

IV. Bacchanal

Vivace (♩ = 126 - 144)

Flöte 1
2

Piccolo-Flöte

Oboe 1
2

Klarinette (B^b) 1
2

Fagott 1
2

Trompete (C) 1
2
3

Horn (F) 1
2
3
4

Posaune 1
2
3

Tuba

Pauken

Große Trommel

Becken

Triangel

Violine I
II

Bratsche

Violoncello

Kontrabaß

f nach *e* umstimmen!

f *ff* *ffz*

8

Fl. *f* *ff*

Kl. Fl. *f* *ff*

Ob. *f* *ff*

Kl. *ff* *f* *ff*

Fg. *ff* *a 2* *sempre ff*

Trp. *mf* *f*

Hr. *mf* *ff*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

c nach d umstimmen!

Pk. *f*

Gr. Tr. *f*

Bkn. *f*

Trgl. *f*

Vln. *f* *ff* *divisi* *fff*

Br. *divisi* *ff* *sempre ff*

Vel. *ff* *sempre ff*

Kb. *ff* *sempre ff* *pizz.*

14 (poco tranquillo)

Fl. *sf* *p* *f*

Kl.Fl. *sf* *p* *ff*

Ob. *sf* *p* *pp*

Kl. *sf* *p* *f*

Fg. *a2* *sf* *p* *f*

Trp. *p*

Hr. *p* *sf*

T. Pos. *p*

B. Pos. *p*

B. Tuba *p*

Pk. *f* *p* *pp* *d nach c umstimmen!*

Gr.Tr. *f* *p*

Bkn. *f* *p*

Trgl. *f* *p*

Vln. *sf* *unis.* *p*

Br. *sf* *p*

Vel. *arco pizz.* *arco pizz.* *pizz.* *mf*

Kb. *arco pizz.* *arco pizz.* *sempre pizz.* *p* *mf*

quasi rit. - - -

20

Fl. *p* *mf* *pp*

Kl. Fl. *f* *pp* *f* *p*

Ob. *f* *pp* *f* *p*

Kl. *p* *pp* *f* *pp*

Fg. *pp* *f* *p*

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *p* *pp*

Vln. *pp* *ppp* *mf* *pp*

Br. *pp* *ppp* *mf* *pp*

Vcl. *pp* *ppp* *mf* *pp*

Kb. *pp* *divisi* *ppp* *mf* *pp*

pizz.

univ. pizz.

animato

27

Fl. *f* *ff* *p* *p f*

Kl. Fl. *f* *ff*

Ob. *f marc.* *ff* *f* *p* *f* *p* *f*

Kl. *f marc.* *ff* *f* *p* *f* *p* *f*

Eg. *f marc.* *ff* *f* *p* *f* *p* *f*

Trp. *p* *f*

Hr. *mf* *f*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *f* *ff* *p* *sf* *p* *sf* *p* *f*

Br. *f marc. arco* *ff* *p* *p* *sf* *p* *sf* *p* *f*

Vcl. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

Kb. *f marc. arco* *ff* *pizz.* *p* *sf* *p* *sf* *p* *f* *arco*

2

34

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

Fl. *più f* *ff*
 Kl. Fl. *ff*
 Ob. *più f* *ff*
 Kl. *più f* *ff*
 Fg. *più f* *ff*
 Trp. *mf* *f* *ff*
 Hr. *mf* *più f* *ff*
 T. Pos. *a 2* *f* *ff*
 B. Pos. *ff*
 B. Tuba *ff*
 Pk. *mp* *ff* *pp*
 Gr. Tr. *pp* *ff* *pp*
 Bkn. *pp* *ff* *pp*
 Trgl. *mf*
 Vln. *più f* *ff*
 Br. *più f* *ff*
 Vcl. *più f* *ff*
 Kb. *più f* *ff* *pizz.* *p*

