

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Six
QUINTETS
POUR
deux Violons, deux Altos et Violoncelle,
dédiés à Monsieur le Baron
de Stragonos
PAR
F. KROMMER.

Env. 8.

N° 4

Prix: 7/6

A PARIS, chez RICHAUET, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

Allegro moderato.

IV. QUINTETTO

DE KROMMER.
TWO VIOLINS, TWO VIOLAS, ONE CELLO:

8
Cres. F
Decres. p F
Dol.
p F p FP
FP FP

1 2
F p
F p
Fz. Fz. Fz.
p F p
F
tr F

ADAGIO

Allegro moderato.

MERTON MUSIC

VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE			5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
				3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168-K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets		4444 2.60
145S			Score	2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S			Score	1.55
127		A (1785)		7444 2.35
127S			Score	1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S			Score	2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58		65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82		54444 3.30
138S			Score	3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27		644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87		86665444 5.85
149S			Score	3.40

SPECIAL OFFERS

	All 96 titles			195
	Parts only - no scores			140

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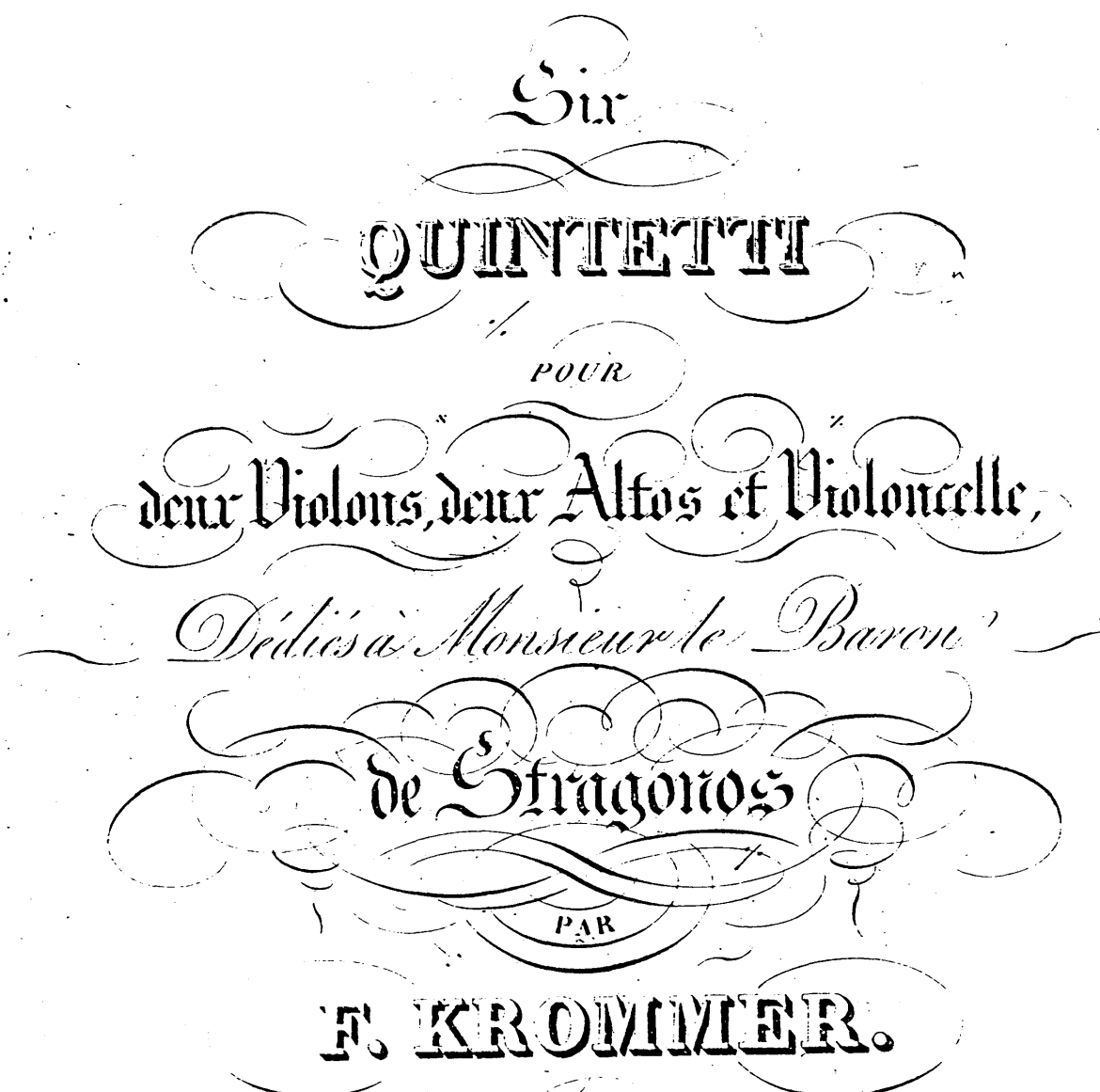
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e-mail: mertonmusic@argonet.co.uk



