



Leichte instructive  
**FANTASIEN**

über beliebte Opernthemes

... für ...  
**Violine & Violoncell (oder Alto)**

von  
**Friedrich Forberg**

**OP. 13.**

N<sup>o</sup> 1. Gounod, **Faust**. M. 2, 60.

N<sup>o</sup> 2. Verdi, **Der Troubadour**. M. 3. -

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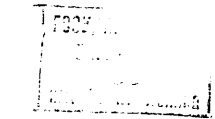
von Joh. André, Offenbach <sup>a</sup>/Main



# DER TROUBADOUR

von Verdi.

VIOLINO.



26 3.8805-74

F. Forberg, Op.13 No 2.

Andante assai sostenuto.

Andante.

un poco più animato

Tempo I.

VIOLINO.

Allegretto.

The first section of the score is marked 'Allegretto' and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) at the beginning, 'cresc.' (crescendo) and 'f' (forte) in the middle, and 'ff' (fortissimo) towards the end. The section concludes with a 'rit.' (ritardando) marking.

Allegro.

The second section of the score is marked 'Allegro' and consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a more rhythmic and driving feel than the first section, with prominent eighth and sixteenth notes. Dynamics include 'p' (piano) at the start and 'ff' (fortissimo) later in the section.

VIOLINO.

The musical score for the Violino part consists of ten staves. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The second staff starts with a *p* dynamic, followed by another *cresc.* and *f* dynamic. The third staff is marked *Meno mosso* and begins with a *p* dynamic. The fourth staff features a *p* dynamic, followed by a *f* dynamic. The fifth staff is marked *Andantino.* and begins with a *f* dynamic, followed by a *dim.* and a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff is marked *legg.* and begins with a *p* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff begins with a *cresc.* marking. The tenth staff concludes with a *f* dynamic, followed by a *dim. rit.* marking.

VIOLINO.

Andante mosso.

The first section of the violin part is marked "Andante mosso" and consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. Dynamic markings include piano (p), forte (f), and decrescendo (dim.). The section concludes with an "accel." (accelerando) marking.

a tempo

The second section of the violin part is marked "Allegro" and consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note runs. Dynamic markings include piano (p), forte (f), and fortissimo (ff). A crescendo (cresc.) marking is used to build intensity towards the end of the section.

VIOLINO.

The first two staves of the violin part. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a triplet of eighth notes marked with a '3' above the notes and 'rit.' below. A dynamic marking of *sf* (sforzando) is placed below the triplet.

Adagio.

The middle section of the violin part, starting with a common time signature 'C'. The first staff begins with a dynamic marking of *p* (piano). The music consists of a series of eighth-note chords. The section concludes with a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) marking.

a tempo

The section starting with the tempo marking 'a tempo'. It begins with a dynamic marking of *p* and a *rit.* (ritardando) marking. The music continues with eighth-note chords. A time signature change to 12/8 is indicated by a double bar line with '12' above and '8' below. The section ends with a dynamic marking of *p*.

un poco animato

The final section of the violin part, marked 'un poco animato'. It begins with a dynamic marking of *p*. The music features eighth-note chords. The section concludes with a dynamic marking of *f* (forte) and a *p* (piano) marking.

VIOLINO.

*dolce.*

*p* *ritard.*

CANZONE.

Andantino.

*p* *tr*

*f* *p* *tr*

*f* *dim.* *p* *tr*

*tr* *tr* *p*

*f* *dolce.*

*p* *rit. dim.*

Andante assai sostenuto.

*p*

*p*

*cresc.* *rit.* *p*

ROMANZE.

VIOLINO.

*mp* *cresc.*  
*dim.* *mp* *Allegro moderato maestoso.*  
*cresc.* *dim.* *f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*f* *ff*

This page of a violin score features twelve staves of music. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegro moderato maestoso'. The score includes various dynamics such as *mp*, *cresc.*, *dim.*, *f*, and *ff*. It contains several slurs, accents, and a triplet in the eighth staff. The music concludes with a double bar line and a final chord in the twelfth staff.

PROFESSOR BEN/VA  
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1911





# DER TROUBADOUR

von Verdi.

## VIOLONCELLO.

F. Forberg, Op.13 № 2.

Andante assai sostenuto.

VOLONCELLO.

Allegretto.

The first section of the music is marked 'Allegretto' and is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a breath mark. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff has a breath mark. The third staff has a breath mark. The fourth staff has a breath mark. The fifth staff has a dynamic marking of *cresc.* (crescendo) and a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano) and a breath mark. The seventh staff has a dynamic marking of *poco a poco cresc.* (poco a poco crescendo) and a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *ff* (fortissimo). The ninth staff has a dynamic marking of *rit.* (ritardando). The tenth staff has a dynamic marking of *rit.* (ritardando).

Allegro.

The second section of the music is marked 'Allegro' and is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte).

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic followed by a *p* dynamic and a *Meno mosso.* instruction. The fourth staff has a *cresc.* marking, followed by a *f* dynamic and a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff is marked *Andantino.* and *dolce.*, featuring a 3/8 time signature and various fingering numbers (2, 4, 1, 2, 2). The seventh staff continues with similar fingering. The eighth staff includes a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff is marked *legg.* and ends with a *f rit.* marking.

