

VIOLON

en pressant

Violin staff with notes and dynamics: *ff*

1^{er} Mouvt (Animé)

Violin staff with notes and dynamics: *dim.*

Violin staff with notes and dynamics: *très re*

Violin staff with notes and dynamics: *dim. retenu en di - mi - nu -*

Violin staff with notes and dynamics: *ant p*

Violin staff with notes and dynamics: *mf*

Violin staff with notes and dynamics: *f* *augm.*

Violin staff with notes and dynamics: *ff*

Un peu plus vite

Violin staff with notes and dynamics: *f*

Violin staff with notes and dynamics: *ff*

Violin staff with notes and dynamics: *ff* *un peu retenu*

QUATUOR

EN LA MAJEUR

pour piano, violon, alto et violoncelle

I

ERNEST CHAUSSON

Op. 30

VIOLON

Animé

pizz.

Violin staff with notes and dynamics: *f* *arco* *f* *p*

Violin staff with notes and dynamics: *f* *ff*

Violin staff with notes and dynamics: *f*

Violin staff with notes and dynamics: *re - te - nu* *1^{er} Mouvt* *p* *3*

Violin staff with notes and dynamics: *en di - mi - nu - ant* *mf* *resc.* *f*

Violin staff with notes and dynamics: *ff* *pizz.* *f*

Violin staff with notes and dynamics: *PIANO* *VIOL. arco* *p* *p*

Violin staff with notes and dynamics: *2* *p* *mp*

Violin staff with notes and dynamics: *mf* *f* *dim.*

Violin staff with notes and dynamics: *3* *1* *p* *mp* *mp* *2*

Violin staff with notes and dynamics: *p* *mp* *mp*

55

p

56 En pressant peu à peu *mp*

en aug - - - men - - -

tant

Pressez *f ff ff*

57 *p*

>p

mf

mf

58 Un peu plus animé *p pp*

p

augm.

p

p

mf

7 en pressant un peu *p*

Pressez *p*

aug men

1^{er} Mouvt *p*

tez

PIANO *dim*

VIOL. *pizz. mf*

8 *vclle*

VIOL. Cédez *p arco*

1^{er} Mouvt *ALTO*

2

9 VIOL. *p*

2

p mf

10 *f*

2

11 *f* *ff*

12 *ff* *dim.* *mf* *f*

p *f* *p* *f* *p* *re - te - nu*

Beaucoup plus lent
PIANO
13 ALTO

14 1^{er} Mouvt (animé)
VIOL. *p* *en aug -*

15 *tr* *trb* *tr#* *trb* *tr* *mf*

- men - tant peu à peu

50 *mf* *f*

f *tr b*

51 *mf* *mf*

52 *f*

dim.

mp *mf*

53 *mp* *mf* *mf*

augm. *pp* *pp*

54 *pp* *pp*

7

54 *pp*

Musical score for Violin on page 10, measures 38-43. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *dim.*. It features trills, triplets, and a section marked "41 Au Mouvt" with the instruction "Cédez un peu".

Musical score for Violin on page 7, measures 20-27. The score includes dynamics such as *p*, *mf*, *f*, *sfz*, *pp*, and *ppp*. It features a section marked "Très calme" and "Un peu moins lent", and includes the instruction "en aug - men - tant".

VIOLON

28 *mf*

29 *f*

30 *ff* *en aug - men - tant*

dim.

