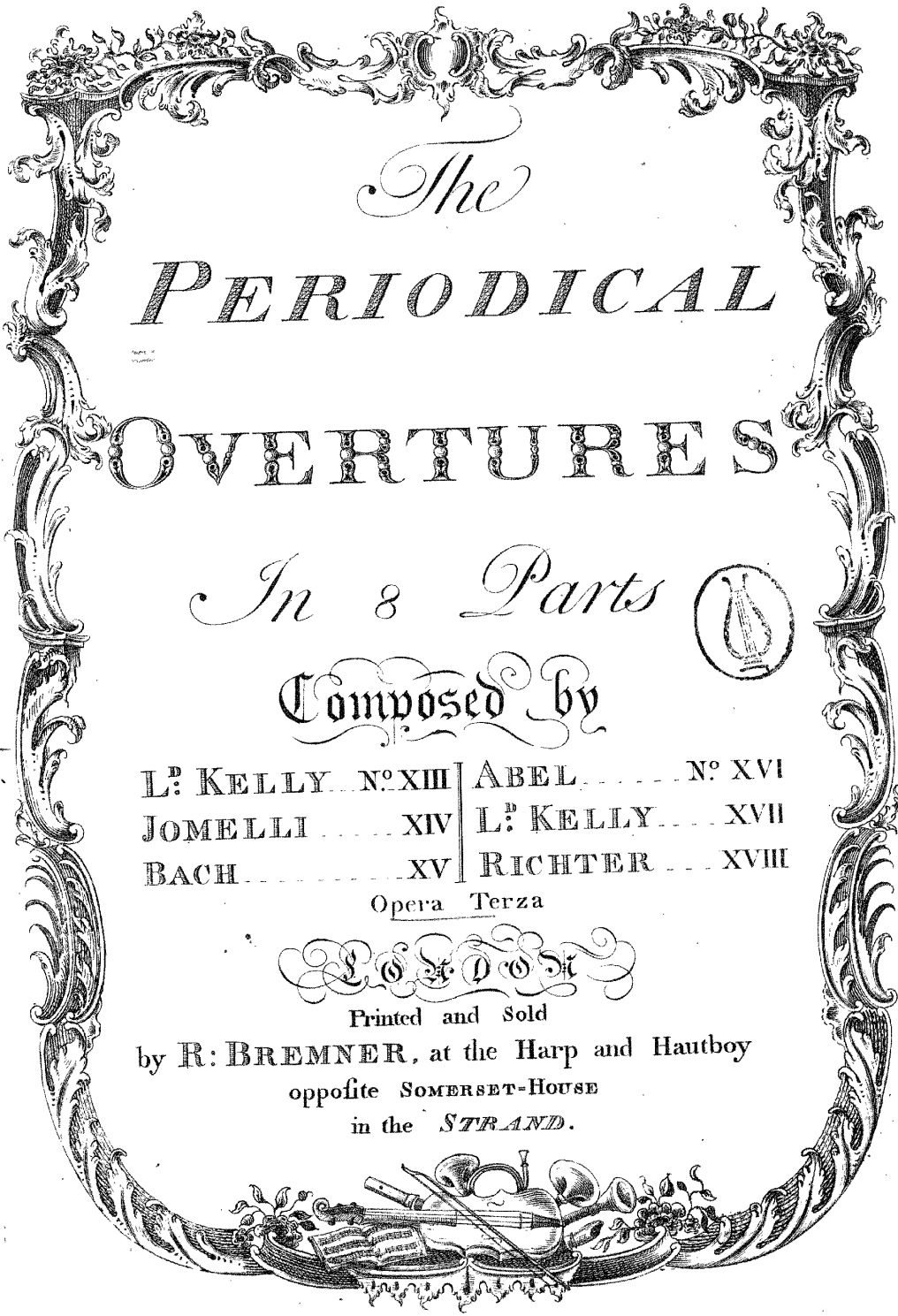


[OVERTURE,]



The
PERIODICAL
OVERTURES

In 8 Parts



Composed by

L ^o KELLY	N ^o XIII	ABEL	N ^o XVI
JOMELLI	XIV	L ^o KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza



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VIOLINO PRIMO

L.^d Kelly

[E[♭]-Dur]

Allegro

SINFONIA XIII

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is E-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *F* (forte) and includes various dynamic markings such as *P* (piano), *F^h* (fortissimo), *Mez. F.* (mezzo-forte), and *fortis*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line and the word 'Volti' at the bottom right.

Volti

VIOLINO PRIMO

Adagio ma non Troppo

Musical score for Violino Primo, Adagio ma non Troppo. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including F.P., F., and P, and includes triplets and slurs.

Allegro

Musical score for Violino Primo, Allegro. The score consists of 2 staves of music in G major, 3/4 time. It features dynamics P and F, and includes a triplet and a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, melodic lines with slurs, and dynamic markings such as *p*, *Cre: fe*, *P rinf.*, *P*, *rinf.*, *F.*, *F.*, *P.*, *8*, *2*, *P.*, *Cre:*, *F*, *P rinf.*, *P rinf.*, and *F*. The notation includes many slurs, accents, and dynamic hairpins. A repeat sign with first and second endings is present at the end of the piece. The page number '51' is located in the top right corner.

VIOLINO PRIMO

Allegro di Molto

Jomelli

SINFONIA XIV

[Es-Dur]

Violino Primo score for the first movement of Sinfonia XIV by Jomelli. The score consists of ten staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include piano (p), piano-forte (p^o fe), forte (f), and crescendo (Cres). The piece concludes with a double bar line.

CHACONNE

Andante p^o

Violino Primo score for the Chaconne section of Sinfonia XIV by Jomelli. The score consists of three staves of music in G major and 3/4 time. It features a slow, steady eighth-note accompaniment with melodic lines above. Dynamic markings include piano (p), piano-forte (p^o fe), and forte (f). The piece concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is characterized by intricate, flowing melodic lines with frequent sixteenth and thirty-second note patterns. Performance markings include dynamics such as *po* (piano), *fe* (forte), and *Sempre* (always). Fingerings are indicated by numbers 1, 2, and 3. Some notes are marked with *h* (harmonics). The piece concludes with a double bar line and repeat signs at the end of the final staff.

[D-Dur]
SINFONIA XV

Allegro di Molto

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro di Molto'. The score is divided into 14 staves. The first staff contains the title and tempo information. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *fe* (forte), *po* (piano), and *Cres.* (crescendo). The score concludes with a *po* dynamic marking.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three distinct sections:

- Section 1 (Staves 1-3):** The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *Cres* and *fe*. The third staff is marked *Andante* and begins with *po*.
- Section 2 (Staves 4-10):** This section features a complex rhythmic pattern with many triplets. It starts with *hr* and *po* markings. The dynamics fluctuate, including *Cres.*, *fe*, and *po*.
- Section 3 (Staves 11-14):** This section is marked *Allegro* and begins with *hr* and *po* markings. The dynamics include *fe* and *po*.

The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Abel

[D-Dirig] **SINFONIA XVI** G Allegro *po* *h* *fe po*

The score consists of 14 staves of music. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings are placed above or below notes to indicate volume changes. The notation includes a key signature of one sharp (F#), a common time signature (C), and the tempo 'Allegro'. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO

Andante

This musical score page, titled 'VIOLINO PRIMO' and numbered '37', contains a single melodic line for the first violin. The piece begins with a 2/4 time signature and a key signature of one sharp (F#). The first section is marked 'Andante' and spans the first seven staves. It is characterized by a constant eighth-note pattern with dynamic markings including piano (*po*), forte (*fe*), and piano (*po*), as well as various articulations like accents (*acc*) and slurs. This section concludes with a double bar line. The second section, marked 'Presto' in the eighth staff, changes the time signature to 3/8. It maintains the eighth-note pattern but increases in tempo and intensity, with dynamic markings such as forte (*fe*), piano (*po*), and crescendo (*Cres*). This section ends with a final double bar line.

Presto

[E♭-Dur]
SINFONIA XVII

Allegro

The musical score is written for Violino Primo in E-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with the key signature and the title 'SINFONIA XVII'. The tempo 'Allegro' is indicated below the first staff. The score includes various dynamics: piano (p), piano forte (f), and fortissimo (ff). Measure numbers 7, 15, and 16 are clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and repeat signs.

