

Rigaudon (*Acis et Galathée*)

Jean-Baptiste Lully
(1632-1687)

Clavecin

The first Rigaudon consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a dotted quarter note G4. The bass clef staff has a quarter rest, a quarter note G3, and a quarter note F3. The second system begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a dotted quarter note G4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. The third system starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a dotted quarter note G4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3.

Second Rigaudon

The second Rigaudon consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a dotted quarter note G4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. The second system begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a dotted quarter note G4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3.