1^{er} Mouvt

31 *pp* *p* *mf*

32 *p* *en augmentant* *plus f*

33 *ff* *f* *en di - mi - nu - ant* *p*

34 *mf* *p* *pp*

VIOLON

III

Simple et sans hâte

8 *mp*

35 *pizz.* *p*

arco *mf* *pizz.*

36 *Très peu plus vite* *arco* *p*

37 *p* *mf*

38 *pp* *p très*

39 *PIANO* *VIOL.* *p*

ALTO

très rythmé

en aug - men - tant

pp

f

ff

60

ALTO

1^{er} Mouvt

- tant

p

pizz

mf

en diminuant

6 **8** *v^{elle}*

ALTO *Cédez*

p arco

1^{er} Mouvt

p

9

Solo

p

mf

10

f

11

ff

ff

12

ff

mf

re - te - nu

p

f

p

Beaucoup plus lent

13 *pp*

14 1^{er} Mouvt (animé) *p* *mf*

15 *mf* *ff*

un peu retenu 1^{er} Mouvt *p*

16 *f* *ff*

17 *f > p* *augm*

55 *p*

en pressant peu à peu. *mp*

56 *mp*

en aug - men - tant peu à peu

57 1^{er} Mouvt *f* *ff* *p* *p*

mf Solo *p*

mf *f* *ff* *mf*

Un peu plus animé *mf* *dim.* *p* *pp*

58 *mf* *dim.* *p* *pp*

59 *augm.* *f* *2*

1^{er} Mouvt

48 *p*

49 *mp*

50 *f*

51 *mf*

52 *f très rythmé*

53 *mp*

54 *f en dehors*

18 Plus calme

18 *p Solo*

19 *mf*

20 *f*

21 *ff*

22 *p*

23 *ff*

1^{er} Mouvt en augmentant

Plus lent

tr tr tr tr

sf p mf p p

II

Très calme

IV

Animé

mf sf mp f p mp

1

f 3 3 3

mf

44 ff

1

en aug -

1

- men - - tant

f

en aug - - men - - tant

30 ff

1^{er} Mouvt

p p p pp

31

mf

32 1

plus f

augm.

1

ff

2

3

f

34 dim. mf

p

2

pp

ALTO

III

Simple et sans hâte

Musical score for page 8, Alto part, measures 35-43. The score is in 3/4 time and B-flat major. It begins with a dynamic of *p* and includes various articulations such as *pizz*, *arco*, and *mf*. Measure 36 is marked "Très peu plus vite". Measure 38 is marked "p tres simplement". The piece concludes with a *dim* dynamic.

ALTO

Musical score for page 9, Alto part, measures 39-43. The score continues from page 8, marked with measure numbers 39, 40, 41, 42, and 43. It features dynamics such as *p*, *pp*, *mp*, and *mf*. Measure 41 is marked "Cédez un peu" and "Au Mouvt". Measure 43 includes a *pp* dynamic and a *dim* marking.

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QUATUOR

EN LA MAJEUR

pour piano, violon, alto et violoncelle

I

ERNEST CHAUSSON

Op. 30

VIOLONCELLE

VIOLONCELLE

cédez un peu **1^{er} Mouvt**

Plus lent

4 **1^{er} Mouvt**

Solo

en *aug*

men *tant*

5

tr

6

en pressant un peu

7

pressez

en

aug *men* *tant*

VIOLONCELLE

Plus vite

en pressant

1^{er} Mouvt (Animé)

dim.

rall. **61** *Calme*

retenu

mf *f* *f* *augm.*

62

Un peu plus vite

ff très en dehors

un peu retenu

58 Un peu plus animé
 59 Tempo 1°
 60

1^{er} Mouvt
 8 Solo arco
 9 1^{er} Mouvt
 10 1
 11 11
 12 12
 13 Beaucoup plus lent

VIOLONCELLE

1^{er} Mouvt (Animé)

14 pizz.

14 pizz. *p* arco *tr* *1* *en*

15 *aug - men - tant peu à peu* *mf* *1*

ff *1*

1 un peu retenu

1^{er} Mouvt

p *1*

3 *mf* *1*

16

f *1*

ff *1*

1

17

f > p *2* *p*

1 *augm.*

18 Plus calme

3 *p* *p* *mf* *1*

19

p *1*

VIOLONCELLE

mf

pp *1*

pp *pp* *1*

3 *1* *f*

56 En pressant peu à peu *mp*

1 *mp* *en*

3 *aug - men - tant peu à peu*

3

3 *f* *ff*

57 1^{er} Mouvt

8 *p* *p* *mf > p* *p*

mf *2*

f *ff* *mf*

1^{er} Mouvt

p *mp* *f* *mf* *f* *mf* *f* *mf* *f* *très rythmé* *dim.* *mp*

47 49 50 51 52 53

1^{er} Mouvt

mf *f* *ff* *p* *ppp* *p*

19 20 21 22 23

plus lent sur la touche

II

Très calme

8

p *mf*

24 *1*

p *augm. peu à peu* *f*

25 *f* *p* *f*

Un peu moins lent

p

26 *mf* *f*

p *p* en aug - men - tant

27 *peu à peu* *f*

mf *mp* *p*

28 *mf*

29 *f*

46 *ff* *f* *ff* *p*

47 Plus vite *pp*

pp *p*

pp *p*

48 *p* *p*

augm.

