

INTRODUCTION.

*Allegro non troppo.*

PIANO.  
♩ = 112.

The musical score is written for piano in C major, 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and the tempo marking *Allegro non troppo*. The second system continues with *f* and includes the instruction *sempre marcato*. The third system features a range of dynamics from *ff* to *p*, with *dim.* and *p* markings. The fourth system includes an accent (*A*) and a slur. The fifth system concludes with a forte (*f*) dynamic and the instruction *lunga.* (long). Pedal markings (*Ped.*) are present throughout, and various articulation marks like accents and slurs are used to guide the performer.

*Molto lento.* ♩ = 50. *Allegretto con moto.* ♩ = 112.

*p* *p*

*dim.*

*dim.*

*Lento.* ♩ = 60.

*pp* *rall.* *pp*

*poco cres.*

*p*

*cres.* *mf*

*dim.* *mf*

*mf* *sempre rall* en - tan

*dim.* do. *p a tempo.*

*dim.* *molto rall.* *pp* Ped. \* Ped.

\* Segue No. 1.

# SCENE I.

*Villagers are decorating their houses for the Feast of St. John.*

No. 1. { CHORUS.—“BRING BRANCHES FROM FOREST.”  
(CHORUS (FEMALE VOICES) AND RECITATIVE.—“IN THE CUPS OF THE FLOWERS.”

*Allegro gioioso.*

PIANO. *p*

*♩ = 120.*

*sempre*

*cres.*

*f*

*Ped.*

*\**

MEN AND WOMEN.  
SOPRANO.

Bring branch-es from for - est and blos - soms from mead, .. With

ALTO.

Bring branch-es from for - est and blos - soms from mead, .. With

TENOR.

Bring branch-es from for - est and blos - soms from mead, .. With

BASS.

Bring branch-es from for - est and blos - soms from mead, .. With

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door: Search - ers for moth-er-wort

lau - rels and oak-leaves em - bow - er the door; O search - ers for moth-er-wort

give.. ye.. good heed, . . Nor pass the sweet.. ver - vain up - on the green  
 give ye good heed, . . Nor pass the sweet... ver - vain on the green  
 give ye good heed, . . Nor pass the sweet ver -  
 give ye good heed, . . Nor pass the sweet, . . ver - vain, . . on the

*mf*  
*tr* x

floor, . . nor pass the sweet.. ver - vain up - on the green floor.  
 floor, . . nor pass the sweet.. ver - vain on the green floor. *mf*  
 vain . . up - on the green floor. The *mf*  
 floor, . . nor pass the sweet.. ver - vain . . on the floor. The

*tr*

**B** *mf* The last of the vi - o-lets,  
*mf* The last of the vi - o-lets,  
 wild rose must come from its home in the hedge,  
 wild rose must come from its home in the hedge,  
**B**  
*p*

leave its cool shade; . . .

leave its cool shade; . . . In nooks ga - ther blue - bells,

In

In nooks ga - ther blue - bells,

*p*

In nooks ga - ther blue - bells, in nooks ga - ther

in nooks ga - ther

nooks ga - ther blue - bells, in nooks ga - ther

ga

blue - bells, in nooks ga - ther blue - bells, With

blue - bells, in nooks ga - ther blue - bells, By stream - lets, by stream - lets . . .

blue - bells, in nooks, ga - ther blue - bells, By stream

- ther blue - - - bells, . . . By stream - lets, by stream

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

these shall the fair - - - est, the fair - est of gar - lands be

the sedge, With these shall the fair - est gar - lands be

lets the sedge, With these shall the fair - est of gar - lands be

lets the sedge, With these shall the fair - est gar - lands be

made, shall . . . the fair - est of gar

made, with these shall the fair - est of gar

made, with these shall the fair - est gar

made, with these shall the fair - est gar

lands, shall the fair - est of gar -

lands, shall the fair - est of gar -

lands, of gar

lands, shall the fair - est of gar



lands be made. . . . .

lands be made. . . . .

lands be made. . . . .

lands be made. . . . .

*f* *Ped.* \*

(One bar like two of the preceding.)

