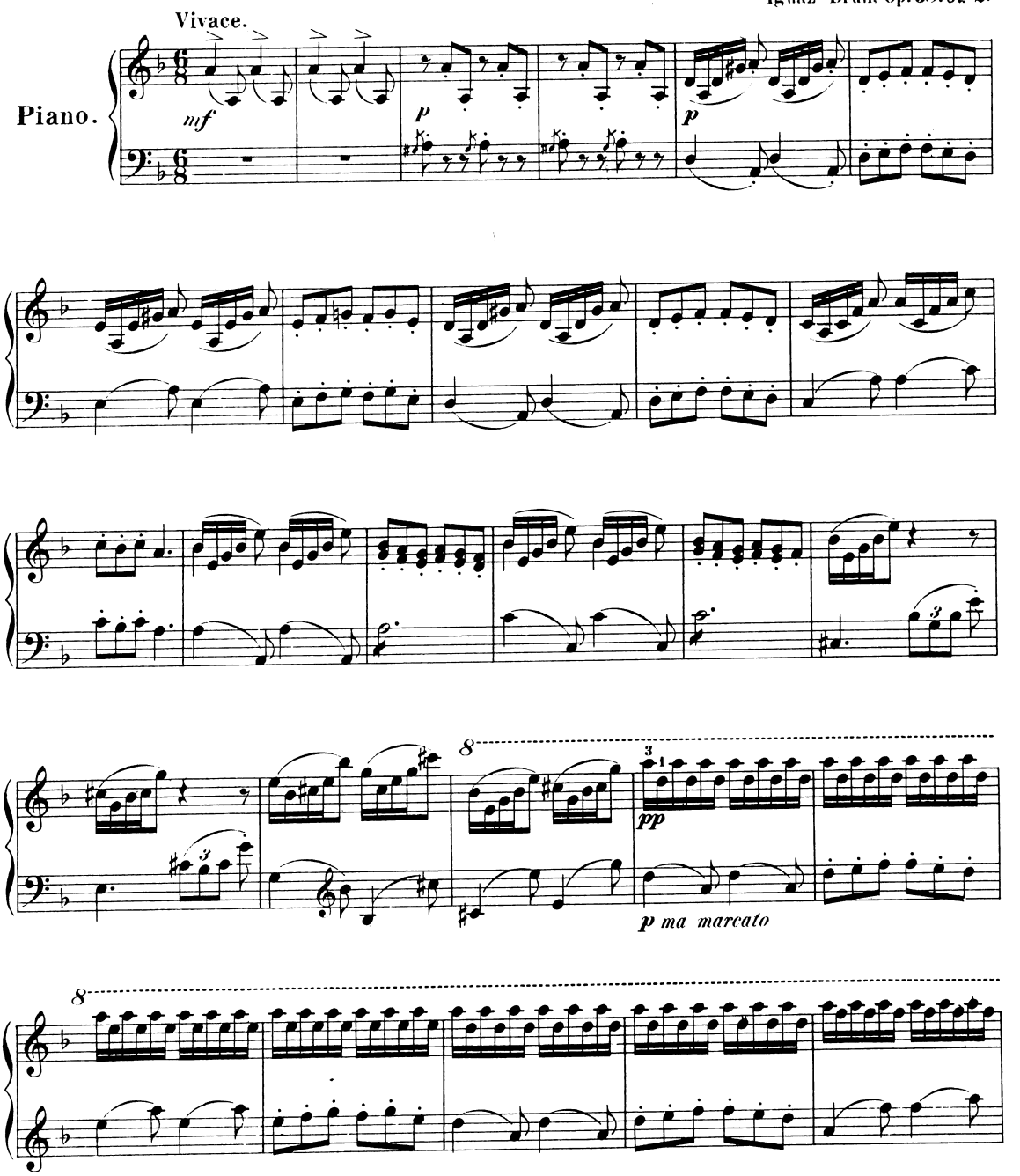
Ped. * Ped. * Ped. *simile*

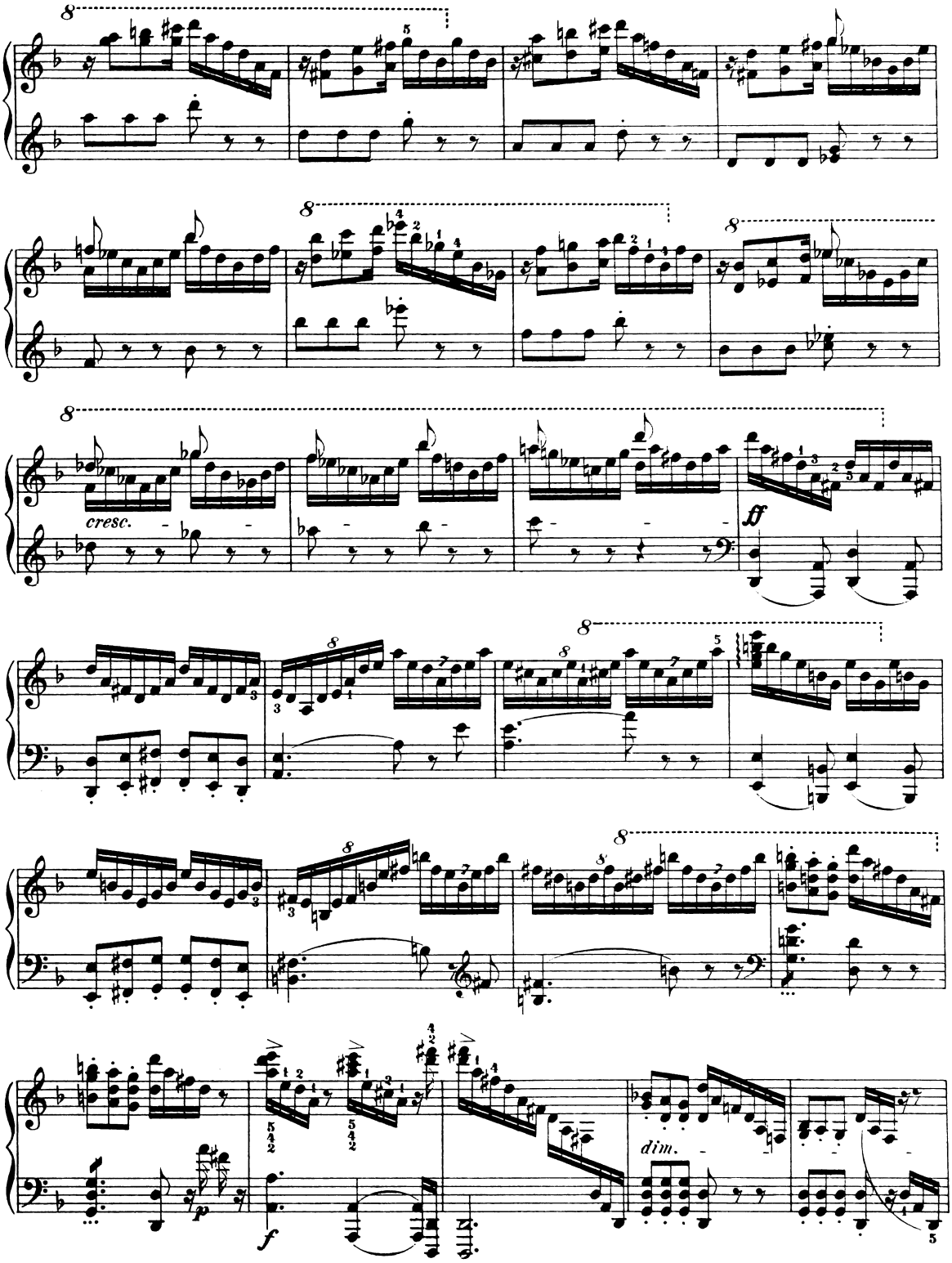

dim.
pp
mf
f
più f

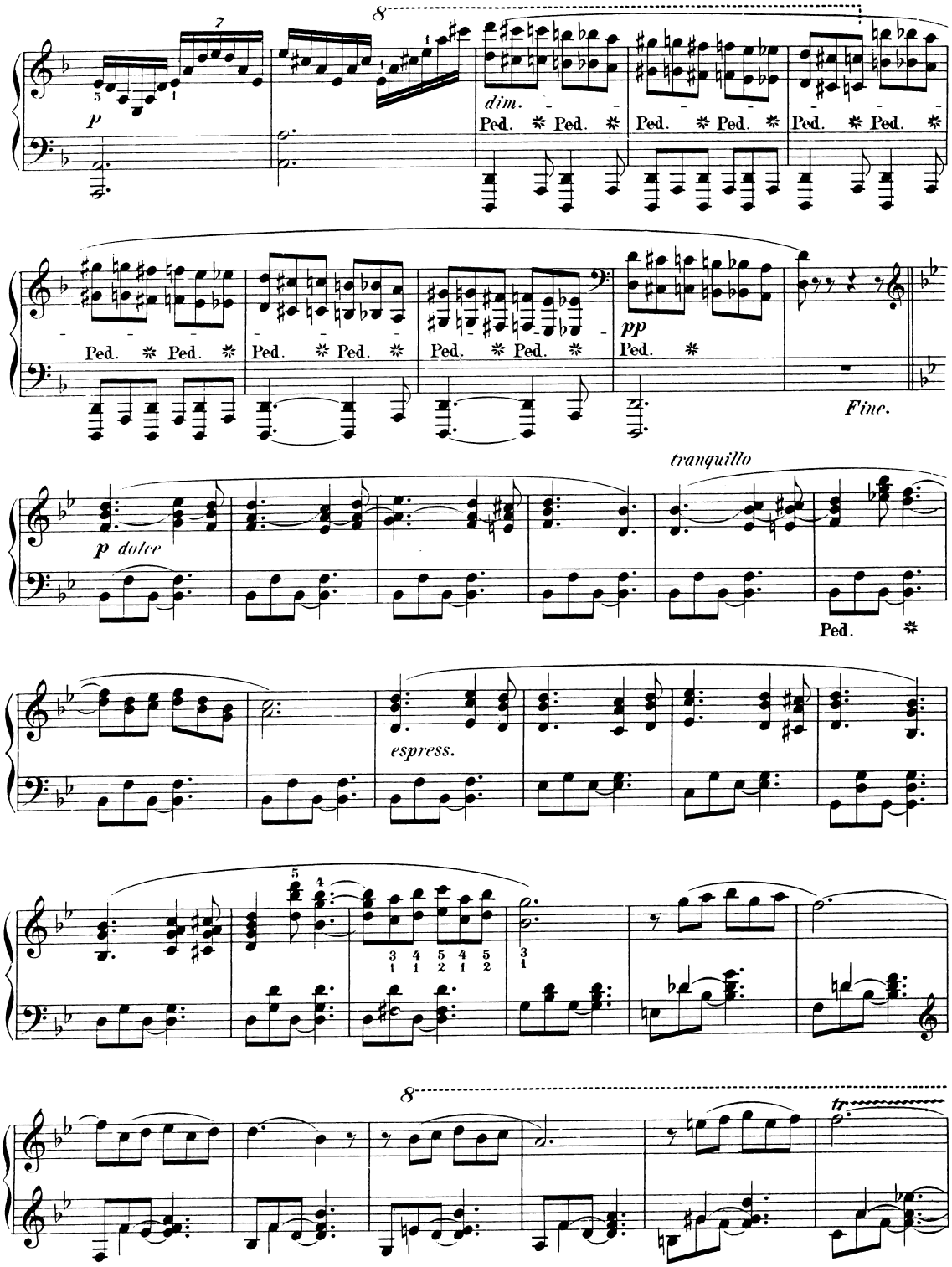