augm. *ff*

f *dim.* *p* *p*

un peu retenu *1*

retenu *1^{er} Mouvt* un peu retenu *4*

pp

IV

Animé

mf sf mp f p mp f mf ff

1 44 45

en aug - men - tant

en aug - men - tant 30 ff dim. p 1er Mouvt p p pp 31 mf 32 1 p plus f 33 1 en augmentant ff f 34 dim. mf p p pp

VIOLONCELLE

III

Simple et sans hâte

Musical score for page 8, starting with the instruction "Simple et sans hâte". The score is written in bass clef with a 3/4 time signature. It includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulations like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 35, 36, 37, and 38 are clearly marked. The piece concludes with a final cadence.

VIOLONCELLE

Musical score for page 9, starting with the instruction "Cédez un peu". The score is written in bass clef with a 3/4 time signature. It includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), and articulations like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 39, 40, 41, 42, and 43 are clearly marked. The piece concludes with a final cadence.

First system of the piano part, featuring treble and bass staves with various notes and dynamics.

Second system of the piano part, including triplets and dynamic markings.

Third system of the piano part, with a boxed '12' indicating a measure number.

E. B. et C^{ie} 471.

QUATUOR

EN LA MAJEUR

pour piano, violon, alto et violoncelle

ERNEST CHAUSSON

I

Op. 30

First system of the violin, alto, and cello parts, with dynamic markings and performance instructions like "Anime" and "pizz."

Second system of the violin, alto, and cello parts, including dynamic changes like "moins.f" and "p".

First system of musical notation on page 2, including vocal lines and piano accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation on page 2, including vocal lines and piano accompaniment.

Third system of musical notation on page 2, including vocal lines with lyrics and piano accompaniment. Lyrics: *re - te - nu*, *en di - mi - nu - ant*. Markings include *1^{er} Mouvt* and *p*.

First system of musical notation on page 15, including piano accompaniment. Markings include *f* and *p*. Measure numbers 10 and 8 are visible.

Second system of musical notation on page 15, including piano accompaniment. Markings include *f* and *p*. Measure numbers 10 and 3 are visible.

Third system of musical notation on page 15, including piano accompaniment. Markings include *ff* and *p*. Measure numbers 11 and 3 are visible.

Musical score for the first system on page 14. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a note marked *p*. The piano accompaniment features a complex texture with many sixteenth notes. A circled number '9' is placed above the piano accompaniment staff.

Musical score for the second system on page 14. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line continues with notes marked *p*. The piano accompaniment continues with similar rhythmic patterns. A circled number '9' is placed above the piano accompaniment staff.

Musical score for the third system on page 14. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line has notes marked *p* and *mf*. The piano accompaniment includes a section with eighth notes marked *mf*.

Musical score for the first system on page 15. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line has notes marked *mf*. The piano accompaniment continues with similar rhythmic patterns.

Musical score for the second system on page 15. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line has lyrics: *mf aug - men - tez peu à peu*. The piano accompaniment has lyrics: *mf* and *mf aug - men - tez peu à peu*.

Musical score for the third system on page 15. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line has notes marked *f*. The piano accompaniment continues with similar rhythmic patterns.

ff
ff
ff
mf

pizz.
f
tr
f
tr
f
arco
p
p

2
mp
p
2
6
6
6
p

8
arco
p
Rall.
8

arco
Cédez
p
1er Mouvt
arco
p
p
Velle en dehors
Cédez
p
1er Mouvt
8
p

8

1^{er} Mouv!

First system of the first page, featuring vocal lines and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 2/4 time and includes dynamic markings such as *p* and *pp*.

Second system of the first page, including piano accompaniment and pizzicato markings. The piano part continues with various dynamics like *mf* and *pizz.* (pizzicato).

Third system of the first page, with vocal lines and piano accompaniment. The vocal parts include the lyrics "en di - mi - nu - ant". The piano accompaniment features a *pp* (pianissimo) dynamic.

First system of the second page, featuring piano accompaniment. The piano part continues with various dynamics like *mp* and *p*.

