AUGUST WILHELMJ

Bearbeitungen und Kompositionen

für

Violine und Klavier

Bach. Konzert für 2 Violinen d moll
Bazzini. Op. 25. La Ronde des Lutins Scherzo Fantastique
Beethoven. Violin-Romanzen.
No. 1. G dur Op. 40
2. F dur Op. 50
Bériot. Op. 32. Andante et Rondo russe (a. d. II. Konzert)
— Op. 76. Konzert No. 7 in G
David, F. Op. 16. Andaute und Scherzo Capriccioso
Ernst. Op. 11. Fantaisie sur la Marche et la Romance d'Otello *(Rossini)*
— Op. 22. Ungarische Weisen
— Op. 23. Konzert (Allegro pathétique)
— Elegie mit Spohr's Introduction
Gluck-Sgambati. Mélodie
Mendelssohn. Op. 64. Konzert
— Andante aus Op. 64.
Merkel. Op. 51. Adagio
Moszkowski, M. Menuet (Op. 77 No. 10)
Paganini. 2. Konzert Op. 7
— La Campanella (Rondo aus Op. 7)
— Le Streghe Op. 8
— God save the King Op. 9
— Non più mesta Op. 12
— Einleitung, Thema und Variationen
— I Palpiti Op. 13
— Moses-Fantasie
Raff. Improvisation über „Die Liebesfee"
Rôze. Extase d'Amour
Schubert. 2 Lieder (Ave Maria — Am Meer)
Schubert. (*Dresden*) Die Biene (L'Abeille)
Schumann. Abendlied
— do. mit Orgelbegleitung
Spohr. Romanze „Rose wie bist Du"
Stojowski, S. Op. 1 Mélodie
Tschaikowski. Op. 26 Serenade
— Konzert (D) Op. 35
— Canzonetta aus Op. 35
Vieuxtemps. Op. 10 Grand Konzert (E)
— Op. 11 Fantaisie-Caprice
Wagner. Walther's Preislied
— Parsifal-Paraphrase
— Siegfried-Paraphrase
Wieniawski. Op. 3 Souvenir de Posen, Mazurka Ed.
— Op. 6 Souvenir de Moscou Ed.
— Op. 7 Capriccio-Valse Ed.
— Op. 9 Romance sans paroles et Rondo élégant Ed.
— Op. 12 Deux Mazurkas de Salon (Sielanka — Chanson polonaise) Ed.
— Op. 16 Scherzo-Tarantelle Ed.
— Op. 17 Légende Ed.
— Op. 19 2 Mazurkas caractéristiques, kpl. Ed
No. 1 Obertass Ed.
2 Le Ménétrier, Dudziarz Ed.
— Op. 21 2. Polonaise in A Ed.
— Op. 22 Konzert No. 2 (d moll) Ed.
— Romanze a. d. Konzert No. 2 Ed.
— Alla Zingara „ „ Ed.
— Kuyawiak, 2. Mazurka Ed.
Wilhelmj. Fantasiestück (Ballade)
— Mélodie danoise (d'après Grainger)

Violine allein

Ernst. Op. 26 Erlkönig (Schubert)
— Letzte Rose
Mendelssohn. Concerto
Paganini. Introduction et Variations sur „Nel cor più non mi sento" de l'Opera „Molinara"

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IMPROVISATION
(Liebesfee)

Raff-Wilhelmj

Allegro moderato.

VIOLINO.

Allegro moderato.

PIANO.

p

p

p

p

p dolce.

p

Ped.

