

ПЕДАГОГИЧЕСКІЙ СБОРНИКЪ

сочиненій для фортепіано, распределенныхъ по степенямъ трудности съ обозначеніемъ аппликатуры и педали,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

В. Г. РОСТРОПОВИЧА.

№	Коп.	№	Коп.	№	Коп.
I степень.					
1. Behr, Fr. Chant d'enfant. Im Mai, Op. 575 № 1. 2.....	15	34. Vogel, M. Rondino F-dur.....	25	69. Lichner, H. Auf der Wiese, Op. 95 № 2.	25
2. — Tändelei. Leichter Sinn, Op. 575 № 3. 4.....	15	35. Kuhlau, F. Sonatine C-dur: Allegro, Op. 55 № 1.....	15	70. Bellini-Alberti. Norma, Op. 8 № 3. ...	30
3. — Barcarolle. Schäferstücklein, Op. 575 № 5. 6.....	15	36. Wolff, G. Lied ohne Worte, Op. 25.....	25	71. Neustedt, Ch. Menuetto.....	25
4. Bolck, O. Petite Sonatine № 2.....	25	37. Spindler, F. Sonatine mit Trauermarsch. A moll, Op. 157 № 2.....	25	72. Rohde, E. Le papillon.....	25
5. — 6 pièces enfantines.....	30	37 ^a . Lichner, H. Sonatine G-dur, Op. 66 № 3.	40	73. Kullak, Th. Scherzo F-dur.....	25
6. Morley, Ch. Parfum de fleurs.....	25	38 ^a . — Conte, Op. 144 № 2.....	30	74. Spindler F. Vergissmeinnicht, Op. 43 № 2.	15
7. Reinecke, C. Sonatine C-dur, Op. 127 № 1.....	25	38 ^a . — Sonatine C-dur: Rondo, Op. 66. № 1.....	25	75. Rossini-Alberti. Le barbier de Sévilla, Op. 8 № 6.....	30
8. Beyer, R. Chant du matelots, Op. 23.	15	39. Spindler, F. Pièces instructives. Cah II, Op. 99.....	30	76. Reinecke, C. Rondo C-dur.....	25
9. Bolck, O. Rondino G-dur.....	15	40. Lichner, H. Sonatine A-moll, Op. 149 № 2.....	40	77. Kuhlau, F. Sonatine C-dur: Rondino, Op. 20 № 1.....	25
10. Reinecke, C. Barcarolle. Idylle, Op. 107 № 9. 14.....	15	41. Reinecke, C. Aus „Tausend und eine Nacht“. Andantino, Op. 170. 136.	15	78. Wilm, N. Le carnaval de Nice, Op. 201: Sérénade de Pierrot № 2.....	20
11. Morley, Ch. Feuilles des roses.....	25	42. Wolff, B. Jeux d'enfant. Marche turque, Op. 44 № 6. 8.....	25	79. — Groupe des étudiants espagnols № 7.....	25
12. — Dans les montagnes.....	25	43. Lange, G. Am Morgen, Op. 78 № 9.....	25	80. — Groupe des bicyclistes № 9.....	25
13. Gael, H. Simple fleur (Valse).....	30	44. Vogel, M. Sonatine G-dur, Op. 32 № 3.	25	81. Morley, C. Marche funèbre. Op. 91 № 25.....	25
14. Burgmüller, F. Ave Maria.....	20	45. Rohde, E. Romance.....	20	82. — Danse hongroise, Op. 91 № 26.	25
15. Streabbog, L. Do, re, mi, fa. (Valse), Op. 138.....	25	46. Spindler, F. Sonatine mit Schäferspiel. C-dur, Op. 157 № 3.....	25	83. Wilm, N. Le carnaval de Nice, Op. 201: Groupe des paysans russes № 11.	25
15 ^a . Lichner, H. Sonatine F-dur: Menuetto, Op. 66 № 2.....	15	47. Behr, F. Sérénade mauresque, Op. 312 № 2.....	25	84. — Groupe des pêcheurs de Naples № 10.....	25
16. Gael, H. La voix du coeur.....	20	48. Abatieff-Beyer. Колоней, Op. 103 № 5.	25	85. Morley, C. Fackeltanz, Op. 91 № 29..	25
17. Streabbog, L. Sur le lac. (Barcarolle), Op. 233.....	25	49. Spindler, F. Sonatine in alter Weise. C-dur. Op. 157 № 4.....	25	86. Ravina, H. Calinerie.....	25
18. Wolff, B. Une histoire, Op. 44 № 2..	15	50. Reinecke, C. Gavotte. Menuetto.....	40	87. Spindler, F. Sonatine mit Capriccio. G-dur, Op. 157 № 9.....	40
19. Streabbog, L. Prière du matin, Op. 130 № 1.....	25	51. Lichner, H. Sonatine D-moll, Op. 149 № 6.....	40	88. — Nordische Sonatine. C-dur, Op. 157 № 10.....	45
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22. Ravina, H. Un petit compliment, Op. 96.	15	54. Berens, H. Sonatine C-dur, Op. 81 № 1.	30	90. Berens, H. Sonatine C-dur, Op. 81 № 3.	40
23. Oesten, Th. Le petit savoyard, Op. 150 № 4.....	25	55. Lichner, H. Sonatine G-dur, Op. 202 № 2.	40	91. Egghard, J. Chanson de printemps, Op. 42.....	25
24. Gael, H. Echos des montagnes, Op. 61 № 4.....	30	56. Smith, E. Weinachtsglocken, Op. 30..	30	92. Berens, H. Sonatine D-dur, Op. 81 № 5.	45
25. — Tarantelle, Op. 65 № 2.....	30	57. Egghard, J. La primavera, Op. 87 № 1.	25	93. Kleinmichel, R. Scherzino. Babillarde..	25
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27. Lichner, H. Sonatine C-dur, Op. 49 № 1.	40	59. Duvernoy, J. Fête espagnole (Boléro), Op. 255 № 12.....	30	95. Mayer, Ch. Tarantelle, A-moll.....	25
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32. — Sonatine mit Tarantelle. C-dur, Op. 157 № 1.....	25	64. Kleinmichel, R. Der Mutter Ermahnung, Op. 14.....	15	100. Wolff, B. Spinnlied.....	25
33. Lichner, H. Sonatine E-moll: 3-ter Satz, Op. 149 № 4.....	25	65. Spindler, F. Sonatine im gebundenen Styl. G-dur, Op. 157 № 7.....	30	101. Loeschhorn, A. Tarantelle.....	30
СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.					
В. КАСТНЕРЪ ВЪ ВОРОНЕЖЪ.					
Москва, К. Мейковъ. А. Куликовъ. А. Зейвангъ.	С.-Петербургъ, Съверная Лира. К. Леонасъ. Н. Давидгофъ.	Кіевъ, Л. Идзиковскій. Г. Индржашекъ.	Харьковъ, Н. Маречекъ.	Царицынъ, Р. Гольникъ.	Екатеринодаръ, А. Розенгассеръ. Владикавказъ, И. Покетуръ.

