

# Grande Sonate.

SECONDO.

J. L. Dussek, Oeuvre 48.

*Allegro.*

Duetto.

The first system of musical notation for the piano duet. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a piano (*p*) and dolce marking.

The second system of musical notation. It continues the piece with a dolce marking in the right hand and a crescendo (*cresc.*) marking. The right hand has a flowing melodic line, and the left hand continues with a steady accompaniment. The system ends with a forte (*f*) dynamic marking.

The third system of musical notation, showing a continuation of the melodic and accompanimental lines between the two hands.

The fourth system of musical notation. It includes a circled measure number '75' at the beginning and a circled measure number '1' at the end. The music features a piano (*p*) dynamic marking.

The fifth system of musical notation. It includes a circled measure number '20' at the beginning and a circled measure number '22' at the end. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

The sixth system of musical notation. It includes a circled measure number '30' at the end. The music features a forte (*ff*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. The system concludes with a forte (*f*) dynamic marking.

# Grande Sonate.

*Allegro.*

PRIMO.

J. L. Dussek, Oeuvre 48.

Duetto.

8va ..... loco

*f* *p* *dolce*

8va ..... loco

*cresc.* *f*

8va ..... loco

*ff*

8va ..... loco

*p*

8va ..... loco

*ff* *pp* *ff*

8va ..... loco

*pp* *f*

SECONDO.

Handwritten annotations: 31, 2, 40, 45, 50, 55, 60, 65, 70, 4

The musical score consists of seven systems of piano and bass staves. The first system begins with a *rf* dynamic and a circled '1'. The second system features *mf*, *mf p*, *mf*, and *rf* dynamics, with circled numbers 45 and 50. The third system includes *pp* and *p* dynamics, with a circled '55'. The fourth system starts with *cresc.* and *f* dynamics, marked with a circled '60'. The fifth system is marked with *p* and a circled '65'. The sixth system begins with *p* and *cresc.* dynamics, with a circled '70'. The seventh system is marked with *ff* and a circled '4'. The score includes various musical notations such as slurs, ties, and articulation marks.

PRIMO.

2/35

8va..... loco

*p dolce rf dolce f p*

40

8va..... loco

*pp rf rf p*

43 2 3 4

50

8va.....

*mf rf QUASIF pp pp sub*

23 42

8va.....

*rf f p cresc.*

60

8va..... loco

*f*

32

64

8va..... loco

*pp*

4

70

8va..... loco

*cresc. ff*

SECONDO.

75

Musical notation for measures 75-80. Treble and bass staves. Dynamic markings include *p* and *rf*. Measure 75 is circled.

80

Musical notation for measures 80-85. Treble and bass staves. Dynamic markings include *p* and *ff*. Measure 80 is circled.

85

Musical notation for measures 85-90. Treble and bass staves. Dynamic markings include *p*, *mf*, and *pp*. Measure 85 is circled.

90

Musical notation for measures 90-95. Treble and bass staves. Dynamic markings include *pp* and *p*. Measure 90 is circled.

95

Musical notation for measures 95-100. Treble and bass staves. Dynamic markings include *ff* and *p*. Measure 95 is circled.

100

Musical notation for measures 100-105. Treble and bass staves. Dynamic markings include *p* and *rfz*. Measure 100 is circled.

105

Musical notation for measures 105-110. Treble and bass staves. Dynamic markings include *p* and *ff*. Measure 105 is circled.

*Adic*

PRIMO

75

loco

*p* *rf* *rf* *pp*

80

*ff* *p*

85

*p*

89

*p* *mf* *p* *mf* *p* *f*

94

*ff*

100

*p* *rfz* *dimin.* *pp* *loco*

107

*dolce* *loco* *ff* *sub.*

SECONDO.

8

115

con espress. amorz. pp

3

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, starting with a circled measure number '8'. The lower staff provides a harmonic accompaniment. The tempo and mood are indicated as 'con espress. amorz.' and the dynamic is 'pp'. A circled measure number '115' is present above the staff. A '3' is written at the end of the system.

