

DÉPÔ  
Sgs

à Madame Charles Jourdan.

GRANDE

VALSE

artistique

DE

CONCERT

POUR

PIANO

PAR

ÉMILE FORGUES.

A.V.

Op. 22.

Pr. 7. 50

PARIS, G. FLAXLAND, éditeur.  
4, Place de la Madeleine.

1862

V<sup>12</sup>  
m g 4792

EMILIE FORBES

1870

1870

(1870)

YALSA

artistic

CONCERT



1870

EMILIE FORBES

1870

1870

GRANDE LAISE ARTISTIQUE

de France

PARIS 1889

EMILE FROGUES

1889

The image shows a large, faint grid of small squares, likely a decorative or technical drawing, occupying the central portion of the page. The grid is composed of many small squares arranged in a regular pattern, possibly representing a musical score or a technical drawing. The grid is very faint and difficult to read, but it appears to be a large-scale decorative element or a technical drawing. The grid is composed of many small squares arranged in a regular pattern, possibly representing a musical score or a technical drawing. The grid is very faint and difficult to read, but it appears to be a large-scale decorative element or a technical drawing.

# GRANDE VALSE ARTISTIQUE

de Concert.

ÉMILE FORGUES.

à Madame Charles JOURDAN.

(Op:22)

Tempo risoluto.

8

*con grazioso.*

Ped.

8

*cresc. f dim.*

Ped.

8

*ff f risoluto.*

Ped. Ped. Ped. Ped.

8

*pp subito. una corda.*

Ped.

8

*ff pp subito. una corda.*

Ped.

8  
cre

scen do.  
energico.  
ff

sempre f  
Ped.

8

*p*

8

*p*

8

*ff* *pp* *f* *p* *p* Ped.

8

Ped. Ped. Ped. Ped. *f*

8

Ped. Ped. Ped. Ped. *f*

*con grazia.*  
Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

8

Ped.    ⊕    Ped.    ⊕

Ped.    ⊕    Ped.    ⊕

8

*tr.*

*mf* *M. D.*    *legg.*    *p.*

*sostenuto il canto.*

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

*cresc.*    *p.*

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕



*cresc.*  
Ped.    ⊕

*p*    *cres.*    *pp*

Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

*cresc.*    cen - do.    *f*

*leggierissimo.*  
*m. g.*    *m. g.*  
*p*  
Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕    Ped.    ⊕

♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩

Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩

Ped. ♩ Ped. ♩ Ped. ♩ Ped. ♩

*ff* Ped. *molto.* *dim.*

*p* Ped. *cresc.*

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes dynamic markings *lr* (lento) and *cresc.* (crescendo), followed by *piu cresc.* (piu crescendo). Pedal points are indicated by a circle with a cross symbol (⊕) below the bass staff. A first ending bracket labeled '8' spans the final two measures of the system.

The second system continues the piece with similar notation. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *cresc.* and *ff* (fortissimo). A pedal point is indicated by a circle with a cross symbol (⊕) below the bass staff. A first ending bracket labeled '8' spans the final two measures of the system.

The third system consists of two staves with complex chordal textures. The treble staff has a series of chords, and the bass staff has a corresponding accompaniment. The notation is dense with many notes and accidentals.

The fourth system continues the complex chordal textures from the previous system. It features two staves with dense notation, including many notes and accidentals. A first ending bracket labeled '8' spans the final two measures of the system.

The fifth system concludes the page with complex chordal textures. It features two staves with dense notation, including many notes and accidentals. A first ending bracket labeled '8' spans the final two measures of the system.

*risoluto.*

8

*Risoluto.*

*ff*

*p subito. una corda.*

Ped.

8

*una corda.*

*ff*

8

*ten. una corda.*

Ped.

8

*poco cresc.*

Ped.

Ped.

Ped.

8

*ff con fuoco.*

Ped. Ped.

8

*leggerissimo.*

*dim.* *mf poco animato.*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

8

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

8

*molto cre* *scen* *do.* *f* *strepitoso.* *staccato.*

Ped. V Ped. V Ped. V

Detailed description: This system contains the first system of music. The treble staff has a melodic line with lyrics 'molto cre', 'scen', and 'do.' followed by a dynamic marking 'f' and the tempo/style markings 'strepitoso.' and 'staccato.'. The bass staff provides accompaniment with chords and single notes. Pedal markings 'Ped. V' are placed below the bass staff at the beginning of each measure.

8

Ped. V Ped. Ped. V

Detailed description: This system contains the second system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings 'Ped. V' and 'Ped.' are placed below the bass staff.

8

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the third system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings 'Ped.' and 'Ped. V' are placed below the bass staff.

8

*ff* *Presto.* *con fuoco.*

Ped. Ped. Ped.

Detailed description: This system contains the fourth system of music. The treble staff continues the melodic line. The bass staff continues the accompaniment. The tempo/style markings 'ff', 'Presto.', and 'con fuoco.' are placed above the treble staff. Pedal markings 'Ped.' are placed below the bass staff.

Musical notation system 1. Treble clef staff contains eighth-note runs with an '8' above a dashed line. Bass clef staff contains chords and single notes. A 'Ped.' marking is present below the bass staff. A circled cross symbol is located between the staves.

Musical notation system 2. Treble clef staff contains eighth-note runs with an '8' above a dashed line. Bass clef staff contains chords and single notes. A 'Ped.' marking is present below the bass staff. A circled cross symbol is located between the staves.

Musical notation system 3. Treble clef staff contains eighth-note runs with an '8' above a dashed line. Bass clef staff contains chords and single notes. Multiple 'Ped.' markings are present below the bass staff. A circled cross symbol is located between the staves.

Musical notation system 4. Treble clef staff contains eighth-note runs with an '8' above a dashed line. Bass clef staff contains chords and single notes. A 'Ped.' marking is present below the bass staff. A circled cross symbol is located between the staves.