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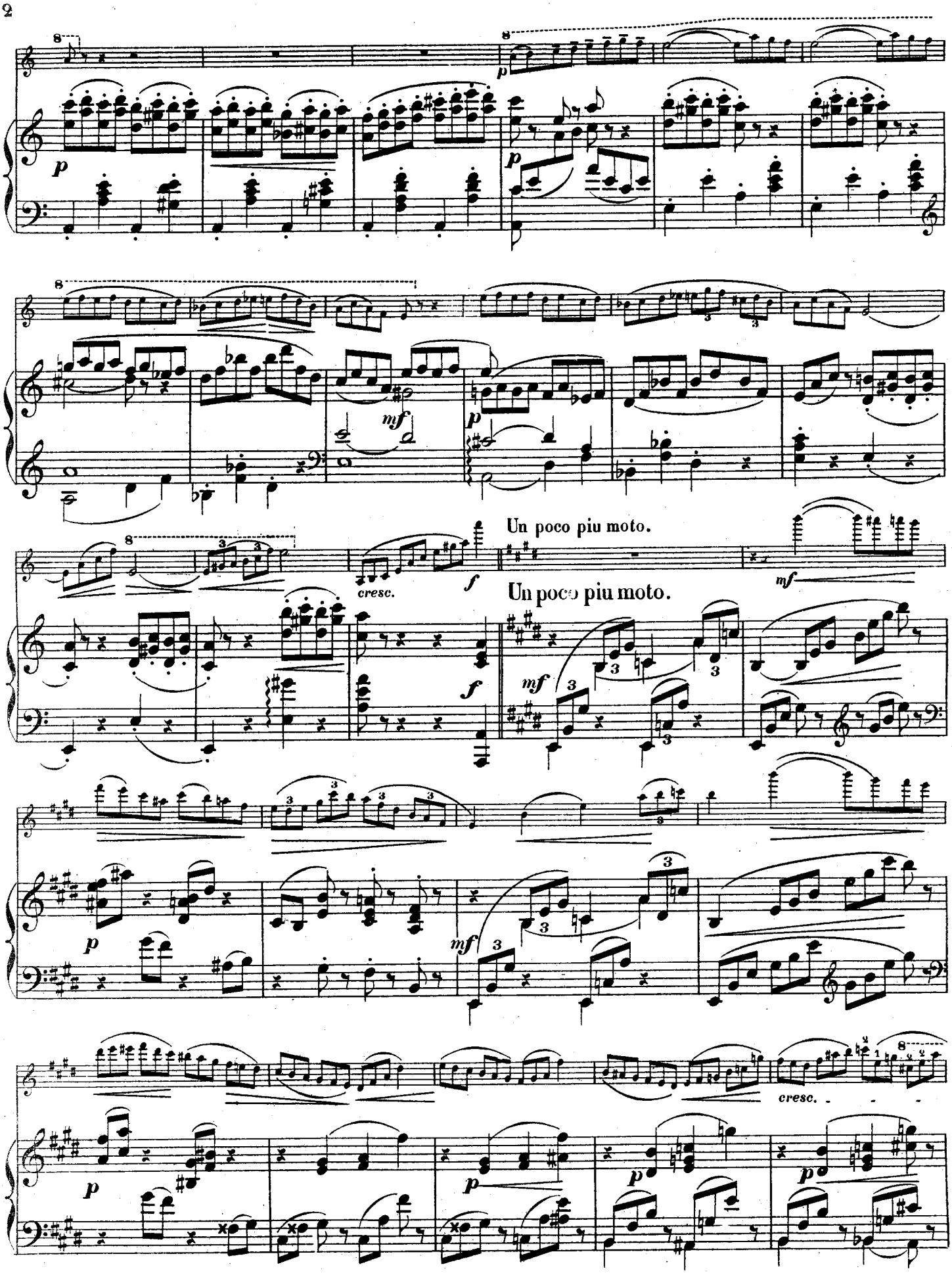
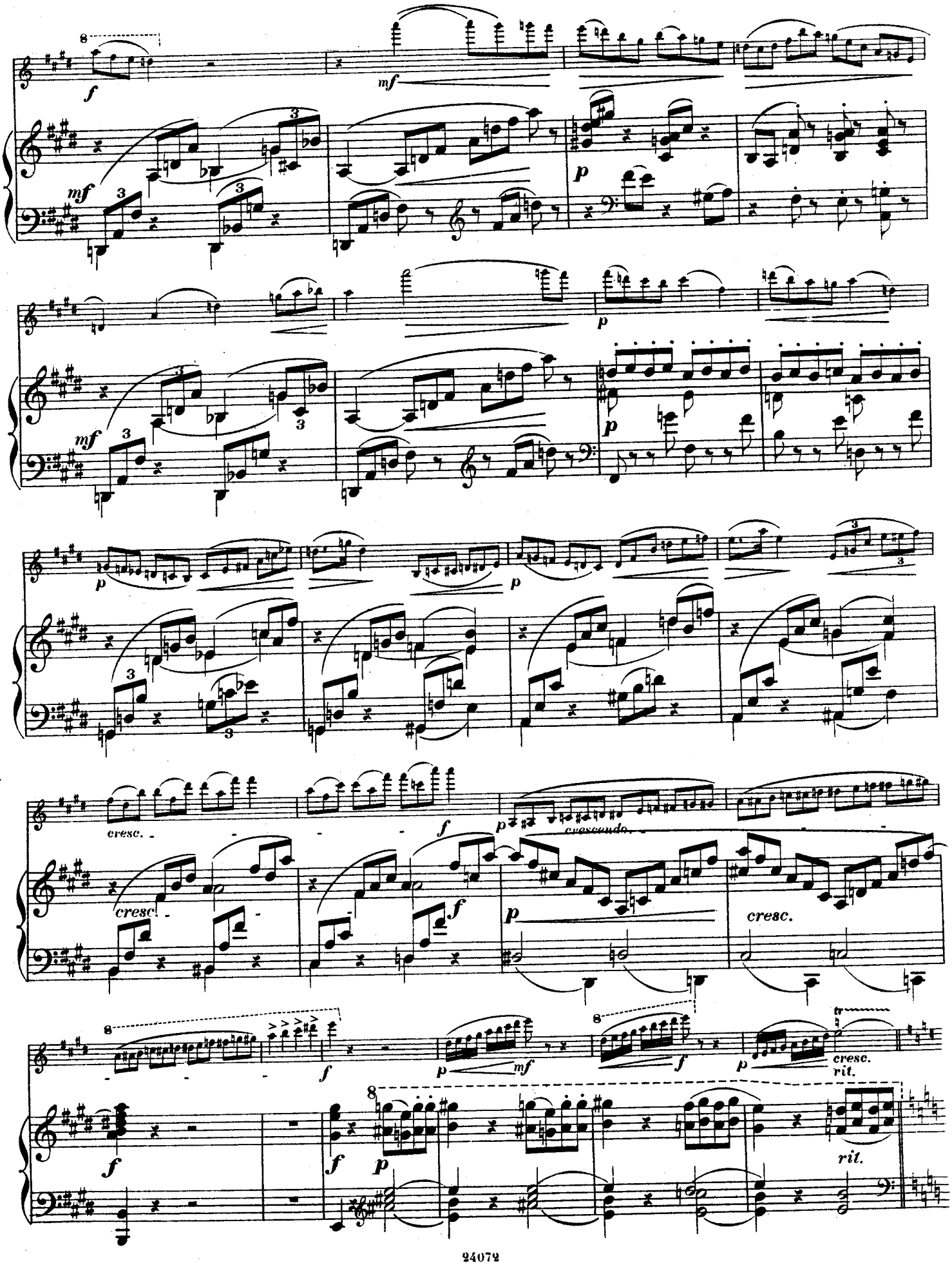