40

Fl. *p* *f* *p* *p* *f* *f* *più f* *ff*

Kl. Fl. *f* *più f* *ff*

Ob. *p* *f* *p* *f* *più f* *ff*

Kl. *p* *f* *f* *più f* *ff*

Fg. *p* *f* *p* *f* *più f* *ff*

Trp. *mf* *f* *ff*

Hr. *mf* *più f* *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl. *p*

Vln. *p* *f* *p* *f* *più f* *ff*

Br. *p* *f* *p* *f* *più f* *ff*

Vcl. *pizz.* *arco* *f* *più f* *ff*

Kb. *divisi* *unis. pizz.* *arco* *f* *più f* *ff*

47

Fl. *p* *ppp*

Kl.Fl.

Ob.

Kl. *mf* *p* *pp* *pp marc.*

Fg. *ppp*

Trp.

Hr. *pp* *gedämpft*

T. Pos. *a 2*

B. Pos. B. Tuba

Pk. *ff* *p*

Gr.Tr. *ff* *p*

Bkn.

Trgl. *f* *ff*

Vln. *p* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *pp* *ppp*

Kb. *p* *divisi* *pizz.* *pp* *ppp*

poco a poco rit. - -

72

Fl. I. *pp grazioso* *ppp dolcissimo* *pp*

Kl. Fl. I. *pp grazioso* *pp*

Ob. I. *pp grazioso* *pp*

Kl. II. *pp* a 2

Fg. I. *pp grazioso* *pp*

Trp.

Hr. *gedämpft pp*

T.Pos.

B.Pos. B.Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *pp*

Vln. *sempre pp*

Br. *sempre pp* pizz. arco *sempre pp*

Vcl. *sempre pp* arco *sempre pp*

Kb. *sempre pp* alle Contrabasse arco *sempre pp*

5

80

Fl. *ppp* *a tempo* *a 2* *sempre ff*

Kl. Fl. *ppp* *ff* *a 2* *sempre ff*

Ob. *ppp* *ff* *a 2* *sempre ff*

Kl. *ppp* *ff* *a 2* *sempre ff*

Fg. *ppp* *ff* *marcatissimo* *sempre ff*

Trp. *f* *a 2* *più f*

Hr. *f* *a 2* *più f*

T.Pos. *f* *più f*

B.Pos. *f*

B.Tuba *f*

Pk. *f* *A nach As unstimmen!*

Gr.Tr.

Bkn.

Trgl.

Vln. *ppp* *pizz.* *arco* *sempre ff*

Br. *ppp* *pizz.* *arco* *sempre ff*

Vcl. *ppp* *pizz.* *arco* *marcatissimo* *sempre ff*

Kb. *pp* *div.* *pizz.* *unis. arco* *marcatissimo* *sempre ff*

87

Fl. *a 2* *ff* *sempre ff*

Kl. Fl.

Ob. *a 2* *ff* *a 2* *sempre ff*

Kl. *a 2* *ff* *a 2* *sempre ff*

Fg. *a 2* *ff* *marcatissimo* *sempre ff*

Trp. *a 2* *ff* *più f*

Hr. *a 2* *ff* *più f*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *ff*

Vln. *ff* *marcatissimo* *sempre ff*

Br. *ff* *marcatissimo* *sempre ff*

Vcl. *ff* *marcatissimo* *sempre ff*

Kb. *ff* *marcatissimo* *sempre ff*

Detailed description: This page of a musical score, numbered 87, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.), with the Flute and Clarinet in Bb parts marked 'a 2'. The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos.), and Tuba (B. Tuba). The percussion section includes Kettledrum (Pk.), Gong/Cymbal (Gr. Tr.), Snare Drum (Bkn.), and Triangle (Trgl.). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score is marked with various dynamics and performance instructions: 'ff' (fortissimo) is used throughout, with 'sempre ff' indicating a constant fortissimo dynamic. 'marcatissimo' is used for the Bassoon and lower strings. 'più f' (più forte) is used for the Trumpet and Horns. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rhythmic patterns in the woodwinds and strings, with some melodic lines in the brass.

