

Andante sostenuto.

QUINTETTO.

All^o grazioso.

V^{llo}.

Violino.

CONTRA-BASSO.

1
- scen - - do.

1. 3 pp 3 p

pizz. 8 rit:

a Tempo. ff arco.

f

8

8 p cre - - - scen - - do. f

3 pp

18 f

2 6 p

CONTRA-BASSO

The main musical score for the Contrabasso consists of ten staves of music. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *f*, *ff*, and *mf*. A *arco* instruction appears in the second staff. The lyrics "do.", "cre - - scen - -", and "cre - - scen - - do." are written below the notes. Fingering numbers (1, 3) and accents (>) are also present.

GRAVE. *Violino. 1* *3* *pizz.*

The Violino 1 part is written on a single staff. It begins with a *GRAVE.* marking. The music starts with a *pizz.* instruction and includes a dynamic marking of *mf*. It features a triplet of eighth notes and other rhythmic figures.

CONTRA-BASSO.

The musical score for Contrabasso on page 5 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions and dynamic markings:

- Staff 1: *arco.*, *p*
- Staff 2: *p*, *p*
- Staff 3: *p*, *f*
- Staff 4: *p*, *p*, *f*, *cre.*
- Staff 5: *scen do.*, *f*
- Staff 6: *fp*, *pizz.*, *3*, *pizz.*
- Staff 7: *arco.*, *p*
- Staff 8: *p*, *f*
- Staff 9: *p*, *f*, *p*, *p*
- Staff 10: *rúardando.*

CONTRA-BASSO.

SCHERZO. *Vivace.* 4 4 16

pp *cresc.*

scen *do.* *f*

1 4 6

Fine. 16 *Piano.* 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

C. Basso. *pizz.* *cresc.* *arco.* *ff*

a Tempo. 2

p *ri - le - nu - ta* *p pizz.* **D.C. Scherzo senza replica.**

FINALE. *Allegro.* 1 3 2 2 *Piano.* *p* *Adagio.*

a Tempo. 3 *cresc.* *scen* *do.* *f*

CONTRA-BASSO.

Musical score for Contrabasso, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 1, 2, 14, and 15 are indicated. Performance markings include *f* (forte), *p* (piano), *arco.* (arco), and *pizz.* (pizzicato). The lyrics "cre - scen - do." are written below the second and third staves. The score includes various musical notations such as slurs, accents, and dynamic markings.



CONTRA-BASSO.

arco.
p
1
1
1
f
p
2
p
p
p
cresc.
f
f
ff
p
p
2 Adagio. a Tempo.
p
cre - - - - -
1
3
f
scen - - - - - do.
f
1
1
14
f
f
cre - - - - - scen - - - - - do.
f
9 pizz. 2 arco. 15
p
p

CONTRA-BASSO

p

f

pizz. *arco.*

pizz. *arco.*

f

f *p*

pp

pizz.

Più Allegro.

ff arco.

f *ff*