VIOLINO PRIMO

Pianiss?
Andantino

m. fe *h* *po* *fe*

6 *fe* *h* *po* *fortiss?*

po *fe* *po* *fe* *po* *fe* *po*

po *po* *Cres*

fe *po* *fe* *po* *fe* *po*

fe *po* *fe* *po* *fe* *po*

h *h* *h* *h* *h* *h* *h* *h*

po *fe* *po* *fe* *po* *fe* *po* *fe*

po *fe* *po* *fe* *po* *fe*

h *h* *h* *h* *h* *h* *h* *h*

po *fe*

h *h* *h* *h* *h* *h* *h* *h*

po

fe

Richter

[D-Dur] SINFONIA XVIII

Allegro Spiritoso

The musical score is written for the first violin (Violino Primo) and is in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamic markings: 'poco fe', 'Cres. il. fe', 'Fortifs.', 'po', 'rin.', and 'h.'. The music features rhythmic patterns and melodic lines characteristic of the 18th-century style.

VIOLINO PRIMO

po

Fe

po

Cres. il. Fe

po

hr

po

Fe

Fe

po

rinf.

po

rinf.

Fe affai

Andante

hr

po

Fe

po

rinf. po

rinf.

rinf.

Dolce

Fe³

3

po

hr

Fe

po

Fe³

po

po

rinf. Fe po

rinf. po Fe

Fe

Fe po

Fe po

f.

po

Fe

po

Fe

po

rinf.

po

rinf.

rinf. po

Fe

Dolce

Fe

po

hr

3

3

3

3

3

hr

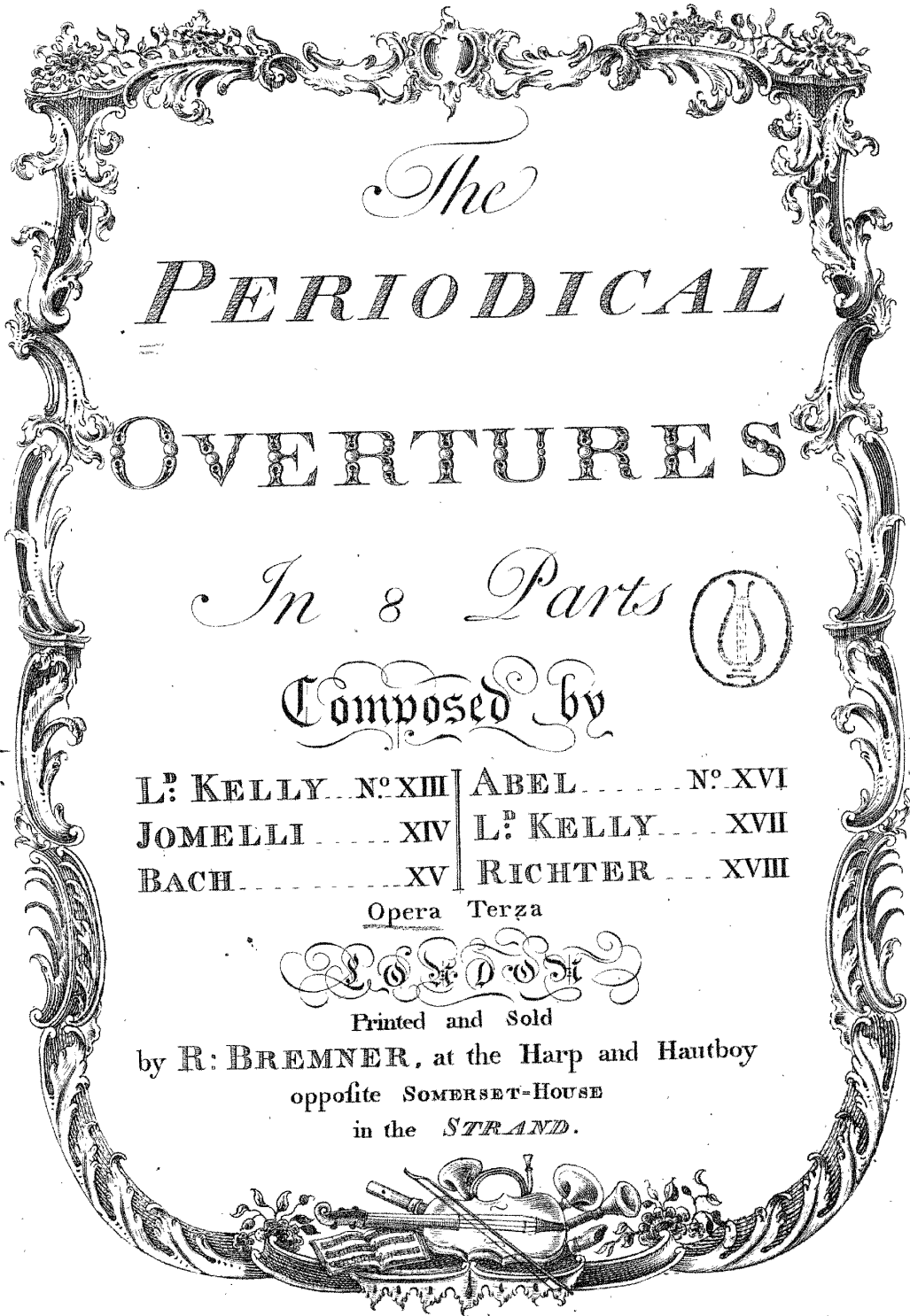
po

Volti

VIOLINO PRIMO

This page contains the first violin part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro molto". The score consists of 14 staves of music. The first staff starts with a piano (*po*) dynamic and includes the instruction "Cres. il Fe". The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings such as *Fe*, *po*, *h*, and *Cres. il Fe* are placed throughout the score. The piece concludes with a double bar line on the final staff.

[UVERTYR.]



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JOMELLI XIV	L ^P KELLY XVII
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VIOLINO SECONDO

SINFONIA XIII

Allegro

2 F.

2 F.

L^d Kelly w

The musical score is written for the second violin part of the 13th Symphony. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of six staves each. The first system includes dynamics such as *P.* (piano) and *F.* (forte), and articulation marks like accents and slurs. The second system includes dynamics like *S.* (sforzando), *P.*, *F.*, and *Mez. F.* (mezzo-forte). The third system includes *Cre.* (crescendo) and *fortis* (fortissimo). The piece ends with a double bar line.

VIOLINO SECONDO

Adagio ma non troppo

This section of the score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *F.P.* (Forte Piano) and *F.* (Forte). There are also trill ornaments (*tr*) and triplet markings (*3*) throughout the piece. The section concludes with a double bar line.

This section of the score consists of two staves of music. The tempo changes to *Allegro*, and the time signature changes to 3/8. The key signature remains two flats. The music features a more rhythmic and driving character with repeated eighth-note patterns. Dynamic markings include *P.* (Piano) and *F.* (Forte). A section of the music is marked with a large 'S' and a double bar line, possibly indicating a section to be skipped or a specific performance instruction.

VIOLINO SECONDO

The musical score for Violino Secondo on page 51 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (P.) to fortissimo (f). There are also markings for 'Cres' (Crescendo) and 'tutti'. The music features a mix of eighth and sixteenth notes, often grouped in beams. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Allegro con Spirito

Jomelli

SINFONIA XIV

Violino II part for Sinfonia XIV, Allegro con Spirito. The score consists of 11 staves of music in G major, 3/4 time. It features various dynamics including piano (p), forte (f), piano forte (pofe), and crescendo (Cres). There are also hairpins and accents throughout the piece.

CHACONNE

Chaconne section, Andante. The score consists of 3 staves of music in G major, 3/4 time. It features dynamics including piano (p), piano forte (pofe), and forte (f).