Op. 8.

Price: 7/6

No. 4

A PARIS, chez RICHAUD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV. Allegro moderato.

QUINTETTO.

DE KROMMER.
TWO VIOLINS, TWO VIOLAS, ONE CELLO:

pp fp

f Cres. Decres. p

p

p

f p

p

f p

8

f p

f p

fp fp fp

f p fp

fp

Musical score for Violino 2°, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *tr* (trill), *f* (forte), *p* (piano), and *FF* (fortissimo).

Allegro.
MINUETTO.

Musical score for the Minuetto section, measures 11-14. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked *Allegro.* Dynamic markings include *p* (piano), *f* (forte), and *FP* (fortepiano).

TRIO.

Musical score for the Trio section, measures 15-18. It is written in treble clef with a key signature of one flat and a 3/4 time signature. Dynamic markings include *p* (piano), *Cres.* (crescendo), and *FP* (fortepiano).

4 VIOLINO 2° (N° 4.)

Allegretto.

ANDANTE.

Cres.

Minore.

Majore.

ADAGIO.

Allegro moderato.

VIOLINO 2° (N° 4.) 5

1° 2°

10

tr

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets		4444 2.60
145S			Score	2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S			Score	1.55
127		A (1785)		7444 2.35
127S			Score	1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S			Score	2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58		65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82		54444 3.30
138S			Score	3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87		86665444 5.85
149S			Score	3.40

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Qu. 8. *Price: 7/6*
 No 4

A PARIS, chez RICHAUD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

VIOLA I^{ma}

(N^o 4.)

Allegro moderato. TWO VIOLINS, TWO VIOLAS, ONE CELLO.

IV.
QUINTETTO.
DE KROMMER.

pp fp

F Cres. tr

Decres. p

tr

3

Solo. p FP

F P

FP

FP FP FP

FP

FP

VIOLA I.^{ma}

(N.º 4.)

Allegretto.

ANDANTE.

Musical score for Viola I, first page, measures 1-18. The score is in 2/4 time and features a variety of dynamics including *F*, *p*, *tr*, *FP*, and *Fz.*. It includes markings for *Minore.* and *Maggiore.* sections. The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for Viola I, first page, measures 19-24. This section includes the tempo marking *ADAGIO.* in 3/4 time and *Allegro.* in 6/8 time. Dynamics include *p*, *FP*, and *Fz.*. The notation features quarter notes, eighth notes, and trills.

VIOLA I.^{ma}

(N.º 4.)

Musical score for Viola I, second page, measures 1-18. The score continues with dynamics such as *F*, *p*, *tr*, *FP*, and *Fz.*. It includes markings for *Minore.* and *Maggiore.* sections. The notation includes eighth and sixteenth notes, rests, and trills.

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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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e-mail: mertonmusic@argonet.co.uk

Six
QUINTETT
POUR
deux Violons, deux Altos et Violoncelle,
Dediee a Monsieur le Baron
de Stragonos
PAR
F. KROMMER.

Op. 8.

No 4

Price: 7/6

A PARIS, chez RICHARD, Editeur, Boulevard Poissonniere, N° 16, au 1^{er}

VIOLA 2^a

(N.º 4.)

Allegro moderato.

IV. QUINTETTO

DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

The musical score is written for Viola 2da and consists of two main sections: a Minuetto and a Trio. The Minuetto section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The Trio section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It is marked *pp* (pianissimo) and includes a *cres.* (crescendo) marking. The score concludes with a final cadence. The page number '3' is located in the top right corner.

