

# N°28. PARTANT POUR LA SYRIE

{CHANT IMPERIAL FRANÇAIS}



VATERLANDS-LIEDER

{CHANTS PATRIOTIQUES}

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

N°12914

Pr. 18kr

Eigenthum des Verlegers.

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# HYMNE IMPERIAL FRANÇAIS

(Kaiserlich französische Hymne.)

„Partant pour la Syrie”

de Hortense de BEAUHARNAIS.

FERD. BEYER.

**PIANO.**

*Andante.*

*con espressione.*

*f* *p* *mf* *dol.* *mf* *dim.* *cres.* *fz* *con grandezza.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

First system of musical notation. The bass clef contains a continuous eighth-note accompaniment. The treble clef contains chords and melodic fragments. Performance markings include *Ped*, *mf*, and a crescendo hairpin.

Second system of musical notation. The bass clef continues with eighth-note accompaniment. The treble clef features chords. Performance markings include *Ped*, *\*Ped*, and *cres.*

Third system of musical notation. The bass clef continues with eighth-note accompaniment. The treble clef features chords. Performance markings include *Ped*, *\*Ped*, and a crescendo hairpin.

Fourth system of musical notation. The bass clef continues with eighth-note accompaniment. The treble clef features chords. Performance markings include *f*, *Ped*, *\*Ped*, and *marcato*. A repeat sign with a first ending bracket is present.

Fifth system of musical notation. The bass clef continues with eighth-note accompaniment. The treble clef features chords. Performance markings include *Ped* and *\* Fine*. A first ending bracket is also present.