BIBLIOTHÈQUE-LEDUC

ÉMILE PESSARD

Œuv. 26

VINGT

PIÈCES NOUVELLES

POUR LE PIANO

POESIS

MUSICA

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Propriété réservée pour tous les pays

1885

BIBLIOTHÈQUE

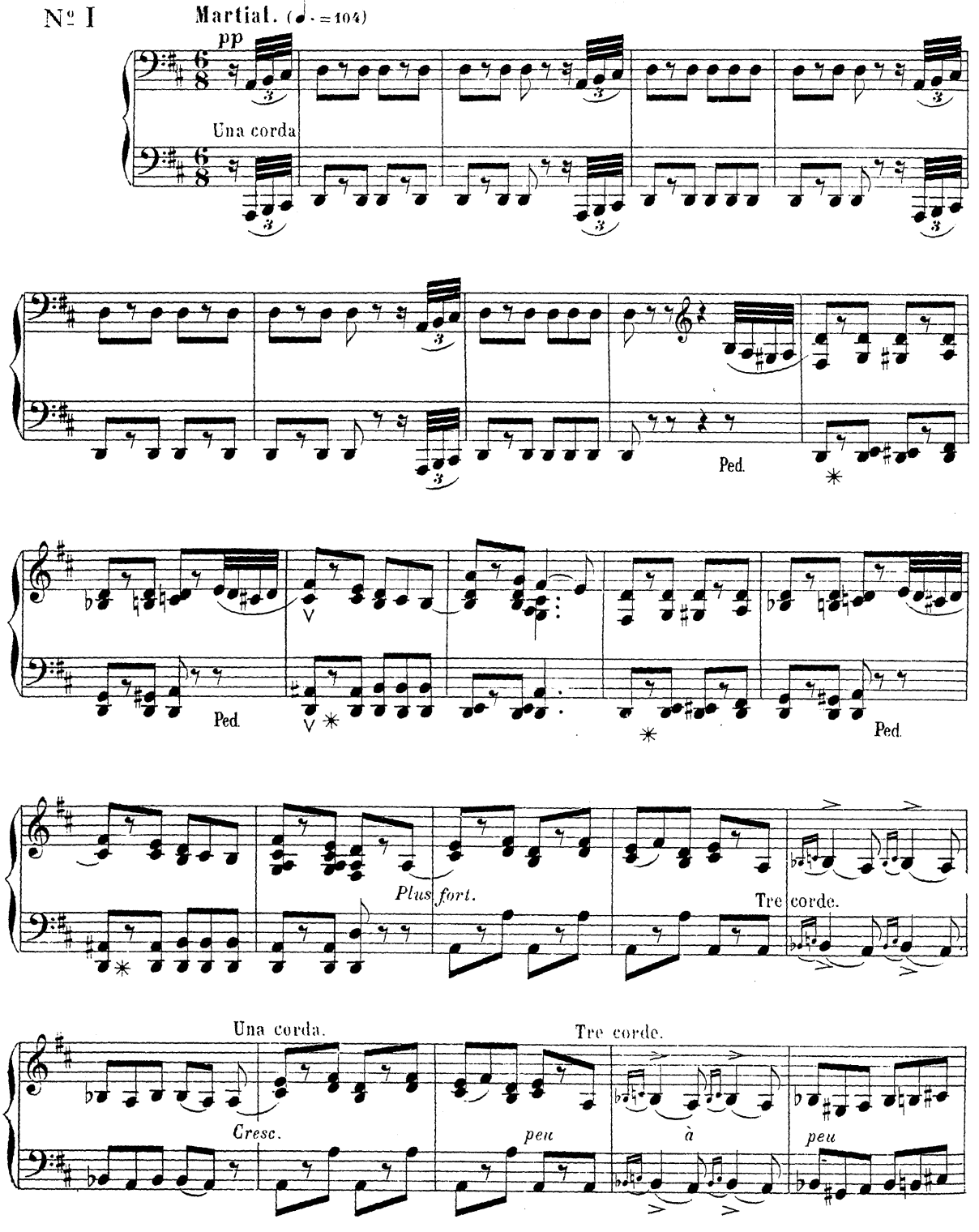
TABLE

			Pages
N° 1 —	Le Régiment qui passe. .	*à Monsieur Edouard Detaille* . . .	2
» 2 —	Chacone	*à Monsieur E. Delaborde*	6
» 3 —	Sourire	*à Mademoiselle Berthe Baulant* . .	11
» 4 —	Intermezzo	*à Mademoiselle Mary Château* . . .	14
» 5 —	Ballabile	*à Madame Jules Cambon*	16
» 6 —	Souvenir	*à Madame R. Chandon de Briailles* .	20
» 7 —	Commérages	*à Madame Schidenhelm*	22
» 8 —	Castellamare.	*à Monsieur Henri d'Aubel*	24
» 9 —	Berceuse	*à Mademoiselle L. Champion*	30
» 10 —	Impromptu-Valse.	*à Madame H. Rabaud-Dorus*	32
» 11 —	Mélancolie	*à Madame Léonce Détroyat*	40
» 12 —	Mutinerie.	*à Madame Ernest Barrias*	44
» 13 —	Arlette	*à M.r et M.me Alexandre Taskin* . . .	46
» 14 —	Extase	*à Madame J. Théry*	51
» 15 —	Scherzetto.	*à Madame B. M. Colomer*	54
» 16 —	Irish Sweetness	*à Mademoiselle Marie Moreau* . . .	58
» 17 —	Monténégrine.	*à Monsieur Théod. Lécureux*	60
» 18 —	Air à danser.	*à Monsieur Léon Delahaye*	65
» 19 —	Chanson Huguenote . . .	*à Monsieur Charles de Bériot* . . .	70
» 20 —	Valse-Capricieuse	*à Madame Alphonse Leduc*	72