120

124

f ff

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the melodic line with a circled measure number '120' above it. The lower staff has a circled measure number '124' above it. Dynamics 'f' and 'ff' are marked. A '1' is written at the end of the system.

9

130

pp rf pp rf pp

Detailed description: This system contains the fifth and sixth staves of music. The upper staff has a circled measure number '9' above it and '130' above it. The lower staff has a circled measure number '130' above it. Dynamics 'pp', 'rf', and 'pp' are marked. A '1' is written at the end of the system.

135

140

10

rf rf p mf

Detailed description: This system contains the seventh and eighth staves of music. The upper staff has a circled measure number '135' above it and '140' above it. The lower staff has a circled measure number '10' above it. Dynamics 'rf', 'rf p', and 'mf' are marked.

145

rf p

Detailed description: This system contains the ninth and tenth staves of music. The upper staff has a circled measure number '145' above it. Dynamics 'rf' and 'p' are marked.

150

cresc. ff

4

Detailed description: This system contains the eleventh and twelfth staves of music. The upper staff has a circled measure number '150' above it. Dynamics 'cresc.' and 'ff' are marked. A '4' is written at the end of the system.

loco 2 *P* *125*

2 *pp*

8va *mf* *p* *mf* *p* *f* *120* *10* *3.1521*

*ff* *pp* *rf* *720* *19*

8va *rf* *p* *pp* *rf* *loco* *120* *155* *loco*

8va *rf* *loco* *10/100*

*115* *35* *23* *31* *7* *p*

*150* *cresc.* *ff*



SECONDO.

First system of musical notation, measures 1-4. Includes dynamic markings *ff* and *mp*. A circled measure number '4' is above the staff.

Second system of musical notation, measures 5-8. Includes dynamic markings *p*, *cresc.*, and *ff*. A circled measure number '160' is above the staff.

Third system of musical notation, measures 9-12. Includes dynamic marking *p*. A circled measure number '165' is above the staff.

Fourth system of musical notation, measures 13-16. Includes dynamic markings *p* and *ff*. A circled measure number '170' is above the staff.

*Larghetto affetuoso e non troppo Lento.*

Fifth system of musical notation, measures 17-20. Includes dynamic markings *p*, *rf*, and *pp*. A circled measure number '175' is above the staff.

Sixth system of musical notation, measures 21-24. Includes dynamic markings *rf*, *f*, *p*, and *pp*. A circled measure number '180' is above the staff.

Seventh system of musical notation, measures 25-28. Includes dynamic markings *pp*, *rf*, *f*, and *p*. A circled measure number '185' is above the staff.

Handwritten signature or initials.

PRIMO:

8va.....

*ff* *p*

8va.....

*f* *p* *cresc.* *ff*

8va..... loco

*p* *p*

8va.....

*p* *p* *ff*

*Larghetto affettuoso e non troppo Lento.*

8va.....

*p* *p* *pp* *rf* *f* *p*

8va..... loco

*f* *f*

8va.....

*p* *p* *rf* *f* *dolce piange-volamente* *rf pp*

(1)

pp rf p cresc.

f ff pp mf cresc. p

mf ff legato p

mf ff rf

p mf pp

pp mf rf

pp dim.

PRIMO.

Handwritten circled number 1 above the staff.

*p* *f* *dolce* *rf* *pp* *sotto voce cresc.*

Handwritten circled number 60 above the staff.

*f* *ff*

Handwritten circled number 67 above the staff.

*p* *ff* *Red.*

Handwritten circled number 2 above the staff.

Handwritten circled number 70 above the staff.

Handwritten circled number 77 above the staff.

*con espressione* *rf*

Handwritten circled number 3 above the staff.

Handwritten circled number 79 above the staff.

Handwritten circled number 86 above the staff.