Second system of the second page, including piano accompaniment and dynamic markings. The piano part features dynamics like *mf* and *f*.

Third system of the second page, with piano accompaniment and dynamic markings. The piano part includes dynamics like *dim.* (diminuendo), *p*, and *mp*.

First system of musical notation on page 6, including vocal lines and piano accompaniment. Dynamics include *p* and *mp*.

Cédez un peu 1^{er} Mouvt

Second system of musical notation on page 6, including vocal lines and piano accompaniment. Dynamics include *mp* and *p*.

Cédez un peu 1^{er} Mouvt

Third system of musical notation on page 6, including vocal lines and piano accompaniment. Dynamics include *mf*, *mp*, and *p*.

Plus lent

Fourth system of musical notation on page 6, including vocal lines and piano accompaniment. Dynamics include *pp*. Includes a fermata with an 8-measure extension.

Plus lent

Fifth system of musical notation on page 6, including vocal lines and piano accompaniment. Dynamics include *p*.

First system of musical notation on page 11, including vocal lines and piano accompaniment. Dynamics include *p*.

7 En pressant un peu

Second system of musical notation on page 11, including vocal lines and piano accompaniment. Dynamics include *p*.

7 En pressant un peu

Third system of musical notation on page 11, including vocal lines and piano accompaniment. Dynamics include *mp* and *p*.

Pressez

en aug - men - tant

Fourth system of musical notation on page 11, including vocal lines and piano accompaniment. Dynamics include *p*.

Pressez

en aug - men - tant

Fifth system of musical notation on page 11, including vocal lines and piano accompaniment. Dynamics include *p*.

First system of musical notation on page 10. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. The first two staves have dynamics *p* and *mf*. The grand staff has dynamics *pp* and *mf*. A box with the number 6 is present above the first staff.

Second system of musical notation on page 10. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *p* and *mf*. Trills are indicated with *tr* above notes.

Third system of musical notation on page 10. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *mf*.

Fourth system of musical notation on page 10. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *mf*.

First system of musical notation on page 7. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *f* and *mf*. Includes markings for *1^{er} Mouvt* and the number 8.

Second system of musical notation on page 7. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *mf* and *p*.

Third system of musical notation on page 7. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *f* and *pp*.

Fourth system of musical notation on page 7. It consists of two staves with treble and bass clefs, and a grand staff with treble and bass clefs. Dynamics include *mf*.

moins *f*

moins *f*

mp

mp

moins *f*

mp

en aug - men - tant *mf*

en aug - men - tant *mf*

en aug - men - tant *mf*

mf

p

p

p

ff

ff

ff

ff

5

mf

p

p

p

VIOLON *Très calme*

ALTO *mp*

VIOLONCELLE

PIANO *Très calme mp*

p mf

mf

24

24

p

dim.

mf f p f p

mf p

re - te - nu

f p

re - te - nu

f p

re - te - nu

pp

p

re - te - nu

Beaucoup plus lent

13

Musical score for measures 19-22. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Dynamics include *mf* and *augm.* (crescendo). The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 23-26. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Dynamics include *ff*. Measure numbers 23 and 26 are indicated. The piano part has a dense texture with many beamed notes.

Musical score for measures 27-30. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Dynamics include *p*. Markings include *Plus lent* and *Plus lent 8*. The piano part has a complex rhythmic pattern with many beamed notes.

Musical score for measures 14-17. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Dynamics include *p*. Markings include *14 1er Mouvt (Animé)*. The piano part has a complex rhythmic pattern with many beamed notes.

Musical score for measures 18-21. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Lyrics include "en augmen tant peu à peu". Dynamics include *pp*. The piano part has a complex rhythmic pattern with many beamed notes.

Musical score for measures 22-25. It consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. Lyrics include "tant peu à peu". Dynamics include *pp*. The piano part has a complex rhythmic pattern with many beamed notes.

15

mf

ff

15

mf

ff

Un peu retenu

Un peu retenu

22

p

22

mf

p

f

f

f

Musical score for page 22, measures 1-15. It features a vocal line and a piano accompaniment. The piano part has a prominent sixteenth-note pattern in the right hand. Dynamics include *mf* and *f*.