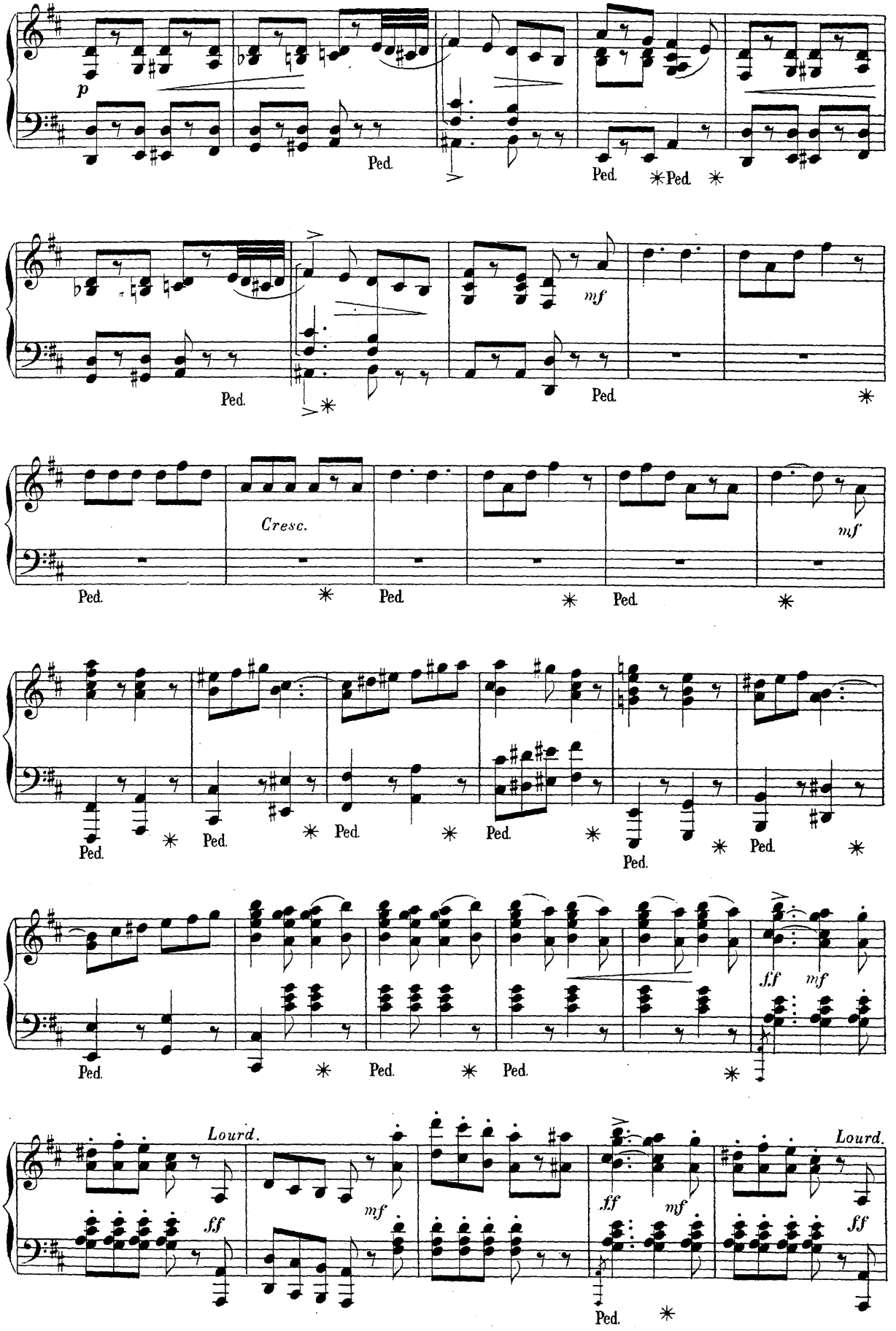
ÉMILE PESSARD.—VINGT PIÈCES NOUVELLES

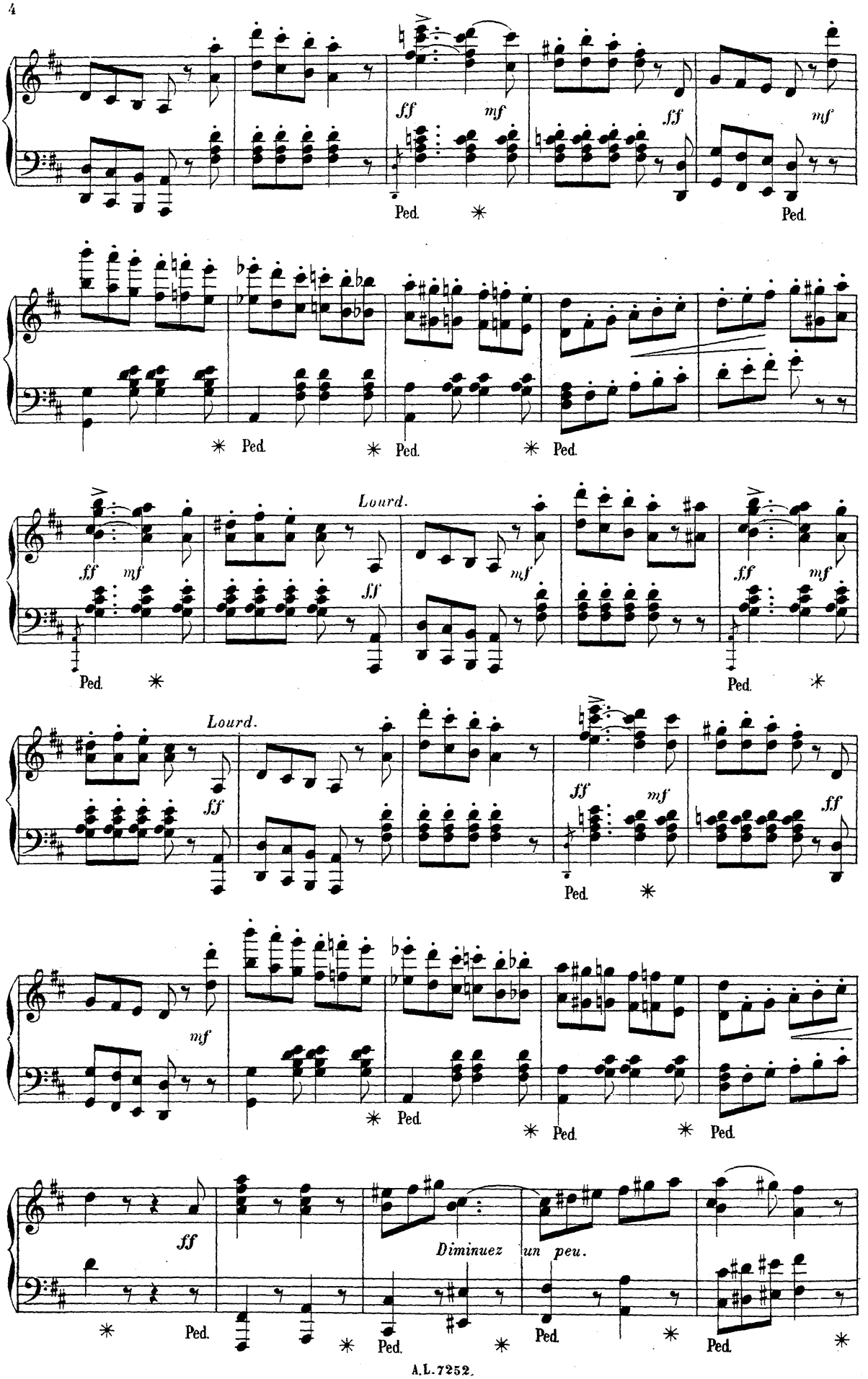
A Monsieur ÉDOUARD DETAILLE

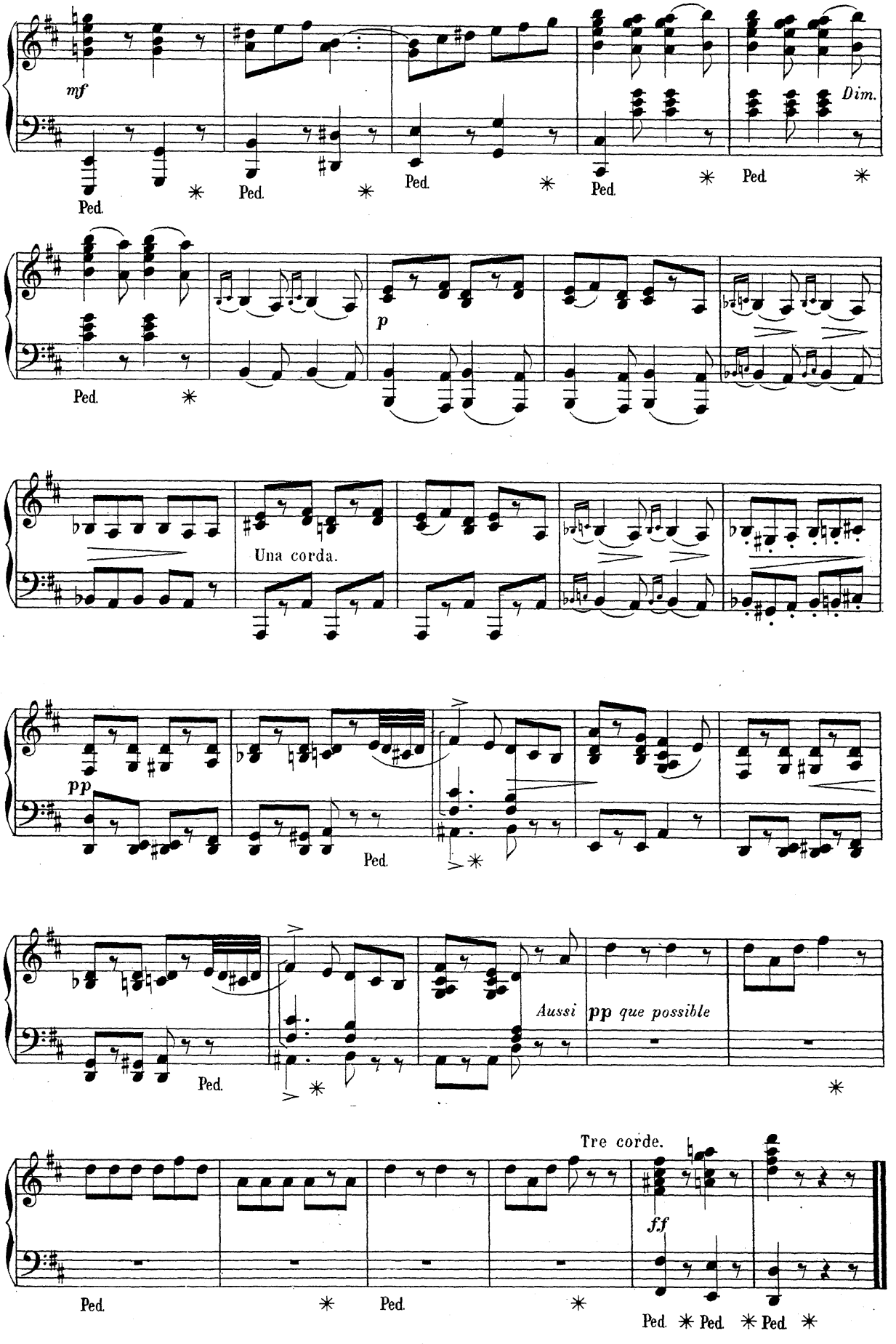
LE RÉGIMENT QUI PASSE



Paris, ALPHONSE LEDUC, Editeur. A. L. 7252. (Gravé chez Alphonse Leduc)


p
Ped.
Ped.
*Ped.
*
mf
Ped.
Ped.
*
Cresc.
mf
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f.f
mf
Ped.
*
Lourd.
ff
mf
f.f
mf
Lourd.
ff
Ped.
*

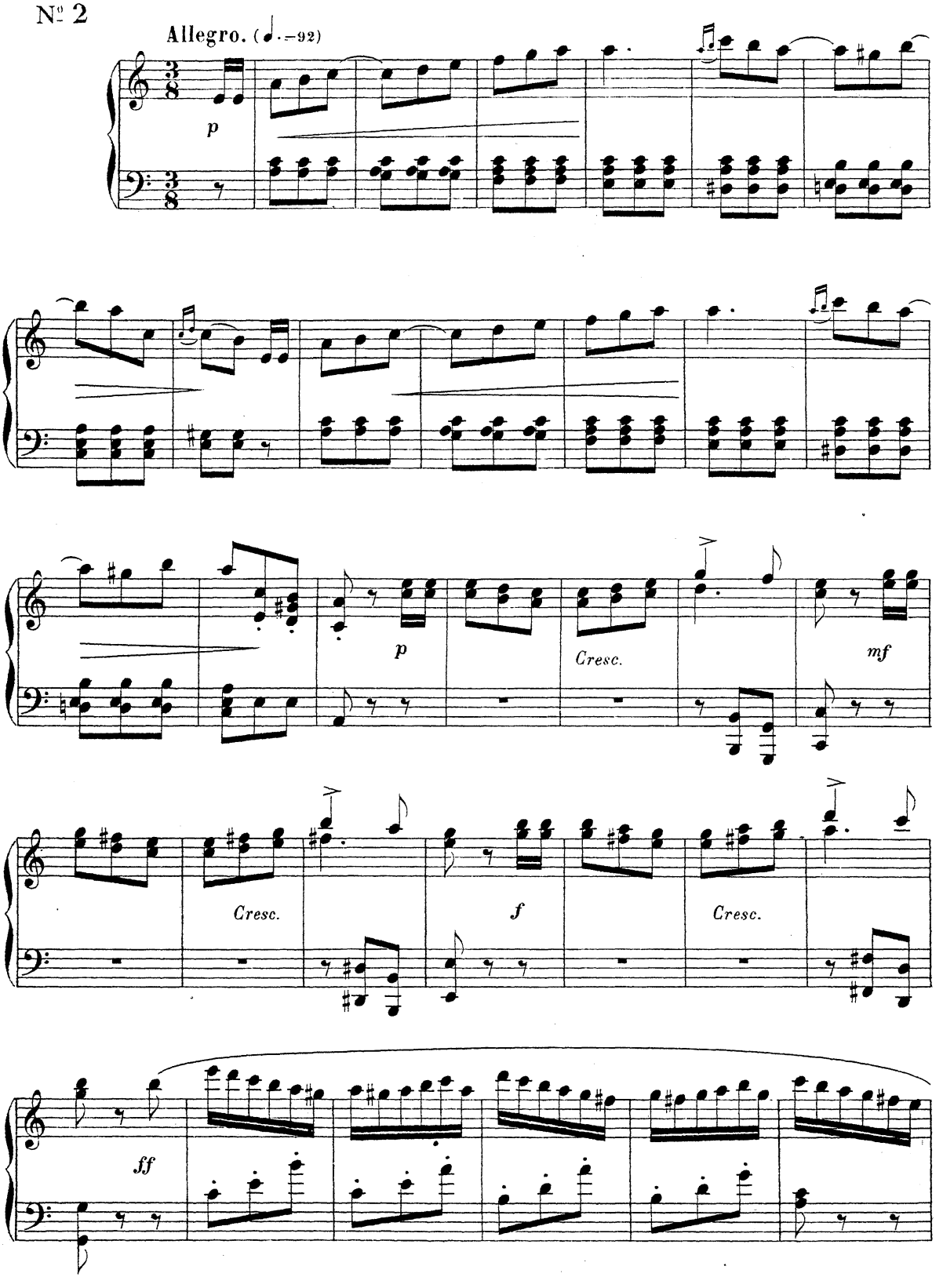

ff
mf
Ped.
Lourd.
Diminuez un peu.

