

Symphonie Nr.4

(E moll)

für großes Orchester

Johannes Brahms, Op.98

(Veröffentlicht 1886)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7

Fl.
Klar. (A)
Fag.
Hr. 3 (C) 4

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

14

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *p* *f* *p* *f* *p* *f* *p*

1. *1.* *1.* *1.* *1.* *1.* *1.* *1.*

legg. *p legg.* *p legg.*

A

21

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p legg. *legg.* *legg.* *legg.* *p*

1. *1.* *1.* *1.* *1.* *1.* *1.* *1.*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

div.

A

28

Fl. *cresc.*
Ob. *cresc.*
Klar. (A) *cresc.*
Fag. *cresc.*
Hr. (E) *cresc.*
Hr. (C) *a 2*
1.Viol. *cresc.*
2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
K.-B. *cresc.*

This block contains the musical score for measures 28 through 34. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), and Horn in C (Hr. (C)). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamic markings, including a gradual increase in volume indicated by 'cresc.' and a piano dynamic marking 'a 2' for the Horn in C.

35

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This block contains the musical score for measures 35 through 41. The instrumentation is similar to the previous block, but includes the Trumpet in E (Trpt. (E)). The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with complex rhythmic textures and dynamic markings, including 'f' (forte) and 'div.' (divisi) for the strings.

C

57

Fl. *a2*

Ob.

Klar. (A)

Fag. *f* *a2*

Hr. (E) *f*

Hr. (C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *f*

Vcl. *f*

K.-B.

C

65

Fl. *a2*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

Hr. (C) *f*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl.

K.-B.

73

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f marc. *sf* *a2* *f* *a2* *f* *pizz.*

81

D

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *f* *arco*

D

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

(C) *f* *mf*

1.Viol. *f* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *dim.* *div. p legg.*

Vcl. *f* *dim.* *p legg.*

K-B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar. (A) *p* *più dolce*

Fag. *dim.*

(E) *dolce* *p più dolce*

(C)

1.Viol. *dim.*

2.Viol.

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

E

105

Fl. *pp* *a 2* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

E

112

Fl. *pp* *a 2* *cresc.*

Ob. *pp* *1. pp cresc.*

Klar. (A) *pp* *pp cresc.*

Fag. *pp* *pp cresc.*

Hr. (E) *pp* *pp cresc.*

Hr. (C) *pp* *pp cresc.*

Trpt. (E) *pp* *a 2* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

119

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f, *a 2*, *sf*, *ff*, *piu f*, *div.*

126

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f, *a 2*, *sf*, *ff*

F

132

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p dolce
p dolce
p dolce
p

F

140

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p
p
p
p
p
p
p
div.
p

148

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dolce
dolce
dolce
dolce
dolce
div.
dolce
dolce

156

G

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
legg.
legg.
pizz.
p
pizz.
p
pizz.
p

G

163

Fl. *cresc.* *a2* *cresc.*

Ob. *cresc.* *a2* *cresc.*

Klar. (A)

Fag. *cresc.*

(E) Hr.

(C) *a2* *f marc.*

1.Viol. *f marc.*

2.Viol. *div.*

Br. *arco* *div.*

Vcl. *arco* *div.* *cresc.*

K.-B. *arco* *cresc.*

Detailed description: This system contains measures 163 through 168. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.), and a string section with Violins (1.Viol., 2.Viol.), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.-B.). The woodwinds play melodic lines with various articulations and dynamics, including *cresc.* and *a2*. The strings provide harmonic support, with some parts marked *arco* and *div.* (divisi). The overall texture is dense and expressive.

169

Fl. *a2* *f*

Ob. *a2* *f*

Klar. (A)

Fag. *f* *marc.* *a2*

(E) Hr.

(C) *a2* *sempre*

1.Viol. *div.* *marc.*

2.Viol. *marc.*

Br. *marc.*

Vcl. *f* *marc.*

K.-B. *f* *marc.*

Detailed description: This system contains measures 169 through 174. The woodwind section continues with similar melodic lines, featuring *f* dynamics and *a2* markings. The string section is more active, with many notes marked with accents and playing *marc.* (marcato). The overall mood is more intense and rhythmic due to the *marcato* and *f* markings.

176 *a2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

H 184

Fl. *sotto voce*
Ob.
Klar. (A) *sotto voce*
Fag. *sotto voce*
Hr. (E) *fpp*
Hr. (C) *fpp*
Trpt. (E)
Pk. *fpp*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *fpp*

192 *a 2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl. *div.*
K.-B.

200 **I**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol. *dim.*
2.Viol. *dim.*
Br. *dim.*
Vcl. *dim.*
K.-B. *dim.*

207

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f molto marc.

a2

3

213

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p dolce

p

pizz.

div.

p

220

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

227

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
p dolce
arco
arco p dolce
arco p dolce
arco p dolce
p dolce
div.
div.

K
K

235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *dim.* *pp*

Fag. *pp*

Hr. (E) *dim.* *pp*

Hr. (C) *dim.* *pp*

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp* *pp arco*

Vcl. *ppp pizz.* *pp*

K.-B. *ppp pizz.* *pp*

L

255

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)
Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

div.

p

p

arco

263

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

Detailed description: This page of a musical score covers measures 271 to 276. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Horns (E and C), Violins (1 and 2), Trombone, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *f* (forte) to *p* (piano), with markings for *p legg.* (piano, leggiero) and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and lower strings provide harmonic support.

278

Fl. *f*

Ob. *cresc.* *f*

Klar. (A) *f*

Fag. *f*

(E) Hr. *f* *a.2*

(C) Hr. *cresc.* *f*

1.Viol. *cresc.* *f*

2.Viol. *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 278 to 283. The instrumentation remains the same as the previous page. The music continues with a focus on dynamic contrast, featuring *f* (forte) passages and *cresc.* (crescendo) markings. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and lower strings provide harmonic support. A double bar line is present at the beginning of the page.

302

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

311

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

320

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

sf *sf* *sf* *f*

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

sf *sf* *sf* *f*

329

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

N *f* *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

f *sf* *dim.*

N *f* *arco* *dim.*

338

Fl. *p*

Ob. *espr.*

Klar. (A) *p*

Fag. *dolce*

Hr. (E) *espr.*

Hr. (C) *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *p legg.*

346

Fl. *piu dolce*

Ob. *dolce*

Klar. (A) *pp*

Fag. *piu dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Pk. *pp*

1.Viol. *dim.*

2.Viol. *pp*

Br. *dim.*

Vcl. *pp*

K.-B. *dim.*

0

354

Fl. *pp ma marc.* *a2*

Ob. *pp ma marc.*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp ma marc.* *a2*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp* *cresc.*

0

361

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *div.* *f*

Vcl. *f*

K.-B. *f*

367

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

più f
più f
più f div.
più f
più f

373

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

P

P

379

Musical score for measures 379-384. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *f sempre più*. The woodwinds have accents and some notes are marked *a2*. The score ends with a double bar line and a repeat sign.

385

Musical score for measures 385-390. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Trumpet (Trpt. (E)), Trombone (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Trombone (Vcl.), and Double Bass (K.-B.). The woodwinds play a sustained chordal texture. The strings play a rhythmic pattern of eighth notes. The woodwinds are marked *ff*. The strings are marked *f* and *ff*. The score ends with a double bar line and a repeat sign.

392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

Q

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

Q

sempre più f

R

408

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

R

415

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

423

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

430

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.