VIOLINO SECONDO

33

The musical score for Violino Secondo, page 33, is written in G minor and consists of 14 staves. The notation includes various dynamics such as *p*, *fe*, *h*, *p°*, and *f*. There are also articulations like accents and slurs, and technical markings including fingerings (1, 2, 3) and triplets. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro di Molto

Bach

SINFONIA XV

The musical score is written for the second violin part of Bach's Symphony No. 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di Molto'. The score is divided into 14 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *p*, *po*, *f*, and *fe*. A *Cres.* marking is present in the fourth staff. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

po

Andante

Piano Spicato

Cres

fe

Cres

fe

po

fe

po

fe

po

Cres

po

fe

po

Allegro

Cres

h

po

fe

po

fe

po

fe

po

SINFONIA XVI

Allegro *po* *h* *fe po*

VIOLINO SECONDO

The musical score for Violino Secondo on page 37 is written in G major and 2/4 time. It begins with an *Andante* tempo. The first system consists of four staves of music, featuring a melodic line with slurs and dynamic markings such as *p*, *fe*, and *po*. The second system continues with similar notation, including a four-measure rest and dynamic markings like *hr* and *po*. The third system starts with a *Presto* tempo change and includes a three-measure rest, followed by a sequence of eighth notes with dynamic markings like *fe*, *po*, and *hr*. The fourth system continues the *Presto* section with eighth-note patterns and dynamic markings like *hr* and *po*. The fifth system features a crescendo (*Cres*) and includes a seven-measure rest. The sixth system concludes with eighth-note patterns and dynamic markings like *fe*, *po*, and *hr*. The score ends with a final cadence.

SINFONIA XVII

Allegro

VIOLINO SECONDO

Andantino
Pianissimo m. fe po fe 6
po fe po fe po fe po
7 fe Cres fe po
fe po fe po fe
fe fe po fe po
fe fe po fe
fe fe
fe fe
po fe

Presto
po
fe po fe po fe po fe
fe fe
po fe
fe

VIOLINO SECONDO

Richter

SINFONIA XVIII

Allegro Spiritoso

po

Poco f^e

Cres. il f^e

f^e

po

Cres. il f^e

h^r

po

rinf.

rin. f.

f^e

po

Cres. il f^e

po

f^e

po

f^e

po

f^e

po

f^e

VIOLINO SECONDO

The musical score for Violino Secondo, page 41, is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*, *Cres. il. f*, *p*
- Staff 4: *f*, *p*, *f*, *p*, *rinf.*, *p*
- Staff 5: *rinf.*, *Fortis:*
- Staff 6: *Andante*, *p*, *f*, *p*
- Staff 7: *rinf*, *p*, *rinf.*, *p*, *rin.*, *Dolce*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 9: *p*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*, *rinf.*, *p*, *rinf.*, *p*, *rinf.*
- Staff 11: *p*, *f*, *Dolce*
- Staff 12: *f*, *p*

The score concludes with the signature *Volta*.

VIOLINO SECONDO

Allegro molto

p *po* *Fe* *Cres. il.* *po*

Fe *po* *Fe* *po* *Fe*

po *Fe* *po* *Fe* *po*

Fe

po

Fe *po* *Fe* *po* *Fe*

po *Cres. il.*

Fe *po* *Fe* *po*

Fe *po* *Fe* *po*

Fe *po* *Fe* *po* *Fe*

Cres. *Fe* *po*

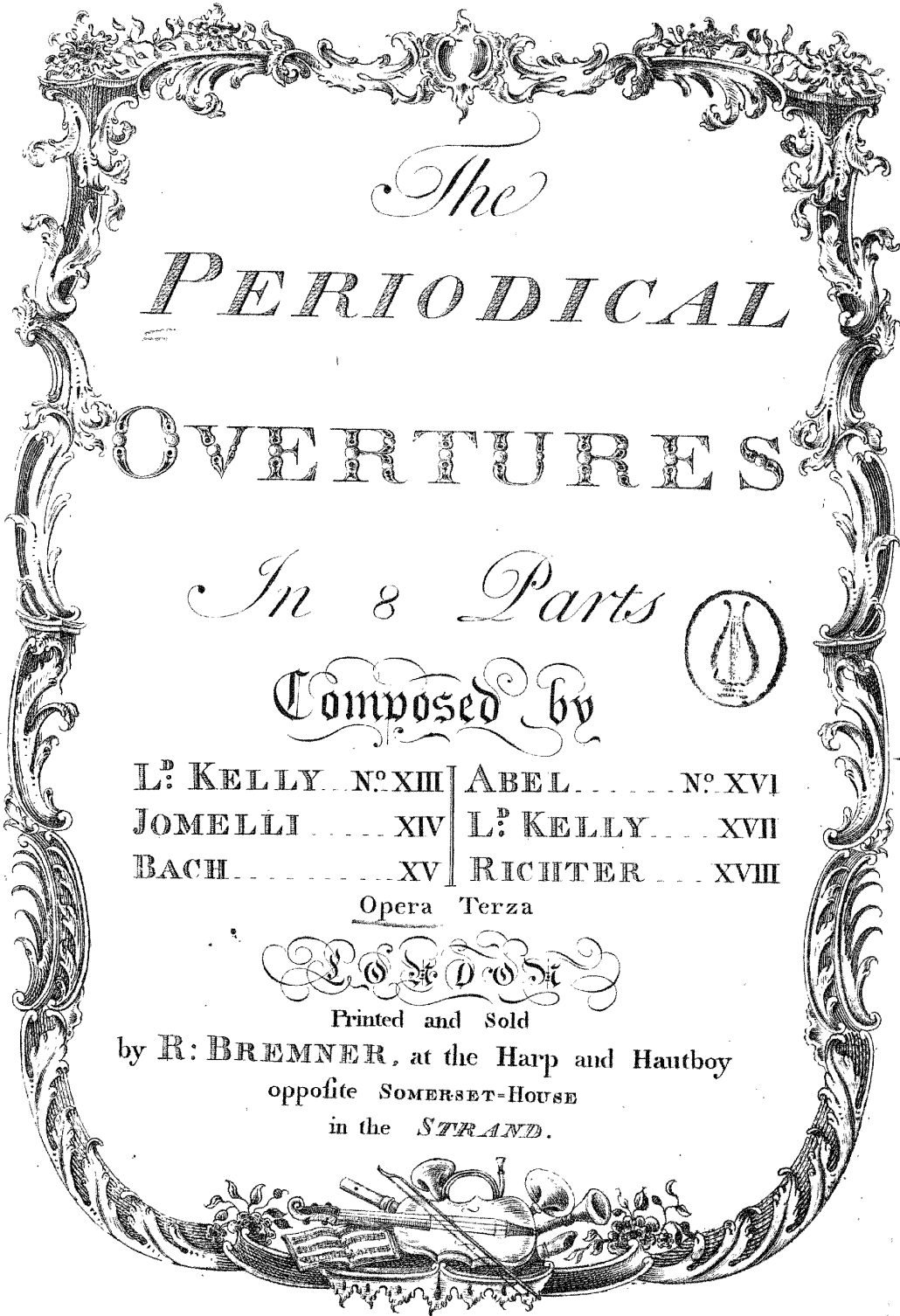
Fe *po* *po*

Fe

po *Fe*

Fe *po* *Fe* *po* *Fe*

[UVERTYR.]



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JOMELLI XIV	L ^d KELLY XVII
BACH XV	RICHTER XVIII

Opera Terza

L. O. & D. S.

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VIOLA

L^d Kelly

SINFONIA XIII

Allegro

2

F.

F.

P.

F.

P.

F.

1

F.

Soli

4

F.

P.

F.

P.

F.

P.

1

P.

Cres

F.

fortis

VIOLA

Adagio ma non troppo

Musical score for Viola, Adagio ma non troppo section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *f.p.* (fortissimo piano) and *f.* (forte). The second staff includes a *p.* (piano) marking. The third staff features a repeat sign followed by *f.p.* markings. The fourth staff has *f.p.* markings. The fifth staff has *f.* and *p.* markings. The sixth staff concludes with *f.*, *f.p.*, and *f.p.* markings.

Allegro

Musical score for Viola, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is more rhythmic and active than the previous section. Dynamic markings include *f.* (forte) and *p.* (piano). The second staff has a first ending bracket with a measure rest of 8 and a *p.* marking. The third staff has *Cres: f.*, *p.*, *Cres*, *p.*, and *Cres* markings. The fourth staff has a first ending bracket with a measure rest of 12. The fifth staff has *p.*, *f.*, *p.*, and *f.* markings. The sixth staff has a first ending bracket with a measure rest of 2 and *p.* and *Cres: f.* markings. The seventh staff has *p.*, *Cres*, *p.*, and *Cres* markings. The eighth staff concludes with a repeat sign.

VIOLA
Allegro di Molto

Jomelli

SINFONIA XIV

CHACONNE

VIOLA

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings 'po' (piano) and 'fe' (forte) are used throughout to indicate changes in volume. The music features a mix of melodic lines and more complex, textured passages. The score concludes with a double bar line and repeat signs on the final staff.