By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun- der our

By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun- der our

By their might pro - tect - ed, when John's Feast is here,

By their might pro - tect - ed, when John's Feast is here, From the bolt of the thun- der our

(One bar like two of the preceding.) ♩ = 120.

dwell - ings are free; . . . . . No plague can ap -

dwell - ings are free; . . . . . No plague can ap -

dwell - ings are free; . . . . . No plague can ap -

dwell - ings are free; . . . . . No plague can ap -

*mf* *p* *D*

-proach us, no <sup>^</sup>ter - rors we fear, *mf* From the bolt of the thun - der our

-proach us, no <sup>^</sup>ter - rors we fear, *mf* From the bolt of the thun - der our

-proach us, no <sup>^</sup>ter - rors we fear, *mf* From the bolt of the thun - der our

-proach us, no <sup>^</sup>ter - rors we fear, *mf* From the bolt of the thun - der our

dwell - ings are free, . . . . No plague can approach us, no ter - rors we

dwell - ings are free, . . . . No plague can approach us, no ter - rors we

dwell - ings are free, . . . . No plague can approach us, no ter - rors we

dwell - ings are free, . . . . No plague can approach us, no ter - rors we

fear, . . . . All praise, great and ho - - ly Fore -

fear, . . . . All praise, great and ho - - ly Fore -

fear, . . . . All praise, great and ho - - ly Fore -

fear, . . . . All praise, great and ho - - ly Fore -



*Come Ima.*

branch - es from for - est and blos - soms from mead, . . With lau - rels and  
 branch - es from for - est and blos - soms from mead, . . With lau - rels and  
 branch - es from for - est and blos - soms from mead, . . With lau - rels and  
 branch - es from for - est and blos - soms from mead, . . With lau - rels and  
*Come Ima.*

*f* *mf*

oak - leaves em - bow - er the door; O search - ers for moth - er - wort  
 oak - leaves em - bow - er the door; O search - ers for moth - er - wort  
 oak - leaves em - bow - er the door; Search - ers for moth - er - wort  
 oak - leaves em - bow - er the door; O search - ers for moth - er - wort

*f*

give ye good heed, . . Nor pass the sweet ver - vain up - on the green  
 give ye good heed, . . Nor pass the sweet ver - vain on the green  
 give ye good heed, . . Nor pass the sweet ver -  
 give ye good heed, . . Nor pass the sweet ver - vain, . . on the

*mf* *tr*

floor, . . nor pass the sweet ver - vain up - on the green floor.

floor, . . nor pass the sweet ver - vain on the green floor.

- vain . . up - on the green floor. *mf*

floor, . . nor pass the sweet ver - vain . . . on the floor. *mf*

*tr.*

*E* *mf*

The last of the

*mf*

The last of the

wild rose must come from its home in the hedge,

wild rose must come from its home in the hedge,

*E* *p*

*p*

vi - o - lets leave its cool shade; . . .

vi - o - lets leave its cool shade; . . . In

*p*

In nooks ga - ther blue - bells,

*p*

In nooks ga - ther  
 nooks ga - ther blue - bells,  
 In nooks ga - ther blue - bells,

blue - bells, in nooks ga - ther blue - bells, in nooks ga - ther blue - bells,  
 in nooks ga - ther blue - bells, in nooks ga - ther blue - bells, by  
 in nooks ga - ther blue - bells, in nooks ga - ther blue - bells, by  
 ga - ther blue - bells, . . . by

With these shall the fair - est, the  
 stream - lets, by stream - lets . . . the sedge, With these shall the  
 stream - lets the sedge, With these shall the  
 stream - lets, by stream - lets the sedge, With these shall the

fair - est of gar - lands be made, shall . . . the fair - est of gar -

fair - est gar - lands be made, with these shall the fair - est of gar -

fair - est of gar - lands be made, with these shall the fair - est gar -

fair - est gar - lands be made, with these shall the fair - est gar -

lands, shall the fair - est of gar -

lands, shall the fair - est of gar -

lands, of gar -

lands, shall the fair - est of gar -

lands be made, . . . the fair - - est,

lands be made, . . . the fair - - est,

lands be made, . . . the fair - - est,

lands be made, . . . the fair - - est,





*Andantino con moto.*

THE GIRLS. SOPRANO. *semplice.*

*p*

In the cups of the flow'rs, 'Mid the

*ALTO. semplice. p*

In the cups of the flow'rs, . . .

*Andantino con moto.* ♩ = 112.

*p*

*p*

leaves of the bow'rs, Good fair-ies will hide; . . . . . And

*p*

. . . 'Mid the bow'rs, Good fair-ies will hide;

*Ped. \**

when we are sleep-ing, Through case-ment soft creeping, A - light at our side, . . .

