

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Violini
- Vcllo
- Viola
- Basso
- Clarin
- Fagot
- Alto
- Tromba
- Tromboni
- Organo
- Chitarra
- Basso continuo

The score consists of multiple systems of staves, each containing musical notation including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century.

*Alto 2do*

Ugo & Aug.  
Cl = Aug.

Handwritten musical notation at the bottom of the page, including a staff with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and other musical notations. The notation is dense and appears to be a complex composition. The page is numbered '2' in the top right corner and '17' in the bottom right corner. The score is written in a historical style, possibly from the 17th or 18th century. The notation includes various note values, rests, and clefs, with some parts appearing to be in a different system or key signature than others. The paper shows signs of age, including discoloration and some wear at the edges.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The top staff features a treble clef and a key signature of one sharp (F#). The middle staff contains a complex melodic line with many slurs and ties. The bottom staff has a bass clef and contains fewer notes. A prominent purple circular stamp is located in the center of the page, overlapping the second measure. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns or melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is divided into several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano part with various rhythmic figures. The third system shows a continuation of the piano part with some melodic development. The fourth system features a more complex piano part with multiple voices. The fifth system shows a continuation of the piano part with some melodic development. The sixth system features a more complex piano part with multiple voices. The seventh system shows a continuation of the piano part with some melodic development. The eighth system features a more complex piano part with multiple voices. The ninth system shows a continuation of the piano part with some melodic development. The tenth system features a more complex piano part with multiple voices.

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests, and some additional markings below it.









6

Violin I *And*

Violin II *And*

Viola *And*

Vcllo *And*

Contra *And*

Handwritten musical notation for strings, including stems, beams, and dynamic markings.

Clarinet *And*

Handwritten musical notation for Clarinet, including notes, rests, and dynamic markings.



Handwritten musical notation, possibly for a lower string instrument or bass line, including notes and rests.

Handwritten musical notation and lyrics for a vocal part, including the word "Austria".

Handwritten lyrics in Italian: *... di Maria il tuo pegli ...*

Handwritten musical notation at the bottom of the page, possibly for a vocal line or accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The score is divided into measures by vertical bar lines.

Lyrics written below the staves include:

*Diem conyeta*  
*quente autem apu...*  
*illa d'apilla de m'lar*

Additional markings include *del. Hoff* and *pp*.

Vertical handwritten text on the left margin, possibly a list or index of entries.

Handwritten text at the top of the page, possibly a title or header, including the word "op. 1".



all

all



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff is marked with 'all' and a '2' below it. The second staff is marked with 'all' and a '2' below it. The notation is dense and appears to be a complex piece of music.

(Copia di Corallo)  
 992  
 Sei...

...e la  
 che giunge?

...e la  
 che giunge?

Handwritten musical notation on a single staff at the bottom of the page, starting with 'all' and a '2' below it. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Sei. *Allegro* *Andante* *Allegro* *Andante*  
 Di non non non non  
 a tu siam giunti quora, che ne par, ne

Handwritten musical notation on a five-line staff, including notes and rests.





*all*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and several measures of music with notes and rests.

*all*

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and several measures of music with notes and rests.

*all*

*Tempo*

*uniti* *San* *uniti* *si. non parvitas. qui* *Sanctus pius obediens*

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and several measures of music with notes and rests.



7

~ 3 2 1 ~  
~ 4 3 2 ~  
~ 5 4 3 ~

~ 5 4 ~  
~ 3 2 ~  
~ 1 ~

10  
10  
10  
10

/  
/  
/

#  
F45



cc ~ cc ~ 10 ~ 10 ~ 10 ~ 10 ~  
per: i coggi tui per me calmano, e tu ~ 10 ~ 10 ~ 10 ~ 10 ~  
e guerra morte in bianco e nero

~ 3 2 1 ~

~ 2 ~

10

/

Handwritten musical notation on three staves. The notation includes notes, rests, and various symbols such as 'f' and 'p'.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *mihi ex tuis*, *et in magna ecclesia*, *et in mel*, *qui*, *con quibus machina in fronte, me conuideri la*.



1-2-3-4-5-  
1-2-3-4-5-  
1-2-3-4-5-



Handwritten musical notation and lyrics in brown ink. The notation consists of rhythmic symbols and clefs. The lyrics are: "O: Caresi foye mi-more, seil t'ouge nofite foye men sent! vien".

cc  
pauca

Handwritten signature or initials in brown ink at the bottom right of the page.





~~12~~ ~~9~~ ~~4~~ ~~12~~ ~~12~~

12 9 1 2 - - - - - 12 12 1 2  
80 Dimension 12

12 12 12 12 12 12  
Dimension au 12e jour de la li

110 1 0 1 2







Violini I & II  
 Flauti  
 Oboe  
 Clarinetto  
 Fagotto  
 Trombe  
 Tromboni  
 Timpani

*maestros*

10  
167

Diana  
 Adelia  
 Ugo

*maestros*

Il Re  
 Il Duca  
 Il Conte  
 Il Marchese  
 Il Signore  
 Il Cavaliere  
 Il Capitano  
 Il Maggiore  
 Il Colonnello  
 Il Generale

Handwritten musical score on aged paper. The notation includes notes, rests, and dynamic markings. The word "Poco più" is written above the staff in the middle section.

Handwritten musical score on aged paper, continuing from the previous section. It features notes, rests, and dynamic markings. The word "Poco più" is written above the staff. Below the staff, there is a line of text: "vols de ad altri uoni de al offi uoni l'pormet'p'i".



Vierge Jany 20

~~Handwritten musical notation, mostly crossed out with diagonal lines.~~

Handwritten musical notation on five staves, including notes, rests, and clefs.

*Missa*

*ne me hute aveci gramme de sou*

*2 tis 2 tis 2 tis 2 tis 2 tis*

*Confession*

*Primo Jany*



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten text in the center of the page, possibly a title or a section marker. It includes a treble clef, a key signature of one sharp (F#), and the number "100".

Handwritten text on a staff, likely lyrics or a title. The text is written in a cursive script and includes the words "Commentaire" and "Deux".

Handwritten musical notation on five staves at the bottom of the page. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs.





Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *de*, *molto*, and *de*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs. Above the notation, there is a section of text: *increscendo & poco* followed by a series of notes and rests. Below the notation, there are some additional markings and symbols.

1 2  
bada - 1 2  
ann

4 9 4 9

increscendo & poco  
+ T E E E U r b U ~ U U U T T ~ +  
anni? tu si danallo? tu L'anni? L'anni? ohime  
piu' cel





Handwritten musical notation on ten staves, organized into three systems. The first system (top) contains ten staves of music. The second system (middle) contains three staves of music. The third system (bottom) contains four staves of music. The notation includes various note values, rests, and bar lines.

*ritardando* *adagio*  
 Ja sei Du altan ... tu Dinn  
 mich

...  
 ...  
 ...  
 ...

Handwritten musical notation on four staves at the bottom of the page, continuing the piece.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The bottom section of the page contains lyrics in Latin, including the phrase "Christe eleison".

Lyrics (bottom section):  
 (Credo)  
 et in Spiritum Sanctum, qui ex Patre Filioque procedit.  
 qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per Prophetas.  
 qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per Prophetas.

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Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, such as vertical lines and groups of slanted lines, and some larger symbols like 'C' and 'D'. The right side of the page is filled with a dense grid of 'X' marks, likely representing a specific rhythmic pattern or a score for a different instrument.

7 V. 1. q. et q.  
 tui ni nu pe - tui  
 2 0 0 0

6 22 22 III III 7  
 jinn - ai jinnai combiar  
 1 2 0 0

- pincor  
 0 0  
 0 0  
 0 0



6



oh

all.  
c  
c  
s  
del

Handwritten musical notation with various notes and clefs.

Handwritten musical notation with various notes and clefs.

oh

all.  
Handwritten musical notation.



Dimensione...

Handwritten notes and musical notation.

Handwritten notes and musical notation.

all.

Handwritten musical notation.

Handwritten musical notation with various notes and clefs.











