

# SONATE en Ut mineur

POUR VIOLONCELLE SEUL



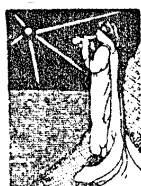
# EUGÈNE YSAÏE

Op. 28

*Il a été tiré de cette édition 5 exemplaires, hors commerce,  
sur papier impérial du Japon, destinés à l'auteur et ses amis,  
tous signés et numérotés à la presse.*

Exemplaire n° 2

*A Monsieur EUGÈNE YSAÏE.*



Editions YsaÏe

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A Maurice DAMBOIS.

# SONATE.

POUR VIOLONCELLE SEUL.

par Eug. YSAÏE.  
Op. 28

GRAVE.

Lento e sempre sostenuto.

*mf* *dim.* *p* *dolce.*

*calando.*

*sul D.*

*p*

*cresc.*

*f* *p* *cresc. animato*

*calando*

*cèdez.*

*cresc.* *mf*

*calando*

*pp*

*cresc. animato.* *dim.* *cédez.*

*p* *pp* *pp* *pp*

*pizz.* *arco* *pizz.* *arco*

*sans hâte.* *pp* *cresc.* *ed - animato*

3<sup>o</sup> C. 2<sup>o</sup> C.

*poco - a - poco* *f*

*ff* *4<sup>o</sup> C.*

*dim.* *cédez.*

*p*

*dim.* *pizz.* *pp*

*cédez.*

# INTERMEZZO.

Poco allegretto e grazioso.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, with a key signature of one flat (B-flat). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *pizz.* and *mf*, followed by *arco* and *p*.
- Staff 2:** Features a triplet of eighth notes marked with a '3' and *pizz.* *p*, followed by *arco*.
- Staff 3:** Features a triplet of eighth notes marked with a '3' and *pizz.* *p*, followed by *arco*.
- Staff 4:** Features a triplet of eighth notes marked with a '3' and *cédez.* *Meno.* *pp*.
- Staff 5:** Features a triplet of eighth notes marked with a '3' and *mf*.
- Staff 6:** Features a sextuplet of eighth notes marked with a '6' and *calandosi.* *p a piacere.*
- Staff 7:** Features a triplet of eighth notes marked with a '3' and *pizz.* *p*, followed by *arco* *V*.
- Staff 8:** Features a triplet of eighth notes marked with a '3' and *p<sub>0</sub>*.
- Staff 9:** Features a triplet of eighth notes marked with a '3' and *pizz.* *p*, followed by *arco*.

*cresc.* *pizz.* *f* *poco lento* *arco* *mf*

*cédez un peu.* *p* *2*

*dim.* *pizz.* *p* *arco* *V*

*p* *2<sup>o</sup> C.*

*calando.* *pp* *cédez.*

*a Tempo.* *smorz.* *pp* *pizz.* *pp*

IN MODO DI RECITATIVO.

*Adagio.* *V* *sonore.* *sf* *f* *pp*

*Lento.* *pp* *3<sup>o</sup> C.* *ppp* *p*

*poco - a - poco - cresc.* *f* *pp*

FINALE CON BRIO.

**Allegro Tempo fermo.**

*mf* *cresc.* *f*

*f* *p*

*p* *f marc.* *cresc.*

*f* *p* *cresc.*

*f* *pizz.* *arco* *f* *pizz.* *-3-* *1*

**Un poco meno mosso ma non troppo.**

*-5-* *arco* *dolce* *p*

Musical score for a piece, likely a cello or double bass solo. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with various dynamics and articulations throughout.

Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f marc.* (forte marcato), *ff* (fortissimo), and *fz* (forzando).

Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *3<sup>o</sup> C.* (third C), *4<sup>o</sup> C.* (fourth C), *6<sup>o</sup> C.* (sixth C), *pesante.* (heavy), *pizz.* (pizzicato), *arco* (arco), *V* (vibrato), and *a Tempo.* (at tempo).

Fingerings are indicated by numbers 1, 2, 3, 4, 0, and 2 3 0.