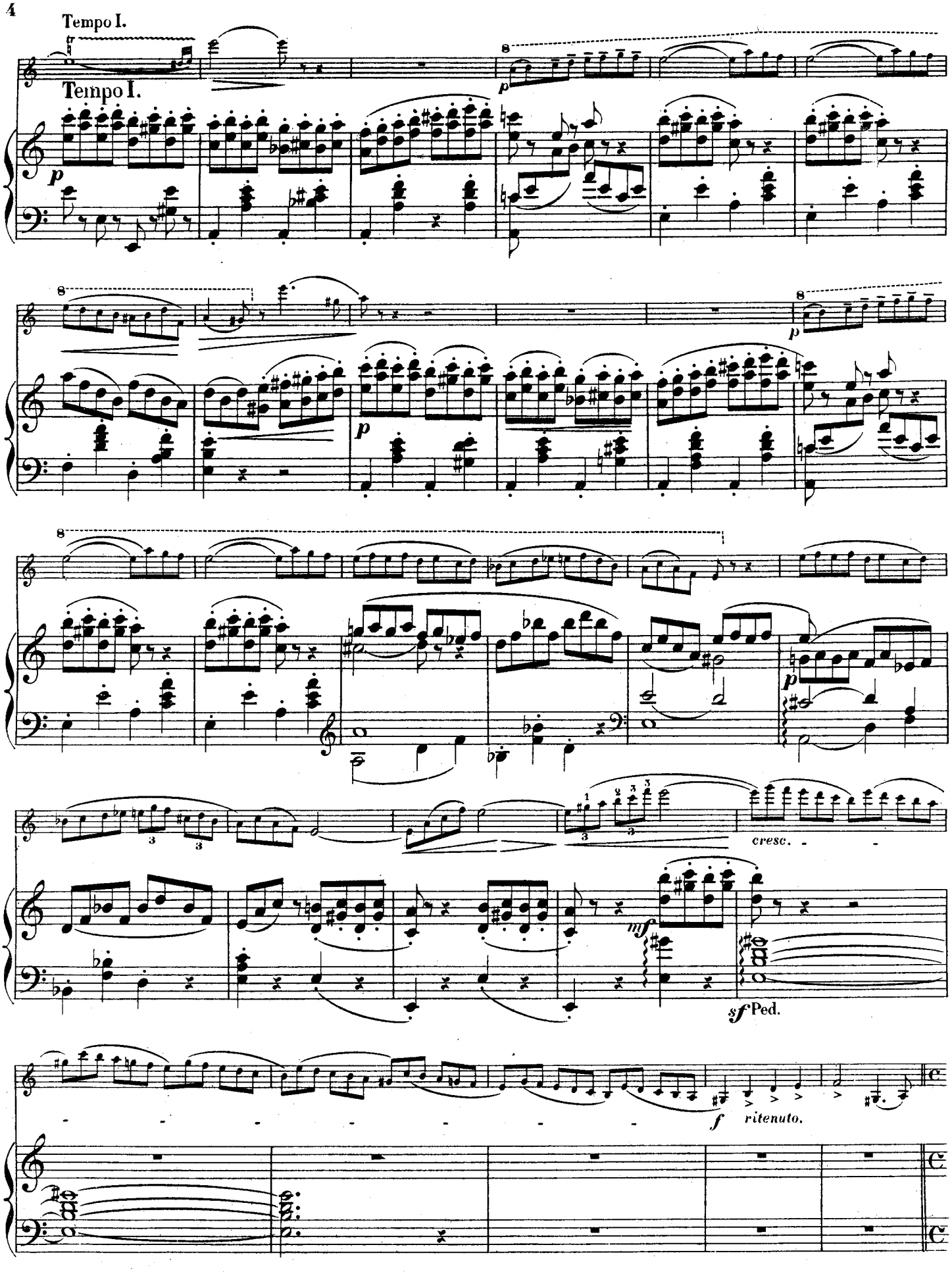
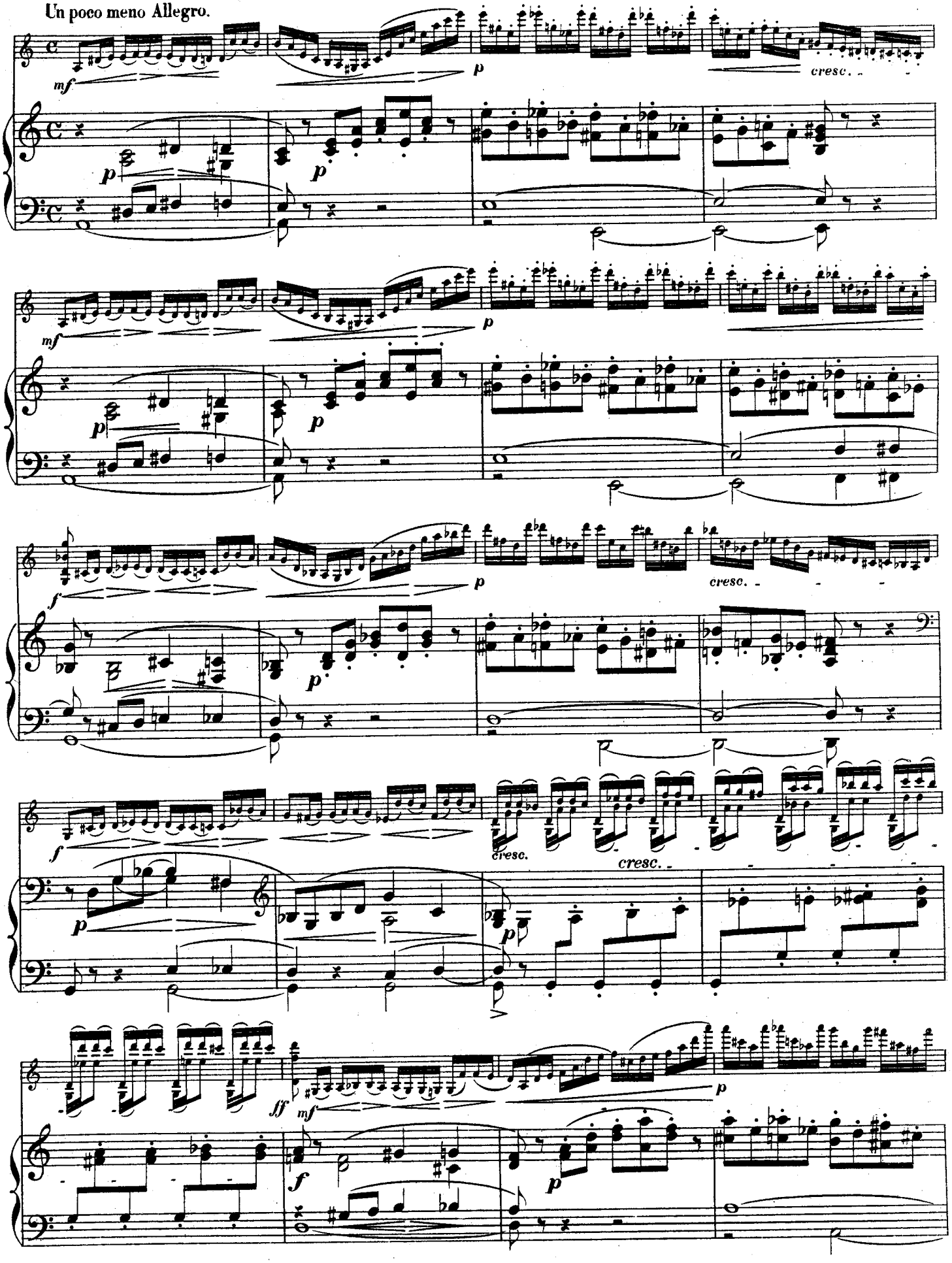
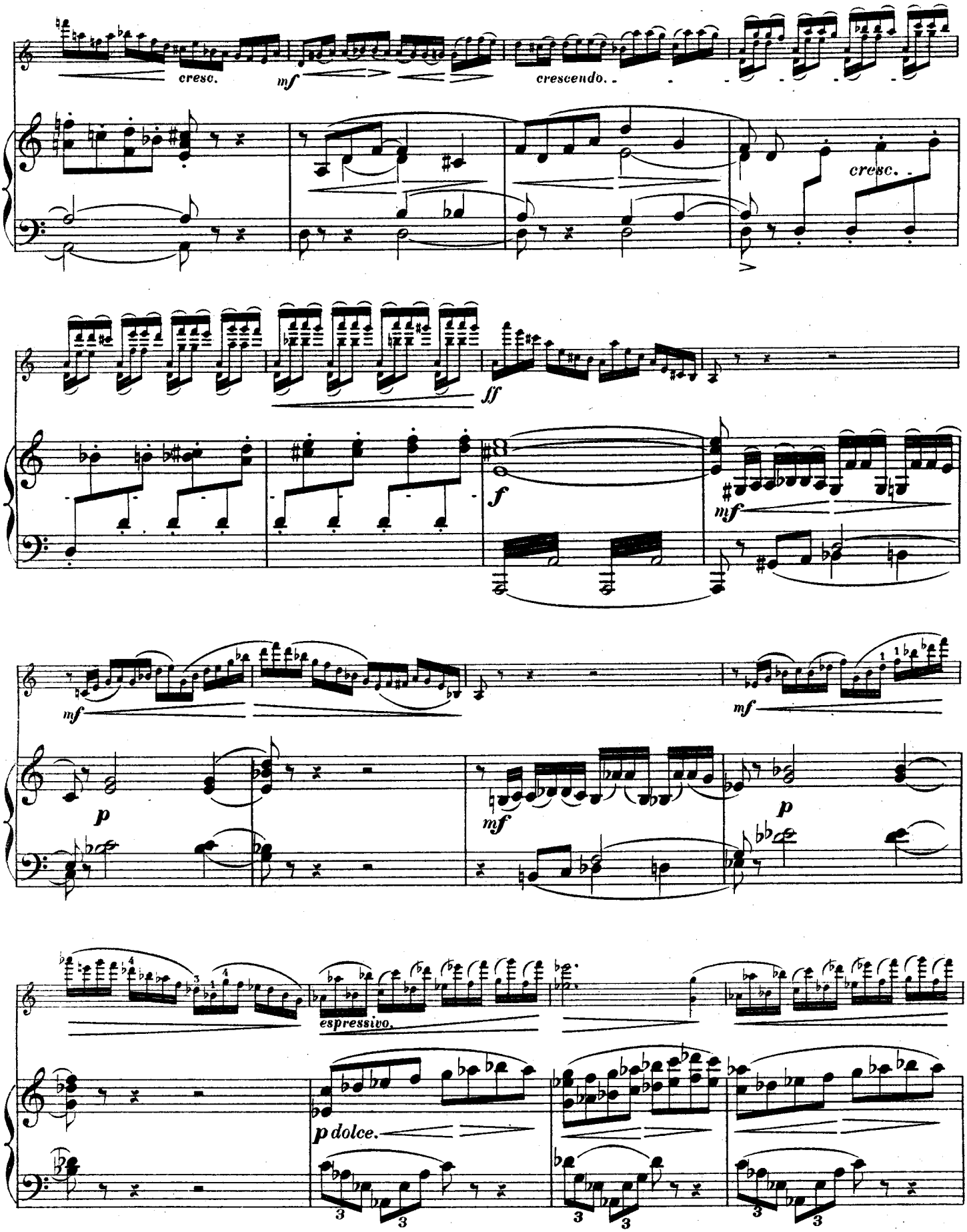
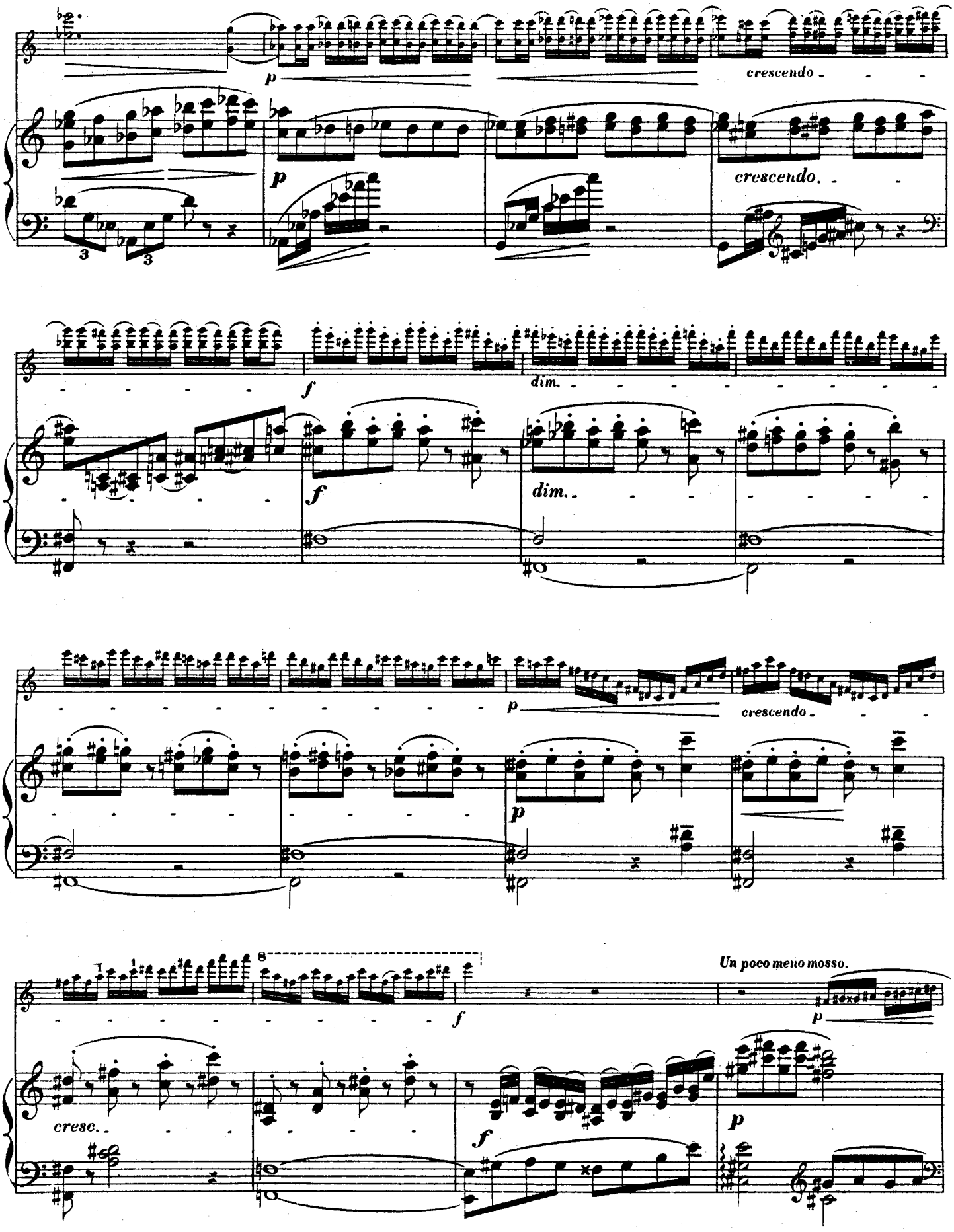

