

Symphony in Bb Major

for Large Orchestra,

humbly dedicated to the society

WISSE DULCE

Violoncello / Basso

Johan David Zander

(1753 – 1796)

Edition Adeludde

1.

Grave

Basso Continuo
Violoncello

95 100
p *f*

105 110
p *f*

115 120 6
f *f*

130 140
f *p Violonzello*

145 150
f Basso *p Violonzello*

155
f Basso *f Basso*

160 165

170
p

175

180 *f* *f*

190 *f* *ff* *p*

205 *cresc.* *f* *p*

215 *f* *ff*

230 235

240 *p* *cresc.* *f*

250 255 *p*

260 *f* *p* *f*

270 *p* *f* 275

2.

Andantino

Basso Continuo
Violoncello

p

f *p*

f

pizzicato

f *col arco*
Violoncello

p *Basso* *pizzicato* *f* *col arco*
Violoncello *p* *Basso*

f

f *p* *pp* *f*

3.

Menuetto

Basso Continuo
Violoncello

f *p* *f* *p*

p *f* *p* Fine

Trio

p *f* *p* *f*

f *p*

Menuetto
Da Capo

f *p* *f*

4.

Presto

Basso Continuo
Violoncello

Musical score for Basso Continuo/Violoncello, measures 1-125. The score is in 2/4 time and B-flat major. It features various dynamics (f, p, ff) and articulations (trills, slurs, accents). Measure numbers are indicated above the staff.

Measures 1-19: *f*, trills (3), *f*, trills (3), *f*.

Measures 20-24: Slurred eighth notes.

Measures 25-29: Slurred eighth notes.

Measures 30-34: Quarter notes.

Measures 35-44: *f*, trills (10), *p*.

Measures 45-49: *f*, *p*.

Measures 50-54: *f*, *p*.

Measures 55-59: *f*.

Measures 60-64: *p*, slurred eighth notes.

Measures 65-69: *f*, slurred eighth notes.

Measures 70-74: *p*, slurred eighth notes.

Measures 75-79: *f*, slurred eighth notes.

Measures 80-84: *f*, slurred eighth notes.

Measures 85-89: *f*, slurred eighth notes.

Measures 90-94: *ff*, slurred eighth notes.

Measures 95-99: *f*, slurred eighth notes.

Measures 100-104: *f*, slurred eighth notes.

Measures 105-109: *f*, slurred eighth notes.

Measures 110-114: *f*, slurred eighth notes.

Measures 115-119: *p*, slurred eighth notes.

Measures 120-124: *f*, slurred eighth notes.

Measures 125-129: *p*, slurred eighth notes.

130 *f* *p* *f* 135 *p* 140 *f*

18 165 170 175 *f*

7 185 3 190 3 195 3 200 *f*

205 210

215 10 230 235 *f* *p* *f* *p* *f*

240 245 250 *p* *f* *p* *f*

255 260 265

270 275 280 *f*

285 290 295