Fl. *a 2* *p* *pp* *p* *pp* *mf*

Kl. Fl.

Ob. *a 2* *f* *p* *f* *p* *I.* *pp*

Kl. *a 2* *mf* *pp* *f* *pp* *p*

Fg. *I.* *p*

Trp.

Hr. *p* *pp* *p* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *p* *ff* *ff* *p* *div. pizz.* *pp*

Br. *ff* *ff* *ff* *pizz.* *pp*

Vel. *ff* *ff* *ff* *pizz.* *pp*

Kb. *ff* *ff* *ff*

114

(animato)

Fl. I. *pp* *sf*

Ob. I. *p* *pp*

Kl. II. *pp* *sf*

Fg. *pp* *sf* *p* *pp*

Hr. I. II.

Vln. *scempre pp* *unia. arco* *p* *pp*

Br. *scempre pp* *pizz.* *sf* *p* *pp*

Vcl. *scempre pp* *pizz.* *sf* *p* *pp*

Kb. *scempre pp* *pizz.* *sf* *p* *pp*

121

Fl. *ppp*

Ob. *mf* *pp* *p* *pp*

Kl. *pp* *p* *pp*

Fg. *mf* *pp*

Vln. *mf* *pp* *p* *pp*

Br. *f* *p* *p* *pp*

Vcl. *f* *p* *p* *pp*

Kb. *f* *p* *p* *pp*

128

(sempre animato)

Fl. *ppp dolcis.* *mf*

Kl. Fl.

Ob. *mf* *p* II. *mf*

Kl. *mf* *p* *pp* *mf*

Fg. *pp* *f ben marc.*

Trp. *mf*

Hr. *offen f*

T.Pos. *a 2* *mf*

B.Pos. B.Tuba *f ben marc.*

Pk.

Gr.Tr.

Bkn.

Trgl. *pp* *p*

Vln. *mf* *p* *arco p* *f*

Br. *f* *p* *arco p* *f marc.*

Vcl. *f* *p* *arco p* *f ben marc.*

Kb. *f ben marc.*

141 a 2

Fl. *mf* *ff*

Kl. Fl. *mf* *f*

Ob. *f* *piu f* *f* *ff*

Kl. *a 2* *mf* *f* *ff*

Fg. *a 2* *mf* *f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *mf* *f* *ff*

T. Pos. *mf* *f* *ff*

B. Pos. B. Tuba *f* *ben marc.* *ff*

Pk. *p* *ff*

Gr. Tr. *p* *ff*

Bkn. *ff*

Trgl. *p* *ff*

Ges nach E umstimmen!

f B nach e umstimmen!

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ben marc.* *ff*

Kb. *f* *ben marc.* *ff*

sempre poco a poco rit. - ^{I.}

147

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

155

Meno allegro (♩=96)

Solo *grazioso*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. II. *ppp*

Trgl. *ppp*

Vln. *pizz.* *arco* *ppp* *divisi* *ppp* *arco*

Br. *ppp*

Vcl. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Kb. *pizz.* *pp* *ppp* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

164

strin - gen

Fl. I. *pp* *pp* *pp* *sf>p* *pp*

Ob. I. Solo *pp* *pp* *sf* *pp*

Kl. *pp* *pp* *pp* *sf>p* *pp*

Fg. *pp* *pp* *pp* *sf>p* *pp*

Vln. *pizz.* *pp* *arco* *sf* *pp*

Br. *pizz.* *pp* *arco* *sf>p* *pp marc.*

Vcl. *arco* *arco* *pizz.* *arco* *pp* *sf* *pp*

Kb. *pizz.* *ppp* *pp* *unis. arco* *pp* *sf>p* *pp*

Tempo primo (♩ = 126-144)

171 I.

Fl. *sf>p* *sf>p* *f*

Kl. Fl.