Un poco piu moto.
Un poco piu moto.

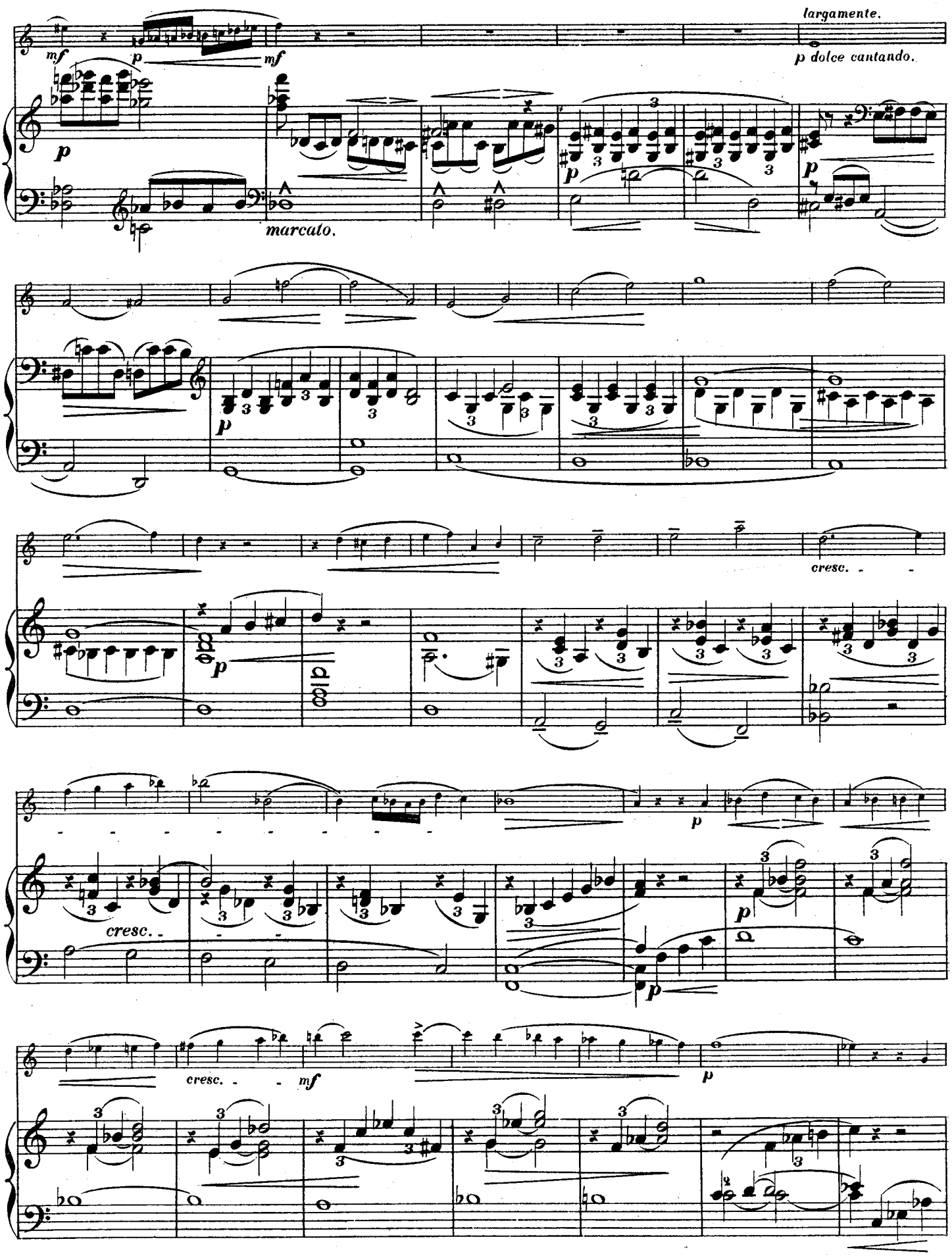

f
mf
p
cresc.
crescendo.
cresc.
rit.