VIOLA

Bach

SINFONIA XV

Allegro

This page contains the musical score for the Viola part of Sinfonia XV by J.S. Bach. The score is written in G major and 3/4 time, marked 'Allegro'. It consists of 14 staves of music. The first staff is the main melodic line. The second through fifth staves are for the first and second violas, with 'Viola 1º' and 'Viola 2º' labels. The sixth through tenth staves continue the main melodic line. The eleventh through thirteenth staves are for the first and second violas. The fourteenth staff is the final line of music on the page. Dynamic markings include *fe* (forte), *po* (piano), and *Cres* (crescendo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA

Musical staff with notes and dynamics *Cres* and *fe*.

Musical staff with notes and dynamics *Cres* and *fe*.

Andante

Musical staff with notes and dynamics *Pia Spicato*.

Musical staff with notes and dynamics *P^o*.

Musical staff with notes and dynamics *fe*, *P^o*, and *Viola 1^o*.

Musical staff with notes and dynamics *fe*, *P^o*, and *Viola 2^o*.

Musical staff with notes and dynamics *fe*, *P^o*, *fe*, and *P^o*.

Musical staff with notes and dynamics *fe* and *P^o*.

Musical staff with notes and dynamics *fe* and *P^o*.

Musical staff with notes and dynamics *P^o*, *fe*, and *P^o*.

Allegro

Musical staff with notes and dynamics *P^o*.

Musical staff with notes and dynamics *fe*, *P^o*, and *Viola 1^o*.

Musical staff with notes and dynamics *P^o* and *Viola 2^o*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *fe*.

VIOLA

Abel.

SINFONIA XVI

Allegro

The musical score for Viola in Sinfonia XVI by Abel is written in G major and 2/4 time, marked Allegro. The piece consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *fe* (forzando) and *po* (piano). Fingerings (1-4) and accents are indicated throughout the score. The piece concludes with a *po* marking.

VIOLA

Andante

*p*o *fe* *p*o *fe*

*p*o *fe* *p*o *fe* *p*o

fe *p*o *fe* *fe*

*p*o *fe*

Presto

*p*o

fe

*p*o

fe

*p*o

Cres *fe* *p*o

fe

VIOLA

L^d Kelly

SINFONIA XVII

Allegro

The musical score for the Viola part of Sinfonia XVII is written in a single system across 15 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one flat. The first staff contains the title 'SINFONIA XVII' and the tempo 'Allegro'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout: 'fe' (forte) appears on the second, third, and eleventh staves; 'po' (piano) appears on the first, second, and eighth staves; 'Soli' appears on the second and tenth staves; 'tutti' appears on the third and eleventh staves; and 'mez. fe' (mezzo-forte) appears on the eleventh staff. Measure numbers '16' and '15' are placed above the staves. The score concludes with a double bar line on the final staff.

VIOLA

Andantino

po m. fe fe fe

po fe

po fe po fe po fe po

m. fe po

Cres fe po fe

po fe po fe po fe po fe po

Presto

Solo

tutti fe po fe

po fe po fe po fe

Soli

tutti

VIOLA

Richter

SINFONIA XVIII

Allegro Spiritoso

po

Poco Fe

Cres. il. Fe

Fe

po

Cres. il. Fe

po

rinf.

po

rinf.

Fe

po

po

Fe

po

Fe

po

Fe

po

VIOLA

Fe

5

mez. po

Cres. il. Fe

po Fe po Fe po rinf. Fe

po rinf. Fe

Andante

rinf. po rinf. rinf. Dolce

Fe po Fe po Fe po Fe po Fe

po Fe po Fe po Fe po rinf. po rinf.

po rinf. po rinf. Dolce

Fe po

Volti

VIOLA

Allegro molto

po *po* *Cres. il. Fe*

po *Fe* *po* *Fe* *po* *Fe*

ten. *po* *ten.* *po* *Fe*

po *Fe*

po

Fe

po *Fe po* *Fe* *mez. Fe* *Cres. il. Fe* *Fe*

h *ten.* *po* *Fe*

po *Fe* *po* *Fe* *ten.*

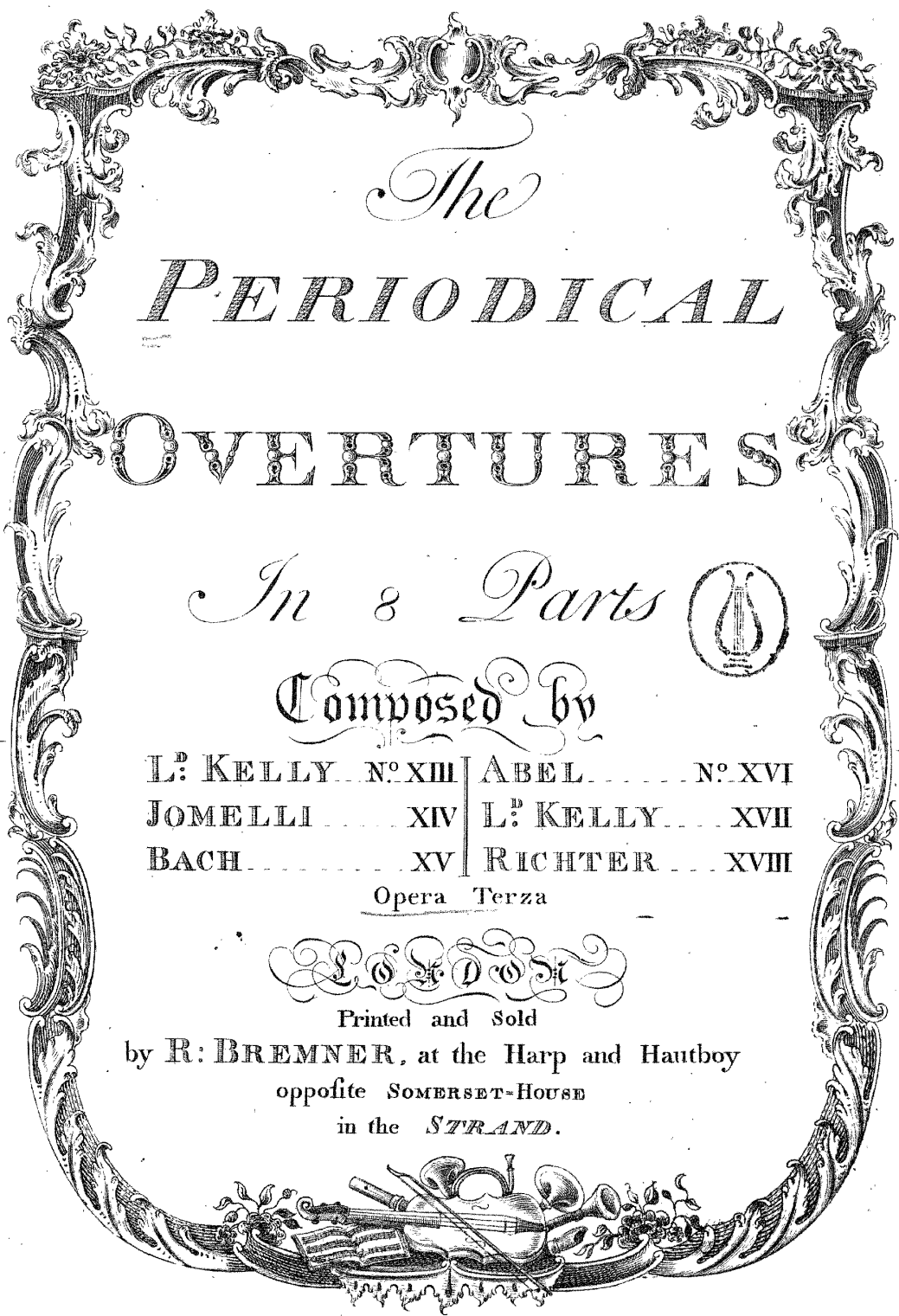
po *Fe* *po* *Fe* *po*

Fe

po *Fe*

po *Fe po* *Fe*

[OVERTYR.]



