

Nocturne.

(Oeuvres posthumes N^o 7^a)

F. Chopin, Op. 72. N^o 1.

Andante. (♩ = 69.)

19 me
Nocturne.

espress.
p
sempre legatissimo
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.
rit.
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
mf
sempre legato
dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand plays a rhythmic accompaniment. Performance markings include *p* (piano) at the start, *tenuto* above the right hand, and *poco a poco cresc.* below the right hand. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Second system of the piano score. The right hand continues the melodic line. Performance markings include *f* (forte) and *dim.* (diminuendo). Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Third system of the piano score. The right hand has a *sempre dim.* (sempre diminuendo) marking. The left hand has a *pp (una corda)* marking. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Fourth system of the piano score. The right hand has an *aspiratamente* marking. The left hand has a *cresc.* (crescendo) marking. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Fifth system of the piano score. The right hand has a *poco f* (poco forte) marking. Fingerings are indicated with numbers 1-5. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

45 *poco dim.* *riten.* *a tempo* *cresc.* *f*

più f *f* *dim.*

p *cresc.*

f *più f*

ff

dim. > dim.

1 3 4 1 3 4 1 5 4 1 5 3 1

Red. *

p *pp dolcissimo*

una corda

1 3 4 1 3 4 1 5 4 1 5 3 1

Red. *

poco cresc. *dim.* *dolce*

3 4 3 4 3 4 3 4 3 4 3 4 3 4

Red. *

psf *sempre più p*

1 3 4 1 3 4 1 5 4 1 5 3 1

Red. *

pp calando.

1 3 4 1 3 4 1 5 4 1 5 3 1

Red. *