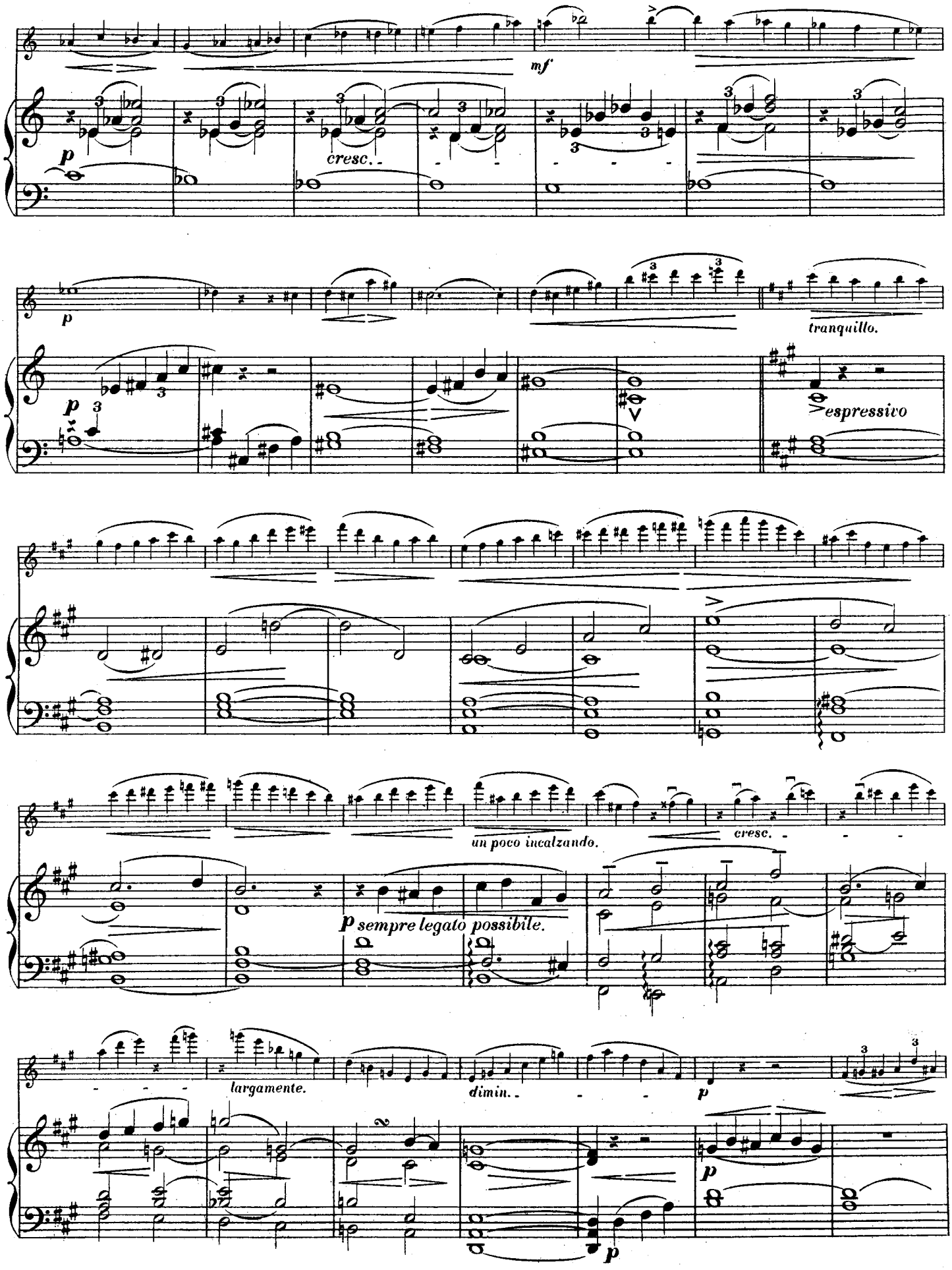

Tempo I.
Tempo I.
p
8
cresc.
mf
sf Ped.
f ritenuto.

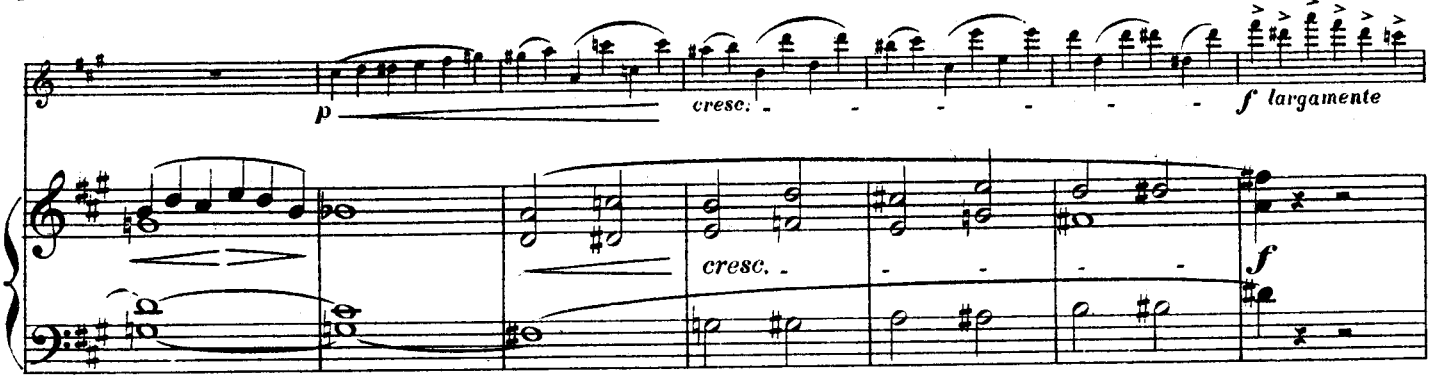

Un poco meno Allegro.
mf
p
cresc.
f
ff

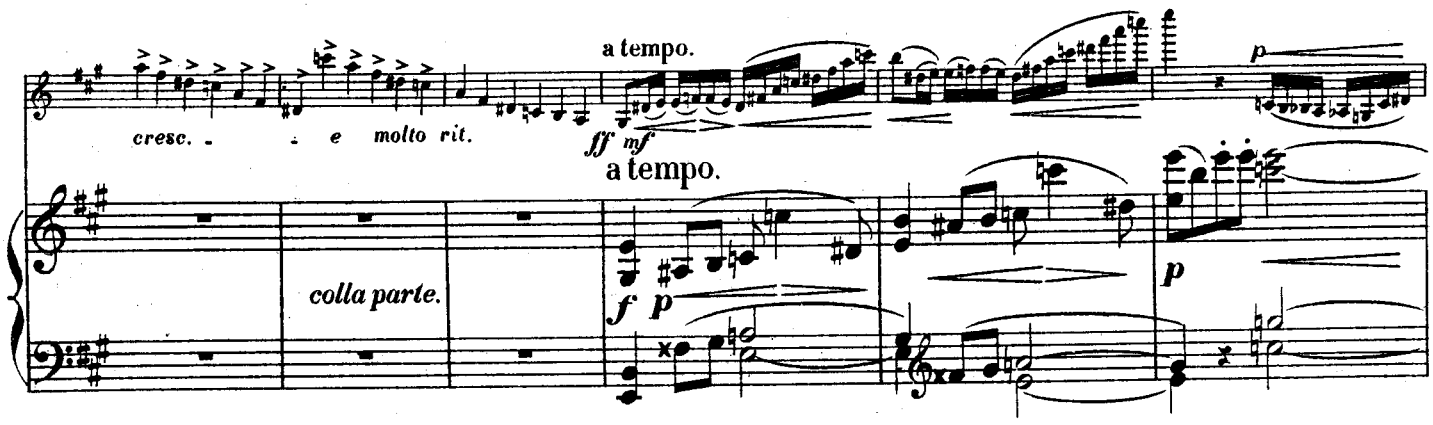

cresc.
mf
crescendo.
cresc.
ff
f
mf
mf
p
mf
mf
p
espressivo.
p dolce.