Ped. * Ped. * Ped. *
f
Con. Ped.
dim. poco a poco
p
dim.
pp
Ped.

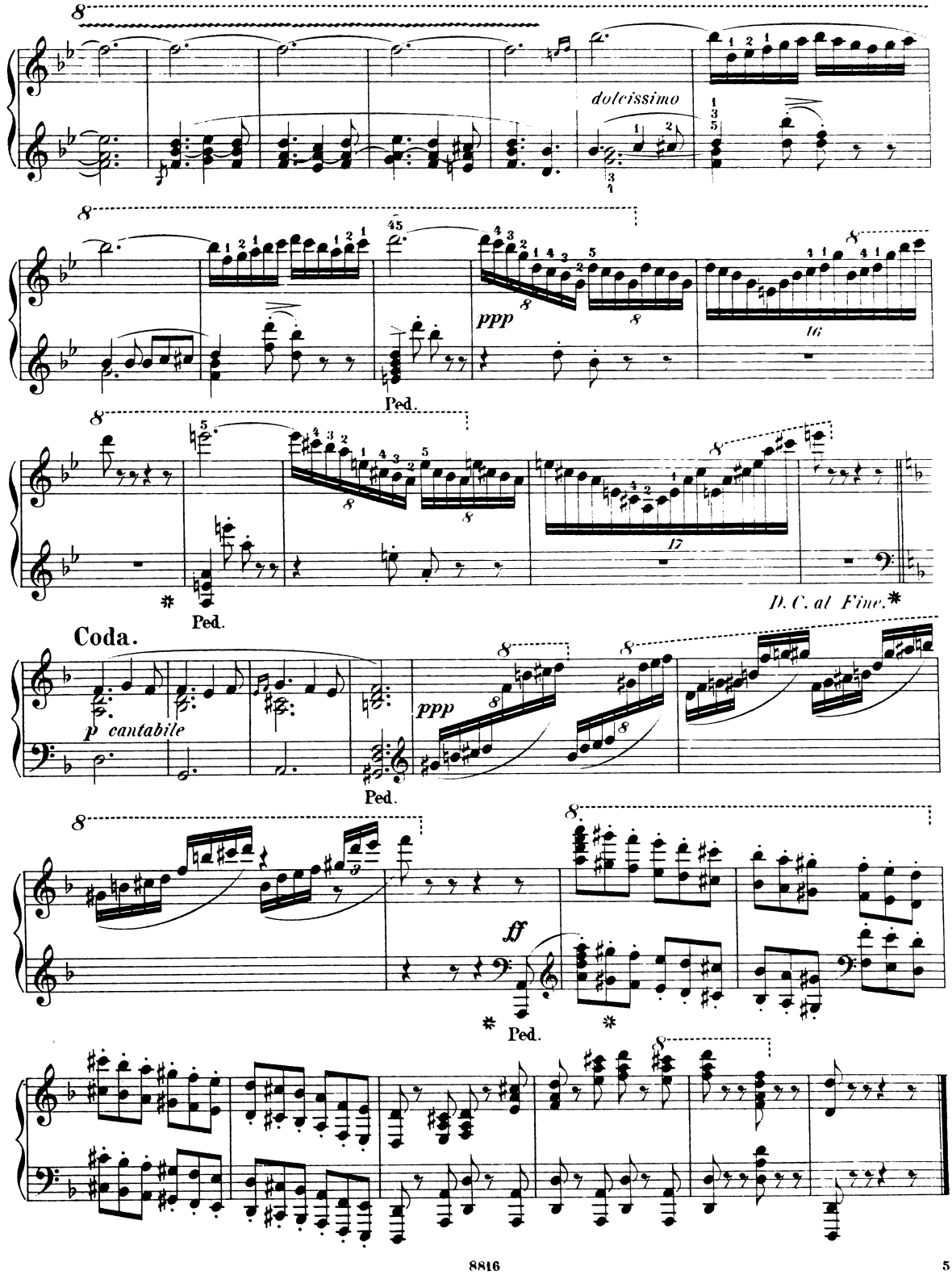
II. Scherzo.

Ignaz Brüll. Op. 58. № 2.