*quarta e quinta*  
*quinta e sesta*  
*sesta e settima*  
*settima e ottava*  
*ottava e nona*  
*nona e decima*  
*decima e undecima*  
*undecima e duodecima*  
*duodecima e trigesima*  
*trigesima e quadraginta*  
*quadraginta e cinquantesima*  
*cinquantesima e sexagesima*  
*sexagesima e septuagesima*  
*septuagesima e octoginta*  
*octoginta e nonagesima*  
*nonagesima e centesima*  
*centesima e centesima*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

4  
 Dec  
 - g. e  
 ami  
 dec  
 inviolato  
 Lami  
 ab Bianca  
 con for.  
 a T. 9  
 cc  
 Bianca  
 apian  
 il tuo volto offri parte  
 all  
 - b. g.  
 al buol  
 all  
 all

Handwritten musical notation at the bottom of the page, including staves with notes and rests, and the word "all" written multiple times.



Let. pr

Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16), beams, and slurs. Some staves are crossed out with diagonal lines. The notation is dense and appears to be a score for a multi-measure rest or a complex rhythmic exercise.

chiaroni  
Del padrone

Handwritten musical notation on four staves. The notation includes rhythmic values and beams. The second staff contains the following text:

nuova  
adelta e siginchiato, D. n. n. e. m. m. b. l. a  
ly e agitati/ffine

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

**Staff 1 (Top):** Labeled "longhato". Contains rhythmic notation (vertical lines with stems) and some numerical markings (e.g., 1-1-1, 1-2-1).

**Staff 2:** Continues the rhythmic notation from the first staff.

**Staff 3:** Continues the rhythmic notation from the first staff.

**Staff 4:** Contains a large, dense scribble of diagonal lines, possibly indicating a section to be crossed out or a specific performance instruction.

**Staff 5:** Contains rhythmic notation and some numerical markings (e.g., 8, 8, 8).

**Staff 6:** Continues the rhythmic notation from the first staff.

**Staff 7:** Continues the rhythmic notation from the first staff.

**Staff 8:** Continues the rhythmic notation from the first staff.

**Staff 9:** Contains the lyrics: "Dei domini Dei de patre et filio in te sacrosancti spiritus in unum deum in unum dominum in unum dominum".

**Staff 10:** Continues the lyrics from the previous staff.

**Staff 11:** Continues the lyrics from the previous staff.

**Staff 12:** Continues the lyrics from the previous staff.

**Staff 13:** Continues the lyrics from the previous staff.

**Staff 14:** Continues the lyrics from the previous staff.

**Staff 15:** Continues the lyrics from the previous staff.

**Staff 16:** Continues the lyrics from the previous staff.

**Staff 17:** Continues the lyrics from the previous staff.

**Staff 18:** Continues the lyrics from the previous staff.

**Staff 19:** Continues the lyrics from the previous staff.

**Staff 20:** Continues the lyrics from the previous staff.

**Staff 21:** Continues the lyrics from the previous staff.

**Staff 22:** Continues the lyrics from the previous staff.

**Staff 23:** Continues the lyrics from the previous staff.

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**Staff 39:** Continues the lyrics from the previous staff.

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**Staff 96:** Continues the lyrics from the previous staff.

**Staff 97:** Continues the lyrics from the previous staff.

**Staff 98:** Continues the lyrics from the previous staff.

**Staff 99:** Continues the lyrics from the previous staff.

**Staff 100:** Continues the lyrics from the previous staff.





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11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
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200 ~~|||~~ d-f

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various notes, rests, and clefs. The text "Dixerunt omnes sancti: Iesus Christus filius David filius Ioseph" is written below the staves.

Dixerunt omnes sancti: Iesus Christus filius David filius Ioseph

f. 7.

+  
 Allegro  
 p f p f p f p f p f  
 furor lupi - curantur de die - la - ma che non veda li uide an - cor su la terra alla tra  
 1 2 3





Handwritten musical notation on a page with six staves. The notation includes rhythmic patterns (vertical lines) and notes (circles) with stems. The first two staves appear to be a vocal line, with the first staff starting with a clef and a key signature of one flat. The third staff contains notes with stems, and the fourth staff contains notes with stems and some markings. The fifth and sixth staves are mostly empty, with some faint markings.

Handwritten text in a cursive script, possibly a letter or a note. The text is written across several lines and includes some words that are difficult to decipher due to the cursive style. There are some markings above the text, possibly indicating emphasis or specific words.

Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a continuation of the text from the previous block, with some words that are partially obscured or faded.



Op. 182  
B♭



Handwritten musical score on six staves. The notation includes rhythmic patterns, notes, and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth and sixth staves have treble clefs. The notation is dense and includes various musical symbols like beams, slurs, and accents.





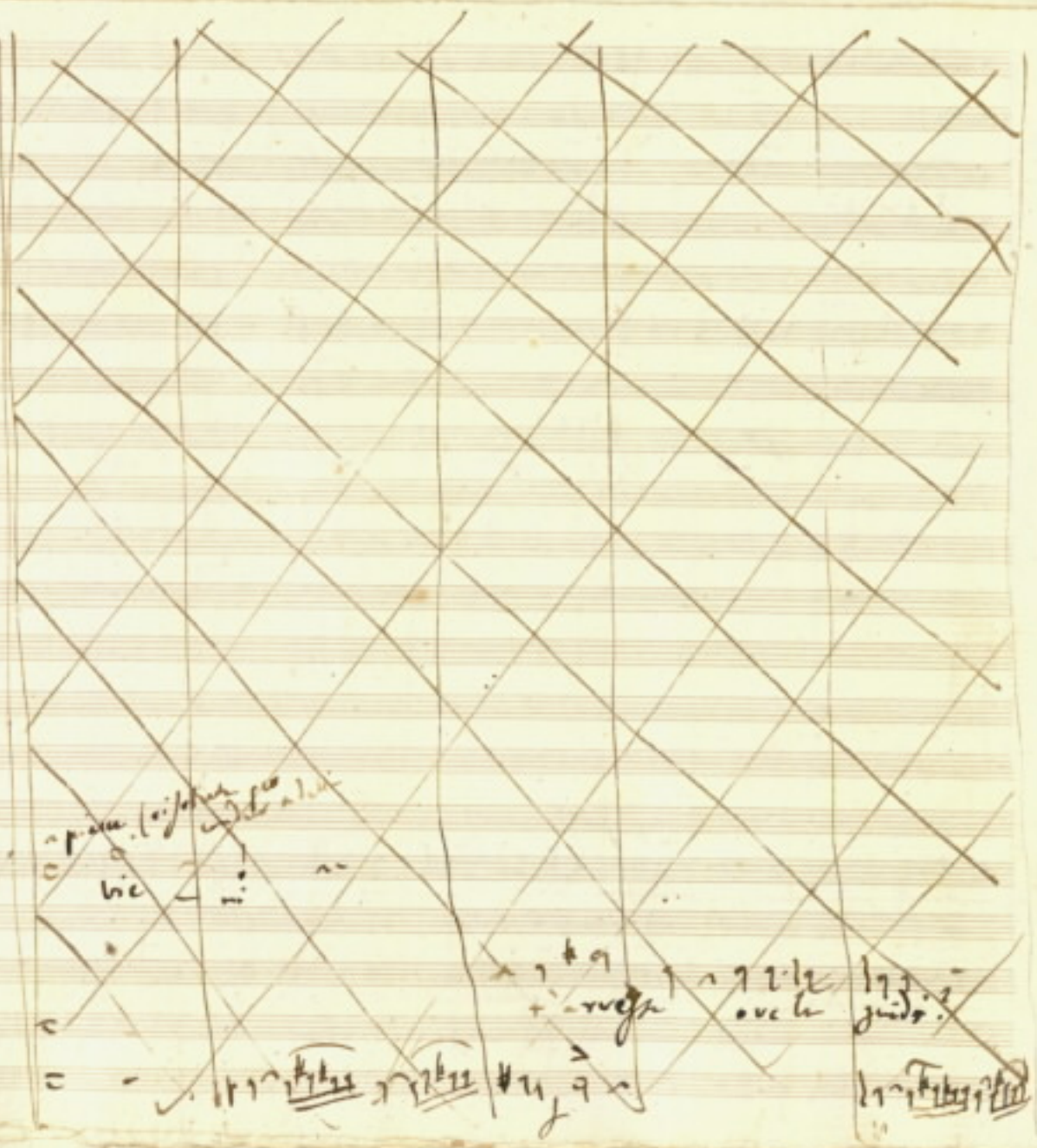
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A large, stylized word, possibly "Ler", is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation consists of several measures with notes, stems, and beams, continuing the musical piece.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: "vostro il mio dolo", "ci vi dim la speranza", "fornate il nostro", "rea li vede", "Dianca", "Dianca", "Dianca". The notation includes notes, stems, beams, and dynamic markings such as *ff* and *rit.*

Handwritten notes on the left side of the page, including the word "Lada" and several lines of illegible script.