ELEGIE.



CHANT DE H. W. ERNST. 72972.44

TH. KULLAK.

PIANO.

Adagio melanconico.

The musical score is written for piano and consists of five systems of staves. Each system contains two staves (treble and bass clef). The music is in a minor key and 12/8 time. The tempo is marked 'Adagio melanconico'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include 'Ped.' (pedal) and '* Ped.' (pedal) with asterisks. There are also accents (^) and a 'rit.' (ritardando) marking. The score is arranged in a grand staff format.

First system of musical notation. The treble clef staff begins with the tempo marking *al tempo*. The bass clef staff contains several measures with the instruction *Ped.* and asterisks indicating pedal points.

Second system of musical notation. The bass clef staff continues with *Ped.* markings and asterisks.

Third system of musical notation. The bass clef staff includes *Ped.* markings and asterisks. The system concludes with the marking *cresc.*

Fourth system of musical notation. The bass clef staff features *Ped.* markings and asterisks. The treble clef staff includes fingering numbers 1, 2, 3, and 4.

Fifth system of musical notation. The system begins with the tempo marking *poco riten.* The bass clef staff contains *Ped.* markings and asterisks.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating the end of a pedal stroke. The key signature has two flats.

con espressione

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with sixteenth notes and rests. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). Pedal markings 'Ped.' are present below the bass staff.

Third system of musical notation. The treble staff continues with melodic phrases. The bass staff has a more active accompaniment with sixteenth notes. Pedal markings 'Ped.' are placed below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff features a dense accompaniment of chords. Dynamic markings include 'pp rit.' (pianissimo, ritardando) and 'a tempo marcato'. Pedal markings 'Ped.' are present below the bass staff.

Fifth system of musical notation. The treble staff continues with melodic phrases. The bass staff has a dense accompaniment of chords. Dynamic markings include 'p' (piano) and 'f' (forte). Pedal markings 'Ped.' are present below the bass staff.

5 3 2 1 3 2 1 3 2 5 2

Red. *

cresc. *f*

Red. * *Red.* * *Red.* *

con espressione

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p.

Red. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has an asterisk and 'Ped.'. The third measure has an asterisk. The fourth measure has an asterisk and 'Ped.'. The fifth measure has an asterisk and 'Ped.'. There are triplets in the treble clef in the fourth and fifth measures.

Second system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has an asterisk and 'Ped.'. The third measure has an asterisk. The fourth measure has an asterisk and a 'p' dynamic marking. The fifth measure has an asterisk.

Third system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'f' dynamic marking and a triplet of eighth notes. The second measure has a 'riten.' marking. The third measure has a 'Ped.' marking. The fourth measure has an asterisk and 'Ped.'. The fifth measure has an asterisk and 'Ped.'. There are triplets in the treble clef in the first and second measures.

Fourth system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'f a tempo' marking. The second measure has a 'Ped.' marking. The third measure has an asterisk and 'Ped.'. The fourth measure has an asterisk and 'Ped.'. The fifth measure has an asterisk and 'Ped.'. There are triplets in the treble clef in the second, third, and fourth measures.

Fifth system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has an asterisk. The third measure has a 'Ped.' marking. The fourth measure has an asterisk. The fifth measure has a 'Ped.' marking.

First system of musical notation. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff features a rhythmic accompaniment of chords. Pedal markings are present: "Ped." at the beginning, followed by an asterisk, "Ped." in the middle, another asterisk, "Ped." towards the end, and a final asterisk.

Second system of musical notation. The treble staff has a melodic line with some slurs. The bass staff features a triplet of eighth notes, followed by a melodic line. A piano dynamic marking "p" is placed above the treble staff. Pedal markings include "Ped." and an asterisk.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a dense texture of chords, with a mezzo-forte dynamic marking "mf" above it. A "Ped." marking is located below the bass staff.

Fourth system of musical notation. Both the treble and bass staves feature dense, parallel motion, likely representing a tremolo or a rapid scale-like passage.

Fifth system of musical notation. The treble staff has a melodic line with a "rall." (rallentando) and "dim." (diminuendo) marking. The bass staff continues with parallel motion. The system concludes with a "Fine" marking and a repeat sign.