

CONCERT DE SIMPIONIES

Pour les Violons, Flutes, et Hautbois

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Gravés par M^{lle} Roussel.



SUITE PREMIERE

prix en blanc les trois partie séparée 3^{l^{rs}} 12^{l^{rs}}.

A PARIS,

Chez { L'auteur, rue S^t honore vis a vis la rue de grenelle.
Le S^r Bouwin M^d rue S^t honore à la Règle D'or.
Le S^r Le clerc M^d rue du Roule à la Croix D'or.

Avec Privilège du Roy.

Vm^z. 1160 (A)

Ouverture. *Basse Continue.* 1.

The musical score is written on ten staves in bass clef with a key signature of one sharp (F#). The music is characterized by dense beaming and various figured bass notations (e.g., 5, 7, 7, 7, 6, 4, 3, 6, 5, 9, 6, 5, 7, 7, 7, 6, 9, 6, 3, 7, 7, 7, 6, 9, 6, 3, 7, 7, 7, 6, 7, 6, 3, 4, 3, 7, 6, 3, 4, 3) placed above the notes. The score concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

2. 1.^{er} Air. Basse.

Musical notation for the first system of the '1. Air' in bass clef. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic values and is heavily annotated with fingerings (numbers 1-7) and ornaments (x). A repeat sign is present at the end of the second staff.

Musical notation for the second system of the '1. Air' in bass clef. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with similar notation and fingerings as the first system. A repeat sign is present at the end of the second staff.

Musical notation for the 'Trio' section in bass clef. It consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is annotated with fingerings and ornaments. A repeat sign is present at the end of the second staff.

Musical notation for the '1. Air' section in bass clef. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music is annotated with fingerings and ornaments. A repeat sign is present at the end of the second staff.

Musical notation for the 'Cayment' section in bass clef. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music is annotated with fingerings and ornaments. A repeat sign is present at the end of the second staff.

On reprend le 1.^{er} a

Basse

First system of musical notation for Bass, featuring a treble clef with a key signature of one flat and a common time signature. The notation includes various rhythmic values and fingerings (e.g., 6, 5, 6, 8, 7, 4, 3).

Second system of musical notation, labeled "2. A.", featuring a treble clef with a key signature of one flat and a common time signature. It includes fingerings such as x6, 5, 6, 7, and 4.

Third system of musical notation, featuring a treble clef with a key signature of one flat and a common time signature. It includes fingerings such as 6, 6, 6, and 4 3.

Fourth system of musical notation, featuring a treble clef with a key signature of one flat and a common time signature. It includes fingerings such as 6, 5, 4 3, 7, x6, 5, 6, 7, 5, b, 6, 7, 4, and x.

Fifth system of musical notation, labeled "1. Menuet.", featuring a treble clef with a key signature of one flat and a 3/4 time signature. It includes fingerings such as 6, 3, 6, 8, 7, and 6. A note "On reprend le 1. air" is written above the staff.

Sixth system of musical notation, featuring a treble clef with a key signature of one flat and a common time signature. It includes fingerings such as 5, 6, 5, 6, 3, 4, 3, and 6.

Seventh system of musical notation, labeled "2. M.", featuring a treble clef with a key signature of one flat and a 3/4 time signature. It includes fingerings such as 6, 7, x, 6, 5, 5, x, and 6.

Eighth system of musical notation, labeled "Trio.", featuring a treble clef with a key signature of one flat and a common time signature. It includes fingerings such as x, 5, x, 5, b, 6, 6, 3, 4, and x. A note "On reprend le 1. m." is written above the staff.

Ninth system of musical notation, labeled "1. Gayotte.", featuring a treble clef with a key signature of one flat and a 2/4 time signature. It includes fingerings such as 6, 6, 5, 3, 7, 6, 6, 5, 6, 7, 5, 7, 4, 3, and x.