Through case-ment soft creeping, A - light, a -

*sempre p*

*G poco cres.*

at our side. Then dream we of lov - ers, then dream we of lov - ers; The

*poco cres.*

light at our side. Dream . . . we of . . . lov - ers;

*G*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*mf*

dark veil that cov - ers The fu - ture is rent; Each Soph - ie and Car - rie, The

*mf*

The veil, . . . the dark veil is rent; Each Soph - ie and Car - rie,

*p*

*Ped. \**

*mf*

man she shall mar - ry, Each Soph - ie and Car - rie, The man she shall

*mf*

The man she shall mar - ry, Each Soph - ie and Car - rie, The man she shall

*mf*

*dim. dim. p poco rit. a tempo.*  
 mar-ry, mar-ry, mar-ry, Be-holds with con-tent.  
*dim. dim. p poco rit. a tempo.*  
 mar-ry, mar-ry, mar-ry, Be-holds with con-tent.  
*dim. dim. pp poco rit. a tempo. f*  
 Ped. \* v

RECIT. MARGARET.  
*Non troppo lento.*

*mf*  
 Ah! fool-ish girls, to talk of i-dle dreams, Provoked by wan-ton  
 Recit. *p*

*molto più vivo.*  
 fair-ies, fresh from streams And tan-gled woods, where  
*molto più vivo. ♩ = 144.*  
*p*

*poco rit. p*  
 they, with cunning wile, Weave ros-eate vi-sions, maid-ens to be-  
*p poco rit.*

*Moderato.* **RECIT.** *p*  
 - guile. Come, ga-ther round, and I will straight un - fold How

*Moderato.* ♩ = 80.

*pp* *Recit.*

*rit.* **H Allegro. THE GIRLS. SOPRANO.** *p*  
 each her des-tined hus - band may be - hold. Now

**ALTO.** *p*  
 Now lis - ten,

**H Allegro.** ♩ = 72. *p*  
*rit.* *leggiere.*

*accel.* *mf*  
 lis - ten all to Mar - garet's sto - ry, Her tales are

*accel.* *mf*  
 lis - ten all to Mar - garet's sto - ry, Her tales are

*accel.*

*f* *f*  
 like her, old and hoar - y.

*f* *f*  
 like her, old and hoar - y.

No. 2. SCENA AND CHORUS (FEMALE VOICES).—"YOU, SUSAN, WHEN THE MIDNIGHT BELL."

*Lento con moto.*

MARGARET.

You, Susan, when the midnight bell Rings clear throughout the darkened land, Take

*Lento con moto.* ♩ = 66.

*p*

*Ped.* \* \* \* *Ped.* \* \*

store of hempseed in your hand, And o'er the garden scatter well; Whis - p'ring

*pp*

*p* *pp*

low, . . whis - p'ring low : . . "Hempseed I sow, Hempseed I hoe, And

*pp* *poco rit.* *a tempo.* *a piacere.* *p*

*pp* *poco rit.* *a tempo.*

he that is my true love Come after me and mow." Then look behind thee, girl, and see The

*mf più vivo* *a tempo.*

*p* *più vivo.*

*Allegro vivace.* I

man whose wife thou soon shalt be.

THE GIRLS. SOPRANO. *mf*

Not for the no-blest in the land, 'Neath

ALTO *mf*

Not for the no-blest in the land, 'Neath

*Allegro vivace.* ♩ = 132. I

*p* *mf*

*cres.*

mid-night moon will Su-san stand. The horn-ed snail would her a-larm; The

*cres.*

mid-night moon will Su-san stand. The horn-ed snail would her a-larm; The

*f*

toad a mon-ster be to harm. Ha, ha, ha, ha, ha, ha!

*f*

toad a mon-ster be to harm. Ha, ha, ha, ha, ha, ha!

*cres.* *f*

*Ped.* \*

*Allegretto non troppo.*

MARGARET.

You, Pol-ly, in the hour of fear, . . . On ta-ble, on

*Allegretto non troppo.* ♩ = 100.

*p*

ta-ble lay bread, cheese and ale; . . . Sit down to eat— now

*poco accel.*

*pp* *poco accel.*

mark my tale, Thy true love quick-ly will ap-pear, quick - ly will ap - pear, And

*cres.* *rall.* *p*

*cres.* *rall. e dim.*

join . . . thee there, The food . . . to share.