16

Musical score for page 22, measures 16-30. The piano part continues with the sixteenth-note pattern. Dynamics include *f*.

16

Musical score for page 22, measures 31-45. The piano part continues with the sixteenth-note pattern. Dynamics include *f*.

Musical score for page 27, measures 1-15. It features a vocal line and a piano accompaniment. The piano part has a complex chordal texture. Dynamics include *f* and *mf*.

20

Musical score for page 27, measures 16-30. The piano part continues with the complex chordal texture. Dynamics include *f*.

20

Musical score for page 27, measures 31-45. The piano part continues with the complex chordal texture. Dynamics include *f*.

19

p

19

p

en aug - men - tant

en aug - men - tant

en aug - men - tant

1^{er} Mouvt

mf

1^{er} Mouvt

mf

ff

ff

ff

17

f *p*

f *p*

f *p*

m. g.

f *p*

6

p

augm.

p

augm.

m. d.

augm.

p

augm.

18 Plus calme

p

p

p

18 Plus calme

p

p

mf

p

mf

mf

p

mf

3

mf

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *mf*. The piano accompaniment also starts with *p* and moves to *mf*. The key signature has two flats and the time signature is 3/4.

37

Musical score for measures 37-40. The vocal line continues with a *p* dynamic. The piano accompaniment also features a *p* dynamic. The key signature and time signature remain the same.

37

Musical score for measures 41-44. The piano accompaniment starts with a *p* dynamic. The key signature and time signature remain the same.

Musical score for measures 45-50. This system continues the piano accompaniment with various chordal textures and melodic lines. The key signature and time signature remain the same.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment also includes a triplet. The key signature has three flats and the time signature is 3/4.

Musical score for measures 55-58. The vocal line includes dynamic markings: *augm.*, *peu*, and *à*. The piano accompaniment also features *augm.* and *peu* markings. The key signature and time signature remain the same.

Musical score for measures 59-62. The piano accompaniment features a *p* dynamic. The key signature and time signature remain the same.

25

Musical score for measures 63-66. The vocal line includes dynamic markings: *peu*, *f*, *p*, and *sfz*. The piano accompaniment also features *peu*, *f*, and *p* markings. The key signature and time signature remain the same.

25

Musical score for measures 67-70. The piano accompaniment features a *p* dynamic. The key signature and time signature remain the same.

Violin I and II parts with dynamic markings *sf*. Piano accompaniment with chords and arpeggiated figures.

Un peu moins lent

Violin I and II parts with dynamic marking *mp*. Piano accompaniment.

Un peu moins lent

Violin I and II parts with dynamic marking *p* and triplet markings. Piano accompaniment.

cresc.

Violin I and II parts with dynamic marking *cresc.*. Piano accompaniment.

Violin I and II parts. Piano accompaniment.

Violin I and II parts with dynamic marking *mf* and *arco*. Piano accompaniment.

pizz

Violin I and II parts with dynamic marking *mf* and *arco*. Piano accompaniment.

36 Très peu plus vite

Violin I and II parts with dynamic marking *p* and *arco*. Piano accompaniment.

36 Très peu plus vite

Violin I and II parts with dynamic marking *p*. Piano accompaniment.

III

Simple et sans hâte

VIOLON

ALTO

VIOLONCELLE

PIANO

mp

mp

p

35

pizz

p

pizz

p

35

p

26

mf

26

mf

f

p

p

p

en aug men tant

peu a peu

27

34 ant

p

pp

33

en di mi nu

en di mi nu

en di mi nu

28

mf

mf

mf

28

mf

29

f

f

f

29

f

mf

32

p

p

p

32

plus f

plus f

plus f

en aug - men - tant

en aug - men - tant

en aug - men - tant

Musical score for page 42, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of four systems. The first system includes a vocal line with a *mf* dynamic marking and a piano accompaniment. The second system continues the vocal line with a *mf* dynamic marking and the piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the page with a vocal line and piano accompaniment, including a *mf* dynamic marking and a triplet of eighth notes in the piano part.

Musical score for page 39, featuring vocal lines with lyrics and piano accompaniment. The score is in 4/4 time and consists of four systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics: "en aug men", "en aug men", and "en aug men". The piano accompaniment continues. The third system includes a vocal line with lyrics: "tant", "tant", and "tant", and a piano accompaniment with a triplet of eighth notes. The fourth system concludes the page with a vocal line and piano accompaniment, including a *mf* dynamic marking and a triplet of eighth notes in the piano part.