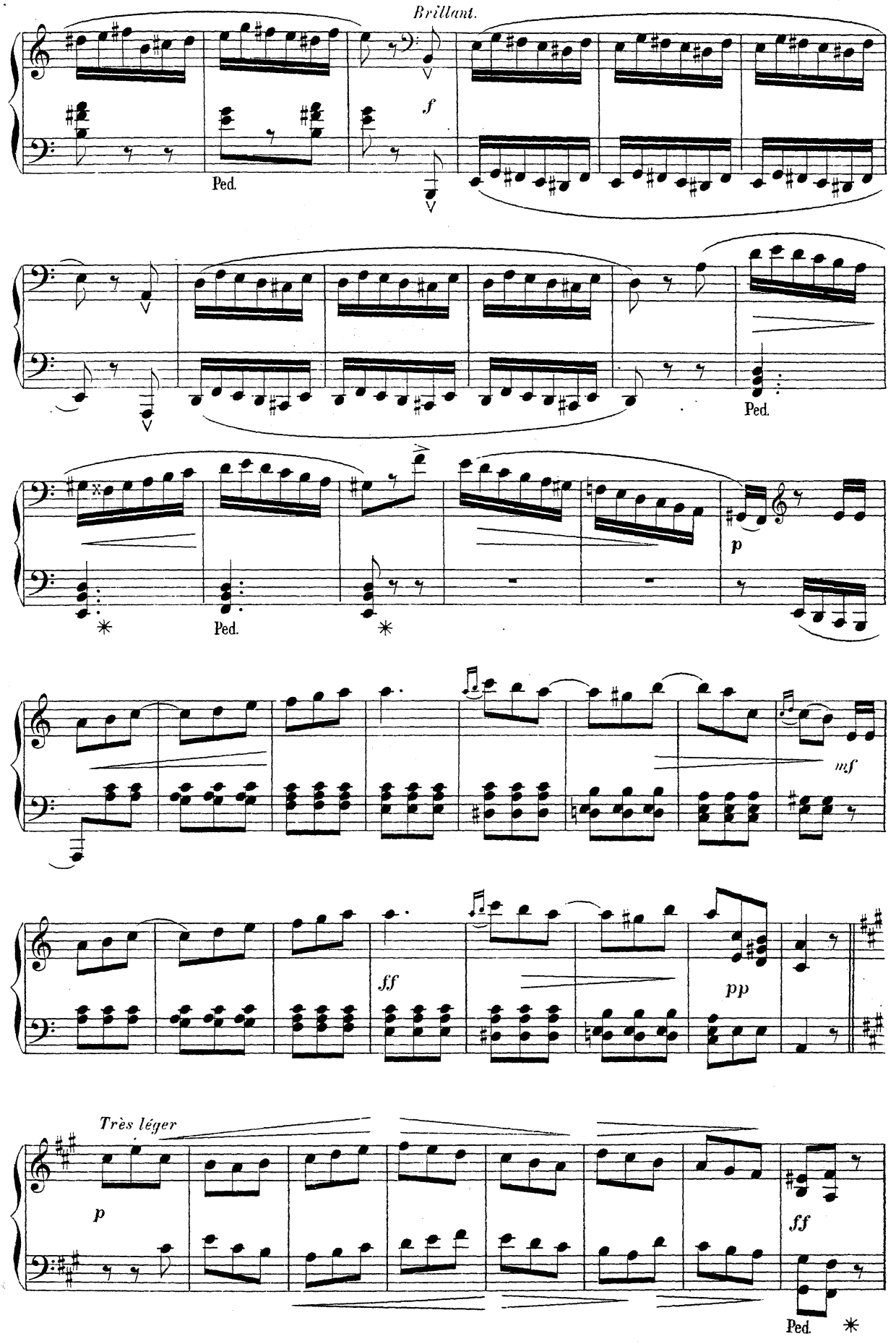

mf
Dim.
Ped.
p
Una corda.
pp
Aussi pp que possible
Tre corde.
ff

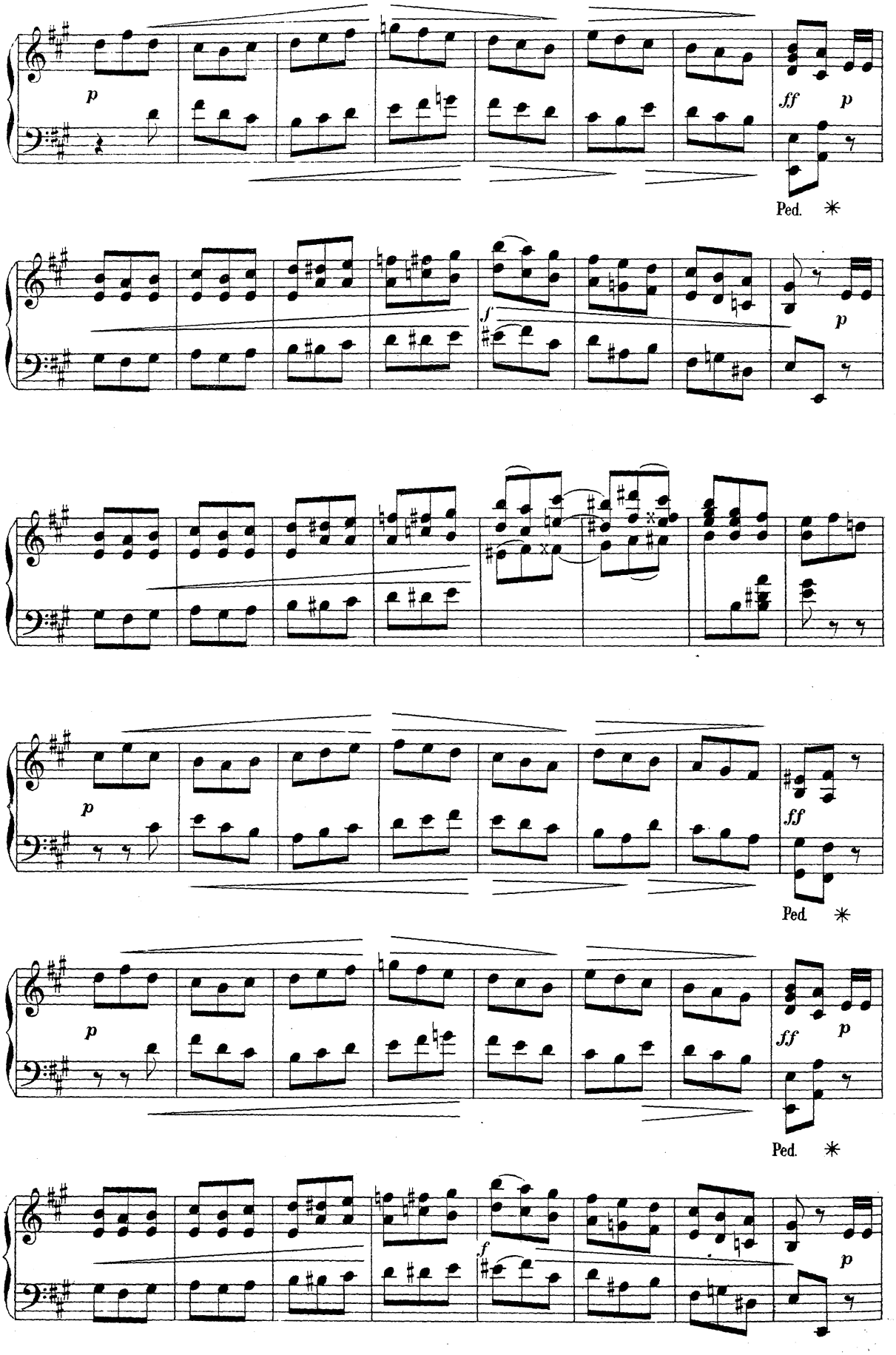
A Monsieur E. DELABORDE

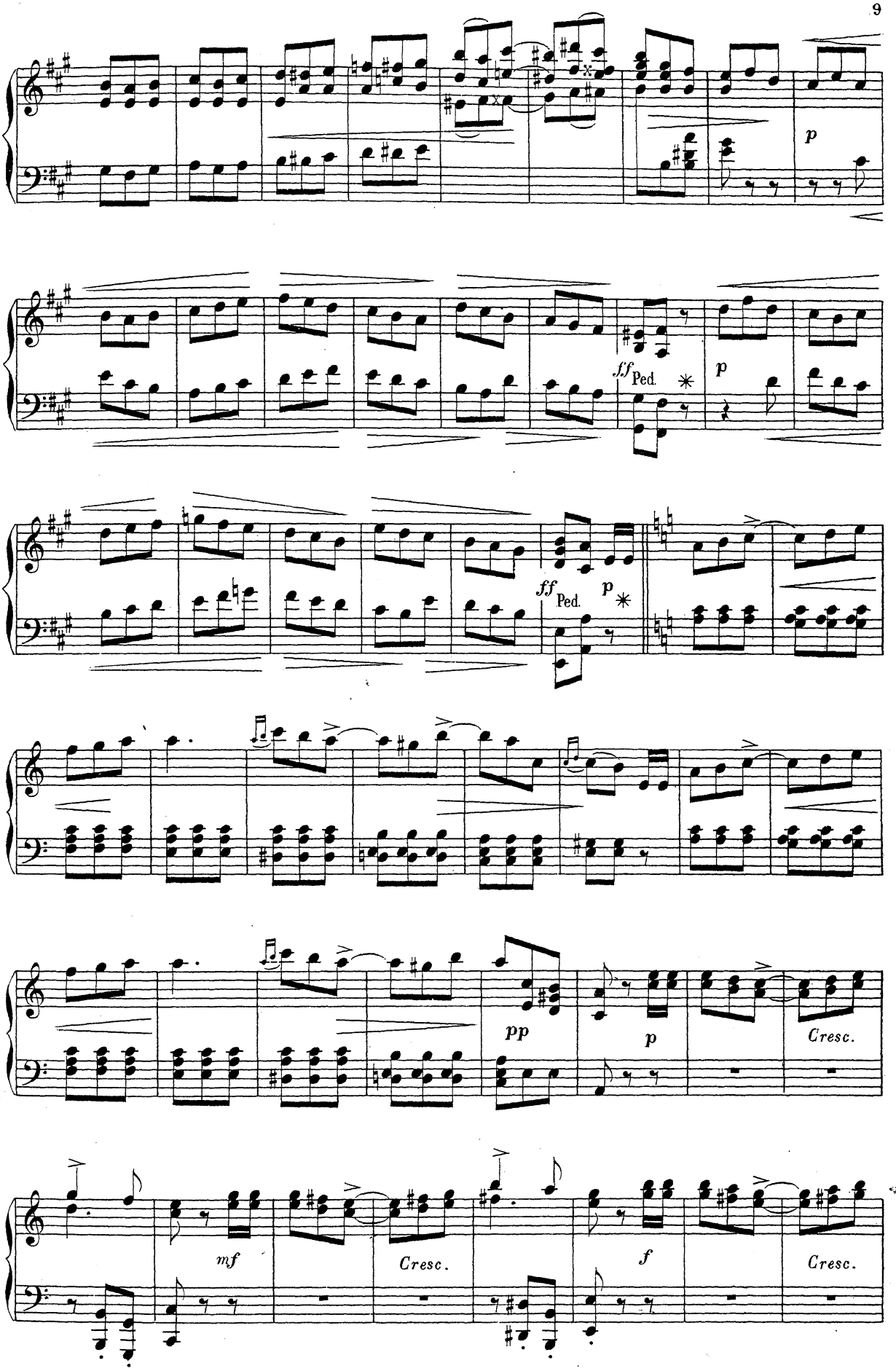
CHACONE

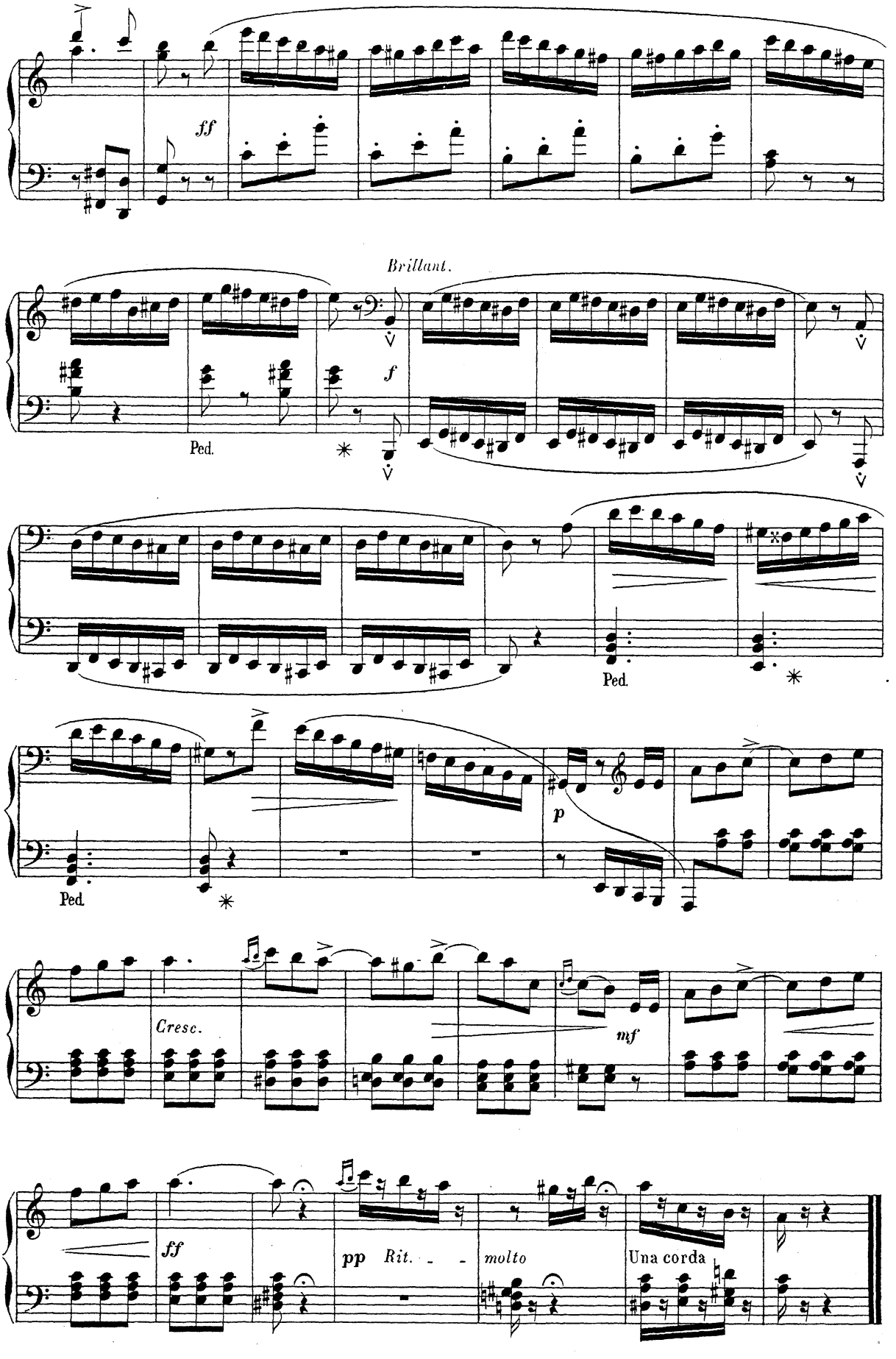
N° 2




Brillant.
f
Ped.
Ped.
p
Ped.
mf
ff
pp
Très léger
p
ff
Ped.