Handwritten notes at the bottom left, including the word "Lada" and several lines of illegible script.





~~Handwritten text, possibly a title or instrument name, crossed out with diagonal lines.~~

Allo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, some with stems and beams. There are also some markings that look like '10 41' and '11 41'.

*Some tempo*



Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and some markings that look like '19 41' and '10 41'.

Allo

~~Handwritten text, possibly a title or instrument name, crossed out with diagonal lines.~~

Handwritten musical notation with lyrics: *viva viva*

Handwritten musical notation with lyrics: *viva viva*

Handwritten musical notation with lyrics: *viva viva*

Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and rhythmic markings. At the top left, there are several slanted lines. Below them, there are notes and rests. A large '2' is written in the middle of the page. At the bottom, there are more notes and a large '2'.

Handwritten text on the right side of the page, possibly a list or a set of instructions. It includes several lines of text, some of which are crossed out or written in a different style. The text is written vertically.



ritornelle

#5

Handwritten musical score on ten staves. The notation is dense and includes various symbols such as slurs, accents, and dynamic markings. The score is heavily annotated with brown ink, including large diagonal slashes and horizontal lines that appear to be corrections or deletions. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.



Contingency  
 11-11-11

Arco

ritornello

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large brown stain is present in the middle of the page, partially obscuring the notation on the lower staves.

Staff 1: *ritornello* (written above the staff)

Staff 2: *U* (written above the staff)

Staff 3: *4. p* (written below the staff)

Staff 4: *ritornello* (written above the staff)

Staff 5: *ritornello* (written above the staff)

Staff 6: *ritornello* (written above the staff)

Staff 7: *ritornello* (written above the staff)

Staff 8: *ritornello* (written above the staff)

Staff 9: *ritornello* (written above the staff)

Staff 10: *ritornello* (written above the staff)

Handwritten notes and signatures at the bottom right of the page.

*K d d ! 1778*  
*CIT 1778*  
*nel 1778*


Handwritten notes at the bottom of the page, possibly a list of names or a summary.

*1778 1778 1778 1778 1778 1778 1778 1778 1778 1778*



9 2

#  
156



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. Below the staff is a line of lyrics in a non-Latin script, possibly Indic or Persian. The lyrics are: "non da- vai tu a tolka- noy gharo- vai va/ lona bea, e noy fe- vai tu w".

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The word "Gloria" is written in the second staff. The word "Gloria" is also written in the fourth staff. The word "Gloria" is also written in the sixth staff. The word "Gloria" is also written in the eighth staff. The word "Gloria" is also written in the tenth staff.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The word "Gloria" is written in the second staff. The word "Gloria" is also written in the fourth staff. The word "Gloria" is also written in the sixth staff. The word "Gloria" is also written in the eighth staff. The word "Gloria" is also written in the tenth staff.



#  
167

Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with flags), note heads, and stems. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex rhythmic exercise or a short piece of music. There are some stains and a purple circular mark on the left side of the page.

X

X

X

Le habitues  
del Kizomello

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and notes.

Diana  
addi

Uz  
(grande  
adella)

Handwritten musical notation and notes, including the word "vieni" and other illegible markings.

Handwritten musical notation at the bottom of the page, including the word "vieni" and other markings.















Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. The lyrics are written below the staves in a cursive script, likely a form of Arabic or Persian. The score is organized into systems, with some staves containing multiple lines of notation. A large, stylized flourish or signature is visible in the lower right quadrant of the page.





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| <p>Handwritten notes and symbols in the left margin, including a large curved line and a smaller curved line.</p> | <p>Handwritten notes and symbols in the right margin, including a long diagonal line.</p> |
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100  
101





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mi - o juor di panna ancora sei la mi murti jinga - va fard  
panna ancor in la - i la murti jinga

Spada                      non ti bomo

... ..

9 a  
a  
Alla  
u  
u



Alto *va* *va* *va* *va* *va* *va* *va* *va* *va*

*va* *va* *va* *va* *va* *va* *va* *va* *va*

25  
173

Alto *va* *va* *va* *va* *va* *va* *va* *va* *va*

*va* *va* *va* *va* *va* *va* *va* *va* *va*

*va* *va* *va* *va* *va* *va* *va* *va* *va*

Alto *va*



Alto *va* *va* *va* *va* *va* *va* *va* *va* *va*

*va* *va* *va* *va* *va* *va* *va* *va* *va*

Alto *va* *va* *va* *va* *va* *va* *va* *va* *va*

*va* *va* *va* *va* *va* *va* *va* *va* *va*





Handwritten musical notation on a page with a large 'X' at the top. The notation includes notes, rests, and bar lines across several staves. There are some markings above the notes, possibly indicating dynamics or articulation. The page is numbered '10' in the top left corner.

10  
176



Handwritten musical notation on the bottom half of the page. It features a series of notes and rests across several staves. There are some annotations and markings between the staves, possibly lyrics or performance instructions. The notation is dense and covers most of the lower half of the page.

10  
176



Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and other characters (., /, \, ~, ^, &). The symbols are arranged in a structured manner across the staves, suggesting a form of musical shorthand or a specific notation system. There are some large, dark stains on the page, particularly in the upper left and center areas.

Handwritten musical notation on a page with ten staves. The notation is similar to the one above, using letters, numbers, and symbols. It appears to be a continuation or a different section of the same notation system. The symbols are arranged in a structured manner across the staves. There are some large, dark stains on the page, particularly in the upper left and center areas.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024) and melodic lines. The score is divided into measures by vertical bar lines. Some staves have additional markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, yellowed paper.

22  
125









Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.



Handwritten musical notation on the right margin, consisting of several staves with notes and clefs.









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic values such as 1/2, 1/4, 1/8, and 3/4, along with dynamic markings like *mf* and *ff*. The score is organized into systems, with some staves containing lyrics or performance instructions written in a cursive hand. A large, faint purple circular stamp is visible on the left side of the page. The paper shows signs of age, including yellowing and some staining.

botante









Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is written in a historical style, possibly for a lute or similar stringed instrument. The notes are arranged in a sequence across the staves, with some clefs appearing to be C-clefs (soprano or alto) and others F-clefs (bass). The handwriting is somewhat cursive and includes various rhythmic markings.

Handwritten musical notation on the right page, continuing from the left page. It features a series of notes and clefs, with a prominent C-clef at the top. The notation includes various note values and rests, typical of early printed or manuscript notation. A large bracket or line spans across several staves, possibly indicating a specific section or measure.

Handwritten musical notation at the bottom of the left page, including clefs and notes. The notation is less dense than the upper staves, with some clefs appearing to be C-clefs and others F-clefs. The notes are written in a similar historical style to the rest of the manuscript.



Copo ~~acc.~~ dopo il Tuzetto

180

Handwritten musical score for various instruments including Violini, Viola, Flauto, Oboe, Clarinetto, Cori, Tromba, Fagotto, Trombone, Cello, and Basso. The score is written on multiple staves with notes, rests, and dynamic markings.

*Coro*  
*Alte vivace*

Handwritten musical notation for the chorus section, including notes, rests, and dynamic markings such as *ff* and *rit.*

Handwritten notes: *ad libitum*, *rit.*, *ff*, *rit.*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines, typical of a manuscript. The score is organized into systems, with some staves crossed out or marked with diagonal lines. The text is written in a cursive, historical style.

Cantata  
 Sing.  
 Off.

[Faint handwritten text, possibly a signature or date]



44  
182

|       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
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193

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main sections, labeled 25 and 26 at the bottom. Each section contains several staves of music. The notation includes notes, rests, and various markings such as slurs and beams. The handwriting is in dark ink and appears to be a form of shorthand or a specific musical notation system. The paper shows signs of age, including some staining and wear at the edges. The overall layout is dense and fills most of the page.

16

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various rhythmic symbols, stems, and beams. There are several large diagonal slashes across the staves, indicating cancellations or corrections. The text "F. 1710" is written at the top left. At the bottom, there are some faint words and numbers, including "1711" and "1712".

