

Schoenberg
 Wenn ich heut nicht deinen Leib berühre
 (George)
 Op. 15, No. 8

Rasch ($\text{♩} = \text{ca } 108$)

Wenn ich heut nicht dei - nen Leib be - rüh - re, wird der

gedämpftes Forte

Fa - den mei - ner See - le rei - ßen wie zu sehr gespan - te Seh - ne. Lie -

fff *sf*

etwas breiter Tempo

be Zei - chen sei - en Trau - er - flö - re mir, der lei -

p *f* *ff*

p cresc.

*) Immer die vorschlagende Sechzehntelnote stärker als den darauffolgenden Akkord.
 La double croche d'agrément devra toujours être jouée plus fort que l'accord qui la suit.

rit.

det, seit ich dir ge - hö - re. Rich - - - te, ob mir

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked *rit.* (ritardando). The piano accompaniment consists of chords in the left hand and a more active line in the right hand. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) later in the system.

Tempo

sol - che Qual ge - bü - re? Küh - lung spren - ge mir, dem

The second system continues the vocal line and piano accompaniment. The tempo marking *Tempo* is placed above the vocal line. The piano accompaniment features a prominent melodic line in the right hand that begins to rise in volume, marked *pp* (pianissimo) and *cresc.* (crescendo). The left hand provides harmonic support with chords.

Fie - ber - hei - ßen, der ich wan - kend drau - ßen

The third system shows the vocal line and piano accompaniment. The piano accompaniment is marked *ff* (fortissimo) and features a complex, dense texture with many chords and some melodic fragments. A performance instruction *linke Hand immer gleich stark bis* (left hand always equally strong until) is written below the piano part.

leh - - - ne.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment is marked *sf* (sforzando) and *ff* (fortissimo), ending with a final chord. The vocal line is mostly silent in this system.