p
ff
p
Ped.
f
p
p
ff
Ped.
p
ff
p
Ped.
f
p

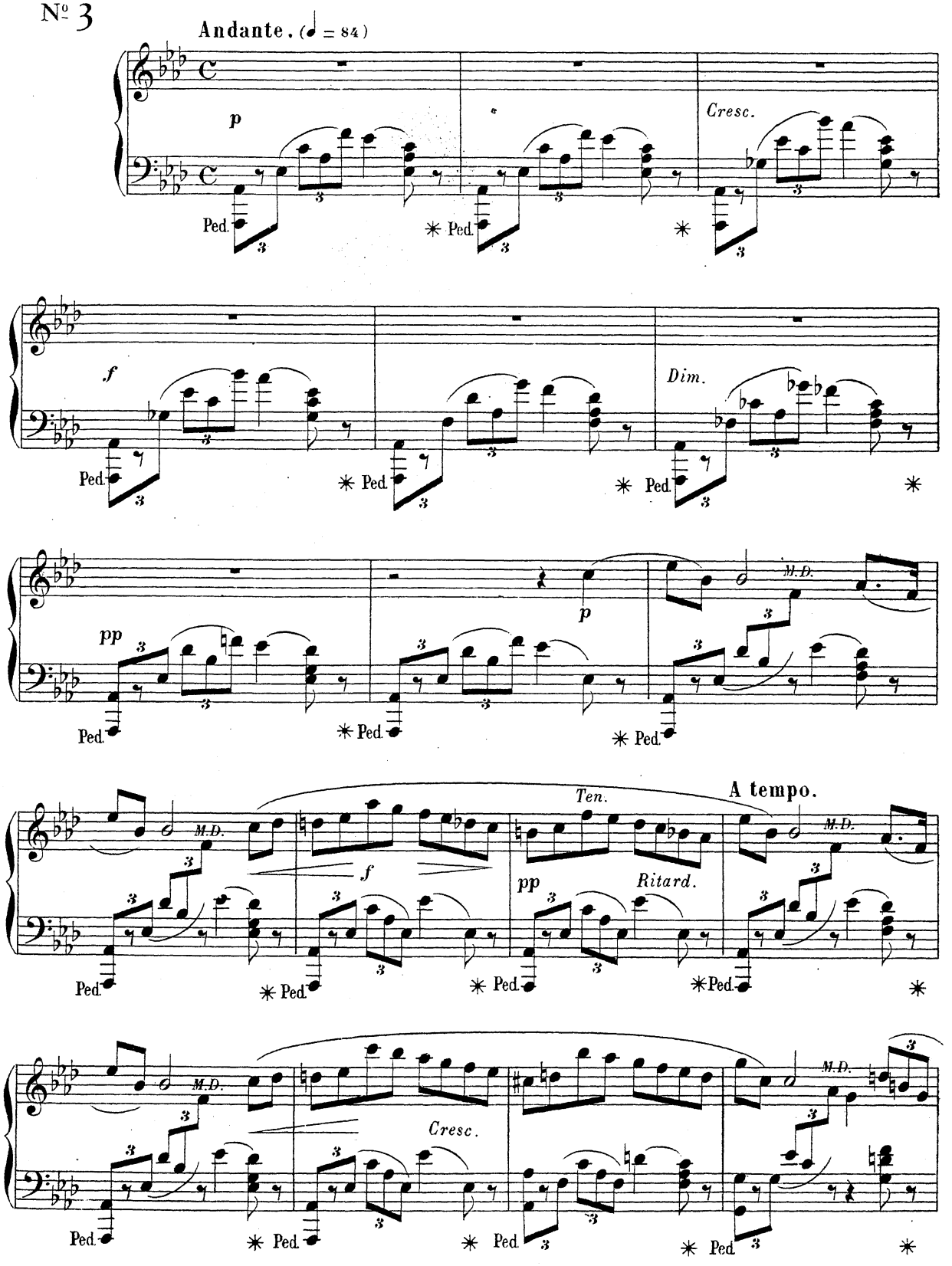

p
ff Ped. *
p
ff Ped. p *
pp
p
Cresc.
mf
Cresc.
f
Cresc.

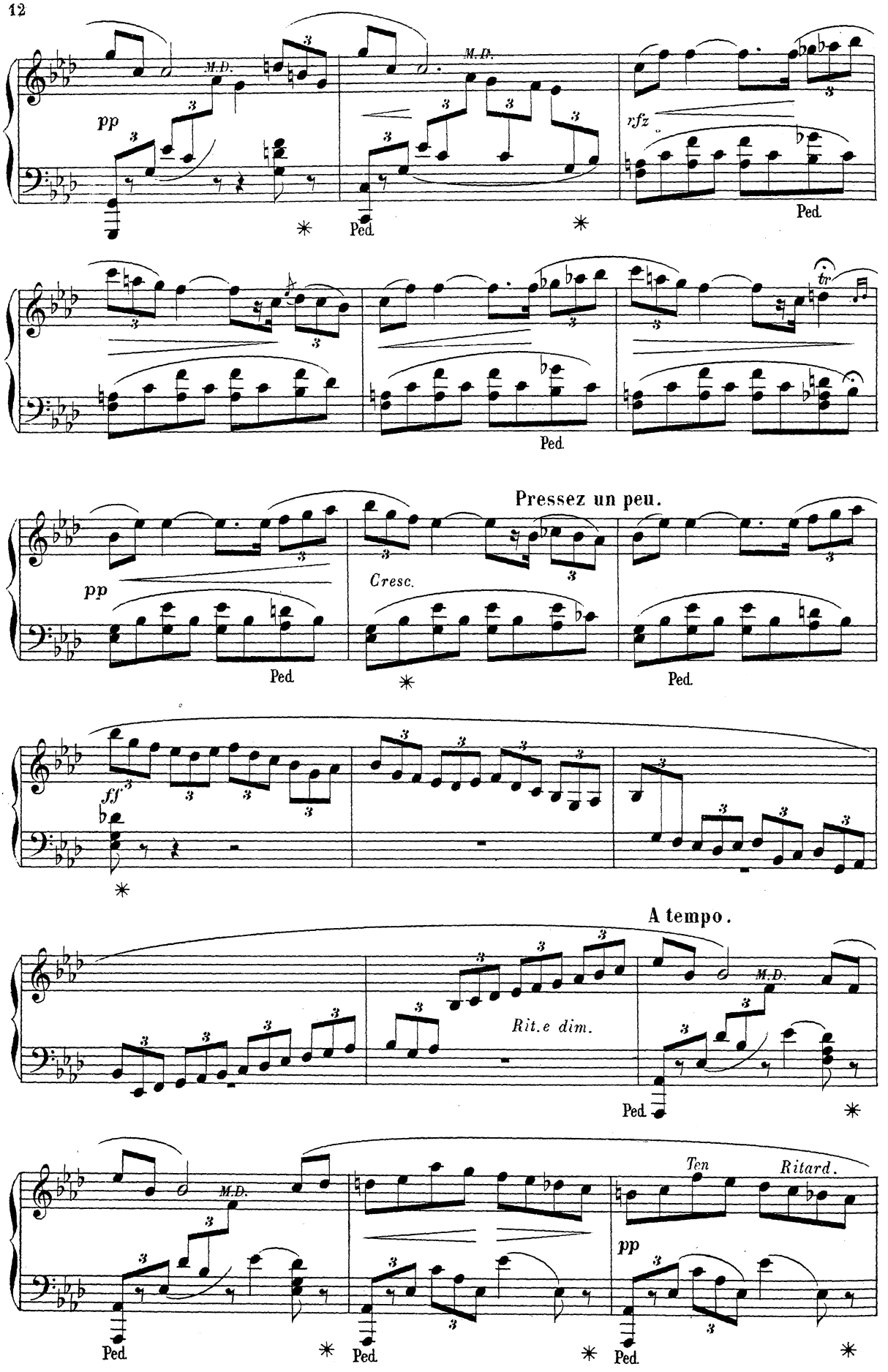

ff
Brillant.
f
Ped.
Ped.
Ped.
p
Cresc.
mf
ff
pp
Rit.
molto
Una corda

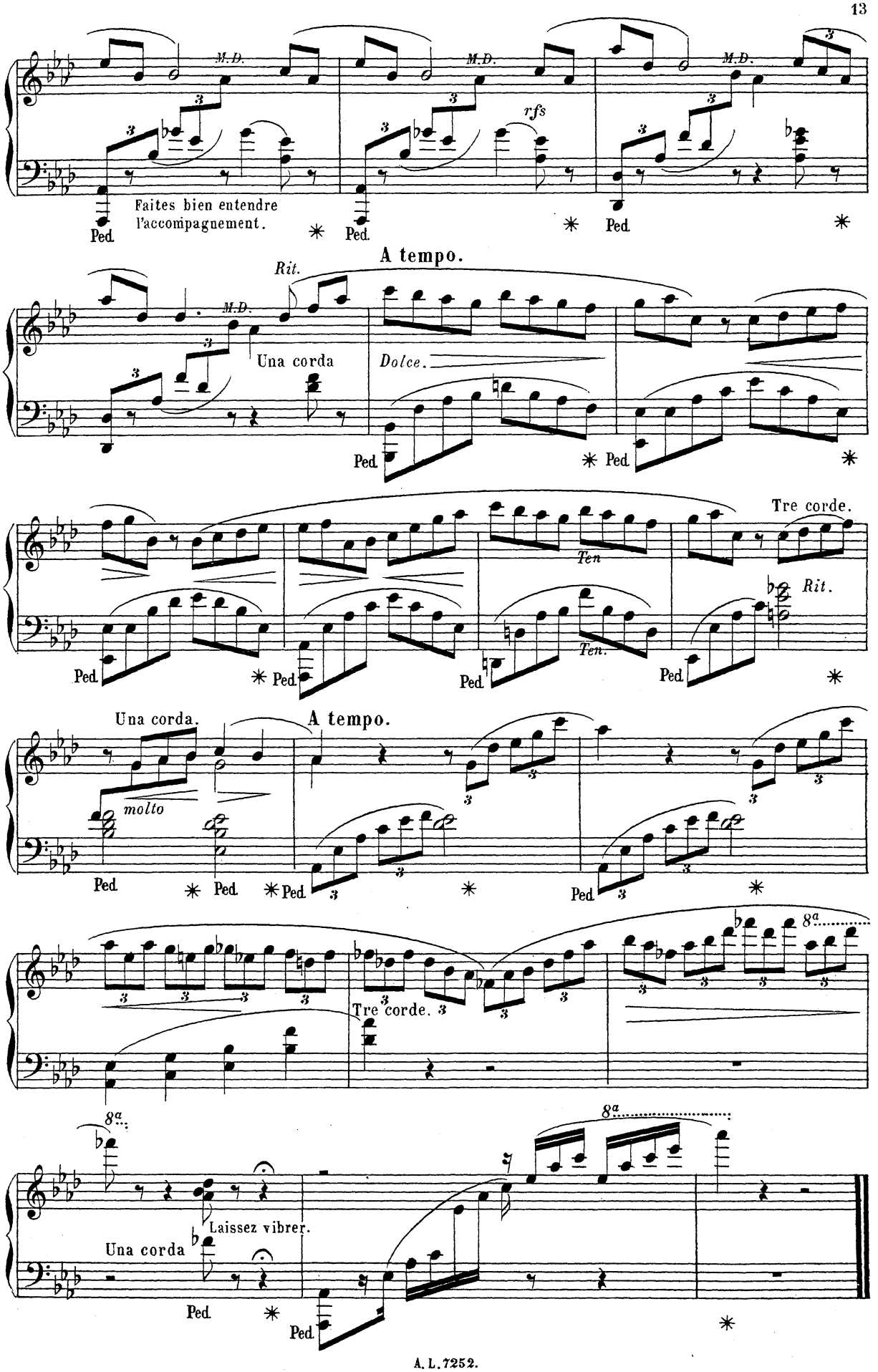
A Mademoiselle BERTHE BAULANT

SOURIRE

N° 3



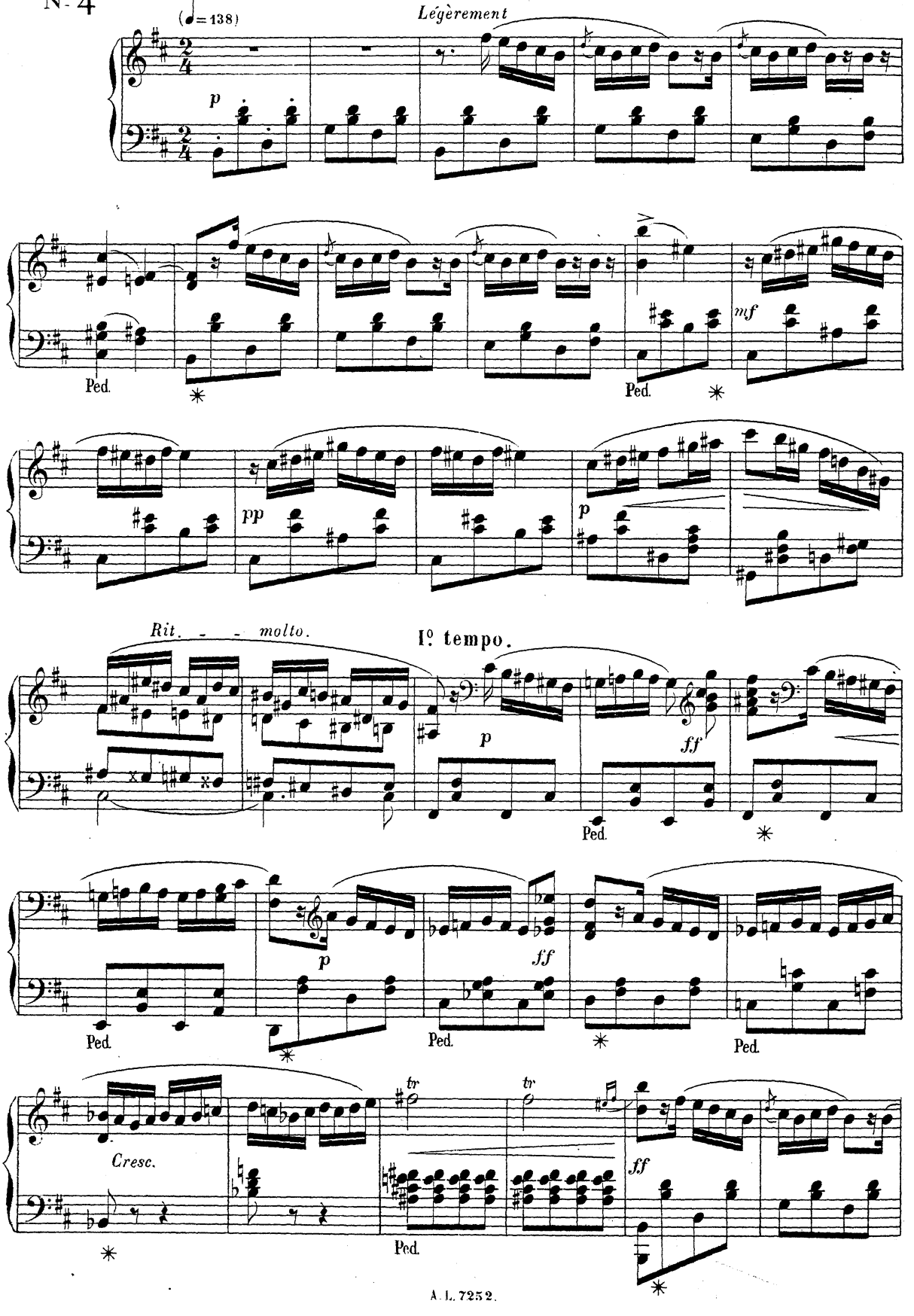

M.D.
pp
Ped.
rfz
tr
Pressez un peu.
Cresc.
ff
A tempo.
Rit.e dim.
Ten
Ritard.