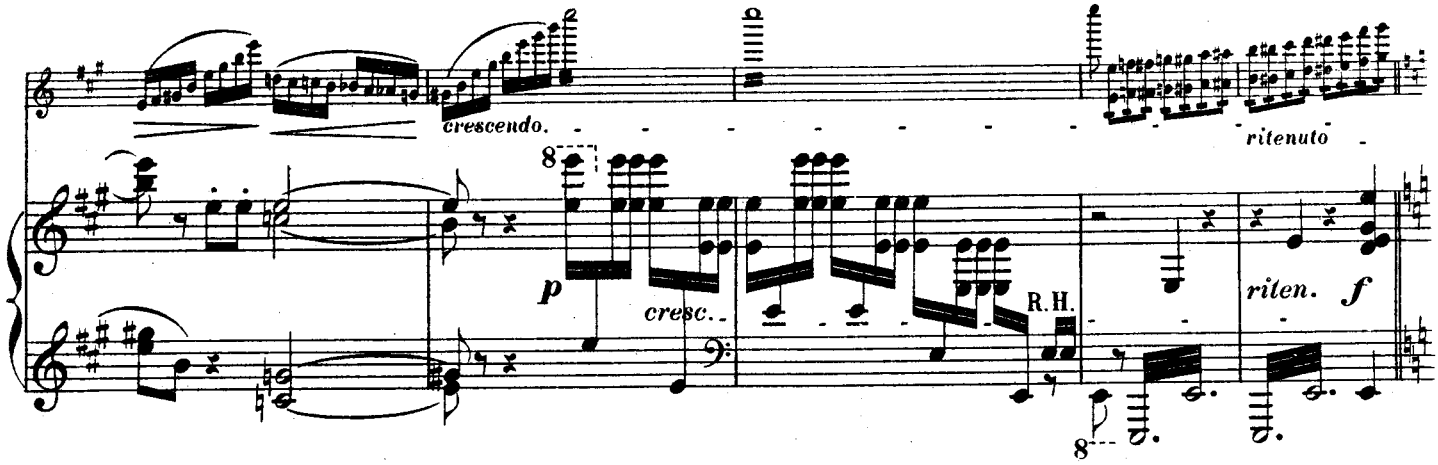

p
crescendo
p
crescendo.
f
dim.
f
dim.
p
crescendo
p
8
f
Un poco meno mosso.
p
cresc.
f
p

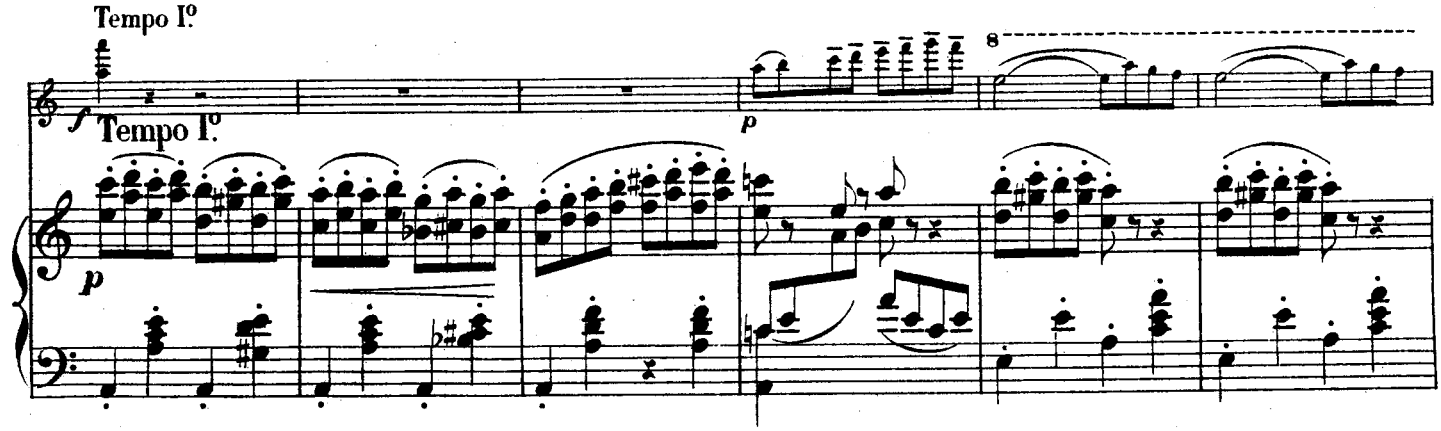

largamente.
mf
p
mf
p dolce cantando.
p
marcato.
p
cresc.
p
cresc.
p
cresc.
mf
p

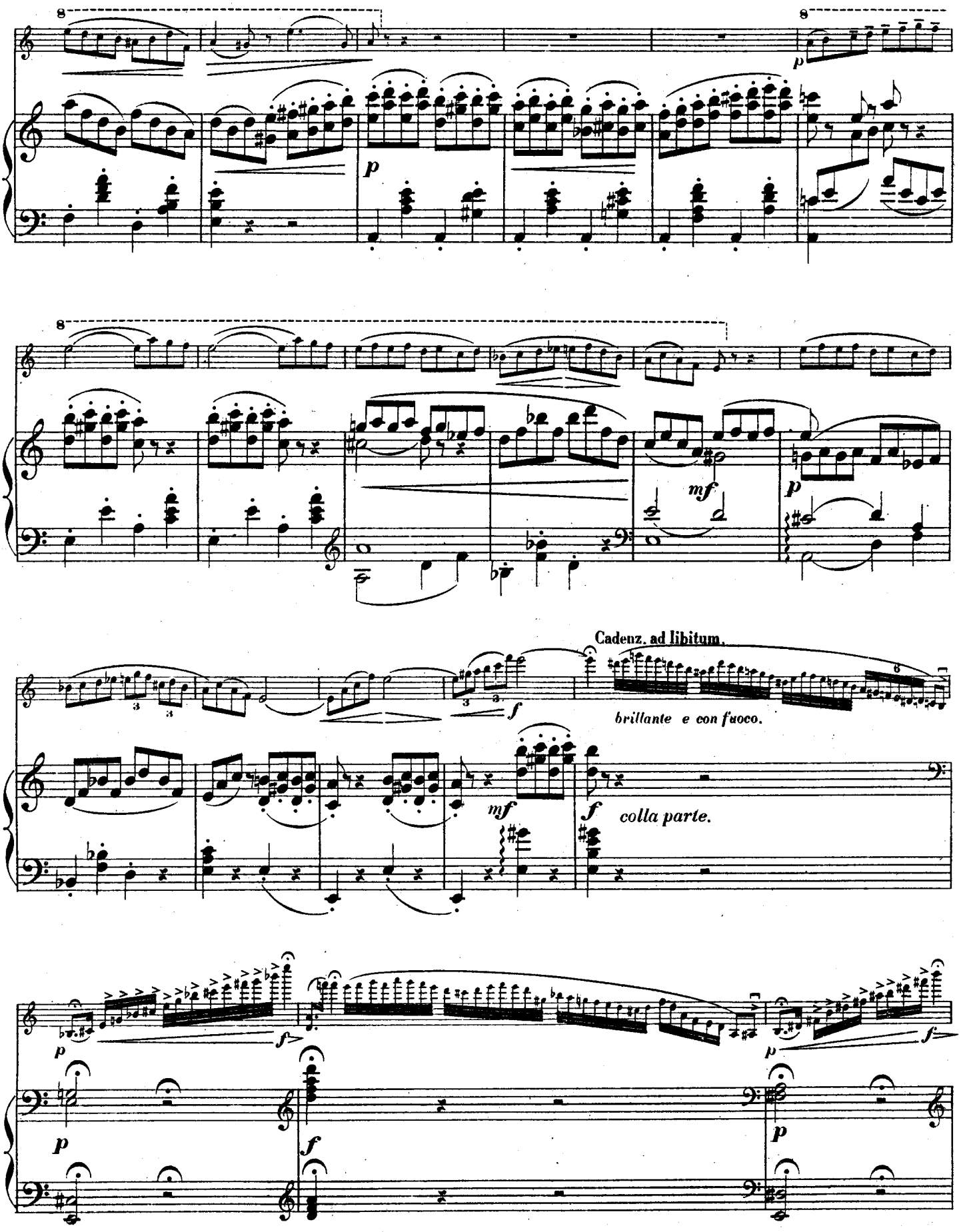

mf
cresc.
p
tranquillo.
espressivo
un poco incalzando.
cresc.
p sempre legato possibile.
largamente.
dimin.
p