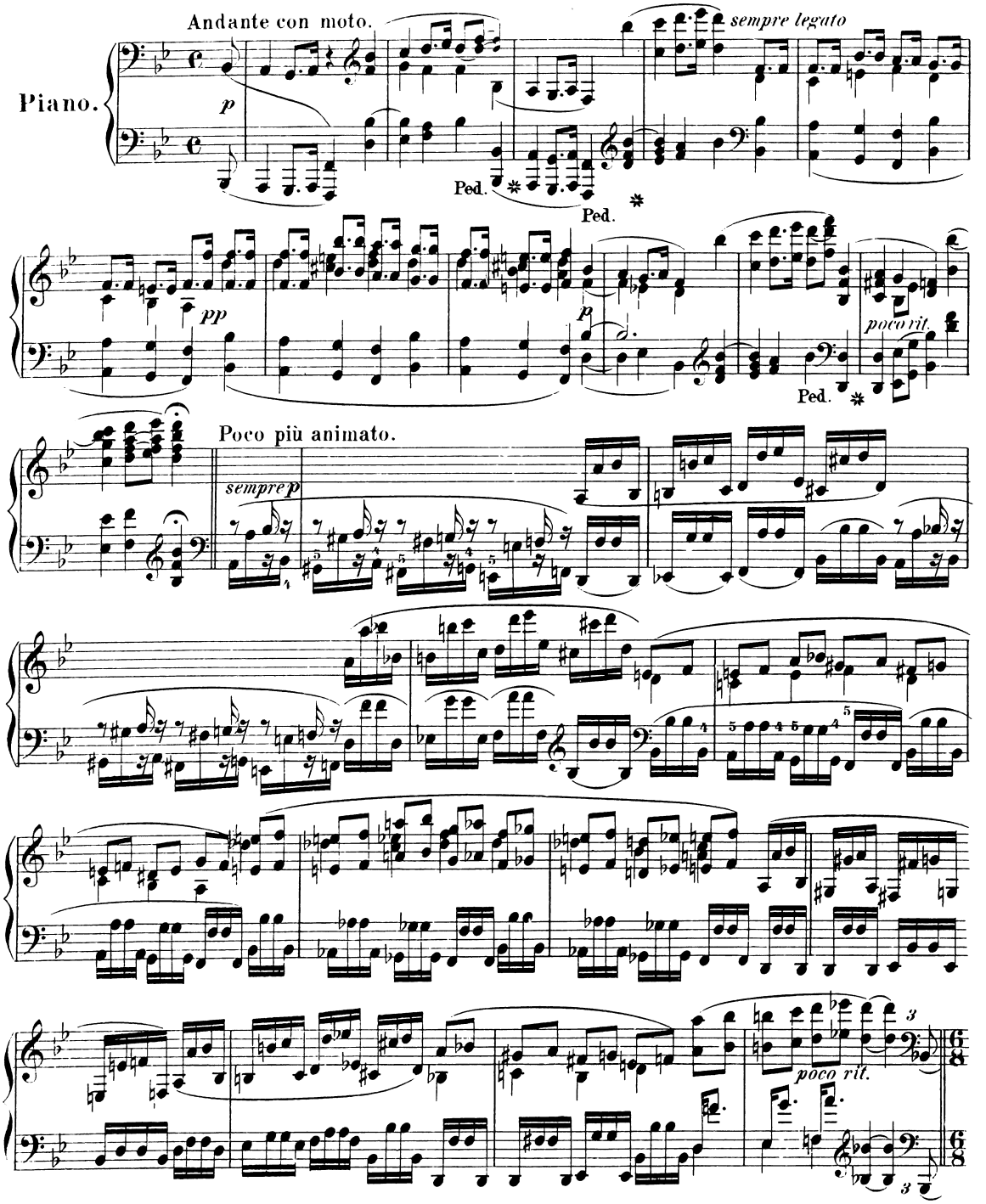

cresc.
ff
dim.
p
f

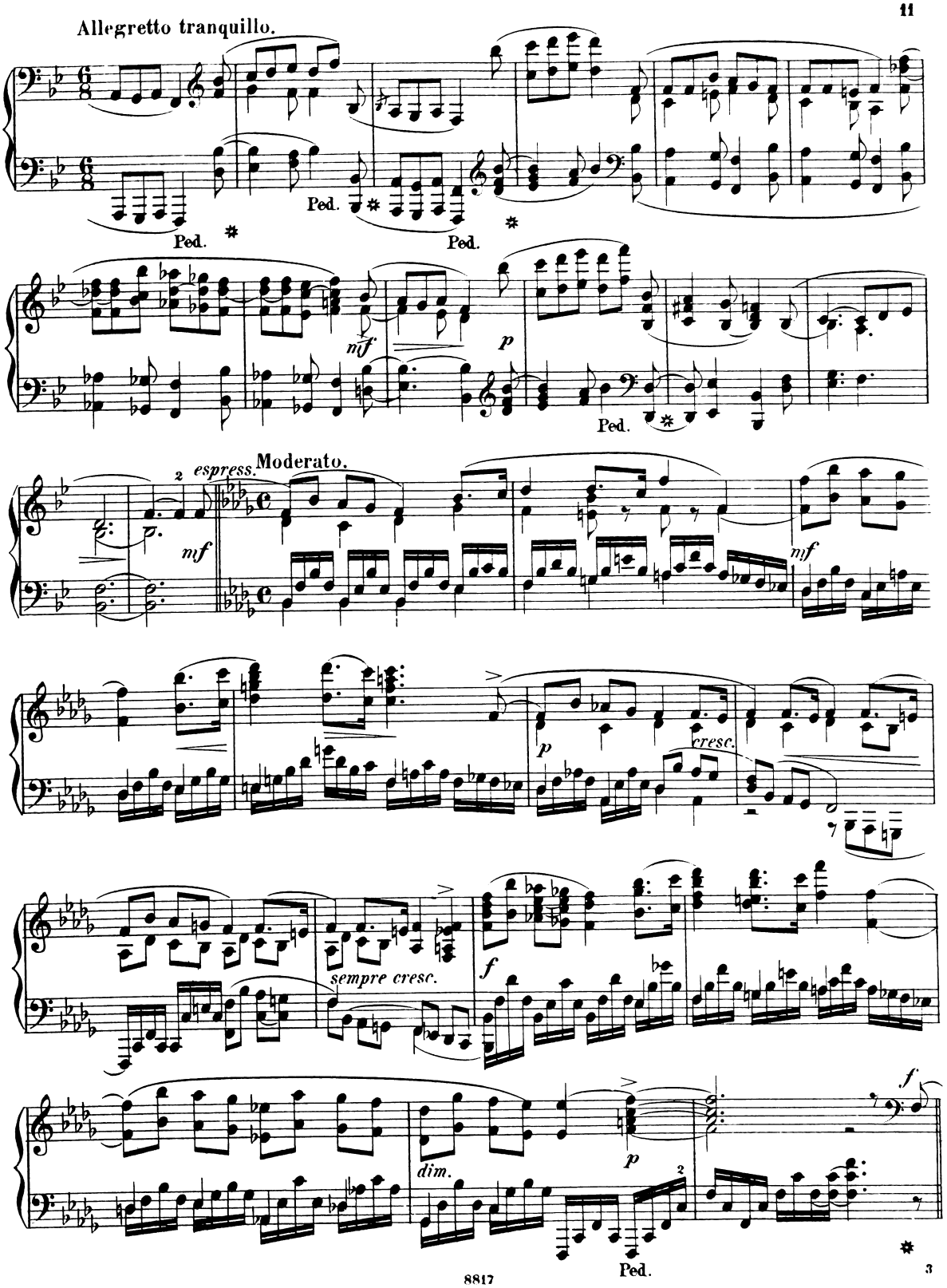

p
dim.
Ped. * Ped. *
pp
Fine.
tranquillo
p dolce
espress.
tr

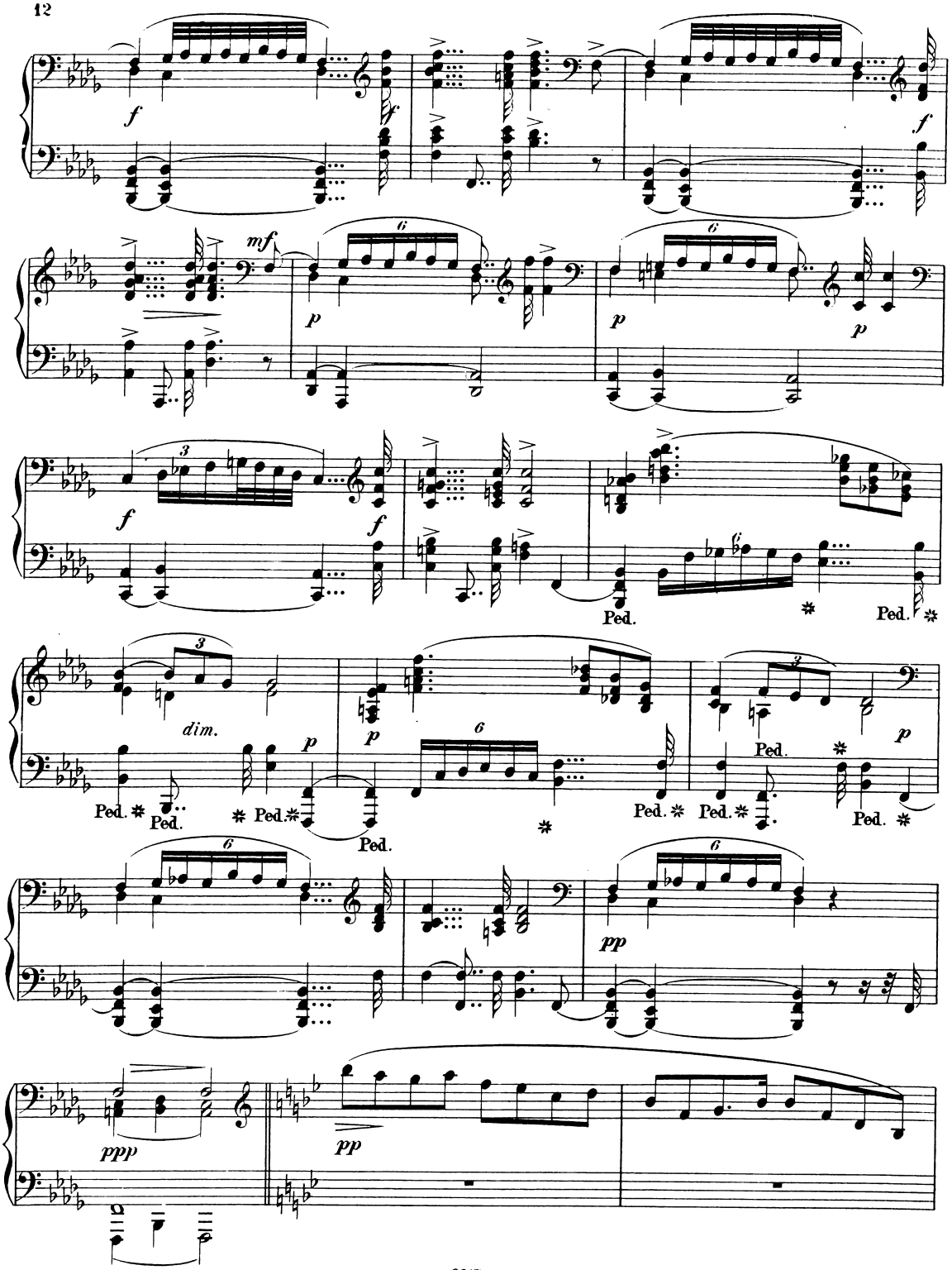