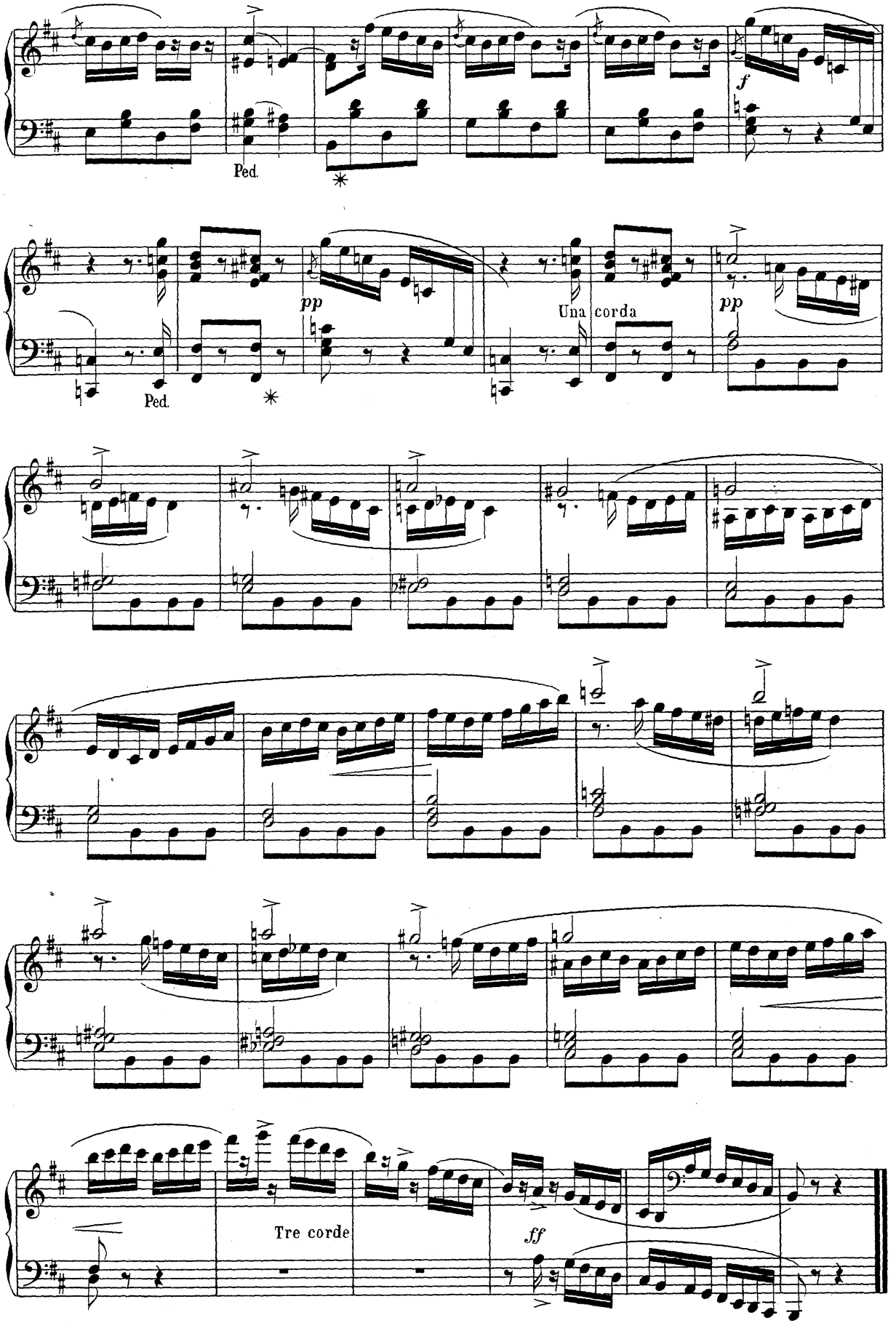

M.D.
rfs
Faites bien entendre
l'accompagnement.
Ped.
A tempo.
Rit.
Una corda
Dolce.
Tre corde.
Ten.
Rit.
Una corda.
molto
A tempo.
8a
Tre corde.
Laissez vibrer.
Una corda

