

*Qua*

*Fl.*  
*Cl.*  
*B.*

*Viol. I*  
*Viol. II*  
*Viola*  
*Cello*

*rit.*  
*f*  
*p*

*Qua*

*Fl.*  
*Cl.*  
*B.*

*Viol. I*  
*Viol. II*  
*Viola*  
*Cello*

*rit.*  
*f*  
*p*

*Gluth!*  
Ra-che!

la-dre in wilder Gluth!  
lad're in wilder Gluth!  
lad're in wilder Gluth!  
lad're in wilder Gluth!  
lad're in wilder Gluth!

Ra-che lod-re  
Ra-che lod-re  
Ra-che lod-re  
Ra-che lod-re  
Ra-che lod-re







Handwritten musical score for orchestra and choir. The score includes staves for strings, woodwinds, brass, and choir. The choir part has German lyrics: "cha gu der ich gerathen Nothwehr inwend sollt ihr wagen gegen dem Feind". The score is marked with various dynamics like "p.", "mf.", "poco cresc.", and "arco".



Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in German, piano accompaniment, and various performance markings such as *mf*, *for.*, *stacc.*, and *in l. st.*

**Vocal Lines:**

- Stimme:**
  - gut
  - oath euch gut
  - Sie rath euch gut
- Zweiter Chor (ein Theil des gesammten Chors):**
  - Ra-che!
  - Ra-che!
  - Ra-che!
  - Ra-che!
- Chorus (bottom):**
  - Lothe in wilder Gluth -
  - Lothe in wilder Gluth -
  - Lothe in wilder Gluth -
  - Lothe in wilder Gluth -

**Performance Markings:**

- mf* (mezzo-forte)
- for.* (forte)
- stacc.* (staccato)
- in l. st.* (in left hand)
- cori stantissimi* (chorus standing)







Neuges Leitmann.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like "espr." and "p".

Neuges Leitmann

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

Stimme hört die Stimme sie rath euch gut Sie rath euch gut rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

(Mit mächtigem Ausdruck)

Neuges Leitmann

Handwritten musical score for the third system, continuing the musical notation from the previous systems.

Neuges Leitmann







*molto ritenuto*

*p. dolce* *molto lento*

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. Dynamics include *mf.*, *mp.*, *pp.*, *fp.*, and *p.*. Tempo markings include *molto ritenuto* and *molto lento*. The score is written in a key with one sharp (F#) and a 2/2 time signature.

*facel. molto ritenuto* *molto lento*

*och sollt ihr Schweizer sein nicht gessto sein*

*orum dampft*

*molto ritenuto* *molto lento*

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. Tempo markings include *Allegro* and *Andante*. Dynamics include *mp.*, *p.*, *pp.*, *fp.*, and *p.*. The score is written in a key with one sharp (F#) and a 2/2 time signature.

*verst den wild - emporen Geist des auch bald - be reu - den Tha - ten reiss*

*Wolke hoch*



Andante (aber immer  $\frac{6}{8}$  Tact).

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *tranzillo*, *p dolce*, and *pp*.

Andante.

*ruhiger u. weicher.*

am blauen See von Pöben - genäht umschloß - send er hebt sich eine Mitternachtslicht - ! Dort amelt euch

Andante (aber immer  $\frac{6}{8}$  Tact).

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Lyrics include: "und eines Tags", "vereinigt zu rathen werden", "Land - ge bricht", "Dann wird es ster - en", "Nacht auch bisperich sein".



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "voll hoher Grad' - zu schönem Ziel lei - ten zu - nächst i - gem er -". The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "he ben was da klein ein Ausstehnd Beispiel leuch - tend Beispiel für die fernsten Sei -". The score includes various musical notations and clefs.











Handwritten musical score for orchestra and voices. The score is divided into two main sections by a vertical line. The left section contains instrumental parts for strings, woodwinds, and brass, with dynamic markings like 'mp' and 'p. expr.'. The right section contains vocal parts with German lyrics. A large, dense cross-hatched area covers the middle of the page, obscuring some of the notation.

**Lyrics (Left side):**  
 Land - ge - bricht  
 was dem Land ge - bricht  
 was dem Land ge - bricht  
 was dem Land ge - bricht  
 was dem Land ge - bricht

**Lyrics (Right side):**  
 Dann wird des Her - ren Macht euch hilf - reich sein  
 Dann wird des Her - ren Macht euch hilf - reich sein  
 Dann wird des Her - ren Macht euch hilf - reich sein  
 Dann wird des Her - ren Macht euch hilf - reich sein  
 Dann wird des Her - ren Macht euch hilf - reich sein



von hoher Gnad' - zum ochönen Ziele lei - ten  
 von hoher Gnad' - zum ochönen Ziele lei - ten  
 sein, voll hoher Gnad' - zum ochönen Ziele lei - ten  
 sein, voll hoher Gnad' - zum ochönen Ziele lei - ten  
 sein voll hoher Gnad' - zum ochönen Ziele lei - ten  
 sein voll hoher Gnad' - zum ochönen Ziele lei - ten

zu Mäch - ti - gem er - he - ben was da  
 zu Mäch - ti - gem er - he - ben was da  
 zu Mäch - ti - gem er - he - ben was da  
 zu Mäch - ti - gem er - he - ben was da  
 zu Mäch - ti - gem er - he - ben was da  
 zu Mäch - ti - gem er - he - ben was da

*Seopr.*







Handwritten musical score for a large ensemble. The score consists of approximately 15 staves. The top staff is labeled "cor. Fauché 94". The music is written in a complex, multi-measure format with various dynamics such as *mf*, *mp*, *pp*, and *marc.* (marcato). The notation includes a variety of note values, rests, and articulation marks. The key signature features several flats, and the time signature is complex, with some measures containing multiple time signatures.

Trp. 2tes Paar  
in Ges. les.

Handwritten musical score for a large ensemble, continuing from the previous page. The score consists of approximately 15 staves. The top staff is labeled "8va". The music is written in a complex, multi-measure format with various dynamics such as *mf*, *mp*, *pp*, and *marc.* (marcato). The notation includes a variety of note values, rests, and articulation marks. The key signature features several flats, and the time signature is complex, with some measures containing multiple time signatures. The bottom staff is labeled "bride Paare in Ges. les. in D. des Tratti".

bride Paare  
in Ges. les. in D. des  
Tratti



Violins I & II  
 Violas  
 Cellos  
 Double Basses  
 Flutes  
 Clarinets  
 Bassoons  
 Oboes  
 Horns  
 Trombones  
 Trumpets  
 Timpani  
 Piano

B. (Nach dieser Nummer dürfte eine kleine Pause angemessen sein.)



54) Adagio (Abes Abbrev. Jacq.)

Chöre. (NB. in No. V. VI. VII ist nur der vierte Theil des Gesämlchens korig.)

4 flauti gr. *p.*

Clar. in E.

Clar. in C.

Clar. in B.

4 Fag.

4 Corni *p.*

2 Trombe

4 Tromboni

4 Tuba

Timpani *Adagio*

C. bassi

Coro.

Piano *Adagio*

Corno Imo in E.

4 Fagotti

C. bassi

Piano

4 Fl.

Clar. in B.

4 Fag.

4 Corni

Cb.

Piano

Plo. Imo *p. espr.*