Aug 15

~~1710~~

14

15

14

Handwritten musical notation on the right page, consisting of ten staves. The notation is similar to the left page, with rhythmic symbols and stems. There are several large diagonal slashes across the staves. The text "F. 1711" is written at the top left. At the bottom, there are some faint words and numbers, including "1713" and "1714".

Handwritten text written vertically along the right edge of the page, possibly a signature or a note.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing lyrics. The notation includes notes, rests, and various musical symbols.

The lyrics, written in a cursive script, are as follows:

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 96. *... ..*  
 97. *... ..*  
 98. *... ..*  
 99. *... ..*  
 100. *... ..*

Handwritten numbers or page indicators in the right margin, possibly "124" and "125".





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are several instances of diagonal lines drawn across the staves, possibly indicating where the page was bound or where the music continues on another page. The paper shows signs of age, including yellowing and some staining.

#  
165

Handwritten musical notation on the left side of the page, including notes, rests, and clefs.

Handwritten musical notation on the second staff from the left, including notes and clefs.

Handwritten musical notation on the third staff from the left, including notes and clefs.

Handwritten musical notation on the fourth staff from the left, including notes and clefs.

Handwritten musical notation on the fifth and sixth staves from the left, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes, rests, and clefs.

Handwritten musical notation at the bottom left, including notes and clefs.

Handwritten musical notation at the bottom second from the left, including notes and clefs.

Handwritten musical notation at the bottom third from the left, including notes and clefs.

Handwritten musical notation at the bottom fourth from the left, including notes and clefs.

Handwritten musical notation at the bottom right, including notes and clefs.



#  
136

Handwritten musical notation on page 32, consisting of 12 staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line. The page number '32' is written at the bottom left.

Handwritten musical notation on page 33, consisting of 12 staves. The notation is sparse, with a few notes and rests visible. A large, sweeping curve is drawn across the lower half of the page. The page number '33' is written at the bottom left.

A page of 20 blank musical staves. The paper is aged and yellowed. There are faint pencil markings, including a large, light-colored scribble that spans across several staves in the upper right quadrant. A prominent brown stain is visible in the center of the page, between the 10th and 15th staves. The left edge of the page shows the binding of the book.





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Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Il mio esle fo

vane credylin

Golco

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.





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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including notes, rests, and dynamic markings. A prominent purple circular stamp is visible on the left side of the page, partially overlapping the staves. The bottom staves contain lyrics in a cursive script, which appear to be in a non-Latin language. The paper shows signs of wear, including some staining and discoloration.

te  
Pato  
1920

Jeune intell - p  
- piano

ephe  
- ephemer

91  
- 91

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The score is organized into systems, with some sections marked by a double bar line and a repeat sign.

**Section 1 (Top):** Labeled "Poc pinc" at the top left. It consists of approximately 15 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the word "אשר" (asher) and "אשר" (asher) repeated. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.

**Section 2 (Middle):** Labeled "Poc pinc" at the top left of the section. It consists of approximately 15 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the word "אשר" (asher) and "אשר" (asher) repeated. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.

**Section 3 (Bottom):** Labeled "Poc pinc" at the top left of the section. It consists of approximately 15 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the word "אשר" (asher) and "אשר" (asher) repeated. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.











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| <p> </p> <p> <i>Steph, nell'innocenza, nell'educazione, e te ne vengo</i> </p> <p> </p> <p> <i>l'ist' di te</i> </p> <p> </p> <p> <i>l'ist' di te</i> </p> <p> </p> <p> <i>l'ist' di te</i> </p> |  |  |  |



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|  | 7d | n |   | n p d |
|  | r  | n |   | n p d |



ce - 70ic evystoidas veib va d llystet  
 Cuccin f. de mornil - lefa vefp pado dimk vya, e puzio uia mi vly, idyung Lac -

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is somewhat sparse, with many blank staves. There are some markings that look like 'C' and 'F' which could be clefs or notes. The handwriting is cursive and appears to be from the 18th or 19th century.

Ben Lige

Handwritten text at the bottom of the page, possibly a signature or a note. It includes some illegible words and what looks like a signature.



Cantabile

196

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Flauto (Flute)
- Oboe
- Clarinetti (Clarinets)
- Cori (Cornets)
- Fagotti (Bassoons)
- Violini (Violins)
- Violoncelli (Violoncellos)
- Organo (Organ)
- Chitarra (Guitar)
- Basso (Bass)
- Contrabbasso (Double Bass)
- Timpani (Timpani)
- Corno (Horn)
- Violini II (Violins II)
- Violini I (Violins I)
- Violoncelli (Violoncellos)
- Organo (Organ)
- Chitarra (Guitar)
- Basso (Bass)
- Contrabbasso (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A purple circular stamp is visible in the center of the page. The tempo marking 'Cantabile' is written at the bottom left of the page.







Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are sparse, with a few notes in the first measure and a long horizontal line in the second measure. The word "Le" is written in the first measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are sparse, with a few notes in the first measure and a long horizontal line in the second measure. The word "Le" is written in the first measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are sparse, with a few notes in the first measure and a long horizontal line in the second measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are sparse, with a few notes in the first measure and a long horizontal line in the second measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are sparse, with a few notes in the first measure and a long horizontal line in the second measure. The word "Le" is written in the first measure.



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece from the first system. It features similar note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, showing a more complex passage with many beamed notes and some slurs. The notation is dense and occupies most of the staff.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests, possibly serving as a concluding phrase or a separate short piece.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. There are several annotations and markings:

- Allegro* written vertically on the left side of the score.
- Alto* written vertically in the middle of the score.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Tempo markings including *Allo.* (Allegro).
- Staff numbers 1 through 11 are written at the top of the score.
- Handwritten notes and markings on the right side of the staves.

Handwritten musical notation at the bottom of the page, including a staff with notes and clefs, and a large *Allo.* marking.

Allo.

Handwritten notes and markings on the right side of the bottom section, including a large *g.* and other symbols.

33



st  
199

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves with various musical symbols, including clefs, notes, and rests. The second system has three staves with similar notation. The third system has three staves with rhythmic markings and notes. The bottom section of the page features a large bracketed area with the word "Largo" written vertically. Inside and around this bracketed area are several lines of handwritten text and musical symbols, including "ad lib", "Emment", "oh", "chi", and "abracadabra". The paper shows signs of wear, including a small tear at the top right and some staining.

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.

adagio  
un poco



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has the word "The" written above it. The second staff has "Tute" written above it. The third staff has "V. 2" written above it. The fourth staff has "V. 1" written above it. The fifth staff has "V. 3" written above it. The sixth staff has "V. 4" written above it. The seventh staff has "V. 5" written above it. The eighth staff has "V. 6" written above it. The ninth staff has "V. 7" written above it. The tenth staff has "V. 8" written above it.

40  
200



f. c. a.      a. g. g. g. g.      f. c. a.      a. g. g. g. g.  
 denham      live it's for      plank      denham      a. g. g. g. g.

Handwritten musical notation on the bottom two staves, including notes and rests.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *rit.*. The score is partially obscured by diagonal lines, possibly indicating a correction or a specific section. The handwriting is in brown ink.

A section of handwritten musical notation at the bottom left, consisting of several staves with notes and rests. The notes are written in a shorthand style, possibly representing a specific rhythmic pattern or a sequence of chords. The handwriting is in brown ink.

*molto*  
rit.



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves at the top contain more complex notation with some notes beamed together. The middle section of the page shows several staves with simpler notation, including what appears to be a bass line with a few notes and rests. The bottom of the page features a few more staves with sparse notation, including a large 'A' and some other symbols. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The top two staves contain vocal lines with notes and rests. The middle two staves contain a keyboard accompaniment with chords and melodic lines. The bottom four staves are mostly empty, with some faint markings and a few notes.

~~quanto mi v'ha a vedere  
 la strada in che girate  
 quanto mi v'ha a girare  
 la strada in che girate~~

52 15



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first two staves appear to be vocal lines, while the lower three staves are likely for piano accompaniment. The handwriting is in brown ink on aged paper.

Handwritten lyrics in a cursive script, possibly Italian or French, written below the musical staves. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece from the staves above.