A Mademoiselle MARY CHÂTEAU

INTERMEZZO

N° 4



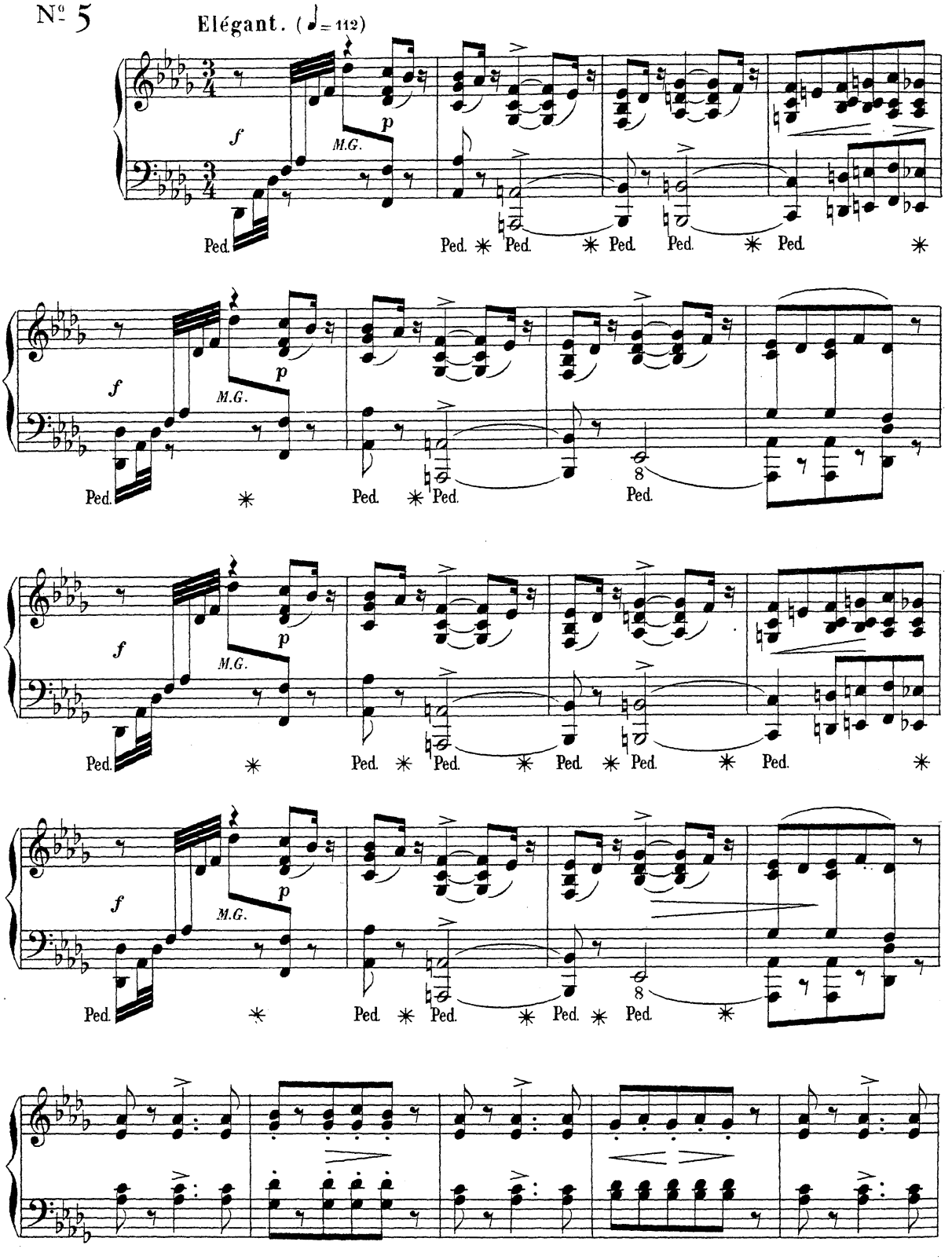

Ped.
f
pp
Una corda
Ped.
pp
Tre corde
ff

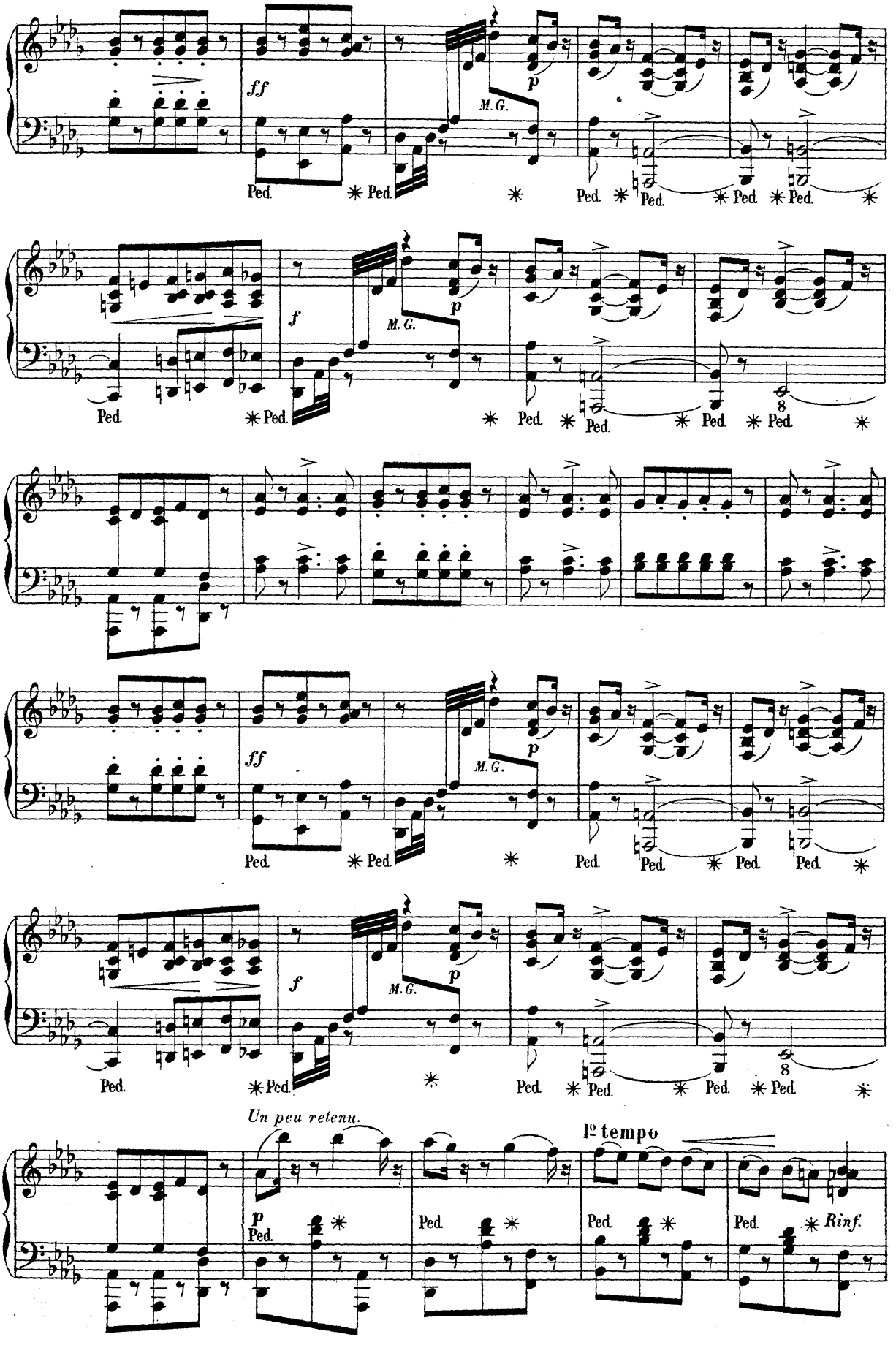
A Madame JULES CAMBON

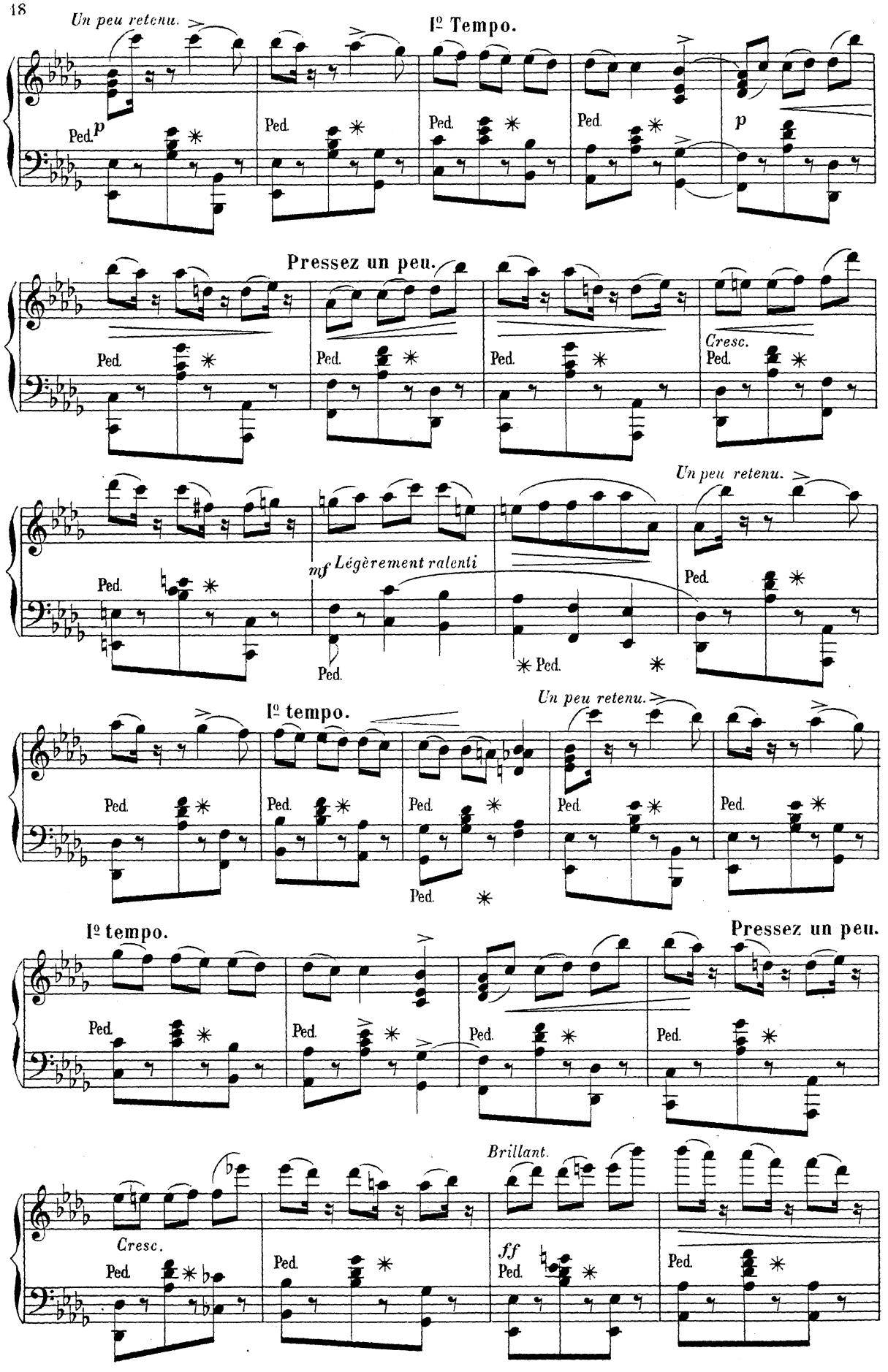
BALLABILE

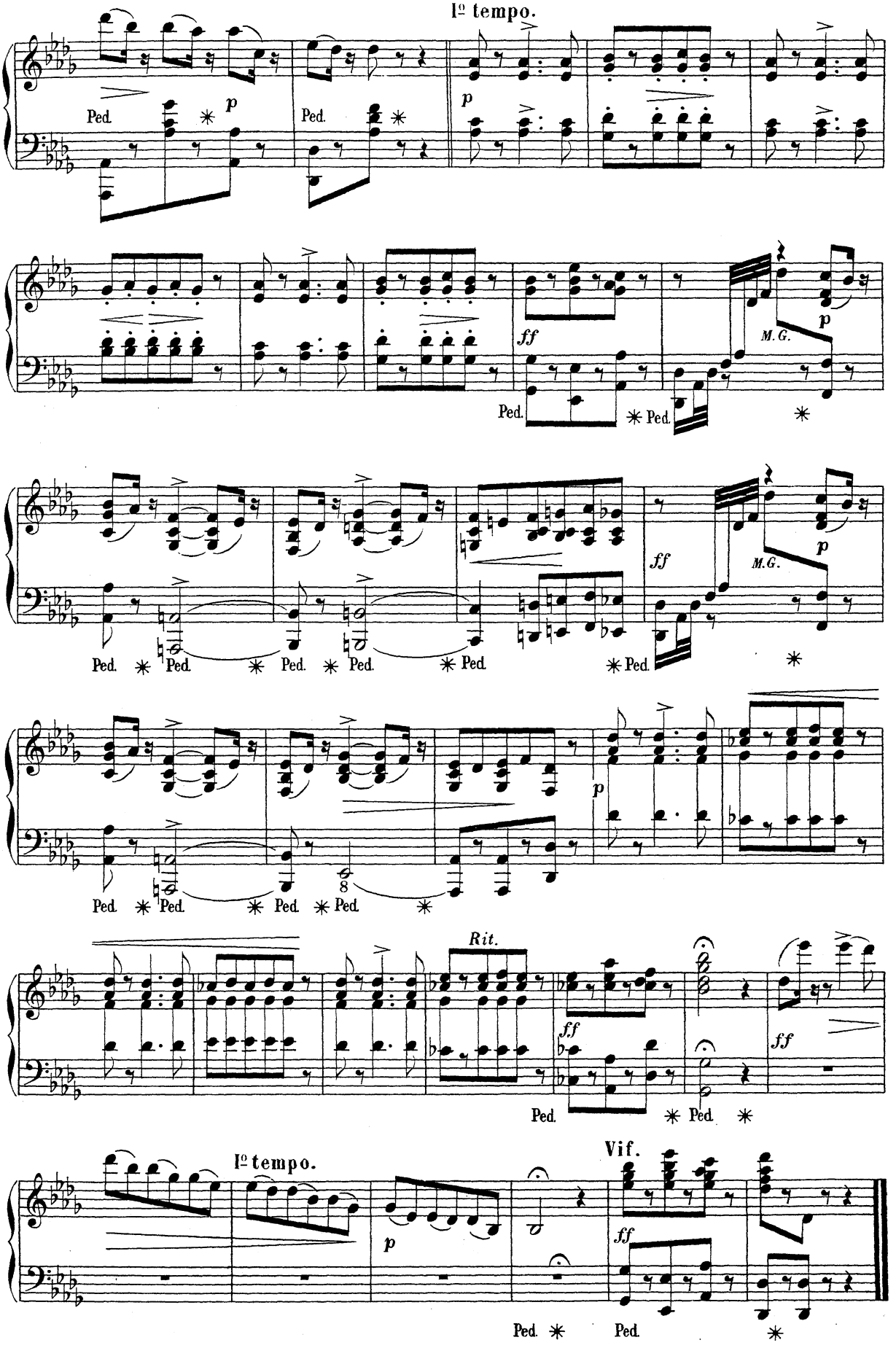
N° 5

Elégant. (♩= 112)




ff
M. G.
p
Ped.
f
8
Un peu retenu.
Iº tempo
Rinf.


Un peu retenu.
Ier Tempo.
Pressez un peu.
Cresc.
Un peu retenu.
mf Légèrement ralenti
Ier tempo.
Un peu retenu.
Ier tempo.
Pressez un peu.
Brillant.
Cresc.
ff

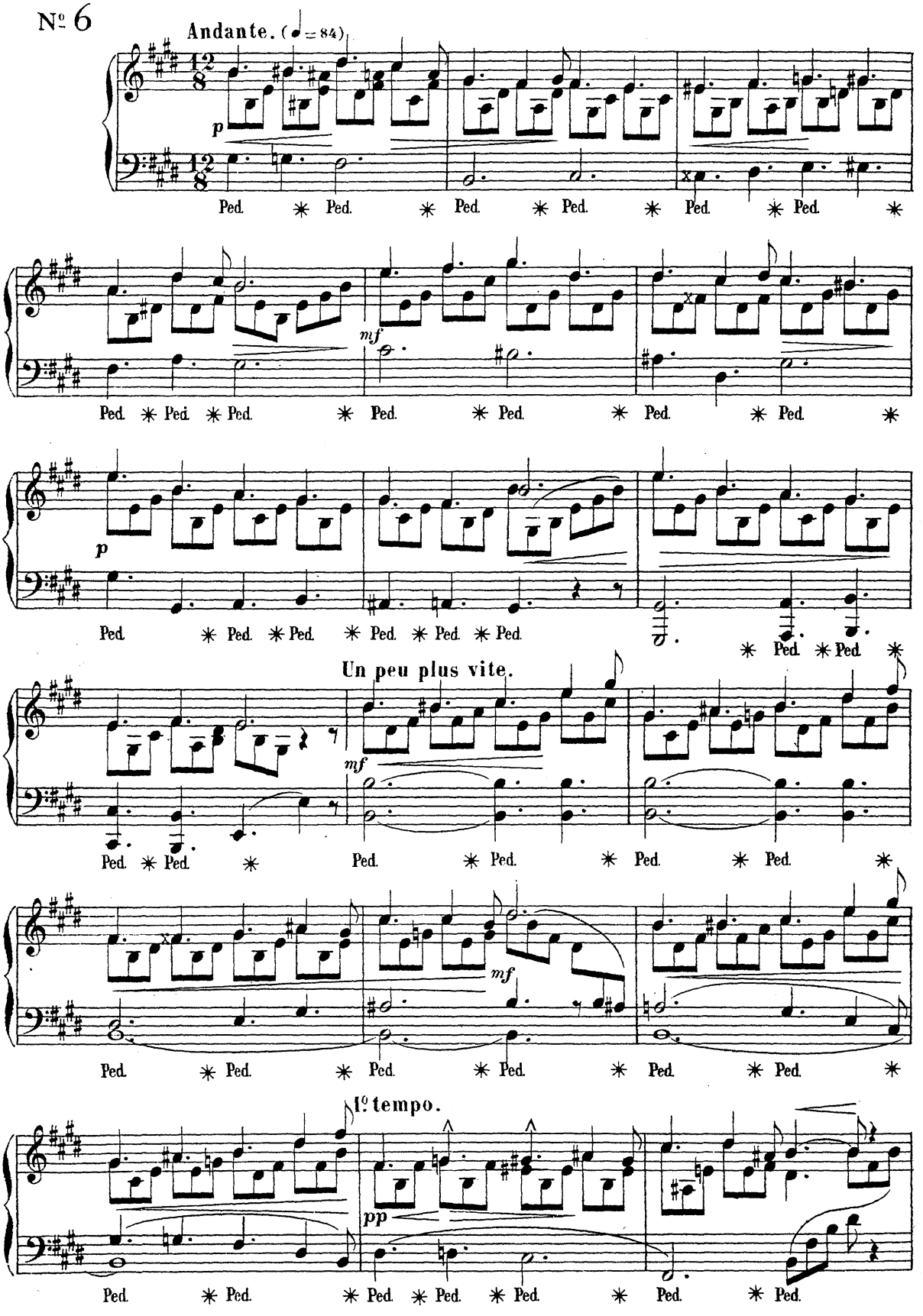

1º tempo.
Ped.
p
ff
M.G.
Rit.
Vif.