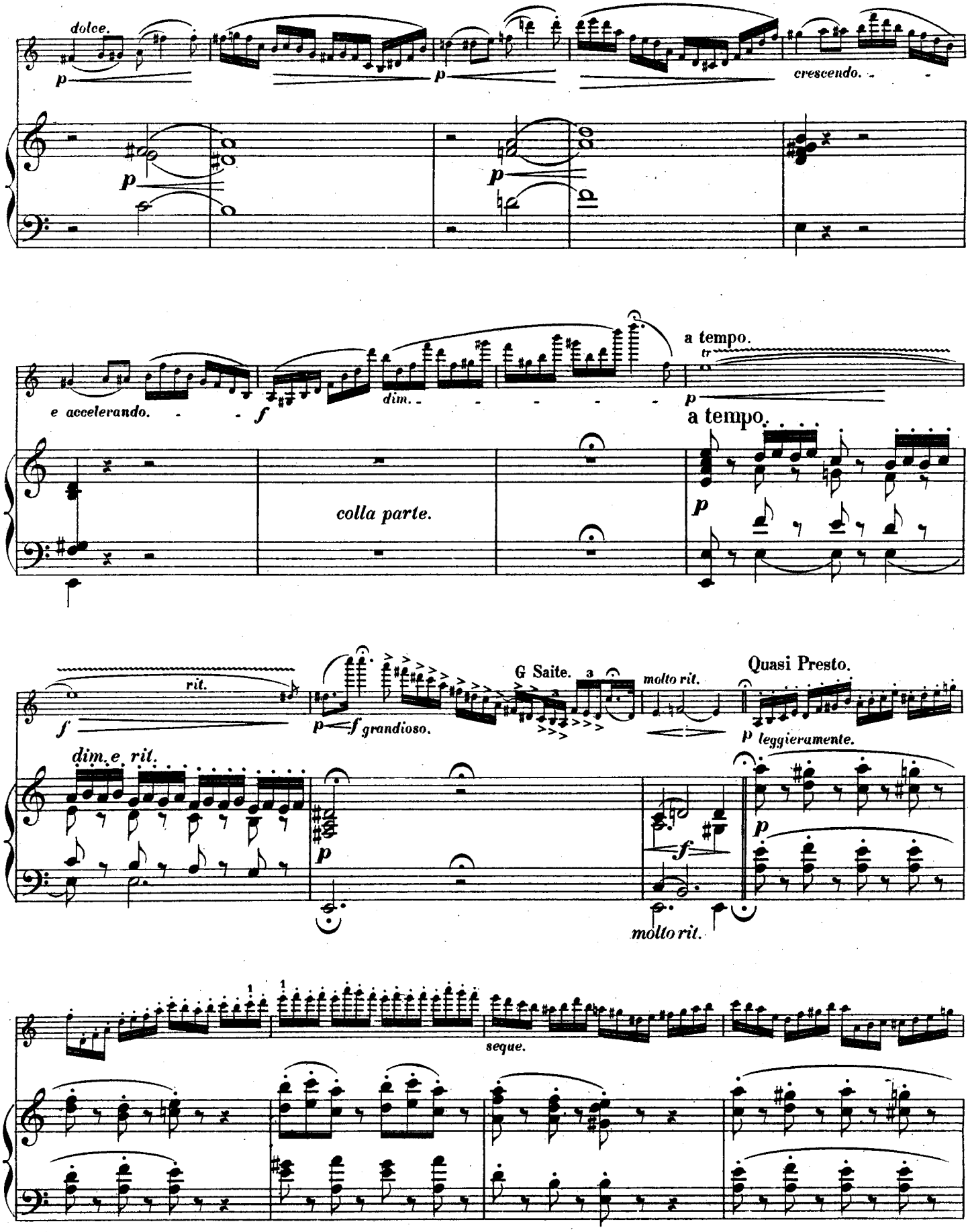

p
cresc.
f largamente
cresc.
f

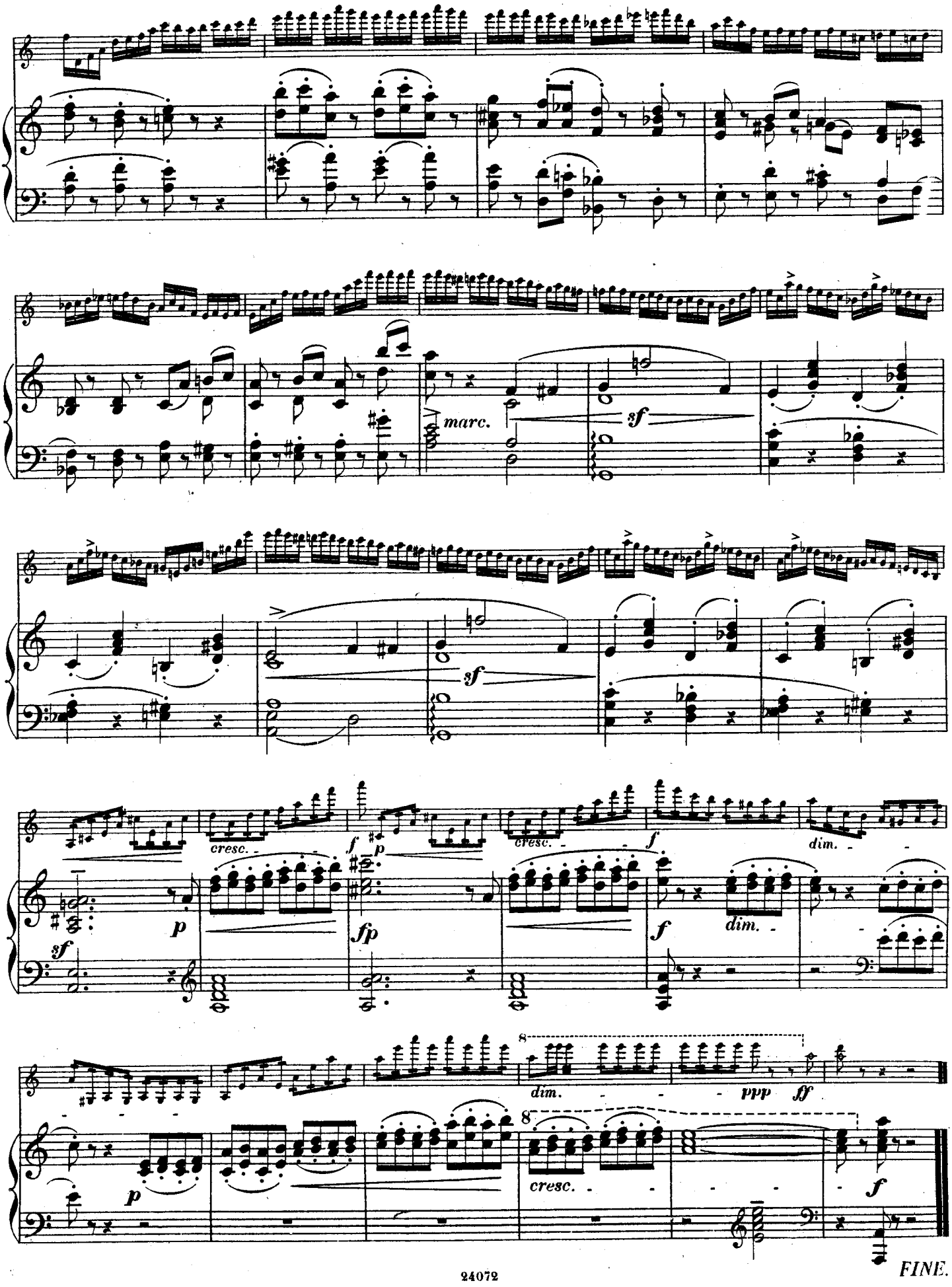

cresc. e molto rit.
a tempo.
ff mf
p
a tempo.
colla parte.
f p
p


crescendo.
ritenuto
8
p
cresc.
R.H.
riten. f
8


Tempo I.º
f
Tempo I.º
p
8
p


8
8
p
8
mf
p
Cadenz, ad libitum.
f
brillante e con fuoco.
mf
f
colla parte.
p
f
p
f
p
p


dolce.
p
p
p
crescendo.
e accelerando.
f
dim.
a tempo.
tr
p
a tempo.
colla parte.
p
rit.
f
p
f grandioso.
G Saite.
molto rit.
Quasi Presto.
p leggieramente.
dim. e rit.
p
f
molto rit.
seque.

