

Nocturne.

(Oeuvres posthumes N° 7^a)

F. Chopin, Op. 72. N° 1.

Andante. ($\text{♩} = 69$.)

19 me

Andante. (♩ = 69.)

19^{me} **Nocturne.**

p

espress.

sempre legatissimo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc.

rit. - -

a tempo

mf

sempre legato

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

5

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

tenuto

poco a poco cresc.

4

f

sf dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sempre dim.

pp (una corda)

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

aspiratamente

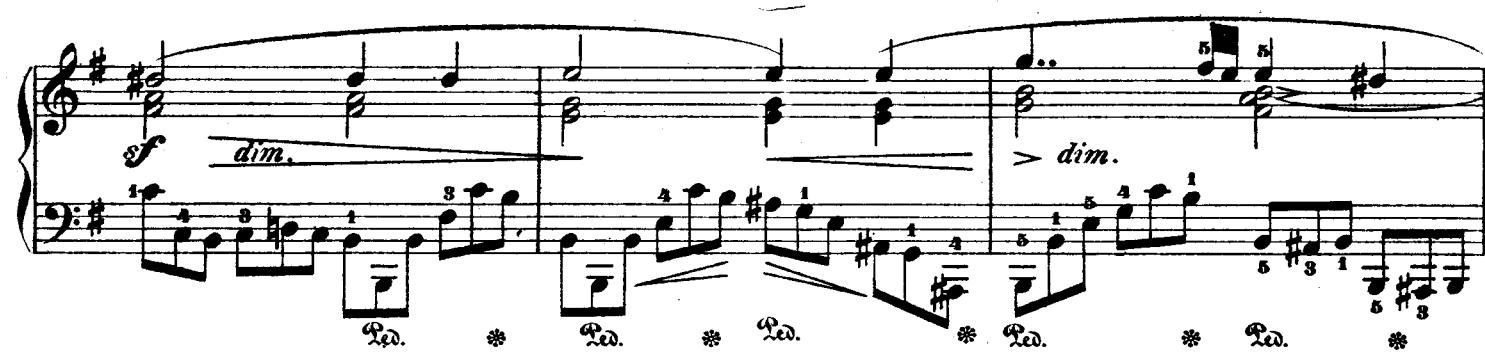
cresc.

ped. * *ped.* * *ped.* * *ped.* *

poco f

ped. * *ped.* * *ped.* * *ped.* *

Musical score for piano, page 13, measures 45-52. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes between measures 45 and 46. Measure 45 starts with a dynamic of *poco dim.*. Measure 46 begins with *riten.* and ends with *cresc.* Measure 47 starts with *f*. Measure 48 begins with *a tempo*. Measure 49 starts with *più f*. Measure 50 begins with *f*. Measure 51 starts with *cresc.*. Measure 52 ends with a final dynamic of *cresc.*



dim.

ped. * ped. * ped. * ped. *



p

pp dolcissimo

una corda

ped. * ped. *

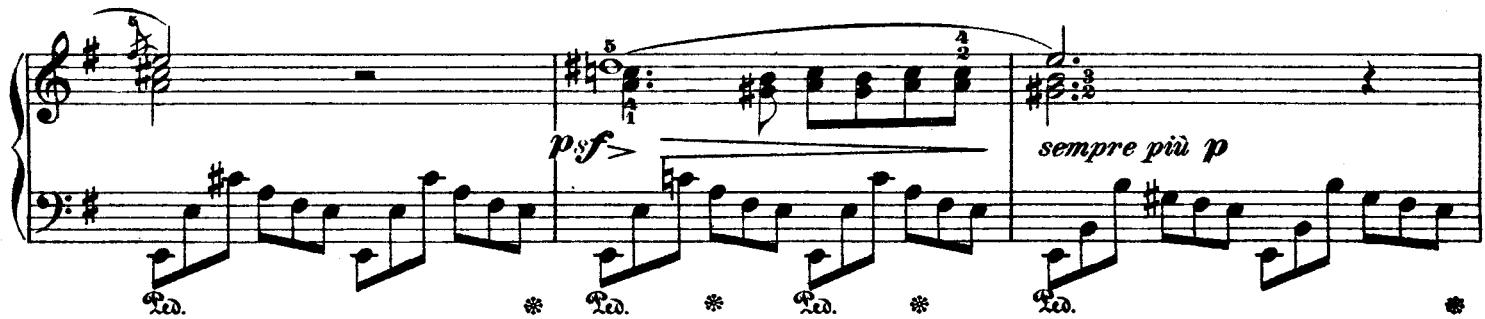


poco cresc.

dim.

dolce

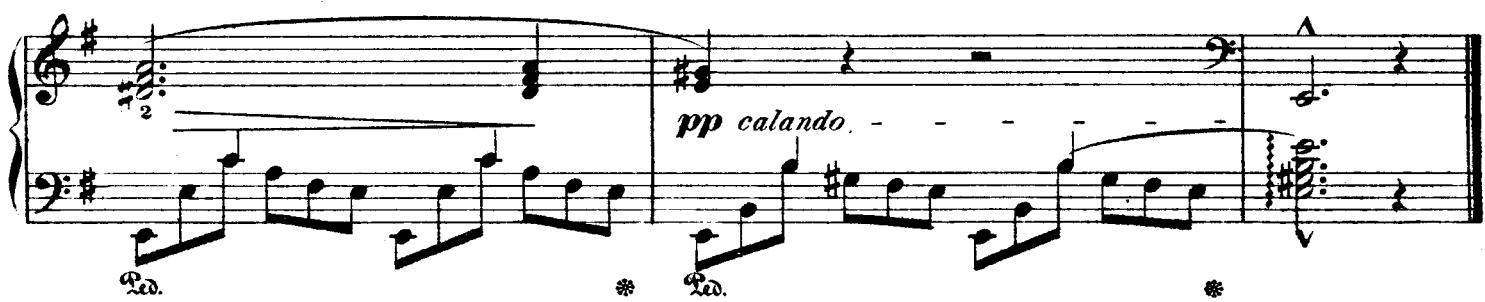
ped. * ped. * ped. * ped. *



p>f

sempre più p

ped. * ped. * ped. *



pp calando.

ped. * ped. *