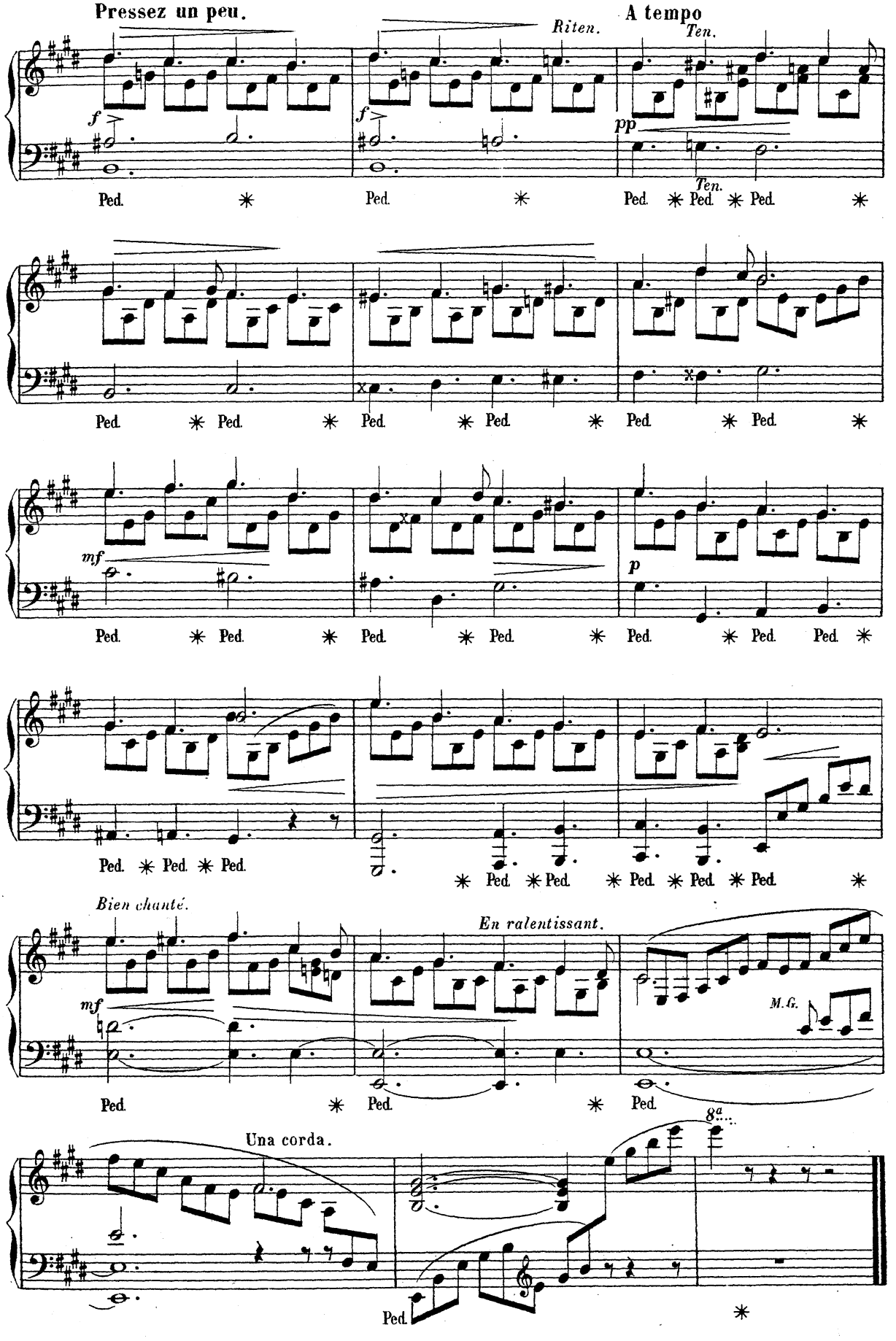
A Madame RAOUL CHANDON de BRIAILLES

SOUVENIR

N° 6

Andante. (♩ = 84)

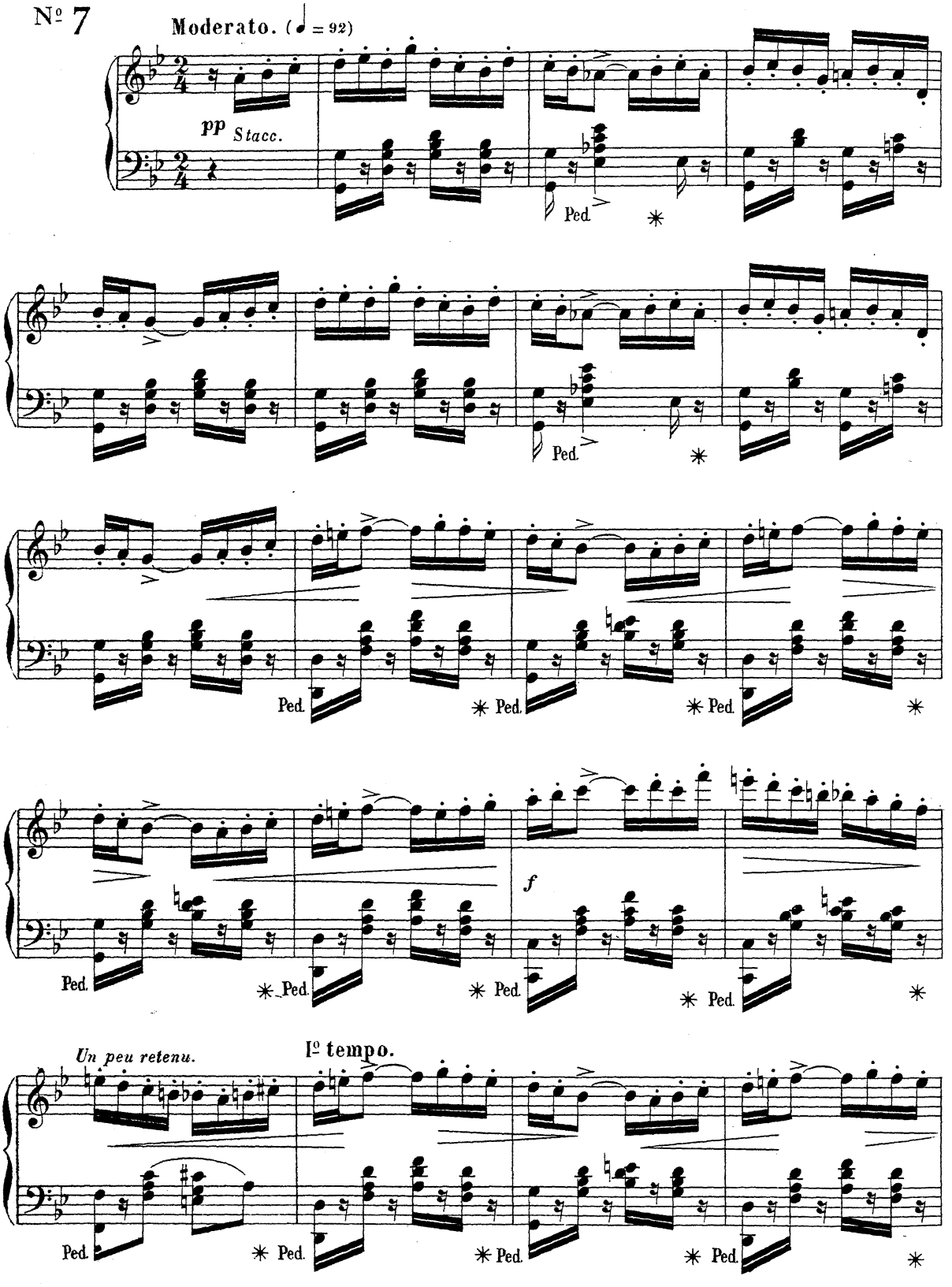


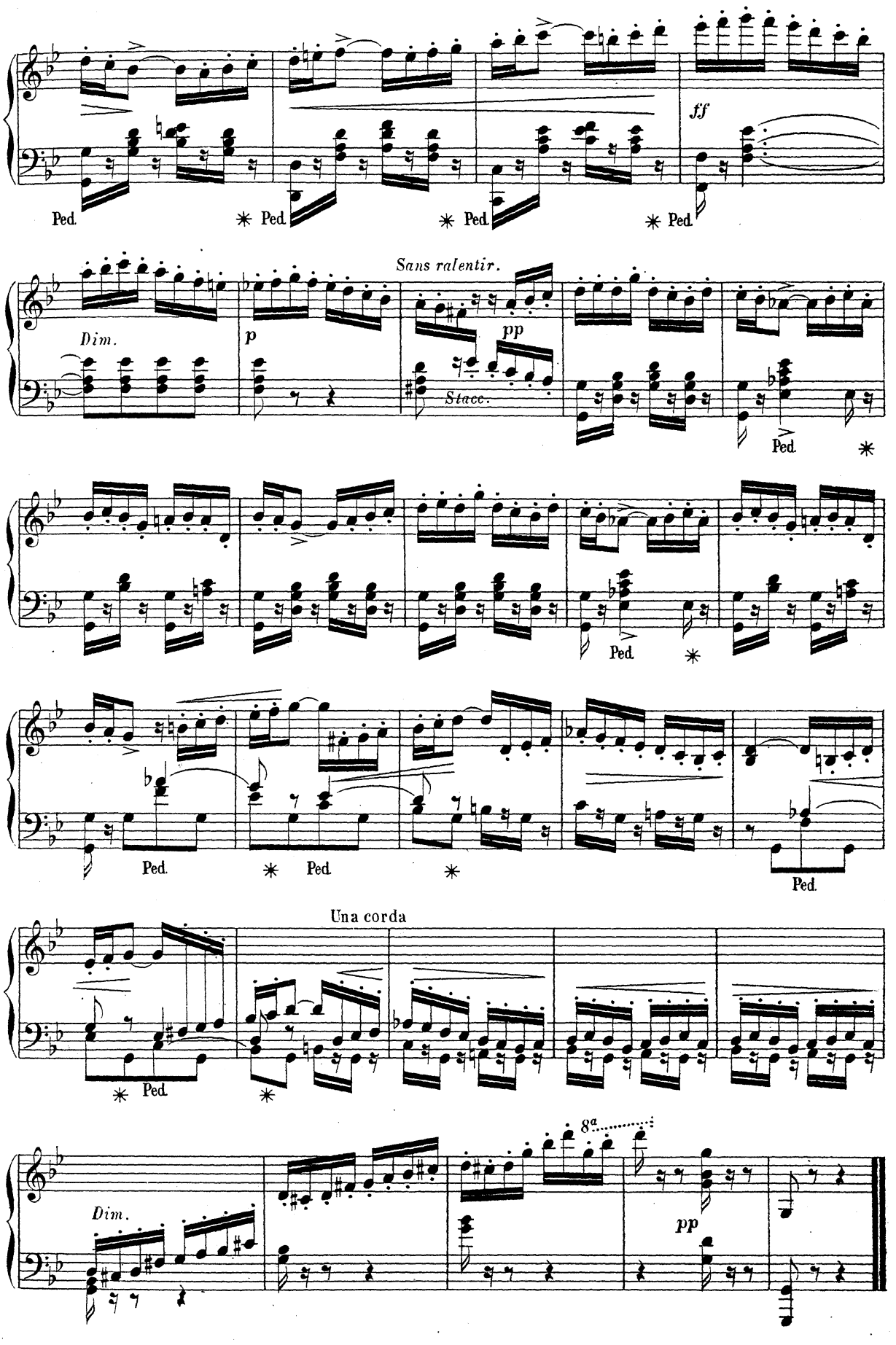

Pressez un peu.
Riten.
A tempo
Ten.
Ten.
Bien chanté.
En ralentissant.
M.G.
Una corda.
8a

A Madame SCHIDENHELM

COMMÉRAGES

Nº 7



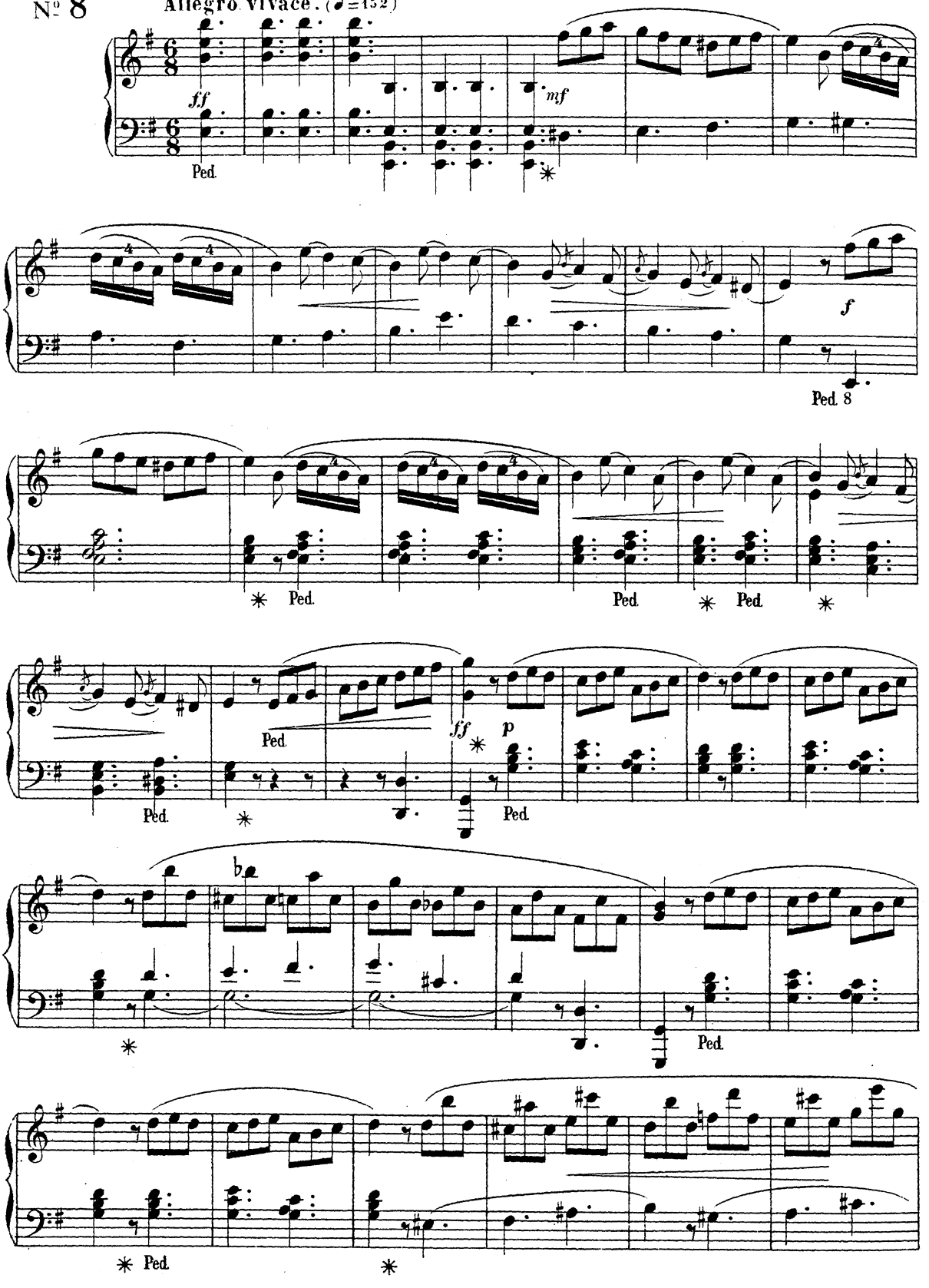

ff
Ped.
Ped.
Ped.
Ped.
Sans ralentir.
Dim.
p
pp
Stacc.
Ped.
Ped.
Ped.
Ped.
Ped.
Una corda
Ped.
8a
Dim.
pp