*rall.*

*p* *p rall.*

*molto più Presto.*

THE GIRLS. SOPRANO.

*mf* The lov-er true should not de-lay For

ALTO. *mf* The lov-er true should not de-lay For

*molto più Presto.* ♩ = 144.

*p*

an-y charm up-on his way, Lest ta-ble bare . . of-

an-y charm up-on his way, Lest ta-ble bare . . of-

*cres.*

- fend his sight, Our Pol-ly hath good ap-pe-tite,

- fend his sight, Our Pol-ly hath good

Our Pol-ly hath good ap-pe-tite. Ha, ha, ha, ha!

ap-pe-tite. Ha, ha, ha, ha! Ha, ha, ha, ha! You,

MARGARET.

*f* *(lunga.)*

*Ped.*

\*



*Lento.*

Nan - cy, . . at the night's full noon, In si - lence to the gar-den creep, When

*Lento.* ♩ = 66.

*pp*

all the flow - ers are a-sleep, Be - neath the pale light of the moon. There

*mf*

pluck a dew - y, bloom - ing rose, And hide it safe from mor - tal eye, Till

*p*

*Ped.* \* *Ped.* \*

*dim.*

feast of Christ's na - tiv - i - ty— O well if then its col - our glows,

*mf* *dim.* *p*

*poco rit.*

*p*

O well if then its col-our glows! Up .

*poco rit.*

*a tempo. espress.*

- - on thy bo-som let . . it rest, And he that shall thy hus - band be Will

*p a tempo.*

*cres.*

rob thee of it dar-ing-ly, will rob thee of it dar-ing-ly, . . And lay thy head up -

*cres.*

*p* **K** *cres.* *mf*

- - on his breast, Up - on thy bos-om let it rest, up - on thy bos-om let it rest, And

*p*

*dim.*

he that shall thy husband be Will rob thee of it dar-ing - ly, And lay thy head up -

*p* *dim.*

*mf*

- on his breast, And he that shall thy hus-band be Will rob thee of it dar-ing - ly,

*mf*

*mf* *rit.* *f* *p* *sempre rall.* *pp*

And lay thy head up - on his breast, and lay thy head, and lay thy head up -

*mf* *rit.* *dim.* *p* *sempre rall.*

*a tempo.*

- on . . his breast.

*pp* *a tempo.* *poco rit.*

*Ped.* \* *Attacca.*

## No. 3. SOLO AND CHORUS (FEMALE VOICES).—"THAT PART WILL I PLAY."

*Allegretto vivace.*

ROBERT.

*mf*

That part will I play when the charm-ed rose beams In the light of the

*Allegretto vivace.* ♩ = 152.

*p*

*cres.*

Yule - log burn - ing, For cou - rage un-daunt - ed a lov - er be -

*cres.*

- seems, He should do and should dare, not lan-guish in dreams, And so true love's

*f*

guer-don be earn - ing. Though Nan - cy up - on me doth look with cold

*p*

eye, And bid me my dis-tance be keep - ing, I'll nev - er from

*mf*

maid-en's "No" turn with a sigh, But "Will you?" and "Will you?" re - peat - ed - ly

*rit.* *dim.* *a tempo.* *p*

cry, Till "Yes" say the glad tears she's weep - - - ing, But

*mf* *rit.* *p* *a tempo.*

*rall.*

"Will you?" and "Will you?" re - peat - ed - ly cry, Till "Yes" say the glad tears she's

*p* *rall.* *p*

*p* *a tempo.*

weep - ing. So, Nan - cy, my dear - est, the Rose pluck to - night, When the

*p a tempo.*

*Ped.* \* *Ped.* \* *Ped.* \*

bird of love sweet - ly is sing - ing, Thou'lt wear it, un - fad - ed, by

*Ped.* \* *Ped.* \*

Christ-mas fire bright, I'll take it, I'll take it, and win me a

*cres.*

ah ah

life . . . of de - light; . . . So,

*cres.* *f* *dim.* *mf*

Nan - cy, my dear-est, so, Nan - cy, my dear-est, thou't

*p* *Ped.* \* *Ped.* \*

wear it un - fad - ed, thou't wear it un - fad - ed, I'll take it and win me a

*cres.* *cres.*

life of de - light, Our wedding bells, . . . our wedding bells, . . . our

*f* *f* *Ped.* V \* V V