Ob. I. *fp* *pp* *fp* *f* *f*

Kl. I. *sf>p* *pp* *sf>p* *f*

Fg. I. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

Vln. *sf* *pp* *sf* *ff*

Br. *sf* *pp marc.* *sf* *ff* *marcatissimo*

Vcl. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Kb. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Detailed description: This page of a musical score, numbered 78, covers measures 171 to 175. The tempo is marked 'Tempo primo' with a metronome marking of quarter note = 126-144. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos.), Tuba (B. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Bkn.), and Gong/Cymbal (Trgl.). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features various dynamics such as *sf>p*, *pp*, *f*, *ff*, and *ff marcatisissimo*. It includes first endings (I.), second endings (a 2), and triplets (3). The woodwinds and strings play complex rhythmic patterns, often with triplets. The brass instruments have rests in the first three measures and enter in the fourth measure with a *ff* dynamic. The strings play a driving, rhythmic accompaniment throughout.

176

Fl. *ff*

Kl. Fl. *f* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff marcatisissimo* *sempre ff*

Trp. *f* *ff* *ff*

Hr. *ff* *ff* *ff*

T. Pos. *f*

B. Pos. B. Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *f* *ff*

Vln. *ff* *ff* *sempre ff*

Br. *ff* *marcatisissimo* *sempre ff*

Vcl. *ff marcatisissimo* *sempre ff*

Kb. *ff marcatisissimo* *sempre ff*

Detailed description of the musical score: The score is for measures 176 to 180. It features a complex orchestration. The woodwind section (Flute, Clarinet in F, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Horns, Trombones, Tuba) has specific entries and dynamics. The percussion section (Percussion, Grand Timpani, Bass Drum) is mostly silent or playing soft textures. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff marcatisissimo* and *sempre ff*. The key signature has one sharp (F#) and the time signature is 4/4.

(tranquillo)

187

Fl. *ff*

Kl. Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

Trp. *ff*

Hr. *ff*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr. *pp*

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vol. *sempre ff*

Kb. *sempre ff*

(animato)

10

194

Fl. *fff*

Kl. Fl. *fff*

Ob. *fff*

Kl. *fff* *marcatissimo*

Fg. *fff marcatissimo*

Trp. *ff marcatissimo*

Hr. *fff* *fff* *fff* *fff*

T Pos.

B Pos.

P. Tuba

Pk.

Gr. Tr.

Pkn.

Trgl.

Vln. *fff marcatissimo*

Br. *fff marcatissimo*

Vel. *fff marcatissimo*

Kb. *fff marcatissimo*

207

Fl. *ff* *sempre ff*

Kl. F. *ff*

Ob. *a 2* *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisissimo*

Trp. *sempre ff* *marc.*

Hr. *ff* *p* *ff* *f* *a 2* *ff marc.*

T. Pos. *ff*

B. Pos. *mf* *ff*

B. Tuba *mf* *ff*

Pk.

Gr. Tr. *pp* *ff*

Bkn.

Trgl. *tr* *cre* *scen* *do* *ff*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff marcatisissimo*

Vcl. *sempre ff* *fff marcatisissimo*

Kb. *sempre ff* *fff marcatisissimo*

214

Fl.

Kl. F.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vel.

Kb.

sempre ff

ff

sempre ff

sempre ff

sempre ff

fff marcatisimo

sempre ff

sempre ff

sempre ff

fff marcatisimo

fff marcatisimo

pp

sempre fff

sempre fff

sempre fff

fff marcatisimo

fff marcatisimo

12

226

Fl. a 2 *fff*

Kl. Fl. *fff*

Ob. a 2 *fff*

Kl. a 2 *fff*

Fg. a 2 *fff*

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Kb. *sempre ff*

strin - - - - gen -

Fl. *ff* *a2*

Kl. Fl. *ff*

Ob. *a2*

Kl. *ff* *a2*

Fg. *a2* *ff*

Trp. *ff*

Hr. *ff*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

sempre strin - - - gen - -

244

Fl. *con tutta forza*

Kl. Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fg. *con tutta forza*

Trp. *con tutta forza*

Hr. *con tutta forza*

T. Pos. *con tutta forza*

B. Pos. B. Tuba *con tutta forza* *ff*

Pk.