Tenth system of musical notation, labeled "2. G.", featuring a treble clef with a key signature of one flat and a 2/4 time signature. It includes fingerings such as x4, 6, 6, x, 5, 7, 6, 7, x, x, x-6x6, 6-x6, and 4x. A note "On reprend la 1. g." is written below the staff.

4^e
1^{re} Gigue. *Andante.*

2^e G. *Trio.*

Sarabande.

Basse.

5.

The Sarabande section consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a bass clef. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with 'x') are placed above certain notes. The second staff contains a repeat sign. The third and fourth staves continue the piece with various rhythmic patterns and fingerings.

1^{er} Passepied.

The 1^{er} Passepied section consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a bass clef. Fingerings and ornaments are used throughout. The second staff contains a repeat sign. The third staff concludes the piece.

2^e P.

The 2^e P. section consists of a single staff of music. It begins with a treble clef and a 3/8 time signature. The music is written in a bass clef. Fingerings and ornaments are used throughout.

Trio.

The Trio section consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a bass clef. Fingerings and ornaments are used throughout. The second staff contains a repeat sign. The third staff concludes the piece with the instruction "On reprend le 1^{er} p."

6.
1.^{er} Tambourin. *Basses.*

2.^e T. *Trio.*

En reprend le 1.^{er} T.

Chaconne. *Basse* 4 3 - 6 6 5 - 4 3 - 6 6 5 - 4 3 - 6 7

7 7 - 6 - 7 7 - 6 6 5 6 5 -

Trio. 6 3 4x - 6 7 7

6 3 4x 7 - 4 3 6 3 4x - 6 7 7 6 3 4x

7 - 4 3 - 7 - 7 6 4 - 5 - 7 - 7 6 4 -

5 - 6 3 7 6 3 7 6 3 7 6 3 7

6 3 4 3 fort. 2 5 - 6 3

5 - 2 5 - 6 3 5 - 6 3 7

6 3 7 4 3 6 7 6 5 4 7 - 6 6

Trio. 7 6 - 6 7 6 6 3 4 7 - 4 3 6 3 7 6 -

4 3 6 3 7 6 3 4x 4 3 6 3 7 6 -

8.

Basse.

This handwritten musical score for Bass consists of ten staves of music. The notation includes various chordal and melodic figures, often with fingering numbers (e.g., 4, 6, 7, 5) and symbols like 'x' for natural harmonics or 'b' for flats. The music is written in a style typical of 18th or 19th-century manuscripts. Key features include:

- Staff 1:** Melodic line with notes and a '4 x' marking.
- Staff 2:** Melodic line with notes and '7 x' markings.
- Staff 3:** Melodic line with notes, '6 b', and '4 x 6' markings. The word 'fort' is written above the staff.
- Staff 4:** Bass line with notes and '7 6' markings.
- Staff 5:** Bass line with notes and '7 7' markings.
- Staff 6:** Bass line with notes and '7 7' markings.
- Staff 7:** Bass line with notes and '6 7' markings.
- Staff 8:** Bass line with notes, 'Frio. 7', and '6 3' markings.
- Staff 9:** Bass line with notes and '7 9 6 3' markings.
- Staff 10:** Bass line with notes and '7 9 6 3' markings.

Basse.

9.

The musical score is written for a single bass line. It begins with a 9/7 time signature and a 6/3 ratio. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 5, 4, 3). The fourth staff is marked *fort.* and contains a complex sixteenth-note passage. The piece concludes with a double bar line and a final chord.

CATALOGUE

des Oeuvres de M.^r Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse.* . . . 8.^{tt}
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse.* . . . 8.
3. *Troixieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse.* . . . 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse.* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims.* 8.
7.
8. *1.^{re} Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois* . . 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois* . 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flûtes, et Hautbois.* 3. 12.
14. *Les Amuzettes, Pieces pour les Vielles, Muzettes, Violons, Flûtes et Hautbois, avec la Basse* 3. 12.
15. *Trois Suite a deux Violons ou a deux Flûtes.* 3. 12.