dolcissimo
ppp
Ped.
D. C. al Fine.*
Coda.
p cantabile
ff

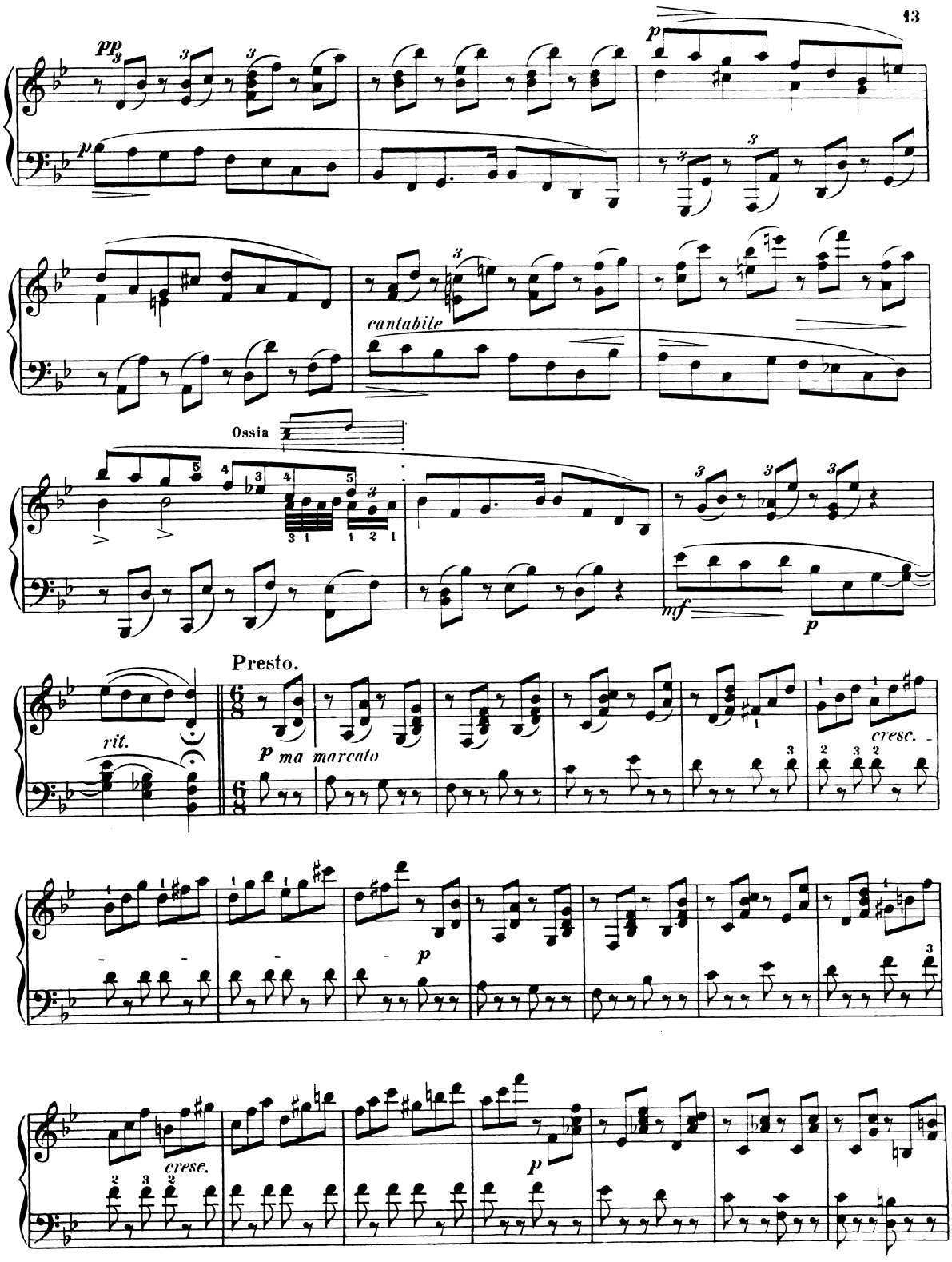
III. Thema mit Variationen.

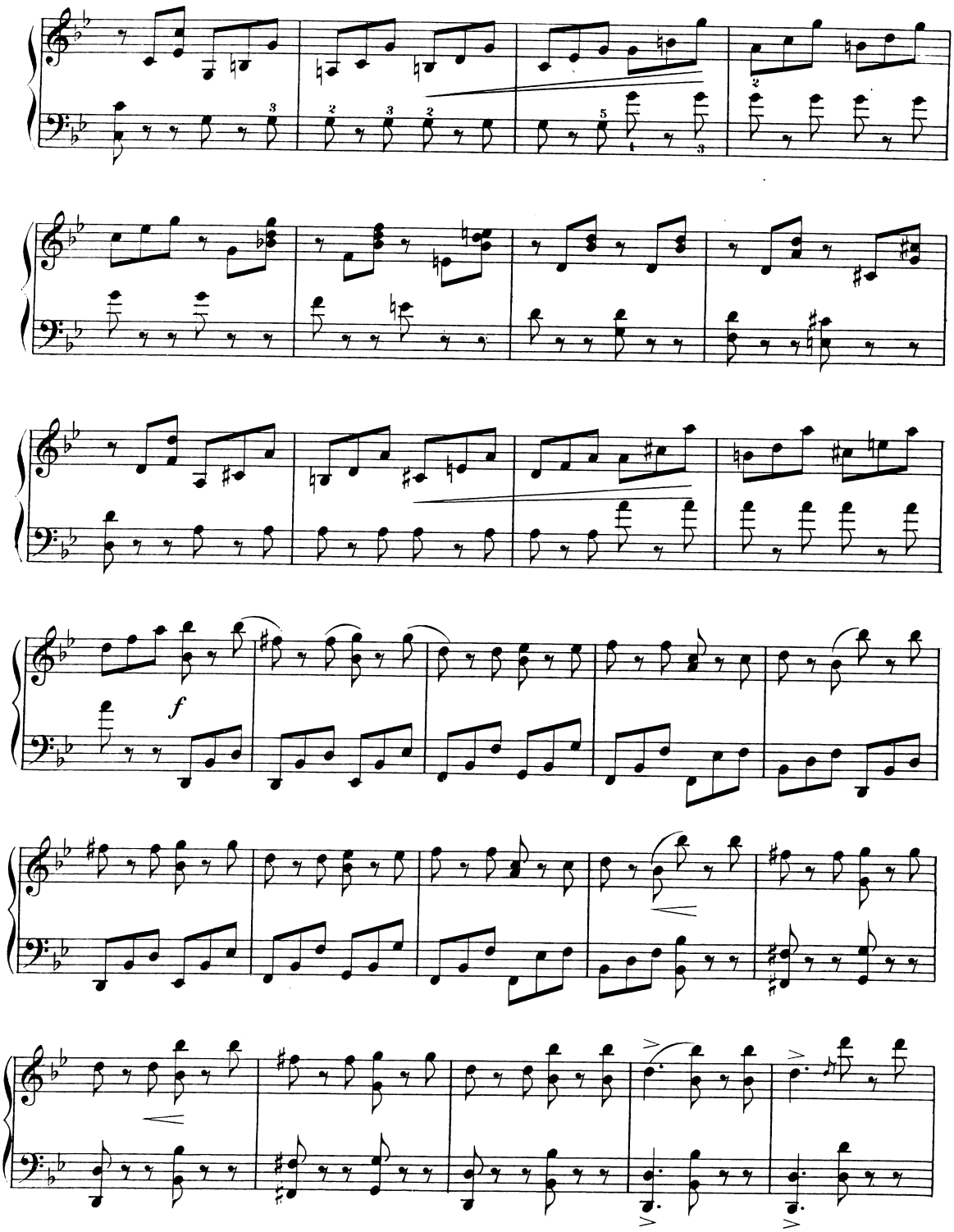
Ignaz Brüll, Op. 58. № 3.