Gr.Tr.

Bkn. *p* *f* *p*

Trgl. *ff* *p*

Vln. *con tutta forza*

Br. *con tutta forza*

Vel. *con tutta forza*

Kb. *con tutta forza*

252 - - - - - do Molto allegro

Fl. *ff* *sempre con tutta forza*

Kl. Fl. *ff*

Ob. *ff* *sempre con tutta forza*

Kl. *ff* *sempre con tutta forza*

Fg. *ff* *sempre con tutta forza*

Trp. *ff* *sempre con tutta forza*

Hr. *ff* *sempre con tutta forza*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *sempre con tutta forza*

Br. *sempre con tutta forza*

Vel. *sempre con tutta forza*

Kb. *sempre con tutta forza*

This page of a musical score, numbered 92 and 260, contains the orchestral parts for measures 255 through 265. The score is arranged in three systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and slurs, marked *ff* and *fff*.
- Clarinet in F (Kl. Fl.):** Mirrors the flute's melodic line, marked *ff*.
- Oboe (Ob.):** Plays a melodic line with triplets, marked *fff marcatisissimo*.
- Clarinet in Bb (Kl.):** Mirrors the oboe's melodic line, marked *fff marcatisissimo*.
- Bassoon (Fg.):** Provides a rhythmic accompaniment with triplets, marked *ff*.
- Trumpet (Trp.):** Plays a rhythmic accompaniment with triplets, marked *ff marcatisissimo*.
- Horn (Hr.):** Mirrors the trumpet's accompaniment, marked *ff marcatisissimo*.
- Trumpet in C (T. Pos.):** Provides a rhythmic accompaniment with triplets, marked *fff*.
- Bass Trombone (B. Pos. B. Tuba):** Mirrors the trumpet in C's accompaniment, marked *fff*.
- Snare Drum (Pk.):** Plays a rhythmic accompaniment with triplets, marked *ff*.
- Grande Trombone (Gr. Tr.):** Provides a rhythmic accompaniment with triplets, marked *ff*.
- Bass Drum (Bkn.):** Provides a rhythmic accompaniment with triplets, marked *f* and *ff*.
- Tam-tam (Trgl.):** Provides a rhythmic accompaniment with triplets, marked *ff*.
- Violin (Vln.):** Features a melodic line with triplets and slurs, marked *ff*.
- Bracon (Br.):** Mirrors the violin's melodic line, marked *ff*.
- Viola (Vcl.):** Provides a rhythmic accompaniment with triplets, marked *ff*.
- Double Bass (Kb.):** Provides a rhythmic accompaniment with triplets, marked *ff sempre*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Fl. *sempre con tutta forza al Fine*

Kl. Fl. *sempre con tutta forza al Fine*

Ob. *a2* *sempre con tutta forza al Fine*

Kl. *sempre con tutta forza al Fine* *marcatissimo*

Fg. *a2* *sempre con tutta forza al Fine* *marcatissimo*

Trp. *sempre con tutta forza al Fine*

Hr. *a2* *marcatissimo* *sempre con tutta forza al Fine*

T. Pos. *marcatissimo* *a2* *sempre con tutta forza al Fine*

B. Pos. *sempre con tutta forza al Fine*

B. Tuba *sempre con tutta forza al Fine*

Pk. *f* *ff* *p* *ff*

Gr. Tr. *p* *ff al Fine*

Bkn. *mf* *f* *p* *ff*

Trgl. *f* *f* *f* *f* *f* *ff*

Vln. *sempre con tutta forza al Fine*

Br. *sempre con tutta forza al Fine* *marcatissimo*

Vcl. *sempre con tutta forza al Fine* *marcatissimo*

Kb. *sempre con tutta forza al Fine* *marcatissimo*