

Herrn Professor
JOSEPH JOACHIM
 zugeeignet.

ELEGIE
 für
Violine und Orchester
 von
G. H. WITTE.
 Opus 16.

Orchesterpartitur	Pr. M. 5.-	Principalstimme	Pr. M. 70.-
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ELEGIE.

Tranquillo $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti in A. (Clarinets in A)
- Fagotti (Bassoons)
- Corni in E. (Trumpets in E)
- Trombe in E. (Trumpets in E)
- Tromboni (Trombones)
- Timpani in Fis. H. (Timpani in F#)
- Violino principale (Principal Violin)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Basso (Bass)

Key performance markings include *p* (piano) and *Cantabile*. The score features various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is common time (C).

10

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

p

mf

p

sul D

sfs

p

pp

pp

divisi

pp

p

p

pp

19

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

dolce espress.

dolce

p

dim.

dolce

fp

p

dim.

dolce

p

p

p

p

pp

A

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

Vi. pr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

mf

mf espr.

f con calore

mf espr.

mf espr.

mf

A

32

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

32

VI. pr.

3 6 6 6

3 6

VI. I

p *mf*

V

VI. II

p *mf*

3

Vla.

3

Vc.

Cb.

This page of the musical score, titled 'ELEGIE. Partitur', contains measures 37 through 42. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 37-42 are marked with a whole rest.
- Ob. (Oboe):** Measures 37-42 are marked with a whole rest.
- Clar. A (Clarinet in A):** Measures 37-42 are marked with a whole rest.
- Fag. (Bassoon):** Measures 37-42 contain a melodic line with a mix of eighth and sixteenth notes, including some slurs and ties.
- Cm. E (Cornet in E):** Measures 37-42 are marked with a whole rest.
- Tr. E (Trumpet in E):** Measures 37-42 are marked with a whole rest.
- Trbn. (Trombone):** Measures 37-42 are marked with a whole rest.
- Timp. (Timpani):** Measures 37-42 are marked with a whole rest.
- VI. pr. (Violin part):** Measures 37-42 contain a complex melodic line with many sixteenth notes and slurs.
- VI. I (Violin I):** Measures 37-42 contain a melodic line with slurs and ties.
- VI. II (Violin II):** Measures 37-42 contain a melodic line with slurs and ties.
- Vla. (Viola):** Measures 37-42 contain a melodic line with slurs and ties.
- Vc. (Violoncello):** Measures 37-42 are marked with a whole rest.
- Cb. (Contrabasso):** Measures 37-42 contain a melodic line with slurs and ties.

44

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

pp

44

tr

tr

meno *f*

3

3

dim.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

56

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

56

VI. pr.

dim. ----- *p* ----- *crescendo* -----

56

VI. I

arco
dolce

VI. II

arco

Vla.

arco
dolce

Vc.

p

Cb.

61

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

dolce espr.

p

dim.

p

6

6

8

66

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

C

71

Fl.

Ob.

Clar. A

Fag.

Solo

mp *leggiero*

Soli

mp *leggiero*

71

Crn. E

Tr. E

Trbn.

Timp.

mp

71

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

C

77

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

Vi. pr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

espr.

mp

p

mp leggiero

arco

mp leggiero

mp leggiero

pizz.

p

arco

pizz.

p

p

85

Fl.

Ob.

Clar. A

Fag.

85

Crn. E

Tr. E

Trbn.

Timp.

85

VI. pr.

6

dolce espr.

3

85

VI. I

dim.

85

VI. II

dim.

p

3

3

Vla.

dim.

p

Vc.

dim.

p

Cb.

pizz.

90

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

dolce espr.

crescendo

p

(pizz.)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (E Horn, Trumpet in E, Trombone) are mostly silent, with the Oboe playing a solo in the final measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. The Violin I part features a melodic line with a crescendo and a trill. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has triplet markings. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and a pizzicato section in the Cello part.

This page of the musical score, titled 'ELEGIE. Partitur', contains measures 96 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), Bassoon (Fag.), Cor Anglais (Crn. E), Trumpet in E (Tr. E), Trombone (Trbn.), Timpani (Timp.), Violin (VI. pr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Clar. A, Fag.) feature melodic lines with slurs and triplets. The string parts (Crn. E, Tr. E, Trbn., Timp., VI. pr., VI. I, VI. II, Vc., Cb.) provide harmonic support, with the Violin I and II parts marked *pp* (pianissimo) and the Viola part marked *ff* (fortissimo). The Viola part includes a tremolo effect in measures 97 and 99. The Violin I and II parts have a 'V' marking above them in measure 97. The Violin part (VI. pr.) has a complex melodic line with slurs and triplets. The Viola part has a tremolo effect in measures 97 and 99. The Violoncello and Contrabass parts have a simple melodic line. The Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in E, and Trombone parts have a simple melodic line.

D

Fl.

Ob.

Clar. A

Fag. *Solo*
p

Crn. E

Tr. E
pp

Trbn.

Timp.

Vi. pr.
101

Vi. I
101

Vi. II

Vla.
pizz.

Vc.
p
(pizz.)

Cb.
p
(pizz.)

D

106

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

fp *mf* *dim.* *p*

f con calore *sfz* *sfz* *dim.* *p*

mf *mf* *dim.* *p*

arco *fp* *mf* *dim.* *p*

f *p* *mf* *dim.* *p*

115

Fl.

Ob.