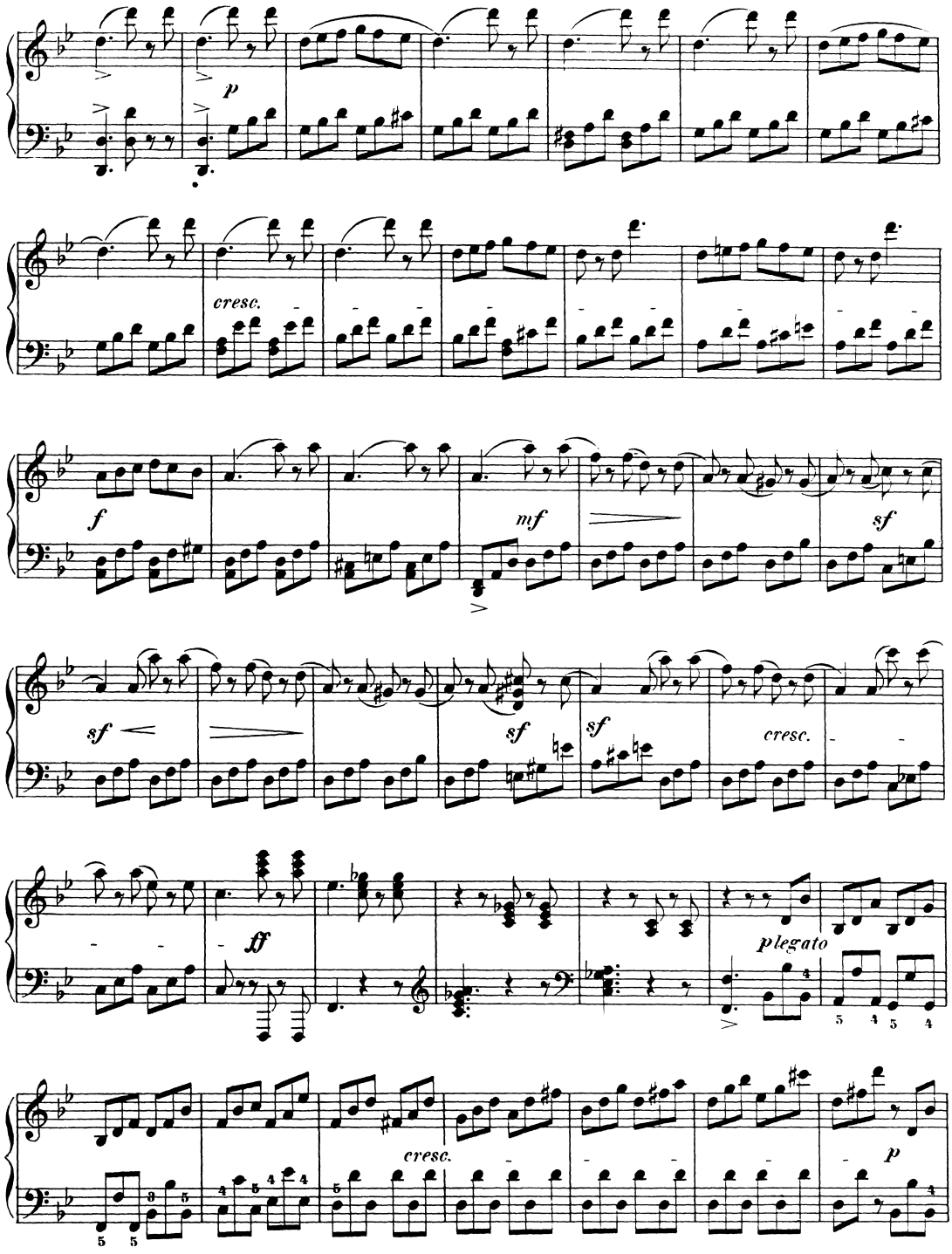


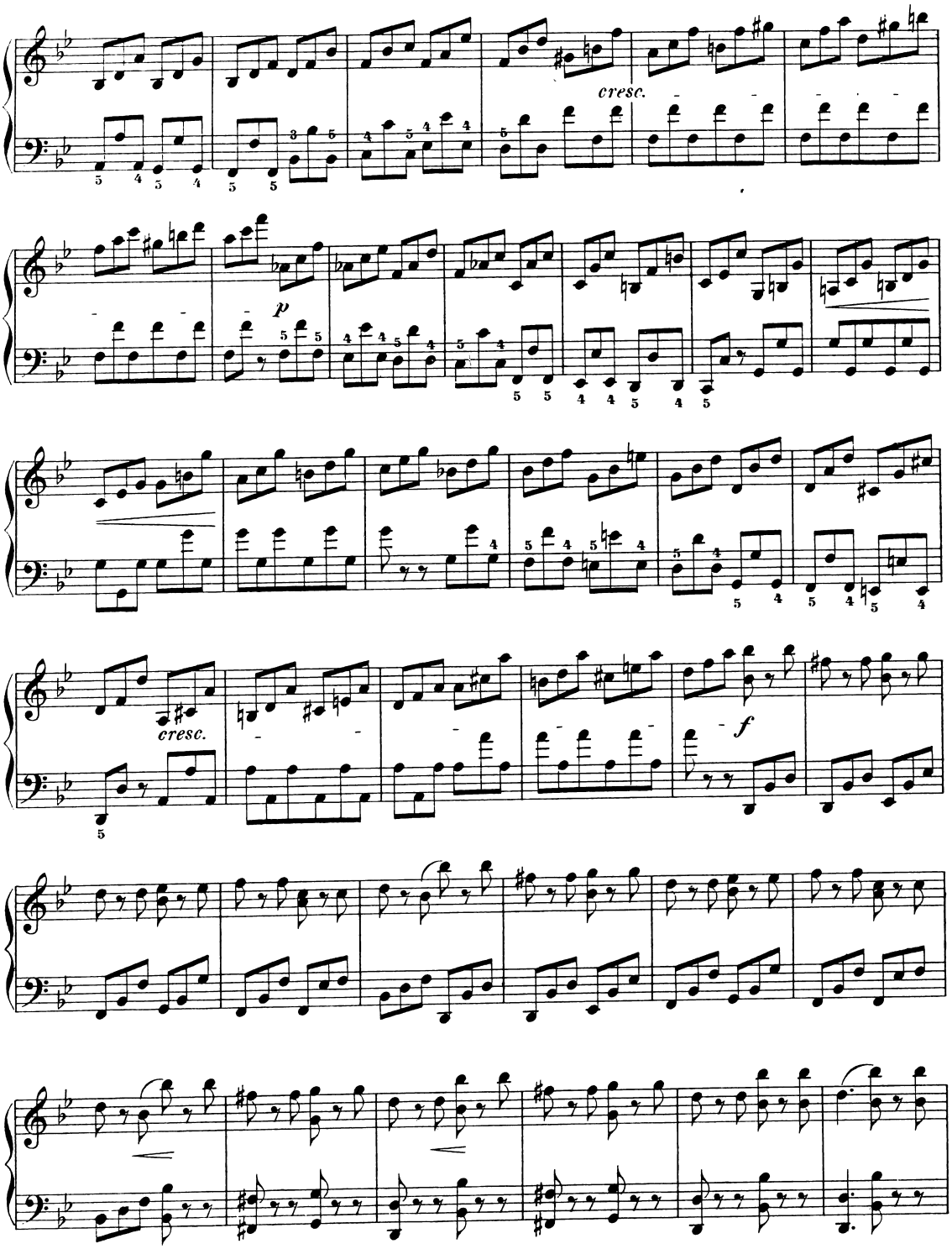

Allegretto tranquillo.
Ped.
Ped.
Ped.
nif
p
Ped.
espress.
Moderato.
mf
nif
p
cresc.
sempre cresc.
f
dim.
p
Ped.
f