Allegretto.

ANDANTE.

pp

2

F

p

tr

F

p

Fz.

Minore.

2

FP

FP

FP

FP

FP

2

FP

Majore.

F

pp

p

F

p

FP

ADAGIO.

pp

FP

Allegro moderato.

6

F

F

p

F

p

Fz.

Fz.

p

F

p

Fz.

Fz.

Fz.

F

F

1

2

F#

F

p

FP

F

F

Fz.

Fz.

F

p

F

F

Fz.

Fz.

F

p

tr

F

MERTON MUSIC

VIOLONCELLO

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVa D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONslow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
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QUINTETTI
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Dedica à Monsieur le Baron
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Éuv. 8.

Price: 7/6

N° 4

A PARIS, chez RICHAUULT, Éditeur, Boulevard Poissonnière, N° 16, au 1^{er}

F. 8:
VIOLONCELLO. (N.º 4.)

IV. Allegro moderato.
QUINTETTO
DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

The musical score is written for a single cello part. It begins with a dynamic marking of *pp* (pianissimo) and a *Fz* (forzando) marking. The first staff contains a melodic line with a slur and a fingering number of 7. The second staff features a rhythmic accompaniment with dynamics *Cres.*, *F*, *Decres.*, and *p*. The third staff includes a *p tr* (piano trill) marking. The fourth staff has a *p* marking. The fifth staff contains a slur and a fingering number of 4. The sixth staff has a *F* marking and a slur with a fingering number of 2. The seventh staff includes *P*, *F*, *p*, and *FP* markings. The eighth staff has a *5* fingering number. The ninth staff has a *4* fingering number. The tenth staff has *F* and *p* markings. The eleventh staff has *F* and *p* markings. The twelfth staff has a *7* fingering number. The thirteenth staff has a *7* fingering number. The fourteenth staff has a *7* fingering number.

The first system of the musical score consists of five staves of music. The first staff begins with a bass clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes a trill (tr) and a forte (f) dynamic marking. The third staff features a piano (p) dynamic marking and a slur over a series of notes. The fourth staff has a 4-measure rest and a bass clef change. The fifth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking.

The second system of the musical score consists of five staves. The first staff is labeled "MINUETTO." and "Allegro." with a 3/4 time signature and a key signature of one flat. It includes a piano (p) dynamic marking and a 3-measure rest. The second staff has a trill (tr) and a piano (p) dynamic marking. The third staff includes a forte (f) dynamic marking and a 4-measure rest. The fourth staff has a piano (p) dynamic marking and a 3-measure rest. The fifth staff has a forte (f) dynamic marking.

The third system of the musical score consists of three staves. The first staff is labeled "TRIO." and "pp" (pianissimo) with a 3/4 time signature and a key signature of one flat. The second staff includes a forte (f) dynamic marking and a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking.

VIOLONCELLO. (N° 4.)

Allegretto.

ANDANTE.

Musical score for Violoncello, page 4. The score consists of multiple staves of music. Key markings include:

- Allegretto.** (Tempo)
- ANDANTE.** (Tempo)
- Cres.** (Crescendo)
- Minore.** (Key signature change)
- Majore.** (Key signature change)
- ADAGIO.** (Tempo)
- Pizz.** (Pizzicato)
- Col'arco.** (Crescendo)
- Allegro.** (Tempo)

 Dynamics such as *p*, *f*, *tr*, *ff*, and *fp* are used throughout. The score includes various musical notations like trills, slurs, and fingerings.

VIOLONCELLO. (N° 4.)

Musical score for Violoncello, page 5. The score continues from page 4. Key markings include:

- Fz.** (Fzando)
- p** (piano)
- F** (forte)
- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10** (Fingerings)
- 1°, 2°** (First and second endings)

 Dynamics such as *fz.*, *p*, and *f* are used. The score includes various musical notations like slurs, accents, and fingerings.

Six

QUINTETTI

POUR

deux Violons, deux Altos et Violoncelle,

Dédié à Monsieur le Baron

de Stragonos

PAR

F. KROMMER.

Év. 8.

N^o 4

Prix: 7/6

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