

20

26

44

♩	♩♩		♩	♩		♩		
δ c δ a	δ c a		δ	c δ a c δ a c		ac		δ
♩	♩		♩	♩		♩		♩
δ	c	ac δ ac	δ δ a c	δ ca δ b c	ac	ab δ	a	δ b
♩	♩		♩	♩		♩		♩
δ	ab δ b	δ b	δ ec	b δ b δ		b ab	δ	ab δ b δ
♩		♩	♩	♩		♩♩		♩
a	a	a ca		a b	a	ca	a	δ c
e	a	ca ec	a e a ec			ca e	a	

50

♩	♩	♩♩	♩♩	♩	♩				
δ c δ	ac δ aca δ	δ ca δ aca δ c	a	cac ac	δ				
♩	♩		♩	♩		♩♩	♩		♩
ab δ ba	b δ ac δ a	a	a	b a c ab δ	a c ac a	b c a	c a	c	
♩	♩♩	♩	♩♩	♩		♩	♩		
b δ b δ b	δ δ b δ	δ ba δ ab	δ δ b e	b δ ab	ab δ	a			
♩	♩	♩	♩	♩		♩	♩		♩
a	a	a	a	a	a	a	a	a	a
e	a	e a	ce ac a c	a ec	a a e	c c a	c a		

57

Musical score for system 57, featuring a six-staff system. The notation includes rhythmic symbols (vertical lines, flags, beams) and letter-based notes (a, b, c, d, e). The notes are arranged in a complex, non-linear fashion across the staves, with some notes appearing in multiple staves or connected by beams. The system is divided into six measures.

63

Musical score for system 63, featuring a six-staff system. The notation includes rhythmic symbols (vertical lines, flags, beams) and letter-based notes (a, b, c, d, e). The notes are arranged in a complex, non-linear fashion across the staves, with some notes appearing in multiple staves or connected by beams. The system is divided into six measures.