*p* *rf* *f* *loco*

Handwritten circled number 4 above the staff.

*mf* *pp* *dim.*

Handwritten circled number 4 above the staff.

Handwritten circled number 117 above the staff.

*rf* *pp dolce* *dim.*

*pp*

*Allegretto moderato ma energico.*

Intermezzo.

*ff*

*fz* *pp*

*allarga subito*

*Allegretto moderato.*

Rondo.

*p* *pp*

*ff* *pp* *ff* *ff*

*ff* *pp*

*cresc.* *ff*

8va..... loco

*pp* *smorz.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Allegretto moderato ma energico.*

Intermezzo.

*ff* *loco* *fz*

8va.....

8va..... loco

*p* *pp* *sempre dim.* *ppp*

*attacca subito*

*Allegretto moderato.*

Rondo.

*p*

8va.....

8va..... loco

*dim.* *pp* *ff* *pp* *ff* *rf*

8va.....

8va..... loco

*rf* *p* *rf* *ff* *dolce*

8va.....

8va..... loco

*cresc.* *ff*

8va.....

SECONDO.

Handwritten musical score for piano, consisting of seven systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (35, 40, 50, 55, 60, 70, 75, 80) and other markings like '2', '3', '5', '21', '2', '1', 'fp', 'dolce', 'f', 'rf', and 'p'.

PRIMO.

37 8va ..... (2) loco (40)

*p*

(47) (3) 2 2 4 2 8va ..... (50)

*p* *p*

8va ..... (57) (60)

*fp* *fp* *fp*

loco 8va ..... (4) (11) (12)

*ff* *dimin.* *dolce* *f*

(70) 8va ..... (80) (85)

*rf* *p* *rf*

(5) 8va ..... (80) (85)

8va ..... (85)

*p* *rf*



SECONDO.

This page contains eight systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *pp*, *cresc.*, *f*, *ppp*, and *dimin.*. There are also performance markings like *Ar* and *1*. Circled numbers 6, 7, 8, and 9 are placed above the staves, likely indicating measure numbers or section markers. The piece concludes with a final cadence in the eighth system.

PRIMO

8va ..... 6

*rfz pp* *soffo voce* *dim.*

Handwritten: 1 4 3 4 3 2

8va ..... 360

*cresc.* *rf* *rf*

Handwritten: 1 2 3 4 5 3 4 5

8va ..... loco

*rf* *dim.* *p*

Handwritten: 4 1 2 2 1 2 1

8va ..... loco

*cresc.* *pp* *f* *pp* *f*

Handwritten: 120

8va ..... loco

*rf* *rf* *p* *rf* *f*

Handwritten: 7-5

8va ..... dolce *Ad.* *cresc.* *f*

Handwritten: 120

8va ..... loco

Handwritten: 120

SECONDO.

Handwritten circled number 10 above the staff. Dynamics: *sf*, *p*, *p espressivo*. The system shows a piano introduction with intricate textures in both hands.

Handwritten circled number 16 above the staff. Dynamics: *sf*, *p*. Includes a 5-measure rest and a 3-measure rest. The piano part features a complex rhythmic pattern.

Handwritten circled number 20 above the staff. Dynamics: *pp*, *sf*, *p*, *ff*, *p*. The system continues the development of the piano part with varying dynamics.

Handwritten circled number 180 above the staff. Dynamics: *ff*, *ff*, *ff*, *pp*, *dolce*. Includes a *v* marking and a circled number 11. The piano part has a *pp* dynamic.

Handwritten circled number 110 above the staff. Dynamics: *pp*. The piano part features a steady eighth-note accompaniment.

Handwritten circled number 210 above the staff. Dynamics: *p*, *f*. The system concludes with a *f* dynamic in the piano part.

*votoo*



27 2

27 2

29

29

30

30

33 330

33 330

dimin. 335 340

dimin. 335 340

345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500

345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500

420

420

Fine.