*Final*

Handwritten musical score for a 'Final' section. It consists of approximately 12 staves. The notation includes various note values, rests, and some dynamic markings. The first staff has a treble clef and a common time signature. The music is written in a cursive, historical style.

ff  
204



*Finestra*

Handwritten musical score for a 'Finestra' section. It consists of two staves. The notation includes notes and rests. The first staff has a treble clef and a common time signature.

*Proprio*

*... di ben de popoli ...*  
*... pieno ...*

Handwritten musical notation at the bottom of the page, possibly a basso continuo line. It consists of a single staff with notes and rests.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The notation is divided into two main sections by a vertical line. The right side of the page contains several large, stylized handwritten marks that resemble the number '20' or similar characters, possibly indicating a measure or section number.

Handwritten musical notation on a page with ten staves. The notation is less dense than the page above and includes some text written below the staves. The text includes the words "with some words" and "no so much if the" followed by some illegible characters. The notation includes various symbols and clefs, and is divided into two main sections by a vertical line.



8

Handwritten musical notation on staves, including notes and rests. Includes the word "Luz" written in the middle of the staff.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

205

all

Handwritten musical notation with lyrics: "in diebus iherusalem". Includes a purple circular stamp on the left side.

all

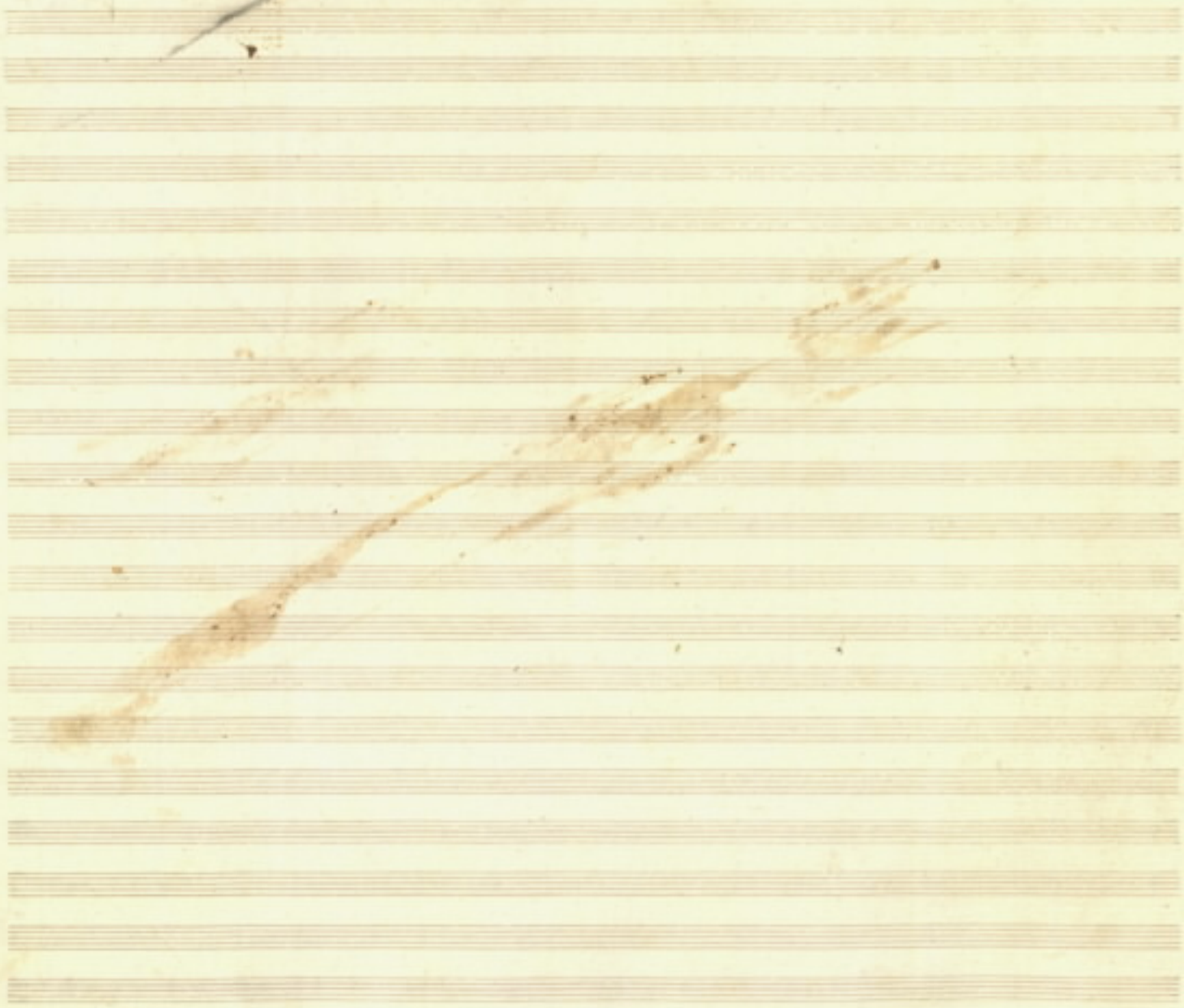
Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, clefs, and notes. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notes are often beamed together, and there are many accidentals. The page is numbered '3' in the top left corner.

Handwritten musical notation at the bottom of the page, consisting of a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes, some of which are beamed together, and a final double bar line. The page number '3' is visible in the top left corner.



57  
206







Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top left and '208' in the top right. The notation is organized into several systems of staves. The top system consists of five staves with rhythmic notation and some melodic lines. Below this, there are several more systems, each containing multiple staves. The notation includes various rhythmic values, stems, and beams. Some staves have additional markings, possibly indicating dynamics or articulation. At the bottom of the page, there are some handwritten notes and a small diagram or sketch. A faint purple circular stamp is visible on the right side of the page, partially overlapping the musical staves.

9 7 2  
 Fin. all out - *rit.*  
*rit.*  
*rit.*  
*rit.*







63  
60  
57  
54

#1  
209

11-11-11  
come il profeta - al sacro

11-11-11  
rit - g. v. de  
rit - g. v. de

11-11-11  
al impedito

11-11-11  
supra, ha mezzo

63  
60  
57  
54















Handwritten musical notation on a staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including a note and a rest.

Handwritten musical notation on a staff, including a note and a rest.

Handwritten musical notation on a staff, including a note and a rest.

Handwritten musical notation on a staff, including a note and a rest.

Handwritten musical notation on a staff, including notes and rests.



21-  
22-  
23-

24  
212

Handwritten musical notation on two staves. The top staff is labeled '9b' and the bottom staff is labeled '10b'. The notation consists of rhythmic symbols and notes, including stems, beams, and various note heads, arranged in a structured manner across four measures.



*Alut*  
*b. p. ...*  
*di. ...*

Handwritten text in a cursive script, possibly a libretto or performance instructions, located at the bottom left of the page. It includes the word "Alut" and other illegible characters.

Handwritten text at the bottom right, including the phrase "il fatal ugo" and some decorative flourishes.

*Alut*

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols such as vertical stems with flags and beams, and some letters like 'a' and 'n' above the staff. The text 'Joh. G. P. Vi' is written below the staff.

Handwritten musical notation on a five-line staff. It features rhythmic symbols and some text. The text 'Das ist die...' is written above the staff. Below the staff, there are some additional notes and symbols.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some text. The text 'punct. ligatur' is written below the staff. Below the staff, there are some additional notes and symbols.



|              |              |              |              |
|--------------|--------------|--------------|--------------|
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |

|              |              |              |              |
|--------------|--------------|--------------|--------------|
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |

|              |              |              |              |
|--------------|--------------|--------------|--------------|
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |

|              |              |              |              |
|--------------|--------------|--------------|--------------|
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |
| <i>valld</i> | <i>valld</i> | <i>valld</i> | <i>valld</i> |







Handwritten musical notation on a five-line staff. The notes are mostly slanted, suggesting a specific rhythmic pattern. Above the staff, there are some faint markings that appear to be 'aba' and 'a'.

214

Handwritten musical notation on a five-line staff. The notes are mostly slanted. Above the staff, there are some faint markings that appear to be 'aba' and 'a'.



Handwritten musical notation on a five-line staff. The notes are mostly slanted. Above the staff, there are some faint markings that appear to be 'aba' and 'a'.