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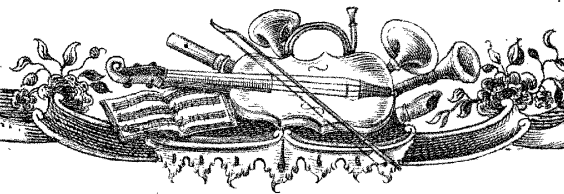
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BACH	XV	RICHTER	XVIII

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BASSO

L^d Kelly

SINFONIA XIII Allegro

The musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include dynamics such as *P* (piano), *F* (forte), *Cres.* (crescendo), and *Fortifis.* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

BASSO

Adagio ma non Troppo

Musical score for Bass, Adagio ma non Troppo section. The score consists of 11 staves. The first staff is the treble clef, and the remaining 10 are the bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of articulations and dynamics, including *f.p.* (fortissimo piano), *f.* (forte), and *p.* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Allegro

Musical score for Bass, Allegro section. The score consists of 10 staves. The first staff is the treble clef, and the remaining 9 are the bass clef. The key signature is B-flat major (two flats). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and includes articulations such as *cres. f.* (crescendo fortissimo), *p.* (piano), and *f.* (forte). Fingerings and slurs are clearly marked throughout the piece. The section ends with a double bar line.

BASSO

Jomelli

SINFONIA XIV

Allegro di MoRo

First system of musical notation for Bassoon, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of ten staves of notation with various fingerings and articulations. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *fe* (forte) and *po* (piano). A *Tasto Solo* instruction is present in the eighth staff, and a *Cres* (crescendo) marking is at the end of the system.

CHACONNE

Second system of musical notation for Bassoon, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Andante*. The music consists of three staves of notation with various fingerings and articulations. Dynamics include *po* (piano) and *fe* (forte). The piece concludes with a double bar line.

BASSO

po 4 3 fe 6 6 5 4 3 6 6 5 4 3 6 6 7 6 5 4 3

Fagotti Solo tutti Fag. Solo tutti

P fe

Po 6 5 6 5 4 3 7 5 7 5 5 6 4 5 4 3 6

7 4 3 6 6 7 4 3 6 6 1 Fag. Solo po

tutti tutti po fe po fe po fe

Po fe Po 6 5 4 3 fe 6 5 4 3 fe

6 5 4 3 6 6 7 6 5 4 3

Allegro di Molto

SINFONIA XV

The image displays a page of musical notation for the Bassoon part of J.S. Bach's Symphony No. 15. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di Molto'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of '6' written above notes, likely indicating sixteenth-note patterns. The score concludes with a double bar line and a repeat sign.

BASSO

The musical score is written for Bass and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *po* (pianissimo), *Cres* (Crescendo), *fe* (forte), *rinf.* (rinforzando), and *Allegro*. Articulations include *Pia Spiccato*. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by repeat signs and includes a double bar line at the end.

SINFONIA XVI

$\text{D}:\sharp\text{C}$
Allegro

The musical score is written for the Bassoon part of Sinfonia XVI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Triplet markings (3) and dynamic markings (fe, po) at the beginning.
- Extensive sixteenth-note passages with various fingerings (6, 7, 8) and breath marks.
- Dynamic markings such as 'fe' (forzando) and 'po' (piano) scattered throughout.
- Rehearsal marks with numbers 6, 7, 8, 17, and 54.
- Final dynamics 'fe' and 'po' near the end of the piece.

SINFONIA XVII

Allegro

The musical score consists of ten staves of music for the Bassoon part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Fagotto Solo', 'tutti', 'Fag: Solo', and 'Octave alto ad libitum'. The lyrics 'po fe' are written below the notes on several staves. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

SINFONIA XVIII

Allegro Spiritoso

Musical score for Bassoon part of Sinfonia XVIII, Richter. The score consists of 12 staves of music in D major and 2/4 time. It includes various dynamics (p, f, ff, rinf., Cres. il. Fe), articulations (For affai, Solo, tutti), and fingering numbers. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages.

BASSO

First staff of music, D major key signature, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, starting with the instruction "Solo" and "tutti". It includes dynamic markings "po" (piano) and "ten." (tenuis). Fingerings "6 4 6" and "6 6" are indicated above the notes.

Fourth staff of music, featuring dynamic markings "po" and "Cres. il. Fe". Fingerings "6 4 6", "5 6 5 6 5 6 5 6", and "6 6 6 4 3" are shown.

Fifth staff of music, with dynamic markings "Fe", "po", "Fe", "po", "rinf.", "po", "rinf.", and "Fe".

Sixth staff of music, continuing the melodic line with various accidentals.

Seventh staff of music, starting with the instruction "Andante". It includes dynamic markings "Fe" and "po".

Eighth staff of music, with dynamic markings "rinf.", "po", "rinf.", "po", "rinf.", and "Dolce".

Ninth staff of music, with dynamic markings "Fe" and "po".

Tenth staff of music, with dynamic markings "Fe po", "Fe po", "Fe", "po", "Fe po", "Fe po", and "Fe".

Eleventh staff of music, with dynamic markings "po", "Fe po", "Fe po", "Fe", "po", "Fe po", "Fe po", "rinf.", and "po".

Twelfth staff of music, with dynamic markings "rinf.", "po", "rinf.", "po", "rinf.", and "Dolce".

Thirteenth staff of music, with dynamic markings "Fe" and "po".

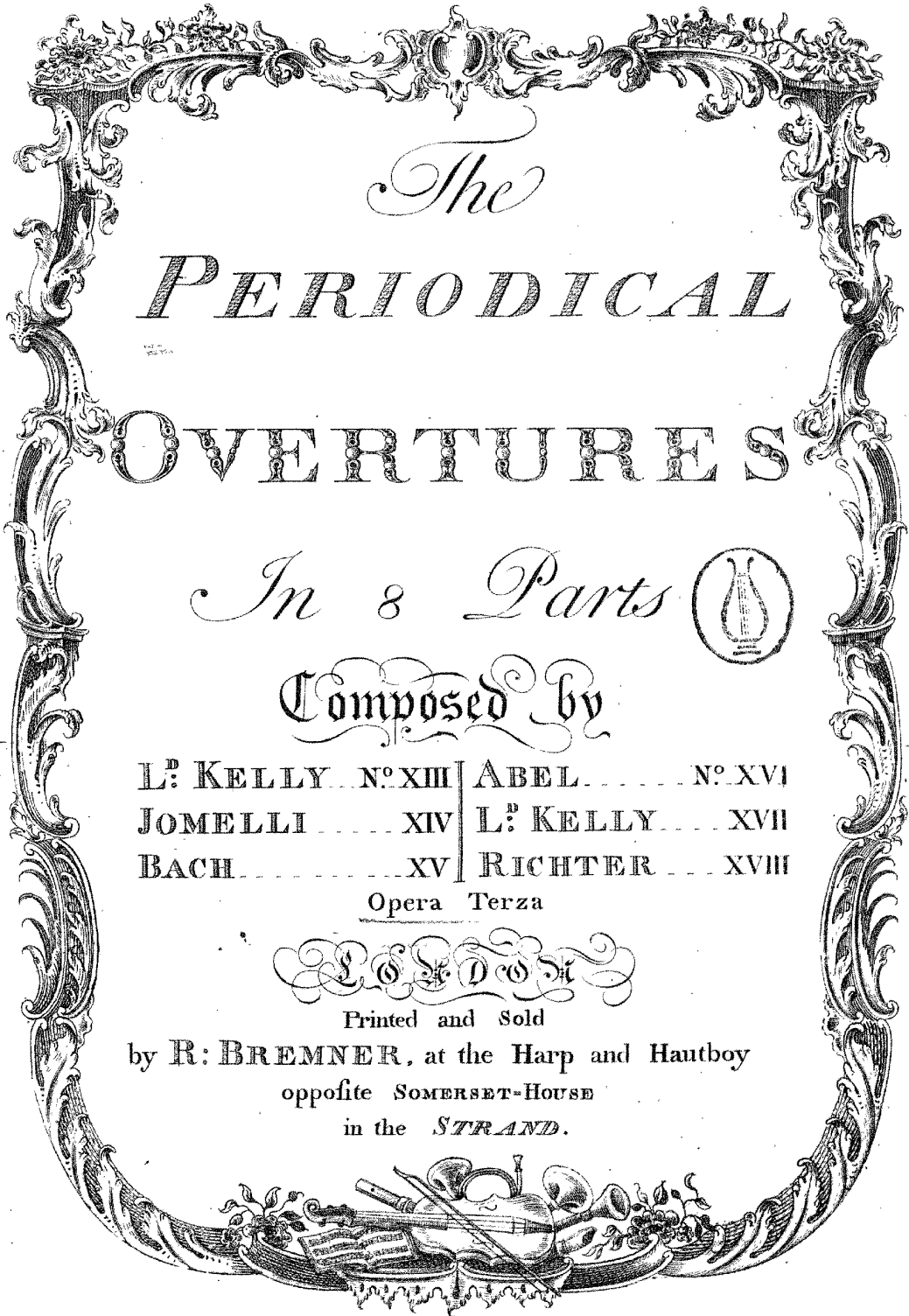
Fourteenth staff of music, ending with the instruction "Volti". It includes dynamic markings "Fe" and "po".