Clar. A

Fag.

Corn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Solo dolce

Soli

pizz.

p

p

p

p

(pizz.)

p

E

123

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo teneramente

dolce

dolce espr.

pp

arco

dolce

dolce

dolce espr.

dolce

pp

pp

pp

pp

pp

E

130

Fl.

Ob.

Clar. A

Fag.

Cm. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

dolce

crescendo

pp

p

(pizz.)

135

Fl.

Ob.

Clar. A

Fag.

Cor. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

mf espr.

Solo

mf

dolce

p

p

p

crescendo

142

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

mf espr.

mf espress.

f

3

3

3

147

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

Vi. pr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

F

Fl. *f*

Ob. *f*

Clar. A *f*

Fag.

Cm. E *f*

Tr. E

Trbn. *mf*

Timp. *f*

VI. pr. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

163

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

p

pp

dim.

pizz.

arco

sfz

5

3

3

3

3

3

3

3

3

170

Fl. *mf* *p*

Ob. *mf* *p*

Clar. A *p* *mf* *p*

Fag. *p*

Crn. E

Tr. E

Trbn.

Timp.

170

VI. pr. *sfz*

VI. I *pp*

VI. II *pp*

Vla. *p*

Vc.

Cb.

175

Fl. *mf*

Ob. *mf*

Clar. A *mf* *p*

Fag. *p* *mf* *p*

Crn. E

Tr. E

Trbn.

Timp.

Vi. pr. *p*

Vi. I *dim.*

Vi. II *dim.*

Vla. *p*

Vc. *dim.*

Cb. *dim.*

G

Fl. *Solo*

Ob. *Soli* *mp leggero* *espr.*

Clar. A

Fag. *mp*

Crn. E *180* *mp*

Tr. E

Trbn.

Timp.

VI. pr. *180*

VI. I

VI. II

Vla.

Vc.

Cb.

G

187

Fl.

Ob. *p*

Clar. A

Fag. *p*

187

Crn. E

Tr. E *p* *dim.*

Trbn.

Timp.

187

Vl. pr. *p*

187

Vl. I arco *mp* *leggiero* *dim.*

Vl. II arco *mp* *leggiero* *dim.*

Vla. arco *mp* *leggiero* *dim.*

Vc. pizz. *p* arco *p* *dim.*

Cb. pizz. *p* arco *p* *dim.*

194

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

194

VI. pr.

p

dolce espress.

194

VI. I

pp

194

VI. II

pp

p

194

Vla.

pp

p

194

Vc.

pp

194

Cb.

pp

pizz.

p

199

Fl.

Ob.

Clar. A

Fag.

Corn. E

Tr. E

Trbn.

Timp.

199

VI. pr.

199

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

dolce espr.

p

crescendo

p

(pizz.)

p

V

p

trill

3

5

205

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

Vi. pr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

H

p

pizz.

p

H

p

210

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

mf

f con calore

sfz

sfz

mf

mf

arco

fp

mf

f

p

mf

217

Fl.

Ob. *Solo*
dolce espr.

Clar. A *p*

Fag. *dim.* *p*

217

Crn. E

Tr. E

Trbn.

Timp.

217

Vi. pr. *dim.* *dolce* *crescendo* *3*

217

Vi. I

Vi. II

Vla. *dim.*

Vc. *dim.* *p*

Cb. *dim.* *p*

225

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo espr.

mf

p

f

poco rubato

pizz.

arco

p

J poco stringendo

232

Fl.

Ob. *Soli*
mp leggiero

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

poco stringendo

232

VI. pr. *f*

232

VI. I

VI. II

Vla.

Vc.

Cb.

J poco stringendo

un poco riten. ----- a tempo

238

Fl. *f* *p*

Ob.

Clar. A

Fag.

238

Crn. E *p*

Tr. E *p*

Trbn.

Timp. *p* *p*

un poco riten. ----- a tempo

238

Vl. pr. *f* *poco ----- a*

238

Vl. I *mf espress. 3* *dim. ----- p*

Vl. II

Vla. *fp* *mf espr. 3* *dim. ----- p*

Vc. *fp*

Cb. *fp*

un poco riten. ----- a tempo

247

Fl.

Ob.

Clar. A

Fag.

Cm. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

poco *dim.*

p

Solo

mf

Detailed description: This page of a musical score for 'ELEGIE. Partitur' contains measures 247 through 254. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), and Bassoon (Fag.). The brass section includes Cornet in E (Cm. E), Trumpet in E (Tr. E), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a melodic line with dynamics *poco* and *dim.* indicated by a dashed line. The Viola part begins with a *p* dynamic. The Cornet in E part has a *Solo* marking and a *mf* dynamic at the end of the page. The woodwinds and other brass instruments have rests throughout the section.

K

255

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

VI. pr.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

dolce

p

dolce

p

K

263

Fl. *p*

Ob.

Clar. A *Solo*
dolce

Fag.

Crn. E

Tr. E

Trbn.

Timp. *trill*
3

VI. pr. *3* *3* *3*

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

269

Fl.

Ob.

Clar. A

Fag.

269

Crn. E

Tr. E

Trbn.

269

Timp.

3

p

269

VI. pr.

dolce

269

VI. I

pp

269

VI. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

275

Fl.

Ob.

Clar. A

Fag.

Crn. E

Tr. E

Trbn.

Timp.

275

VI. pr.

275

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

3

3