Musical score for page 40, measures 1-8. It features a vocal line and piano accompaniment. The piano part includes a triplet in measure 7. Dynamics include *mf* and *p*.

Musical score for page 40, measures 9-16. It features a vocal line and piano accompaniment. Dynamics include *dim.* and *p*.

Musical score for page 40, measures 17-24. It features a vocal line and piano accompaniment. The section is marked "1^{er} Mouvt" and *pp*.

Musical score for page 41, measures 1-8. It features a vocal line and piano accompaniment.

Musical score for page 41, measures 9-16. It features a vocal line and piano accompaniment. Measure numbers 31 are indicated.

Musical score for page 41, measures 17-24. It features a vocal line and piano accompaniment.

plus.f

plus.f

plus.f

plus.f

dim.

dim.

dim.

39

p

pizz

p

pizz

p

39

p

47 Plus vite

pp

pp

pp

47 Plus vite

pp

pp

pp

p

p

p

First system of music on page 62, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *f*, *sf*, and *mf*.

Second system of music on page 62, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *p*, *mp*, and *mf*.

Third system of music on page 62, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *p*.

First system of music on page 51, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *p* and *arco*.

Second system of music on page 51, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *p*.

Third system of music on page 51, featuring three staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano. Dynamics include *p* and *augm.*

45

mf

45

p

en aug -

en aug -

en aug -

44 1^{er} Mouvt

pp

4^{er} Mouvt

p 4^{er} Mouvt

44

4^{er} Mouvt

p

6

Cédez un peu

Cédez un peu

p

p

p

tr

42

IV

VIOLON

ALTO

VIOLONCELLE

PIANO

Animé

mf

sf

mp

mp

mp

mp

mp

f

f

f

f

p

mp

p

mp

mp

mp

mp

f

f

f

f

First system of musical notation on page 80, including vocal staves and piano accompaniment with dynamic markings such as *f*, *mf*, *m.g.*, and *m.d.*

Second system of musical notation on page 80, continuing the vocal and piano parts.

Third system of musical notation on page 80, featuring a dynamic marking of *f* in the vocal parts.

First system of musical notation on page 65, including vocal staves and piano accompaniment with dynamic markings such as *p* and *pp*.

Second system of musical notation on page 65, continuing the vocal and piano parts.

Third system of musical notation on page 65, featuring dynamic markings of *augm.* in the piano part.

Musical score for measures 47-48. The top system consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves begin with a *mp* dynamic and feature a melodic line with slurs. The piano accompaniment starts with a *f* dynamic. The bottom system shows the grand staff (treble and bass clefs) with a piano accompaniment.

Musical score for measure 49. The top system shows the vocal staves and piano accompaniment. The vocal staves start with a *p* dynamic and end with a *f* dynamic. The piano accompaniment is marked *f*.

Musical score for measure 49, showing the grand staff piano accompaniment. The piano part is marked *p* and features a complex chordal texture with many sharps.

Musical score for measures 50-51. The top system shows the vocal staves and piano accompaniment. The piano accompaniment is marked *f* and features a dense, rhythmic accompaniment.

Musical score for measures 50-51, showing the grand staff piano accompaniment. The piano part is marked *f* and features a complex chordal texture with many sharps.

Musical score for measures 52-53. The top system shows the vocal staves and piano accompaniment. The vocal staves have lyrics "en aug" and "en aug". The piano accompaniment is marked *en* and *aug*.

Musical score for measures 54-55. The top system shows the vocal staves and piano accompaniment. The vocal staves have lyrics "rien tant peu" and "men tant peu". The piano accompaniment is marked *men* and *tant*.

Musical score for measures 56-57. The top system shows the vocal staves and piano accompaniment. The vocal staves have lyrics "à peu" and "à peu". The piano accompaniment is marked *à* and *peu*.

56 En pressant peu à peu.

56 En pressant peu à peu

50

50

70

51

mf

51

mp

52

f très rythmé

f très rythmé

f très rythmé

52

f

p

pp

55

f

p

f

55

Musical score for measures 48-53. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A triplet of eighth notes is marked with a '3' in measure 53.

