

El Grillo (The Cricket)

Josquin Des Prez
(ca. 1440-1521)

edited by Rafael Ornes

III Libro delle Frottole (1505)

SATB a cappella

(In 2)

Musical score for the first system, measures 1-5. It features four staves: SUPERIUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The lyrics are: "El gril - - lo, el gril-lo_è buon can - to - re Che". The music is in 2/4 time and begins with a treble clef and a common time signature.

SUPERIUS (Soprano)
ALTUS (Alto)
TENOR (Tenor)
BASSUS (Bass)

El gril - - lo, el gril-lo_è buon can - to - re Che

Musical score for the second system, measures 6-12. It features four staves: SUPERIUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The lyrics are: "tie - ne lon-go ver - - - so. Dal - le be - ve". The music continues with a treble clef and a common time signature.

tie - ne lon-go ver - - - so. Dal - le be - ve

Musical score for the third system, measures 13-18. It features four staves: SUPERIUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The lyrics are: "gril-lo can-ta Dal-le dal-le be-ve be-ve gril-lo gril-lo can - ta, El gril -". The music continues with a treble clef and a common time signature.

gril-lo can-ta Dal-le dal-le be-ve be-ve gril-lo gril-lo can - ta, El gril -

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-lo, el gril-lo_è buon can - to - re. Ma non fa - co - mo gli al-tri_uc - -cel - li
Van de fat - to_ in al - tro lo - co

-lo, el gril-lo_è buon can - to - re. Ma non fa - co - mo gli al-tri_uc - -cel - li
Van de fat - to_ in al - tro lo - co

-lo, el gril-lo_è buon can - to - re. Ma non fa - co - mo gli al-tri_uc - -cel - li
Van de fat - to_ in al - tro lo - co

-lo, el gril-lo_è buon can - to - re. Ma non fa - co - mo gli al-tri_uc - -cel - li
Van de fat - to_ in al - tro lo - co

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Co - me li han can - ta - to_un po - co, Quan - do la mag - gior el cal - do al -
Sem - pre el gril - lo sta pur sal - do,

Co - me li han can - ta - to_un po - co, Quan - do la mag - gior el cal - do al -
Sem - pre el gril - lo sta pur sal - do,

Co - me li han can - ta - to_un po - co, Quan - do la mag - gior el cal - do al -
Sem - pre el gril - lo sta pur sal - do,

Co - me li han can - ta - to_un po - co, Quan - do la mag - gior el cal - do al -
Sem - pre el gril - lo sta pur sal - do,

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-hor can - ta sol per a - - mo - re, per a - mo - re.

-hor can - ta sol per a - - mo - re, per a - mo - re.

-hor can - ta sol per a - - mo - re, per a - mo - re.

-hor can - ta sol per a - - mo - re, per a - mo - re.

* return to beginning and sing through m. 21.

SOURCE: *III Libro delle Frottole*, 1st ed. (in Bayerische Staatsbibliothek, Munchen Cod. Monac. rar. 878): folio 61 v. 62.

NOTES: Note values halved, bar lines, tempo indications, slurs added. All accidentals are editorial, except for the F# in m. 20. Italian text has been modernized, underlay of italicized text is editorial. attribution to "Josquin d'Asanio"