BASSO

Allegro molto

The musical score is written for a Bass part. It begins with the tempo marking "Allegro molto". The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections marked "Solo" and "tutti". Dynamic markings include "Cres. il Fe" (Crescendo in the first measure), "po" (piano), and "Fe" (forte). The notation includes various rhythmic values, slurs, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line.

[OVERTYR.]



The
PERIODICAL
OVERTURES

In 8 Parts 

Composed by

L ^d KELLY	N ^o XIII	ABEL	N ^o XVI
JOMELLI	XIV	L ^d KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza



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SINFONIA XIII

Allegro
Soli P F Soli F P F
Soli P Soli

P F P F Soli Soli F
Soli Soli

Soli Soli

F. F.
hr hr hr hr

F. F.
hr hr

12 Soli
12 Soli

Soli Adagio Tacet
Soli

OBOE PRIMO E SECONDO

Allegro

8

8

6

Cres. F.

P rinf

P rinf

6

Cres. F.

12

12

1

P.

F.

P.

F.

10

10

Cres. F.

10

P. rinf.

P. rinf.

SINFONIA XIV

Allegro di Molto

po fe h po fe

CHACONNE 22

Andante

fe fe fe fe fe

Soli Soli Soli

Soli fe

Soli Soli fe po fe

po fe po fe po Soli Soli 2 tutti fe

OBOE PRIMO

17
Bach

Allegro di Molto

SINFONIA XV

The musical score is written for Oboe Primo and includes parts for Flauti Traversi and Crescendos. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro di Molto'. The score consists of 17 measures. The Oboe part begins with a first ending bracket over measures 1-4. The Flauti Traversi part features a series of triplets starting at measure 7. The Crescendo part has a first ending bracket over measures 7-8. Dynamics are indicated by 'fe' (forte), 'po' (piano), 'm' (mezzo), and 'm. fe' (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of measure 17.

SINFONIA XVI

Allegro

Andante Tacet

Presto

CLARINETTI

If by Hautboys play One Note lower in three Flats

Ld Kelly

SINFONIA XVII

Allegro Con Spirito

Soli

The musical score consists of ten systems of two staves each, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro Con Spirito'. The score features various dynamic markings: 'Soli' appears at the beginning of the first system, at the start of the second system, and at the end of the sixth system. 'tutti' is marked in the middle of the second system, the middle of the third system, and at the beginning of the seventh system. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet markings (indicated by a '7' over a group of notes). The piece concludes with a final cadence on the tenth system.

CLARINETTI

The musical score for Clarinets on page 21 is organized into ten systems, each with two staves. The notation includes various musical elements:

- System 1:** Features a *tutti* dynamic marking.
- System 2:** Includes a *Andantino* tempo change and a *Soli* instruction. Measure 10 is marked.
- System 3:** Contains a *tutti* marking and dynamic markings *ff* and *pe*. Measure 5 is marked.
- System 4:** Features a *po* (piano) dynamic marking and a *Soli* instruction. Measure 6 is marked.
- System 5:** Includes a *po* marking. Measure 13 is marked.
- System 6:** Features a *Preffto* (pizzicato) marking. Measure 8 is marked.
- System 7:** Includes measure numbers 2 and 9.
- System 8:** Includes measure numbers 2 and 8.
- System 9:** Includes measure numbers 2 and 8.

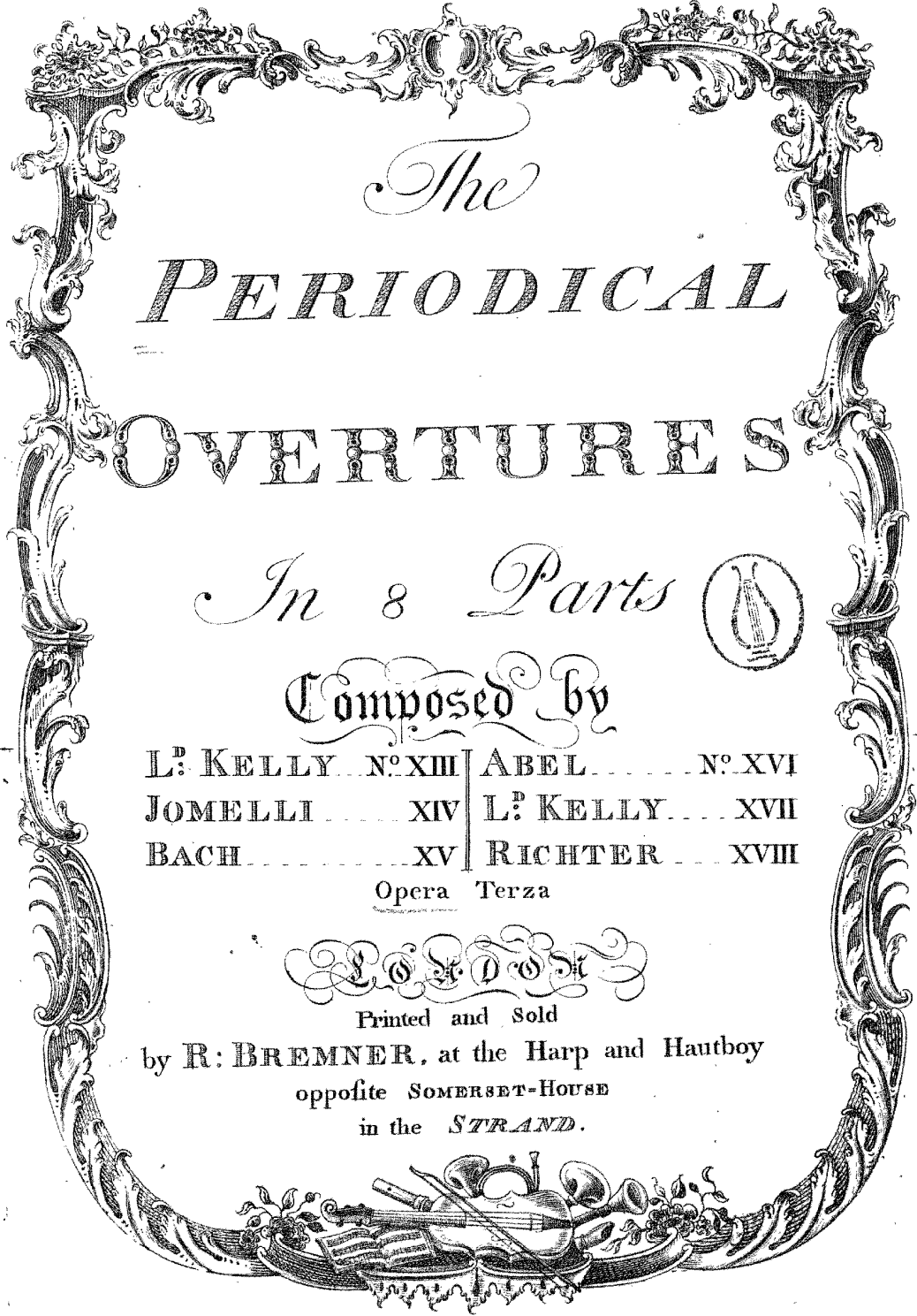
SINFONIA XVIII

Allegro Spiritoso

Musical score for Oboe Primo, Sinfonia XVIII, Richter. The score consists of 15 staves of music in G major and 2/4 time. It includes various dynamics (p, f, mf, sf, ff, pmo, fmo, pmo dolce, fmo dolce), articulations (accents, slurs), and performance instructions like "Solo" and "And.te Tacet".

Dynamics and performance markings include: *po*, *Poco Fe*, *Cres. il. Fe*, *Solo*, *rin f.*, *hr*, *And.te Tacet*, *Allegro molto*, *Poco Fe*, *Solo*, *po*, *Fe*, *Po Dolce*, *Fe*, *10*, *Fe*, *Fe*, *Fe*, *5*, *15*, *Dolce e po*, *Poco Fe*, *Solo*, *1*, *po*, *Fe*, *po*, *Fe*.