54

Musical score for measures 54-58. Measure 54 is marked with a box containing the number '54'. The piano part is marked *pp*. The vocal part has the instruction *f en dehors*. A triplet of eighth notes is marked with a '3' in measure 58.

Musical score for measures 59-63. The piano part continues with a rhythmic pattern. A triplet of eighth notes is marked with a '3' in measure 63.

Musical score for measures 64-68. The piano part features a complex chordal texture with many accidentals.

Musical score for measures 69-73. The piano part continues with complex chords. The vocal part has a melodic line with a *dim.* (diminuendo) marking in measure 73.

Musical score for measures 74-78. The piano part continues with complex chords. The vocal part has a melodic line with *mp* and *mf* markings. The system ends with a double bar line and a 3/4 time signature.

53

Musical score for page 72, measures 1-4. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *mp* and *mf*.

Musical score for page 72, measures 5-8. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *mf*.

Musical score for page 72, measures 9-12. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *augm.*

Musical score for page 73, measures 1-4. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *pp* and *p*.

Musical score for page 73, measures 5-8. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *mp*.

Musical score for page 73, measures 9-12. It features a vocal line and piano accompaniment. The piano part includes chords and triplets. Dynamics include *pp*.

First system of musical notation, consisting of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with a common melodic line. The bottom two staves are piano accompaniment, featuring a complex rhythmic pattern with many beamed notes and slurs.

Second system of musical notation, consisting of five staves. The top three staves are vocal parts, marked with a piano (*p*) dynamic. The bottom two staves are piano accompaniment, marked with a piano (*p*) dynamic, featuring a complex rhythmic pattern with many beamed notes and slurs.

Third system of musical notation, consisting of five staves. The top three staves are vocal parts, marked with an *augm.* (augmentation) dynamic. The bottom two staves are piano accompaniment, marked with an *augm.* dynamic, featuring a complex rhythmic pattern with many beamed notes and slurs.

Fourth system of musical notation, consisting of five staves. The top three staves are vocal parts, marked with an *augm.* dynamic. The bottom two staves are piano accompaniment, marked with an *augm.* dynamic, featuring a complex rhythmic pattern with many beamed notes and slurs.

First system of musical notation, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music features a melodic line with slurs and a rhythmic accompaniment.

Second system of musical notation, consisting of five staves. It begins with a measure number **59** in a box. The vocal line includes the instruction *pp très rythmé*. The piano part includes the instruction *pp* and the tempo marking **59** Moins vite. The word **Cédez** is written above the piano part. The system concludes with a double bar line.

Third system of musical notation, consisting of five staves. It begins with the instruction *en augmentant* above the piano part. The piano part includes the instruction *pp*. The system concludes with a double bar line.

Musical score for page 84, featuring vocal lines and piano accompaniment. The score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes various chords and melodic lines, with some measures marked with 'b' for flats. The vocal line consists of a single melodic line with some rests.

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Musical score for page 93, featuring vocal lines and piano accompaniment. The score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes various chords and melodic lines, with some measures marked with 'b' for flats. The vocal line consists of a single melodic line with some rests. The score includes dynamic markings such as 'ff' and 'm.g.' (mezzo-giochiato). The phrase 'Un peu retenu' is written above the vocal line in the third system.

Imp. A. Mounot, Paris.

GULON Grav

E. B. et C^{ie} 474.

Veyrier - Juin - Octobre 1897.

ff

ff

ff

62

ff

Un peu plus vite

f

très en dehors

ff très en dehors

ff Un peu plus vite

ff

ff

f

ff

f

ff

f

60

Musical score for page 90, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like slurs and accents. The piano part features complex chordal textures and melodic lines.

Musical score for page 87, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *Plus vite*. The piano part features complex chordal textures and melodic lines, with some passages marked with '8' indicating eighth notes.

en pressant

ff

1^{er} Mouv! (animé)

dim.

8^{va}

1^{er} Mouv! (animé)

dim.

retenu

très re - te - nu

en di - mi - nu - ant

en di - mi - nu - ant

retenu

très re - te - nu

mp

61 Plus lent

p

61 Plus lent

pp

Ernest CHAUSSON

à Auguste PIERRET



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