

THE WAND OF YOUTH

(Music to a child's play)

VIOLA.

SECOND SUITE

Composed by

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Op. I^b

Price 1/6

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I. MARCH.

Alla Marcia (Allegro moderato.)

VI.I.

1 2 1

div. unis.

pizz. arco div.

pp mf pp

unis.

3

1 4

pp

unis.

f pp

pp

12808

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VIOLA.

5 *div*
pp

mf *unis.* *dim.* *pp*

div. 6 *unis. pizz.*
pp

arco *f sonore* *f*

7 *dim.* *p* *p*

div. *unis.*
pp

8 *Come prima.* 1 *f* *pp*

9 *pizz.* *arco div.*
p *mf* *pp*

VIOLA.

3

unis.

10

p *p* *dim.*

p *f* *pp* *dim.*

11 div. *ppp*

cresc.

12 unis. *f* *sf*

dim. *p* *p*

13 div. unis. *pp* 2

14 div. *p* *fp* *fp* *cresc.*

15 *f* *ff*

dim. *pp* *pp* *pizz.* *mf*

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLA.

Allegro molto. 2

(arco) *f*

16 *mf*

17 *pp*

18 *fp* *cresc.*

19 *f* *pp* *div.*

20 *pp*

21 *p* *unis.*

22 *dim. pp* *f* *dim. pp* *pp*

23 *pp*

VIOLA.

24

p

f *dim.* *pp* *pp*

25

f *cresc.*

26

ff

div. pizz. *pp* *unis.*

27

arco *sf* *f* *dim.*

28

unis. *p* *cresc.* *ppp subito* *pp*

29

ppp *1*

p *cresc.* *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLA.

Allegretto.

pp

div. 30 unis. p f p

31 3 1 32 mf p pp

33 dim. pp

div.

34 unis. p f p mf

1 36 2 pizz. pp

IV. FOUNTAIN DANCE.

Allegretto comodo. 37
(arco) 1 2 3 4 5 6 7

8 *poco allarg.* 38 *a tempo* 9 10
cresc. *pp* *a tempo*

39 *rit.* *pp* *p*

pizz. *rit.* *arco* *pizz.* 1. *arco* 2.
pp *p* *pp* *ppp* 2

40 *p* *pp3*

poco allargando 41 *a tempo*
cresc. *pp3* *f*

42 *con sordini* *rit.* *a tempo*
pp3 *pp*

pizz. *rit.* *arco* 1 43 1 *pizz.*
pp *pp* *pp* *pp*

V.

VIOLA.

THE TAME BEAR.

Allegro moderato. 5 pizz. 44 arco

Ob.I.

pp *mfp* *p* *mfp* *pp* *mfp*

45 *mf* *p* *p* *fp*

46 *sfp* *poco rit.* *espress.* *dim.* 47 *a tempo* 6 *pp*

pizz. 48 arco *pp* *p* *mfp* *pp* *mfp* *pp* *mfp*

49 *fp* *mf* *p*

50 *p* *sfp* *poco rit.* *espress.*

51 *dim.* *a tempo* 6 *pp* *pizz.* 52 arco *p* *mfp* *pp*

mfp *pp* *mfp*

53 *mfp* *pp* *dim.* *f*

The musical score is written for Viola in 2/2 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. The tempo is marked 'Allegro moderato.' and the initial dynamics are 'pp'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'poco rit.' (poco ritardando), 'espress.' (espressivo), 'dim.' (diminuendo), and 'a tempo'. Measure numbers 5, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are clearly marked. The piece concludes with a final chord marked 'f'.

VI.
THE WILD BEARS.

Presto.
div. *simile*

54 *unis.* *ff* *simile* *cresc.*

55 *p* *sf* *sf*

56 *ppp* *sfpp* *sfpp*

57 *div.* *pp* *cresc.*

58 *ff* *simile*

59 *f* *p*

60 *f* *p*

61 *unis.* *div.* *unis.* *sf* *p* *sf* *p* *sf* *p*

62 *sf* *p* *p* *sf* *p*

63 *7*

div. **64** unis.

65 *cresc.* *cresc.* *sf*

66 *sf* *ff* 9

67 *p* *ff sf*

68 *mf* *f* *P*

69 *cresc.* *f* *ff* *simile*

70 *Martellato* *pizz.* *ff*

71 *arco* *ff* *silent* 2 *ff*

sf