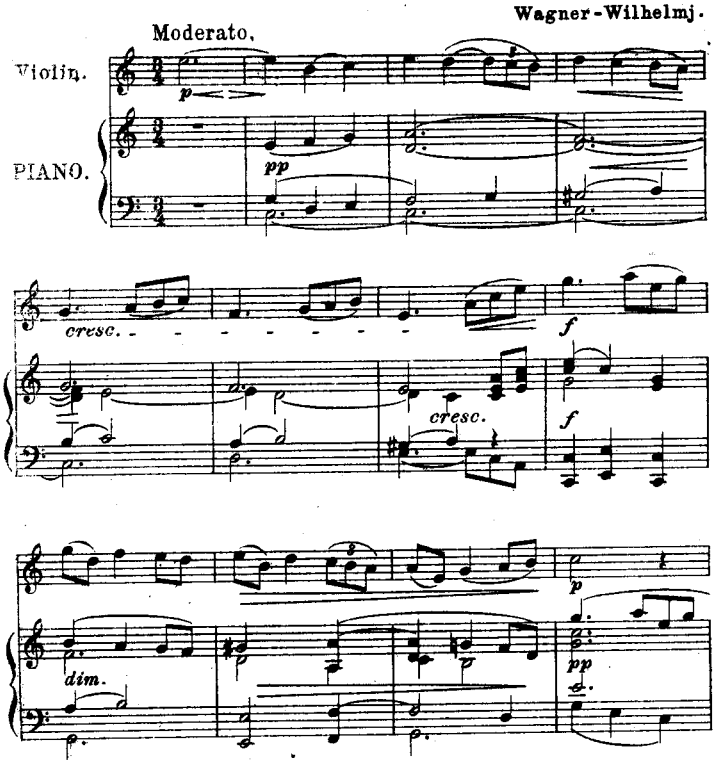

marc.
sf
sf
cresc.
f
p
cresc.
f
dim.
sf
p
fp
f
dim.
dim.
ppp
ff
p
cresc.
f
FINE.

Select Violin Pieces.

Walter's Prize Song.

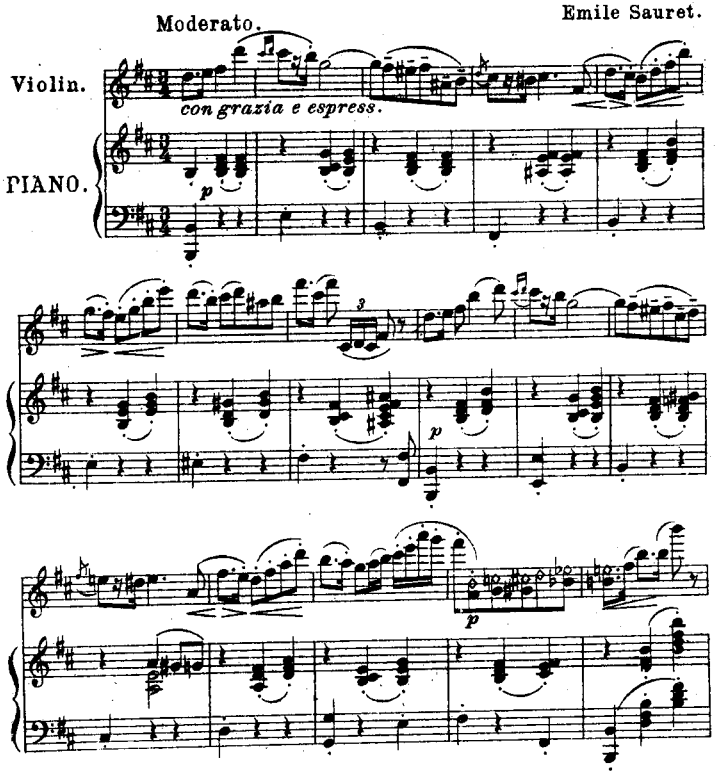
(Meistersinger)

Wagner-Wilhelmj.



Mazourka.

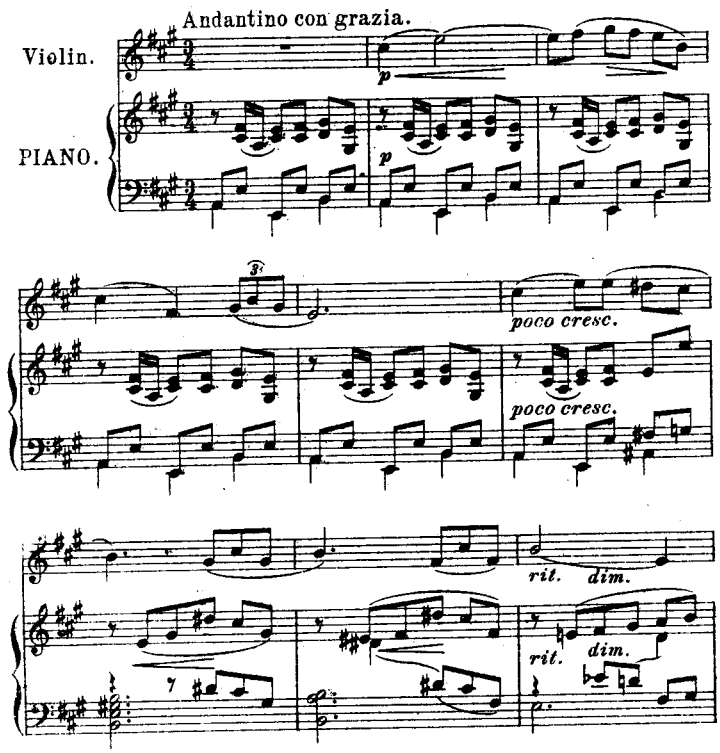
Moderato. Emile Sauret.



Extase d'amour.

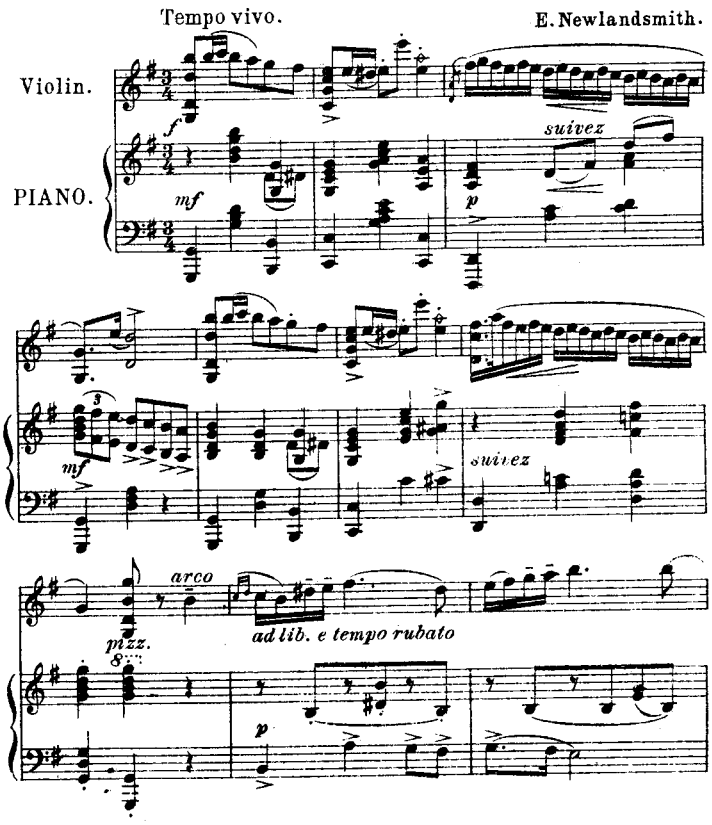
(Love's Ecstasy)

R. Rôze.



Polonaise Caprice.

Tempo vivo. E. Newlandsmith.



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