*Langhett*

*Langhett*

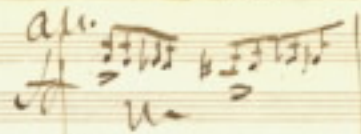
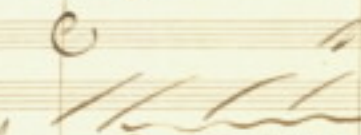
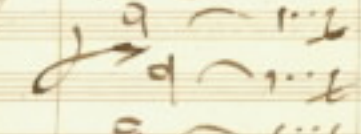
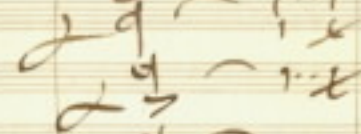
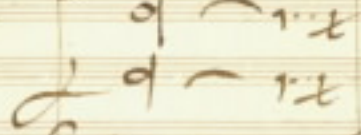
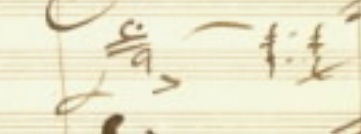
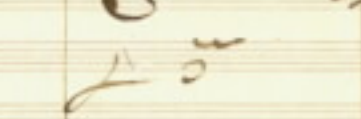
*Langhett*

class: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text at the bottom of the page, possibly a title or description of the musical piece.



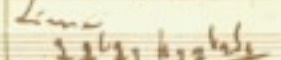


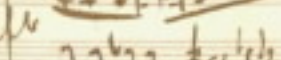
all.  
  
  
  
  
  
  


Amma hestee xst  
 hi k'ingon jalopin, et ma'ada' ail urmi

(Suono all.)

& A. n.

all. 



Je  
 VITETE  
 Sumus Iovani





Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff appears to be the first violin part, the second the second violin, the third the viola, and the fourth the cello. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

prim<sup>o</sup> - *Andante* *cresc.*

*Andante* *cresc.*

*Andante*

*Andante*

*Andante* *cresc.*

Handwritten musical score for a single instrument, possibly a cello or double bass. It features a single staff with notes, rests, and dynamic markings. The notation is consistent with the other staves on the page.





*La Nostra* *Organo copioso anche il canto a tutti i mistici, parole a quasi lungo tempo.*

Voce *Organo*  
 Organo *Organo*  
 Kc *Organo*  
 Flauto *Organo*  
 Oboe *Organo*  
 Clarinetto *Organo*  
 Corni *Organo*  
 Trombe *Organo*  
 Fagotti *Organo*  
 Violini *Organo*  
 Violoncelli *Organo*  
 Contrabbassi *Organo*

#J  
217

*La Nostra*

*Organo copioso anche il canto a tutti i mistici, parole a quasi lungo tempo.*

Voce *Organo*  
 Organo *Organo*  
 Kc *Organo*  
 Flauto *Organo*  
 Oboe *Organo*  
 Clarinetto *Organo*  
 Corni *Organo*  
 Trombe *Organo*  
 Fagotti *Organo*  
 Violini *Organo*  
 Violoncelli *Organo*  
 Contrabbassi *Organo*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems and beams. The notes are arranged in a sequence across the staff, with some notes having stems pointing upwards and others downwards.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is more complex, with some notes having stems pointing upwards and others downwards. There are also some markings above the staff, possibly indicating fingerings or breath marks. The notes are arranged in a sequence across the staff.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Lento" is written in the center of the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs. The word "Adagio" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs. The word "Cantabile" is written above the staff. Below the staff, there is a line of text: "Jamen er vor ved Gudskiel".



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

219

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, showing rests and some notes.

di - *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus*  
 di - *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the text "Allegro: tempo stringendo" is written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the text "Allegro" is written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the text "Allegro" is written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the text "Allegro" is written in cursive. There are also some faint markings and notes below the staff.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top half of the page contains several staves of music, with some sections crossed out by diagonal lines. The bottom half of the page contains more musical notation, including some text written below the staves. The paper shows signs of age, including brown stains and foxing.

The musical notation includes various notes, rests, and clefs. Some sections are crossed out with diagonal lines. There are also some handwritten annotations and markings throughout the score.

At the bottom of the page, there is some text written below the musical staves:

... ..  
 ... ..  
 ... ..  
 ... ..







*Si fatto*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of diagonal lines across several staves, which likely indicates that the music for those parts is written on the reverse side of the page. The text 'Si fatto' is written at the top of the page. There are numerous annotations and corrections throughout the score, including some words written in a different color (possibly red or brown ink) and some parts that appear to be crossed out or heavily revised. The overall appearance is that of a working draft or a composer's sketch.





Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The notes are written in a cursive style, and some staves have multiple notes beamed together.

Handwritten musical notation on five staves. The notation is less dense than the upper section, featuring fewer notes and more rests. A small handwritten note is present in the lower right quadrant of this section.

*Immer  
gegen die  
Gegensätze*



Handwritten musical score on ten staves. The notation includes rhythmic symbols, stems, and beams. Annotations include "Andte" at the top right, "Andte du sf." on the sixth staff, "Bp" on the seventh staff, "Andte Bp" on the eighth staff, and "Andte" on the tenth staff. The word "Andte" is written in brown ink.

Handwritten musical score on three staves. The notation includes rhythmic symbols and stems. Annotations include "Andte" and "Dopo" in brown ink above the second staff, and "Andte" in brown ink above the third staff. The word "Andte" is written in brown ink.





*Handwritten musical notation with lyrics:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

234

*Handwritten musical notation on staves:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

*Handwritten musical notation with lyrics:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

*Handwritten musical notation with lyrics:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and notes. The first staff has a tempo marking "Allegretto". The notation is dense and appears to be a complex rhythmic exercise or a short piece.

