

FRANÇAIS

pour

Flûte et Guitare

sur deux Motifs du Pirate

de Bellini

composée

par

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Oeuv. 337.

à Leipzig

Pr. 10 Gr.

Chez Breitkopf & Härtel.



FLAUTO

INTRODUZIONE *Largo assai*
f *tr.*

ff

LARGHETTO *dol*

plus animé *mf*

cres

f

p

CANTABILE


f



FLAUTO

VAR. 1. 

VAR. 2. 

VAR. 3. 

FLAUTO

ritard *a Tempo* *f*

f

Un peu plus vite *tr* *mf* *cres*

mf *tr* *f*

FLAUTO

Tempo 1.

VAR. 6. *f*

LARGO *dol*

cres *p*

f *cres*

FLAUTO

p
à volonté

ALLEGRETTO
mf

scherzando

f

un peu plus vite
p

f
anime

Fine

Handwritten signature

GUITARE

Largo assai

INTRODUZIONE

LARGHETTO

CANTABILE



GUITARE

VAR. 1. 
mf


cres mf


f

VAR. 2. 
mf










f

VAR. 3. 
f

GUITARE

First system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a complex melodic line with many beamed notes and rests. The bottom staff is a bass clef with a 7/8 time signature, containing a bass line with chords and single notes.

VAR. 4. *mf*

VAR. 4. *mf*

Second system of musical notation, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with many beamed notes. The bottom five staves are bass clefs with a 7/8 time signature, containing a bass line with chords and single notes. The dynamic marking "mf" is placed below the first staff. The bottom staff ends with a double bar line.

Un peu plus vite

VAR. 5. *mf*

Un peu plus vite

VAR. 5. *mf*

Third system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with many beamed notes. The bottom three staves are bass clefs with a 7/8 time signature, containing a bass line with chords and single notes. The dynamic marking "mf" is placed below the first staff. The bottom staff ends with a double bar line.

GUITARE

Tempo 1.

VAR. 6.

LARGO

ALLEGRETTO

