

SONATES EN TRIO

Pour Trois Flûtes Traversières
sans Basse

PAR M^R BOISMORTIER.



A PARIS

CHEZ { *L'Auteur, rue S^t Antoine derrière la barrière
des Sergens devant les Jesuites.
Le S^r Botvin M^o rue S^t Honoré à la regle dor.*

Avec Privilege du Roy. 1725. Marin sculpit

2^d Dessus. Oeuvre VII^e

I^{ere} Sonate.

Gravement.

The first sonata begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *Gravement.* The notation consists of a single melodic line on a five-line staff. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Allemande.

Gajment.

The Allemande is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is *Gajment.* The notation is a single melodic line on a five-line staff, featuring a mix of eighth and sixteenth notes with some slurs. The piece ends with a double bar line and repeat dots.

Lentement.

The final section is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo marking is *Lentement.* The notation is a single melodic line on a five-line staff, primarily using quarter and half notes. The piece concludes with a double bar line and repeat dots.

2^o. Dessus. Oeuvre VII^e

Gavotte en Rondeau.

fin.

Recömmencez

Gayment.

1

This page contains a handwritten musical score for a piece titled "2^o. Dessus. Oeuvre VII^e". The score is written on ten staves of five-line music paper. The first section, "Gavotte en Rondeau", is in 3/8 time and spans the first six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A "fin." marking is present at the end of the sixth staff. The second section, "Gayment", is in 3/8 time and spans the remaining four staves. It begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. A first ending bracket labeled "1" is shown above the first staff of this section. The piece concludes with a double bar line and a repeat sign. The manuscript is written in black ink on aged, slightly yellowed paper.

2^d Dessus. Oeuvre VII^e

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II^e Sonate.

Moderément.

Rondeau.

Gayment.

2^o Dessus. Oeuvre VII^e

Lentement

Gigue.

Douv.

III^e Sonate

Allemande.

Gravement.

2^e Dessus. Œuvre VII^e

The musical score is written for the 2nd Soprano part of Opus VII, page 5. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo markings are *Legerement* (Allegretto) and *Lentement* (Adagio). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The notation is in a clear, handwritten style typical of 18th-century manuscripts.

2^e Dessus. Oeuvre VII^e

Gavotte.

Doucement.

IV^e Sonate

Douv.

2^e Dessus. Oeuvre VII^e

Courante.

The first section is a Courante in 3/4 time, consisting of seven measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A first fingering '1' is indicated above the first measure. The piece concludes with a repeat sign and a final cadence.

Allemande.
Gravement.

The second section is an Allemande in 3/4 time, consisting of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Gravement'. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a repeat sign and a final cadence.

Premier Menuet.

2^e Menuet.

V^e Sonate. *Moderément.*

Allemande.

Au premier.

2^e Dessus. Oeuvre VII.^e

Legerement.

2^e Dessus. Oeuvre VII.^e

Lentement.

Trigue.

Doux.

2^e Dessus. Oeuvre VII^e

VI^e Sonate

Moderément.

Courante.

2^e Dessus. OEuvre VII^e

Tendrement.

Gigue.

FIN.