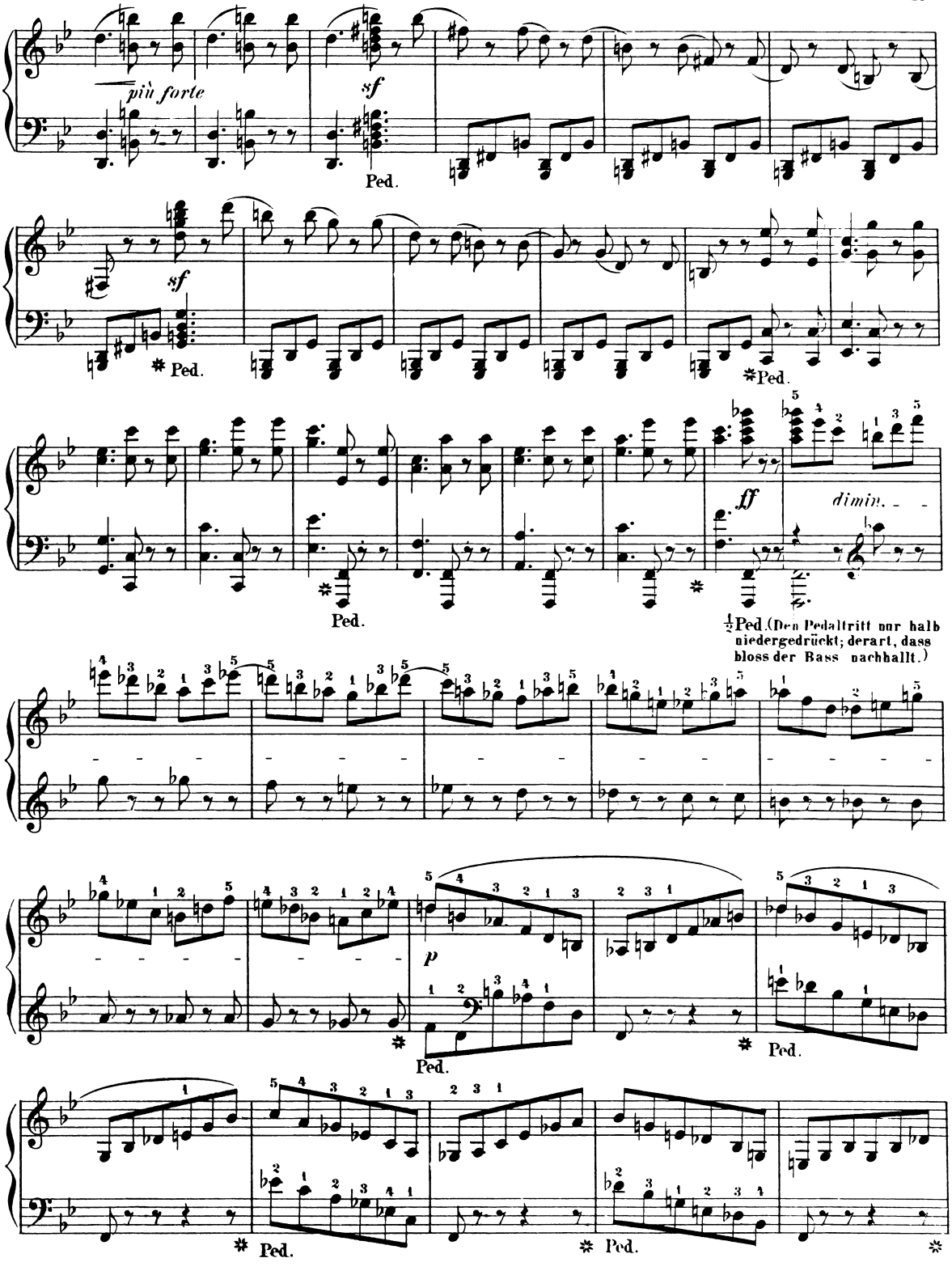

f
mf
p
dim.
Ped.
pp
ppp

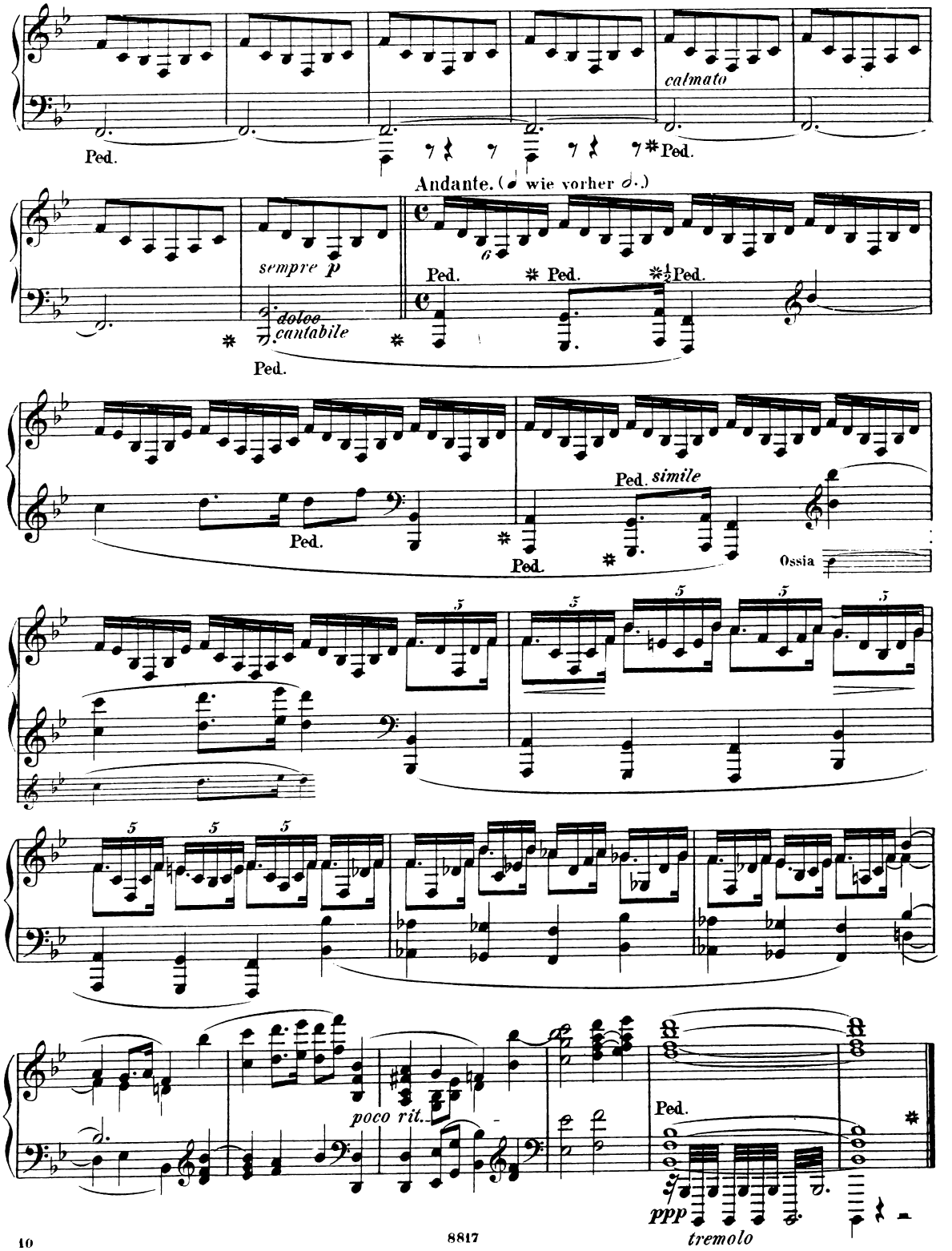

pp
p
cantabile
Ossia
mf
p
Presto.
rit.
p ma marcato
cresc.
p
crese.
p


f


p
cresc.
f
mf
sf
sf
sf
cresc.
ff
plegato
cresc.
p


cresc.
p
cresc.
f


più forte
sf
Ped.
sf
Ped.
Ped.
ff
dimin.
Ped.
½Ped. (Den Pedaltritt nur halb niedergedrückt; derart, dass bloss der Bass nachhallt.)
p
Ped.
Ped.
Ped.


calmato
Ped.
Andante. (𝅗𝅥 wie vorher 𝅗𝅥.)
sempre p
dolce
cantabile
Ped. simile
Ossia
poco rit.
ppp
tremolo

IV. Gavotte.

Allegro vivace.

Ignaz Brüll. Op. 58. № 4.

Piano.