Allegretto  
 2/4  
 C<sub>12</sub>  
 C<sub>12</sub>

Allegretto  
 2/4  
 C<sub>12</sub>

Allegretto  
 2/4  
 C<sub>12</sub>

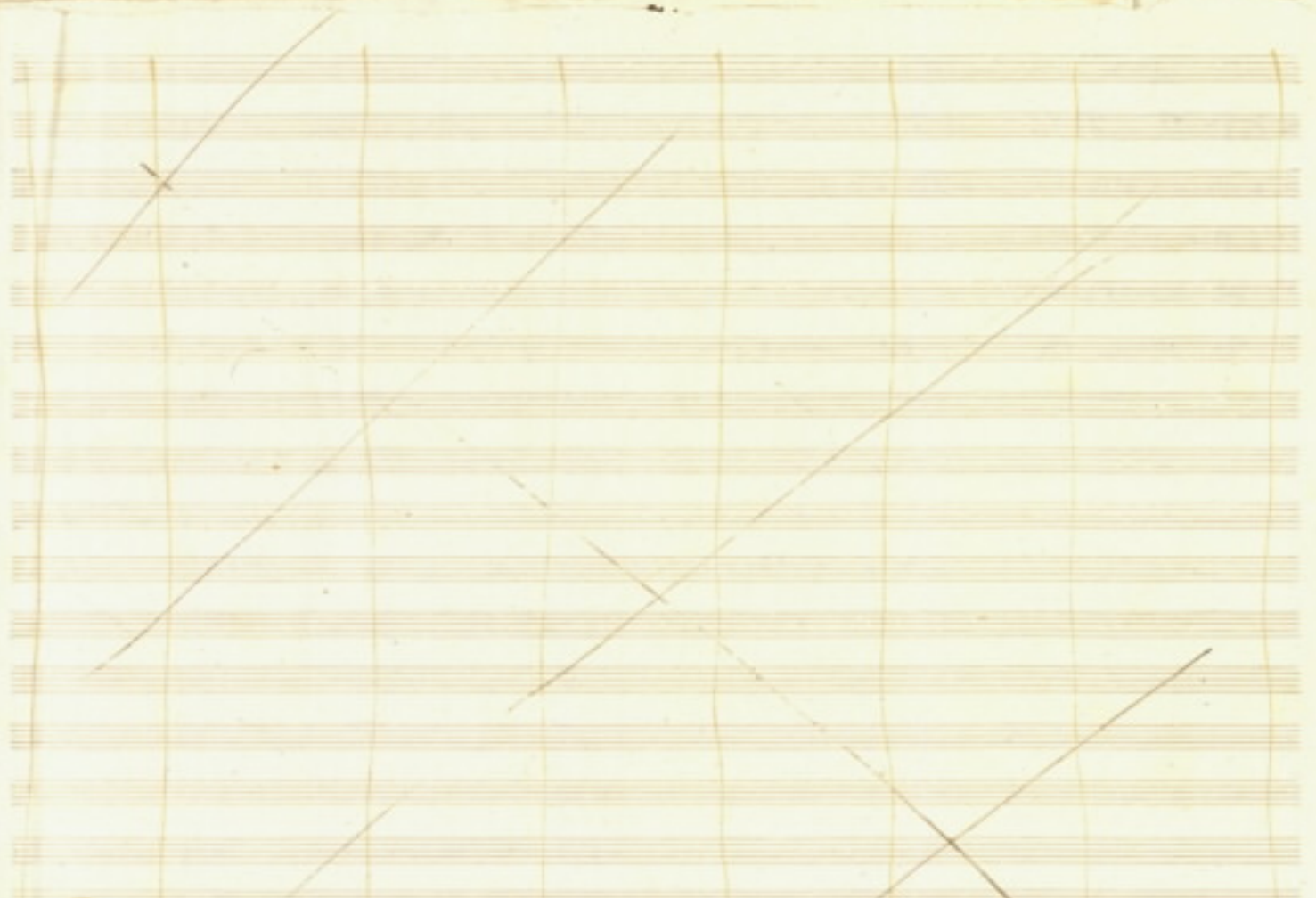
Allegretto  
 2/4  
 C<sub>12</sub>

Handwritten musical score on a single staff at the bottom of the page. It contains rhythmic notation and notes, continuing the style of the upper staves.



225

*non piango*  
*né in quelle*  
*bram vendete azer*  
*né in nelle trahiamo*



*Handwritten musical notation and lyrics in brown ink, partially obscured by diagonal lines.*  
The lyrics appear to be: *... pietas te me ti ... unum de quibus ...*

*Handwritten musical notation in brown ink, partially obscured by diagonal lines.*



ff  
225



وَقَدْ كَرِهَ اللَّهُ لِي أَنْ أَسْأَلَكَ بِأَنْتَ تَسْأَلُنِي وَأَنْتَ تَكْفُرُ  
وَأَنْتَ تَكْفُرُ بِمَا كُنْتَ تَكْفُرُ بِهِ إِذْ كُنْتَ تَقُولُ لِلَّذِينَ لَا  
يُؤْمِنُونَ بِاللَّهِ وَالْيَوْمِ الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ  
فَلَا تُبْتَغَى الْوَعْدَةُ بِهِنَّ وَأَنْتَ تَقُولُ لِلَّذِينَ لَا يُؤْمِنُونَ  
بِاللَّهِ وَالْيَوْمِ الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ فَمَا تَبْتَغَى  
الْوَعْدَةَ بِهِنَّ وَأَنْتَ تَقُولُ لِلَّذِينَ لَا يُؤْمِنُونَ بِاللَّهِ وَالْيَوْمِ  
الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ فَمَا تَبْتَغَى الْوَعْدَةَ بِهِنَّ

وَقَدْ كَرِهَ اللَّهُ لِي أَنْ أَسْأَلَكَ بِأَنْتَ تَسْأَلُنِي وَأَنْتَ تَكْفُرُ  
وَأَنْتَ تَكْفُرُ بِمَا كُنْتَ تَكْفُرُ بِهِ إِذْ كُنْتَ تَقُولُ لِلَّذِينَ لَا  
يُؤْمِنُونَ بِاللَّهِ وَالْيَوْمِ الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ  
فَلَا تُبْتَغَى الْوَعْدَةُ بِهِنَّ وَأَنْتَ تَقُولُ لِلَّذِينَ لَا يُؤْمِنُونَ  
بِاللَّهِ وَالْيَوْمِ الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ فَمَا تَبْتَغَى  
الْوَعْدَةَ بِهِنَّ وَأَنْتَ تَقُولُ لِلَّذِينَ لَا يُؤْمِنُونَ بِاللَّهِ وَالْيَوْمِ  
الْآخِرِ سِوَى اللَّهِ هُنَّ أُمَّهَاتُكُمْ فَمَا تَبْتَغَى الْوَعْدَةَ بِهِنَّ

Handwritten musical notation at the top of the page, consisting of several groups of notes on a five-line staff.

Handwritten musical notation at the bottom of the page, including notes and lyrics. The lyrics are written in a cursive script and include the words "vicini in palio a catinelli" and "mesoi il duo pinto eloni".





1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )  
 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )  
 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.



Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line. Above the staves, the letters 'a' and 'b' are written.

~~107~~  
108

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line. Above the staves, the letters 'a' and 'b' are written.

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line. Below the staves, there is a line of text in French: "cette de la vie" and "finis de la vie".

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on the left side of the page, including notes, rests, and some illegible text. A diagonal line is drawn across this section.

a      b      c

Handwritten musical notation at the bottom left, including notes and rests.

Handwritten text in a cursive script, possibly lyrics or performance instructions, located in the lower right quadrant.

infelice





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26  
210

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|---|---|---|---|---|---|
| u | u | u | u | u | u |
| u | u | u | u | u | u |
| u | u | u | u | u | u |

Handwritten notes and musical notation on a staff, including various symbols and illegible text.

Handwritten notes at the bottom of the page, including the word "Fusion" and other illegible text.





Handwritten musical notation on the first staff, consisting of rhythmic symbols.

Handwritten word: *Le.*

Handwritten musical notation on the first staff of the right-hand page.

Handwritten musical notation on the second staff of the left-hand page.

Handwritten word: *Le.*

Handwritten musical notation on the second staff of the right-hand page.

Handwritten musical notation on the third staff of the left-hand page.

Handwritten musical notation on the third staff of the right-hand page.

Handwritten musical notation on the fourth staff of the left-hand page.

Handwritten musical notation on the fourth staff of the left-hand page, including some illegible text below the staff.

Handwritten musical notation on the fourth staff of the right-hand page.

Handwritten musical notation on the fifth staff of the right-hand page.

Handwritten musical notation on the sixth staff of the right-hand page, including some illegible text below the staff.

Handwritten musical notation on the fifth staff of the left-hand page.

Handwritten word: *Le.*

Handwritten musical notation on the fifth staff of the right-hand page.

Handwritten musical score on ten staves. The score is divided into two systems by a diagonal line. The left system contains six staves of music, and the right system contains four staves. The notation includes various notes, rests, and clefs. There are several instances of the word "V" written above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.

*Argomento de... in...  
[Handwritten musical notation and text in brown ink]*

*[Handwritten musical notation and text in brown ink]*

*Bando  
del pat...*





Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with slurs and accents. The handwriting is in dark ink on aged, yellowed paper. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some larger symbols that could be clefs or other musical indicators. The overall appearance is that of a handwritten musical score or a set of musical exercises.

A

Scambi fanno calpe propijat with



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Handwritten notes at the bottom right of the page, including the phrase "procedo ad ordinem" and other illegible scribbles.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

**Annotations and Text:**

- all* (written at the top of the first staff)
- allegro* (written in the middle of the first staff)
- Take in fine* (written below the first staff)
- all* (written below the first staff)
- allegro* (written below the first staff)
- San C* (written below the first staff)
- 6/8* (written below the first staff)
- Emilia* (written in the middle of the second staff)
- allegro* (written in the middle of the second staff)
- San C* (written in the middle of the second staff)
- 6/8* (written in the middle of the second staff)
- allegro* (written in the middle of the third staff)
- San C* (written in the middle of the third staff)
- 6/8* (written in the middle of the third staff)
- allegro* (written in the middle of the fourth staff)
- San C* (written in the middle of the fourth staff)
- 6/8* (written in the middle of the fourth staff)

The score includes various musical notations such as notes, rests, and bar lines, with some staves showing a wavy line indicating a specific musical texture or performance instruction.



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. There are some markings above the staves, possibly indicating dynamics or articulation.