[OVERTURE.]



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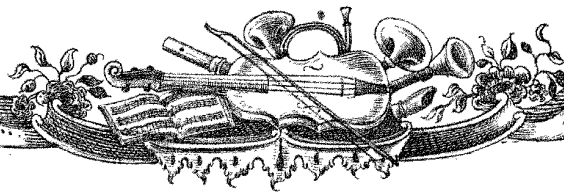
Composed by

L ^d KELLY	N ^o XIII	ABEL	N ^o XVI
JOMELLI	XIV	L ^d KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza

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FLAUTO PRIMO E SECONDO

SINFONIA XIII

1^{mo} *Allegro*
 2^{do}
 po fe po fe po fe po fe
 po fe po fe

po fe
 fe
 po
 Soli Soli

hr
 hr
 Soli

fe
 fe hr
 2 2

bobababa
 tea tea

Soli Cres
 2 1 3
 2 1 3

fe

Andante Tacet

FLAUTO PRIMO E SECONDO

Allegro

po *fe* *Soli*

tutti *Cres. fe*

6

po rinf. *po rinf.*

Soli

tutti

po

fe *po* *fe* *Cres. fe*

1 6

fe *po* *fe* *Cres. fe*

OBOE SECONDO

Jomelli

SINFONIA XIV

Allegro di Molto

3
p^o fe
4
p^o fe
p^o Cres

CHACONNE 22

Andante

1 1 1 1 2
fe fe fe fe fe
Soli
Soli
Soli
Soli
16
fe
Soli
Soli
2
2 tutti fe

OBOE SECONDO

Bach

Allegro di Molto

SINFONIA XV

fe po

fe po fe

po fe fe

po fe

fe po fe

fe po

fe po fe

fe po

Flauti Travi

Andante

po

Cres

po

Oboe

Allegro

m.fe

fe

po

fe

SINFONIA XVI

Allegro

Presto

SINFONIA XVII

Allegro Con Spirito

The musical score is written for two flutes, Flauto Primo and Flauto Secondo. It consists of 16 measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Con Spirito'. The score is arranged in pairs of staves, with the first staff of each pair being the Flauto Primo part and the second staff being the Flauto Secondo part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The word 'Volti' is written at the bottom right of the page, indicating a change in expression or phrasing.

Volti

FLAUTO PRIMO E SECONDO

15

15

Andante Tacet

Presto

8 2

2 9

8 9

8 9

8 9

8 9

8 9

OBOE SECONDO

Richter

SINFONIA XVIII

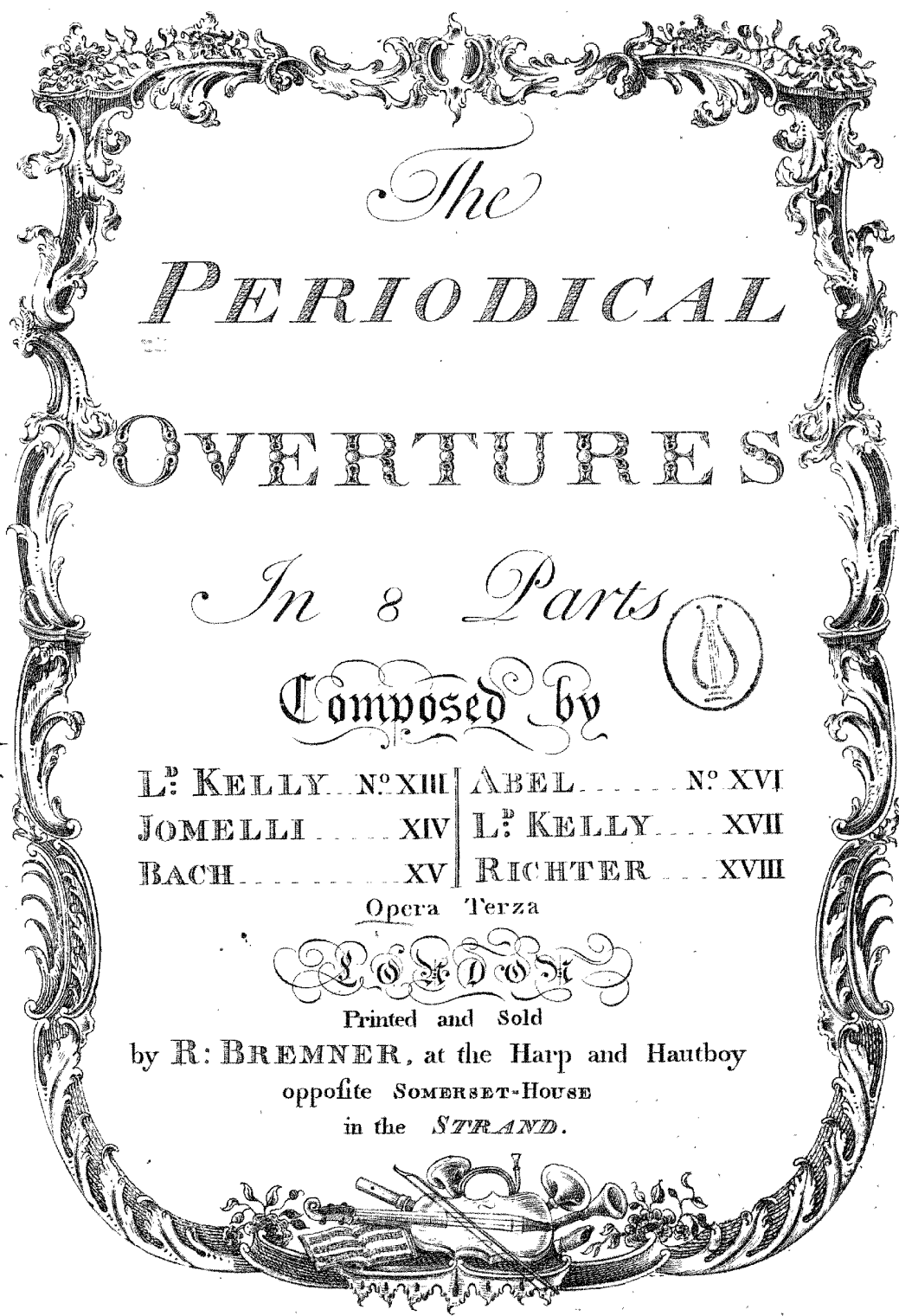
Allegro Spiritoso

Poco Fe

The musical score for the Oboe Second part of Sinfonia XVIII by Richter is written in G major and 2/4 time. It begins with the tempo marking "Allegro Spiritoso". The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of "Poco Fe".
- Staff 2:** Features a "Cresc. il Fe" marking and a "Solo" section.
- Staff 3:** Includes "Fe" and "Po rinf" markings.
- Staff 4:** Contains "Po Cresc. il Fe" and "po Fe" markings.
- Staff 5:** Starts with a "Solo" marking.
- Staff 6:** Includes "Solo" and "Solo" markings.
- Staff 7:** Features "Poco Fe" and "Fe" markings.
- Staff 8:** Contains "Fe", "Po rinf.", and "And. Facet" markings.
- Staff 9:** Starts with "Allo molto" and "Po Cresc. il Fe" markings.
- Staff 10:** Includes "Po Fe", "Po Dolce", "Fe", and "Poco" markings.
- Staff 11:** Features "Fe", "Solo", "Fe", "Po", and "Fe Po" markings.
- Staff 12:** Contains "Fe", "Po", and "Cresc." markings.
- Staff 13:** Includes "Po Dolce", "Poco Fe", and "Solo" markings.
- Staff 14:** Ends with "Fe", "Po", "Fe", and "po Fe" markings.

[OVERTURE]



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Composed by

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JOMELLI XIV	L ^d KELLY XVII
BACH XV	RICHTER XVIII

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CORNO PRIMO

15
L^d Kelly

In. E. b.
Allegro

SINFONIA XIII

The musical score for the Corno Primo part of Sinfonia XIII, page 15, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including piano (P), forte (F), and crescendo (Cres.). There are also articulation marks such as 'tr' (trill) and 'Soli'. The piece concludes with a double bar line and repeat dots. The page number '15' and the publisher 'L^d Kelly' are in the top right corner. The title 'Corno Primo' is at the top center, and 'Sinfonia XIII' is on the left. The tempo 'Allegro' is written above the first staff.