f

mf

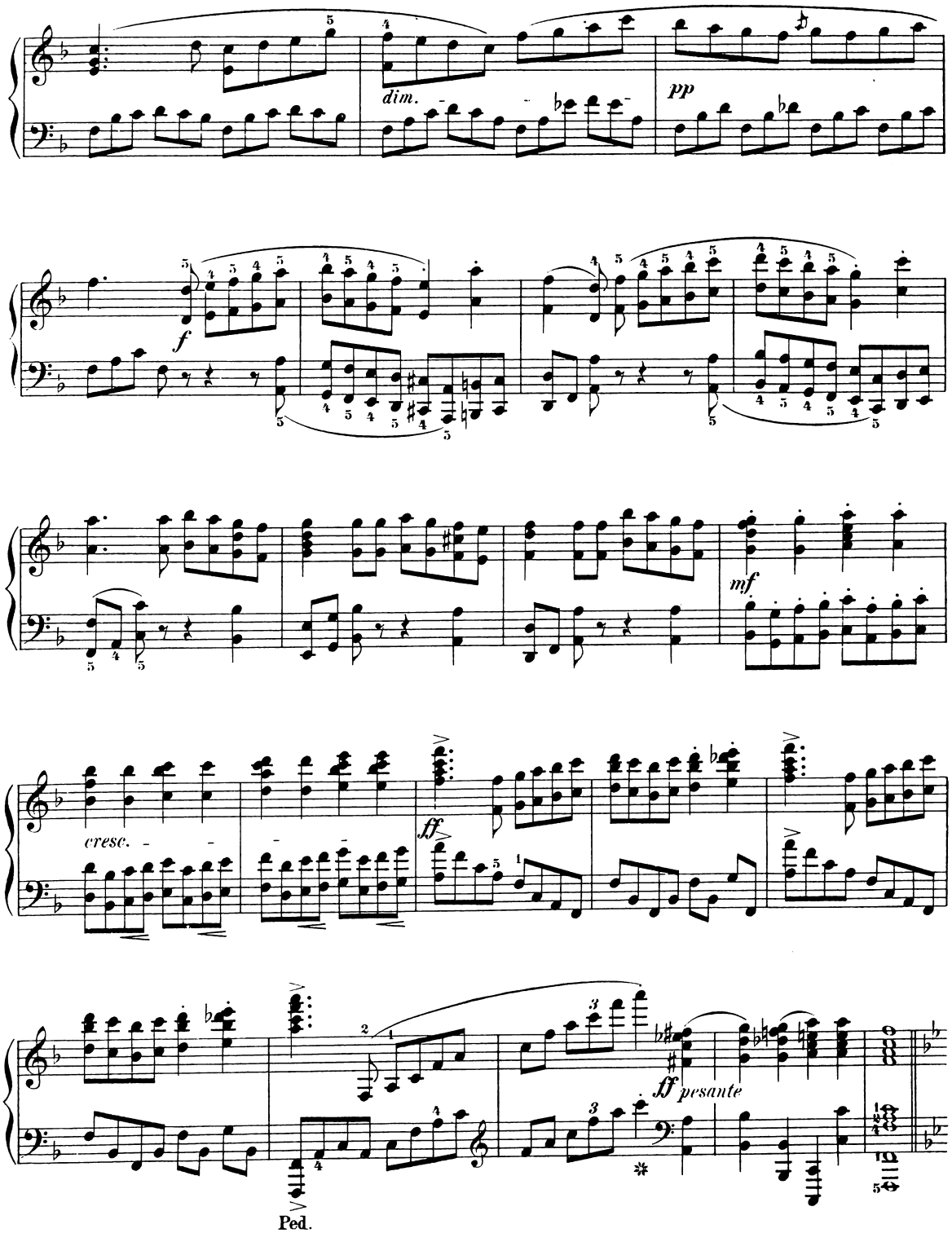
p

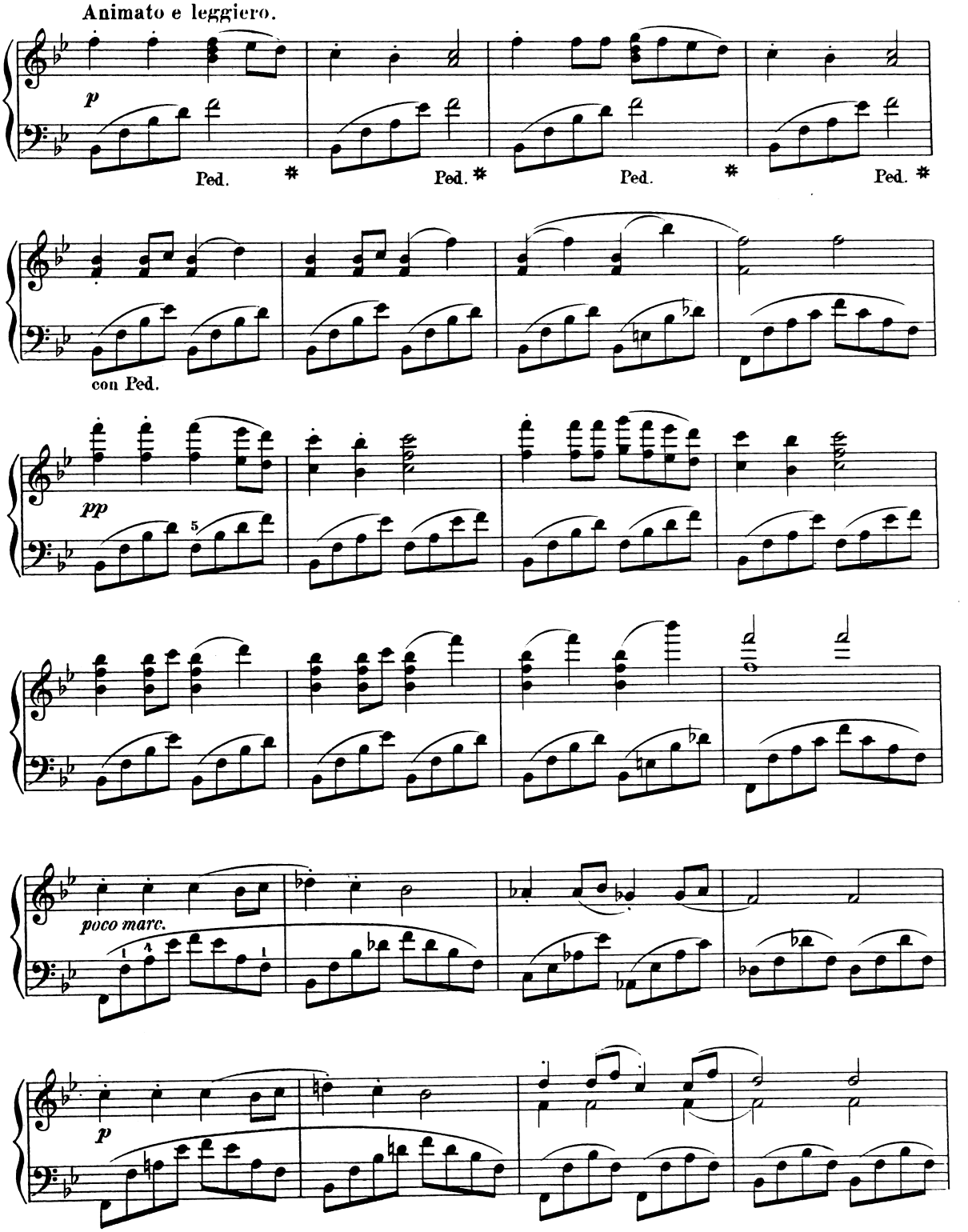
p dolce

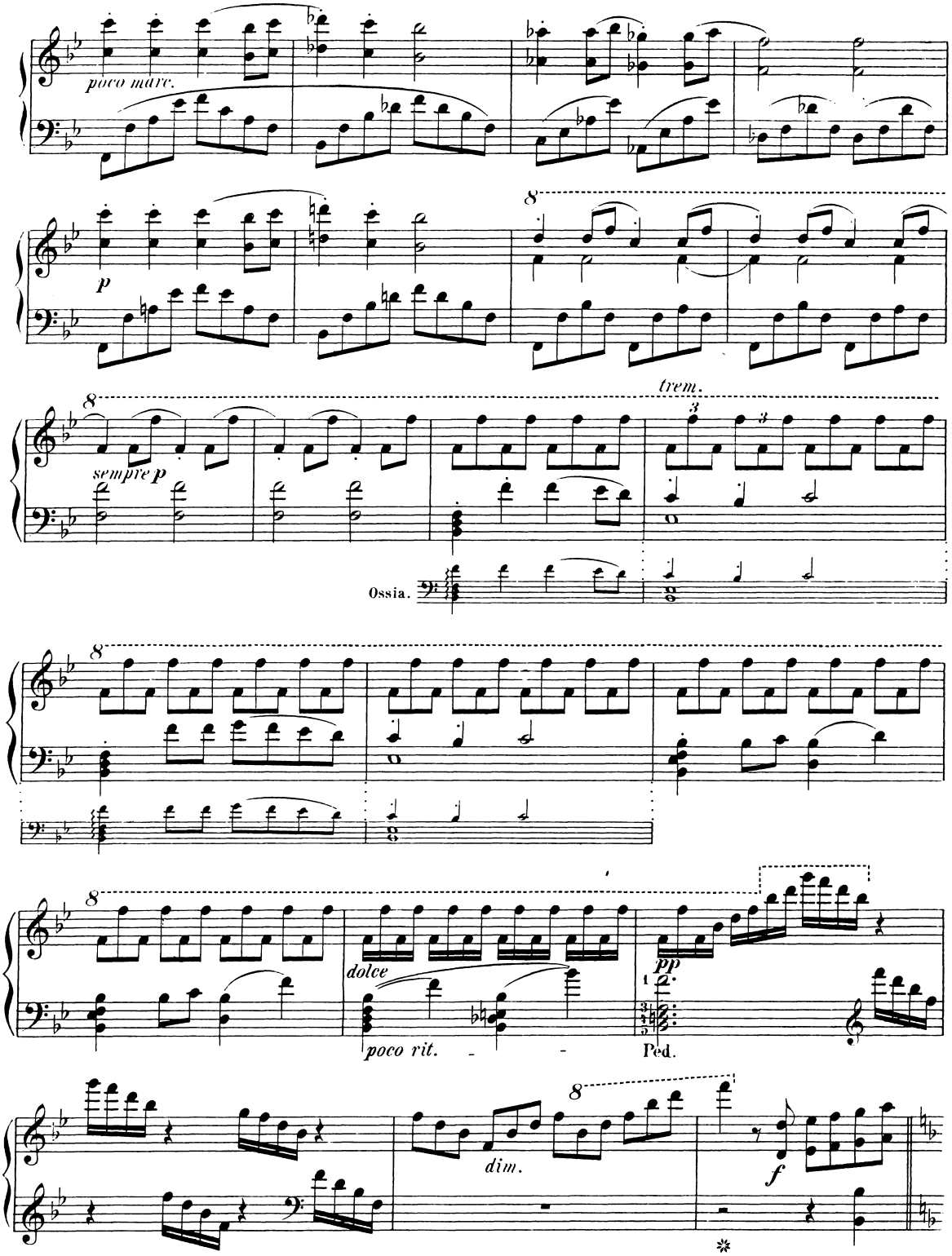
legato

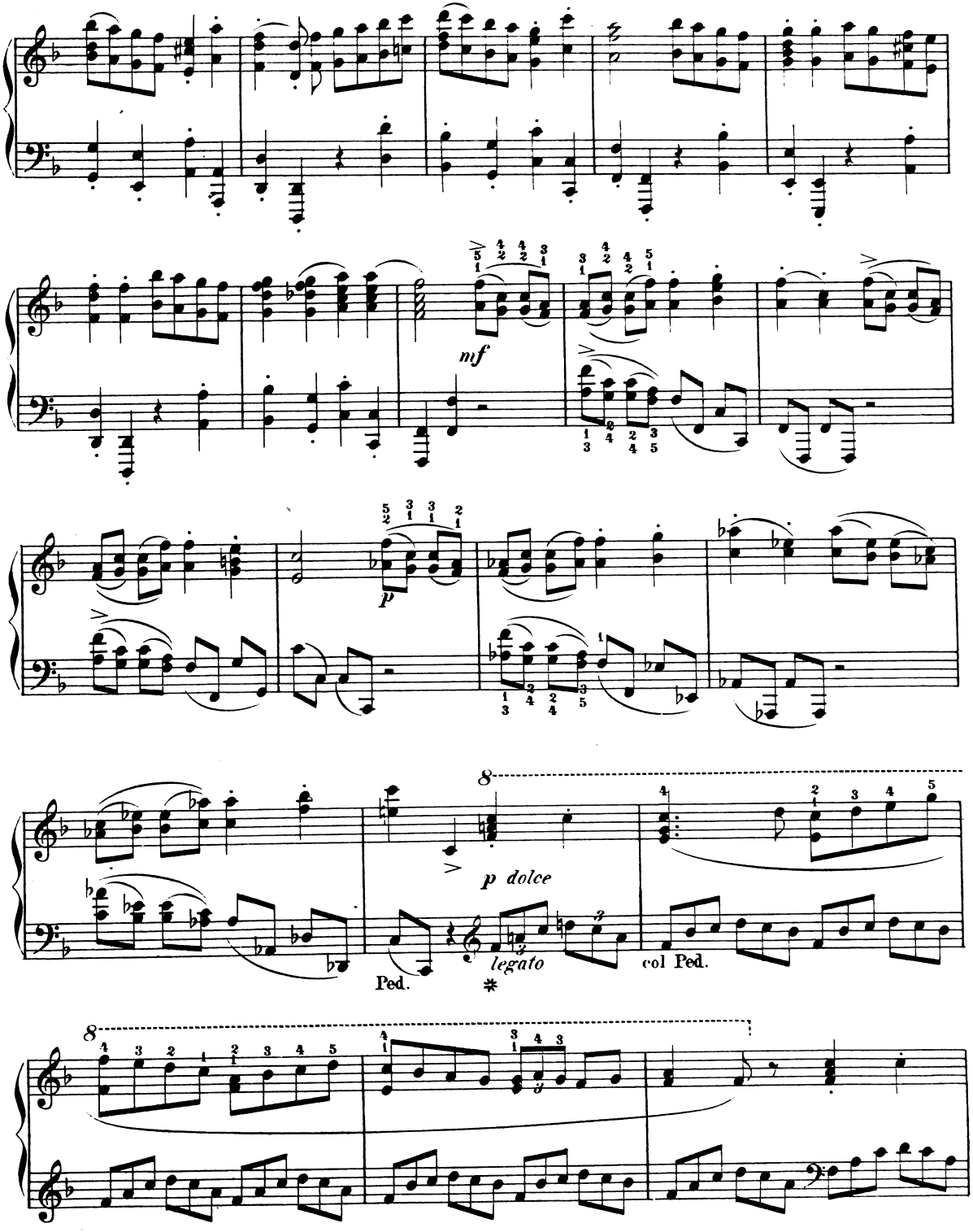
Ped. ✱

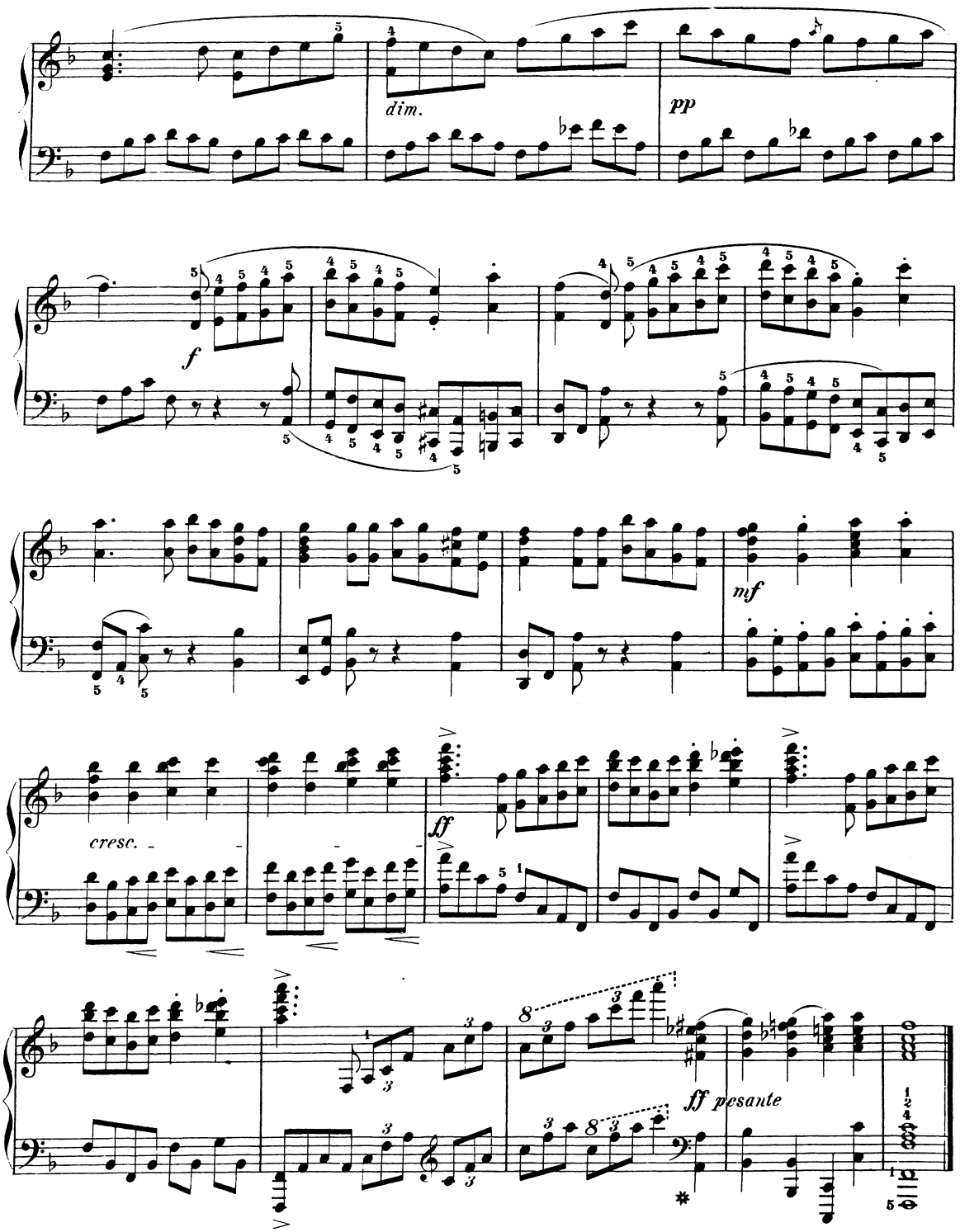
col Ped.


dim.
pp
f
mf
cresc.
ff
ff pesante
Ped.


Animato e leggiero.
p
Ped.
Ped.
Ped.
Ped.
con Ped.
pp
poco marc.
p


poco marc.
p
8
sempre p
trem.
Ossia.
dolce
poco rit.
pp
Ped.
dim.
f


mf
p
p dolce
legato
Ped.
col Ped.


dim.
pp
f
mf
cresc.
ff
ff pesante
Ped.