VIOLONCELLO.

Andante mosso.

The musical score consists of ten staves of music in bass clef, 3/8 time signature, and D major key. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) and accelerating (*accelerando*) instruction, a piano (*p*) dynamic, and an arco (*arco.*) instruction. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff is marked *Allegro.* and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.

VOLONCELLO.

*ff* *f* *ff*

*dolce*

*rit.* *Adagio.*

*marcato* *p*

*cresc.*

*a tempo*

*rit.* *p*

*un poco animato*

*f* *p*

*f* *p*

*p* *rit.*

CANZONE.

VIOLONCELLO.

Andantino.

Musical score for the 'CANZONE' section, featuring six staves of music in bass clef with a 3/8 time signature. The piece is marked 'Andantino' and includes dynamic markings such as *p*, *f*, and *rit.* The notation includes various rhythmic values, slurs, and fingerings.

Andante assai sostenuto.

Musical score for the 'Andante assai sostenuto' section, featuring two staves of music in bass clef with a common time signature. The piece is marked 'Andante assai sostenuto' and includes dynamic markings such as *p*, *cresc.*, and *rit.* The notation includes various rhythmic values, slurs, and fingerings.

ROMANZE.

Musical score for the 'ROMANZE' section, featuring three staves of music in bass clef with a common time signature. The piece is marked 'ROMANZE' and includes dynamic markings such as *con espressione*, *cresc.*, *div.*, and *pp*. The notation includes various rhythmic values, slurs, and fingerings.

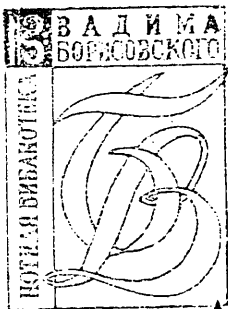
VOLONCELLO.

1 3 0 4 2 1 1 4 1 2 3

*cresc.* *dim.*

Allegro moderato maestoso.

*f* *ff* *f* *ff* *ff*



# DER TROUBADOUR

von Verdi.

VIOLA.

2038805-701

Andante assai sostenuto.

F. Forberg, Op.13 No 2.



Andante.





VIOLA.

Allegretto.

Musical score for Viola, Allegretto section, measures 1-15. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *poco a poco cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *rit.* marking.

Allegro.

Musical score for Viola, Allegro section, measures 16-24. The score consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *p*. The second staff has a *rit.* marking. The third staff has a *rit.* marking.

VIOLA.

*cresc.*

*f* *p* *Meno mosso.*

*cresc.* *f* *p*

*p* *p*

*din.*

*Andantino.*

*dolce.*

*p* *pp*

*legg.*

*f* *rit.*

VIOLA.

Andante mosso.

Musical score for Viola, Andante mosso section. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with piano (*p*), includes a *cresc.* marking, reaches *f*, and ends with piano (*p*). The third staff starts with piano (*p*), includes a *mf* marking, and ends with piano (*p*) and *pizz.* (pizzicato) marking. The fourth staff is marked *a tempo* and *Parco*, starting with piano (*p*) and ending with forte (*f*). The fifth staff starts with piano (*p*) and ends with forte (*f*).

Allegro.

Musical score for Viola, Allegro section. The score consists of six staves of music. The first staff starts with piano (*p*). The second staff ends with forte (*f*). The third staff starts with piano (*p*) and ends with *dim.* (diminuendo). The fourth staff starts with piano (*p*). The fifth staff includes a *cresc.* marking, reaches *f*, and ends with piano (*p*). The sixth staff starts with forte (*f*), reaches *ff* (fortissimo), then piano (*p*), and ends with *ff*.

VIOLA.

*f* *ff* *dolce.* *marcato* *rit.*

*Adagio.* *p* *cresc.* *dim.*

*a tempo* *rit.* *p* *6* *4* *6* *3*

*un poco animato* *f* *p* *p* *rit.*

6 CANZONE.

VIOLA.

Andantino.

*p* *f* *p* *p* *cresc.* *p* *cresc.* *rit.*

Andante assai sostenuto.

*p* *cresc.* *rit.*

ROMANZE.

*con espressione*

*p* *con espressione* *mp* *p* *cresc.* *dim.*

VIOLA.

Allegro moderato maestoso.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. A first ending bracket with a '4' below it spans the first four measures. The second staff continues the melodic line. The third staff introduces a bass clef and a 12/8 time signature, with a *f* (forte) dynamic marking. The fourth staff continues the bass line with a *f* dynamic. The fifth staff features a *ff* (fortissimo) dynamic marking. The sixth staff continues the bass line. The seventh staff features a *ff* dynamic and includes fingering numbers 1, 2, 3, and 0. The eighth staff continues the bass line with a *ff* dynamic and includes fingering numbers 1, 2, 3, and 0. The ninth staff continues the bass line with a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and includes fingering numbers 1, 2, 3, and 0.