SINFONIA XIV

po Cres

fe

CHACONNE

22

Andante

1

1

1

1

fe

fe

fe

fe

fe

2

2

3

20

2

7

8

fe

po

fe

8

1

1

1

9

fe

CORNO PRIMO

Allegro di Molto

Bach *Vid. 153*

SINFONIA XV

1
fe po fe po fe

4 1 2 3 4

4 2 6 1 2

3 4 5 6 2 5

6 1
fe fe po fe

4 2 3 4 10

Cres.
po

Andante Tacet

Allegro

8 7 1 2 3 4 5 6 7

po

fe

CORNO PRIMO

SINFONIA XVI

In. D. Abel

Allegro

6 3 3 6 2 3 4 5

6 1 3

3 3 6 1 2 3 4 5 6 3 3

4 2 3 4 8 3 3

Andante Tacet

4 1 2 3 4

Presto

3 8 6 1 2 3 4 5 6

7 1 2 3 4 5 6 7 8 5 1 2 3 4

po

5 fe 1 4

2 3 4 8 1 2 3 4 5 6 7 8 br

po

8 6 1 2 3 4 5 6 br 7 1 2 3 4 5 6 7 br

fe

CORNO PRIMO

17
L^d Kelly

SINFONIA XVII

In. E. b.

Allegro con Spirito

The musical score consists of 13 staves of music. The first section is marked 'Allegro con Spirito' and includes dynamics such as *po* (piano) and *fe* (forte). It features various articulations like slurs and accents, and includes a 'Soli' marking. The second section is marked 'Andantino' and includes dynamics like *po* and *fe*. The third section is marked 'Presto' and includes dynamics like *po* and *fe*. The score includes numerous fingerings and slurs throughout.

CORNO PRIMO

Richter *Op. VII. S. V.
vid. S. II.*

SINFONIA XVIII

In D

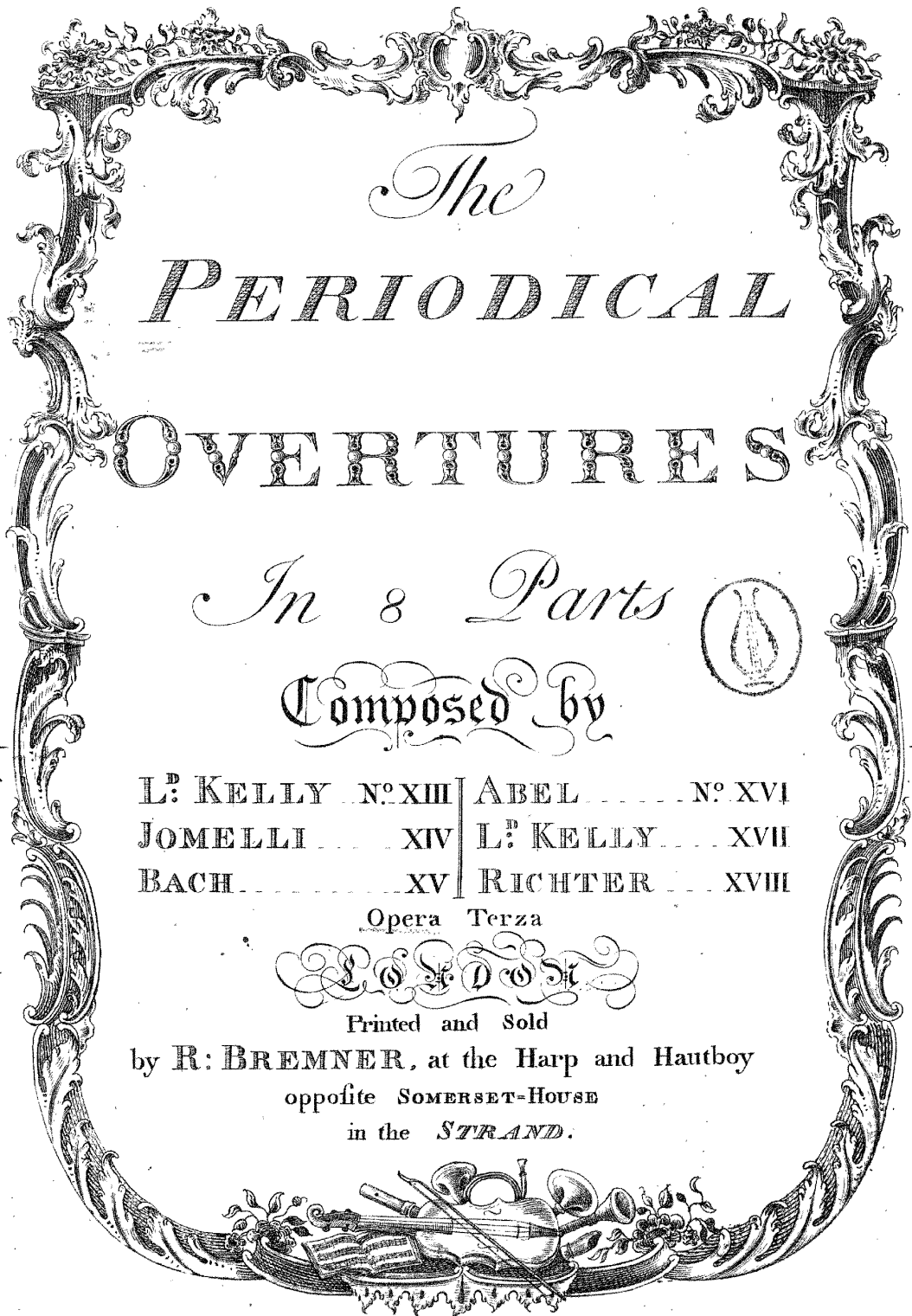
Allegro Spiritoso P^o rinf

Fortifs

Andante Tacet

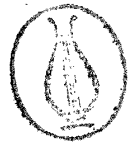
Allegro molto

[OVERTURE]



The
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JOMELLI	XIV	L ^P KELLY
BACH	XV	RICHTER
		XVIII

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CORNO SECONDO

13
L. Kelly

In. E. b.
Allegro

SINFONIA XIII

The musical score for the second horn part of the thirteenth symphony by L. Kelly is written in treble clef with a common time signature. The piece is in E-flat major and marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of dynamics, including piano (p), forte (f), and crescendo (Cres.). There are also markings for 'Allegro' and 'And. Tacet'. The score includes several measures with first and second endings, and a section marked 'Soli'. The piece concludes with a double bar line and repeat dots.

CORNO SECONDO

Allegro di Molto

Jomelli

SINFONIA XIV

CHACONNE 22

CORNO SECONDO

15
Bach

Allegro di Molto

SINFONIA XV

1
fe po fe po fe

4 1 2 3 4

4 2

20 6 1 2 3
fe po

4 5 6 fe 2 5

6 fe 1 fe po fe

4 1 2 3 4

10 po fe

8

8 1 2 3 4 5 6 7
po

fe

8

Andante Tacet

CORNO SECONDO

SINFONIA XVI

In. D.

Abel

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'fe' (forte), 'p' (piano), and 'po' (pianissimo). The score features several measures with repeat signs (double bar lines with dots). The tempo changes to 'Andante Tacet' in the sixth staff, where the time signature changes to 3/8. The tempo returns to 'Presto' in the seventh staff. The score concludes with a double bar line and repeat dots in the tenth staff.

CORNO SECONDO

17
L.^d Kelly

In. E. \flat .

SINFONIA XVII

All^o con Spirito

The musical score for the second horn part of the 17th Symphony, page 17, is written in E-flat major and 3/4 time. The tempo is marked 'All^o con Spirito'. The score consists of 13 measures, divided into two sections: 'Andantino' (measures 1-10) and 'Presto' (measures 11-13). The 'Andantino' section features a melodic line with various dynamics (piano, forte) and articulations (accents). The 'Presto' section is characterized by rapid sixteenth-note passages. The score includes performance instructions such as 'Solo' and 'Andantino', and dynamic markings like 'p', 'f', and 'p^o'. The piece concludes with a double bar line.

CORNO SECONDO

In D

Richter

SINFONIA XVIII

Allegro Spiritoso

po rinf.

Fortifs.

po po fe

po rinf. fe po Cres. il. Fe po

po fe

po po fe

po fe

fe Andante Tacet

po Cres. po fe

po Poco f fe po

fe po fe po fe

po Cres. il. Fe mez. Fe fe

Poco fe fe po

mez. fe po fe po

fe F.P. F.P. P. F.