Adelin - b r t 9 - - - - - b r t 9 2 n - - - - - Emmenty 19 -  
 Ugy - b r t 9 . - - - - - b r t 9 2 - - - - - 3. time  
 - b r t 9 - - - - - b r t 9 2 n - - - - -  
 - b r t 9 - - - - - b r t 9 2 n - - - - -  
 Cori - b r t 9 - - - - - b r t 9 2 n - - - - -  
 - de m i s t e ? - - - - - de m i s t e - - - - -

Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

*Handwritten musical score on a page with a large diagonal grid. The page contains several staves of music with various notes and markings. The grid is formed by multiple parallel lines crossing each other at diagonal angles.*

*Handwritten notes and markings include:*

- Top left: *♩* (quarter note), *♯* (sharp), *♭* (flat)
- Top center: *rit. - cresc.* (ritardando - crescendo)
- Middle left: *And. - 9*, *rit. - cresc.*
- Middle center: *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*
- Middle right: *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*, *And. - 9*, *rit. - cresc.*
- Bottom left: *♩*, *♯*, *♭*
- Bottom center: *♩*, *♯*, *♭*
- Bottom right: *♩*, *♯*, *♭*



# 236

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are several staves with notes and rests, some with dynamic markings like *mf* and *f*. Below these, there are staves with lyrics written in a cursive hand, including the words "Comme", "Comme", and "S". Further down, there are staves with more musical notation, including a section labeled "Impassi" and another with "mote en trombe". The bottom of the page features staves with notes and rests, some with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

















|                              |                              |
|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation |
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| Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation |

Handwritten notes and musical symbols at the bottom left of the page.



Handwritten musical notation in the middle of the page.

Handwritten musical notation and notes in the lower middle section.

Handwritten musical notation in the upper right section.

Handwritten musical notation and notes in the lower right section.

Handwritten notes at the bottom left of the page.

Handwritten notes at the bottom center of the page.







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| <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> | <p>Handwritten musical notation on a staff, including notes and clefs.</p> |
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| <p>Handwritten musical notation on a staff, including notes and clefs.</p> |  |  |  |  |  |  |



1/4

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a 1/4 time signature. The notation is dense and appears to be a sketch or a working draft of a piece of music.

408  
241

1. *grat. il mio padre*  
 2. *no. L'aria*  
 3. *qui c'è un*  
 4. *che esprime*

Musical notation at the bottom of the page, including a treble clef and a 1/4 time signature, followed by several staves of notes and rests.

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Handwritten musical notation and text in the lower section of the page.

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The score is organized into three main sections labeled 'a', 'b', and 'c' at the top.

**Section a:** The first section, marked 'a', contains several staves of music. It includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and includes many slurs and ties.

**Section b:** The second section, marked 'b', continues the musical composition. It features similar notation to section 'a' but includes some specific markings like 'ad lib' and 'rit' (ritardando). The staves are filled with rhythmic patterns and melodic lines.

**Section c:** The third section, marked 'c', appears to be a concluding or transitional part. It contains fewer staves and includes some text annotations like 'Diana' and 'Diana' written across the staves. The notation is less dense than the previous sections.

Throughout the score, there are numerous handwritten annotations, including 'p', 'f', 'ad lib', 'rit', and various clef changes. The paper shows signs of age, with some staining and discoloration, particularly on the right side.





3/4

Handwritten musical notation on the left page, including notes and rests on a staff. The notation is dense and appears to be a single melodic line.

Handwritten text below the first staff, possibly indicating a key signature or tempo. Includes the word "Andante" and other markings.

Handwritten text below the second staff, including the word "Fugue" and other musical instructions.

Handwritten text at the bottom of the left page, possibly a signature or page number.

Handwritten musical notation on the right page, continuing the piece from the left page. It includes notes, rests, and some dynamic markings.

Handwritten text below the first staff on the right page, including the word "Fugue" and other markings.

Handwritten text below the second staff on the right page, including the word "Fugue" and other markings.

Handwritten text at the bottom of the right page, possibly a signature or page number.

Large handwritten numbers and symbols on the right page, including "34" and "35" written in a stylized, cursive font. There are also some faint markings and lines.

Handwritten page number "243" in the top right corner.

Pizz.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including ink stains and a purple circular stamp on the left side. The score is written in a cursive, handwritten style.



Concupione e m...

uh...

Voto



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of the left side that is heavily crossed out with diagonal lines.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The leftmost section of the page is obscured by a dense grid of diagonal lines, likely indicating a correction or a section to be discarded.

Key features of the manuscript include:

- Staffed Systems:** Multiple systems of staves, some with a single staff and others with multiple staves.
- Handwritten Notation:** Includes notes, rests, and other musical symbols.
- Diagonal Crossings:** A large area on the left side is crossed out with multiple parallel diagonal lines.
- Page Markings:** The number "406" and "244" are written in the top right corner.





Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.



Alto Sopra - Basso Solista

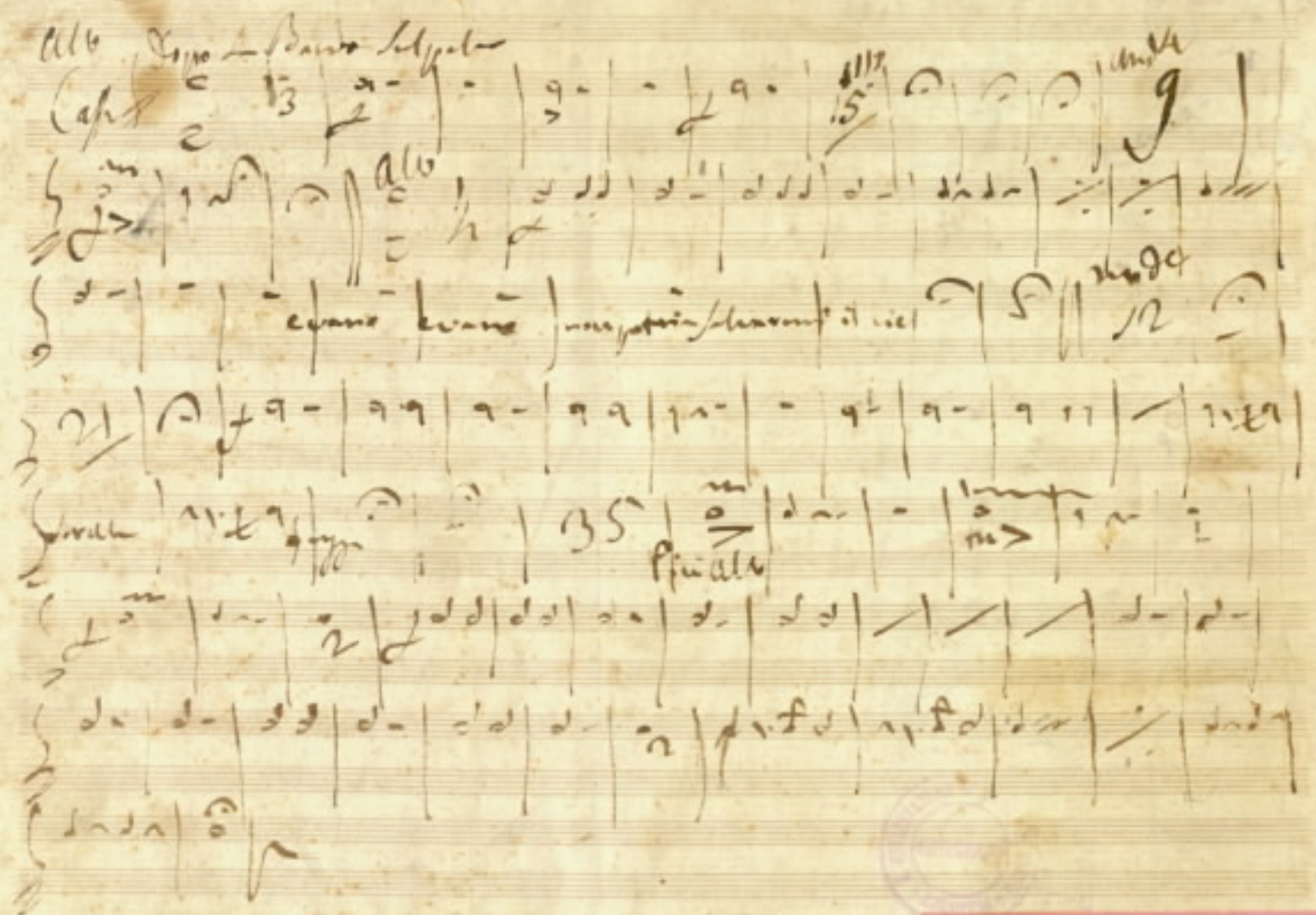
Capitolo 13

Alto

epano kvano

35

ffiale



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