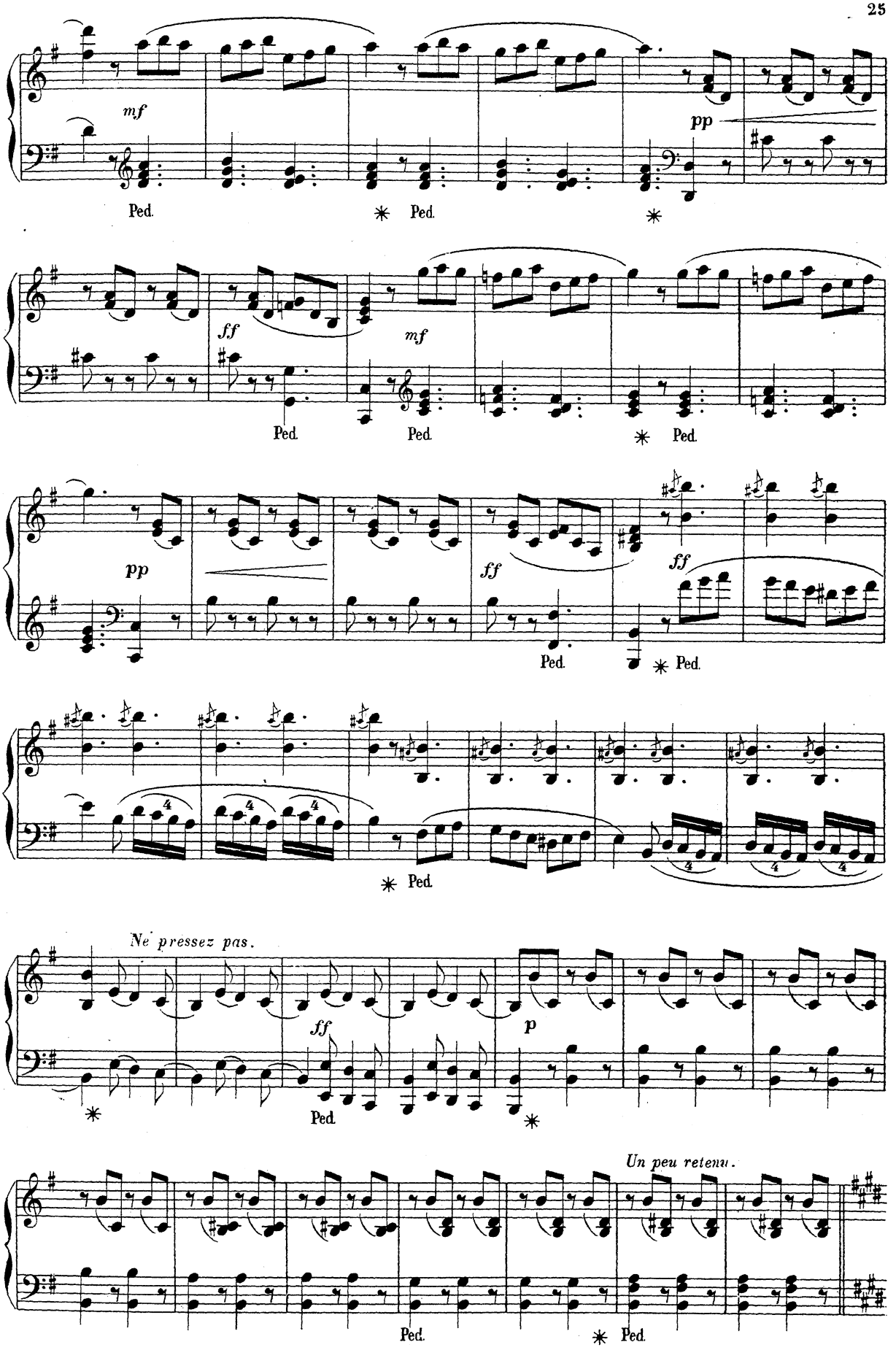
A Monsieur HENRI D'AUBEL

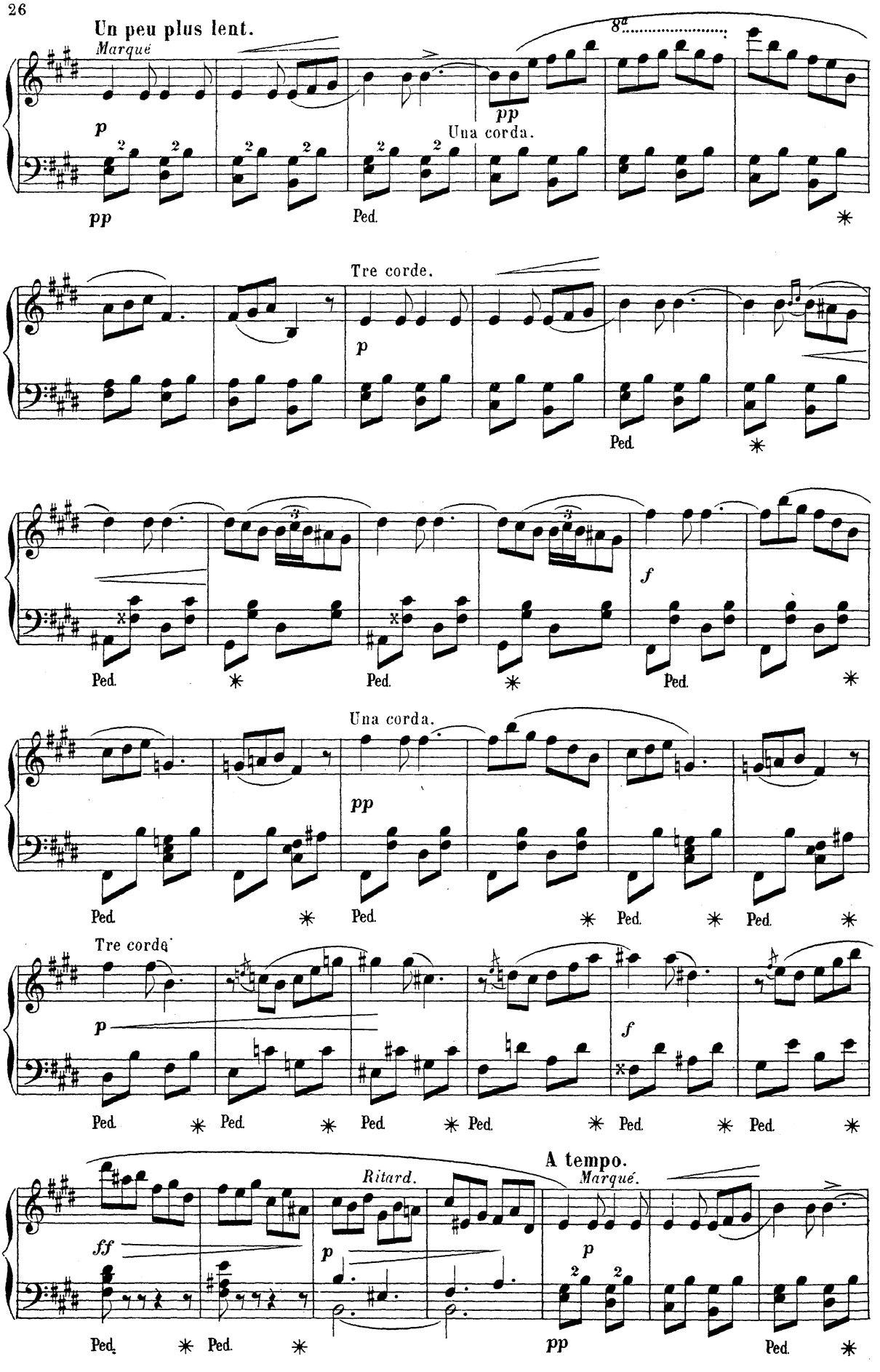
CASTELLAMARE

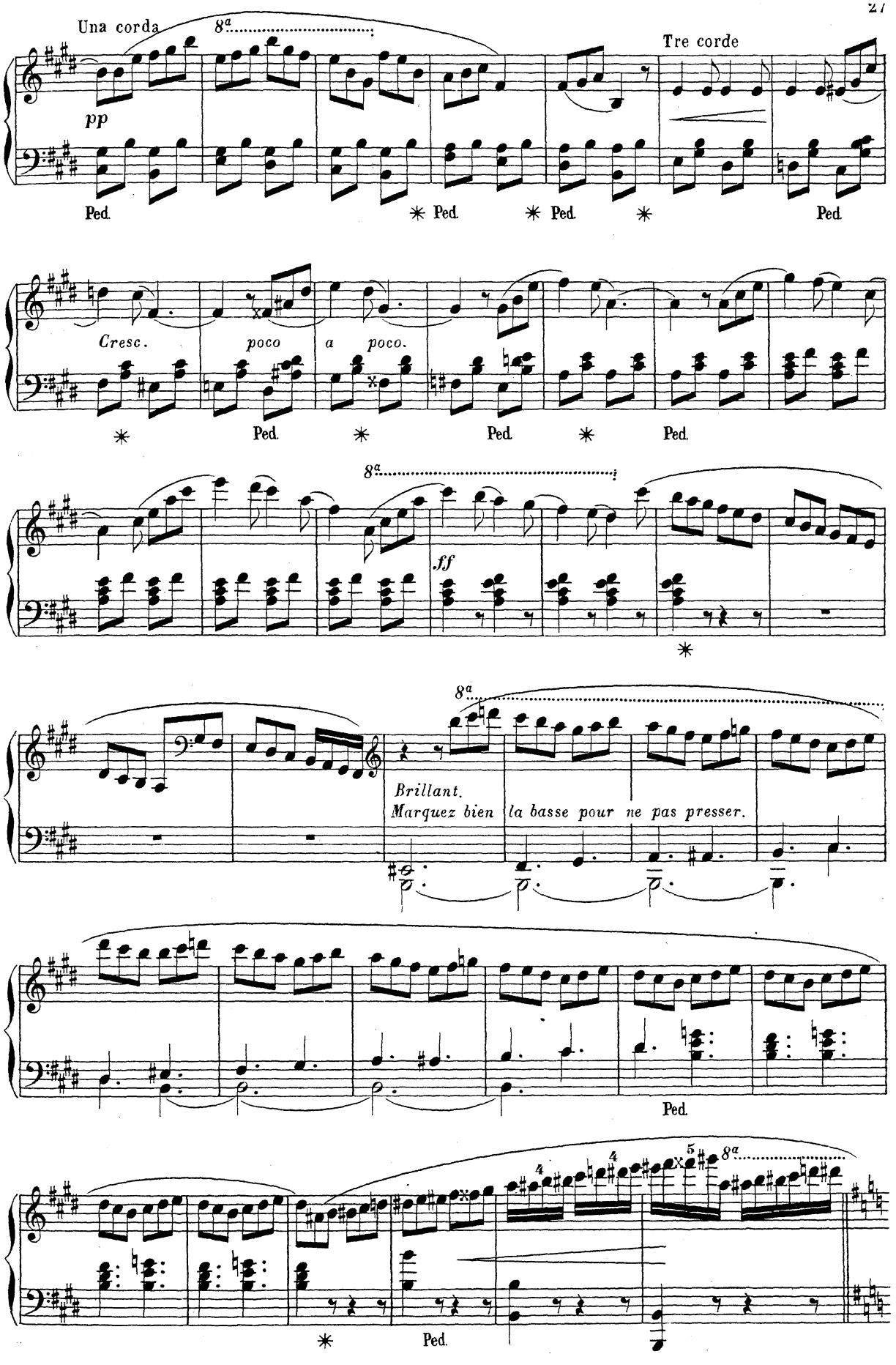
N° 8

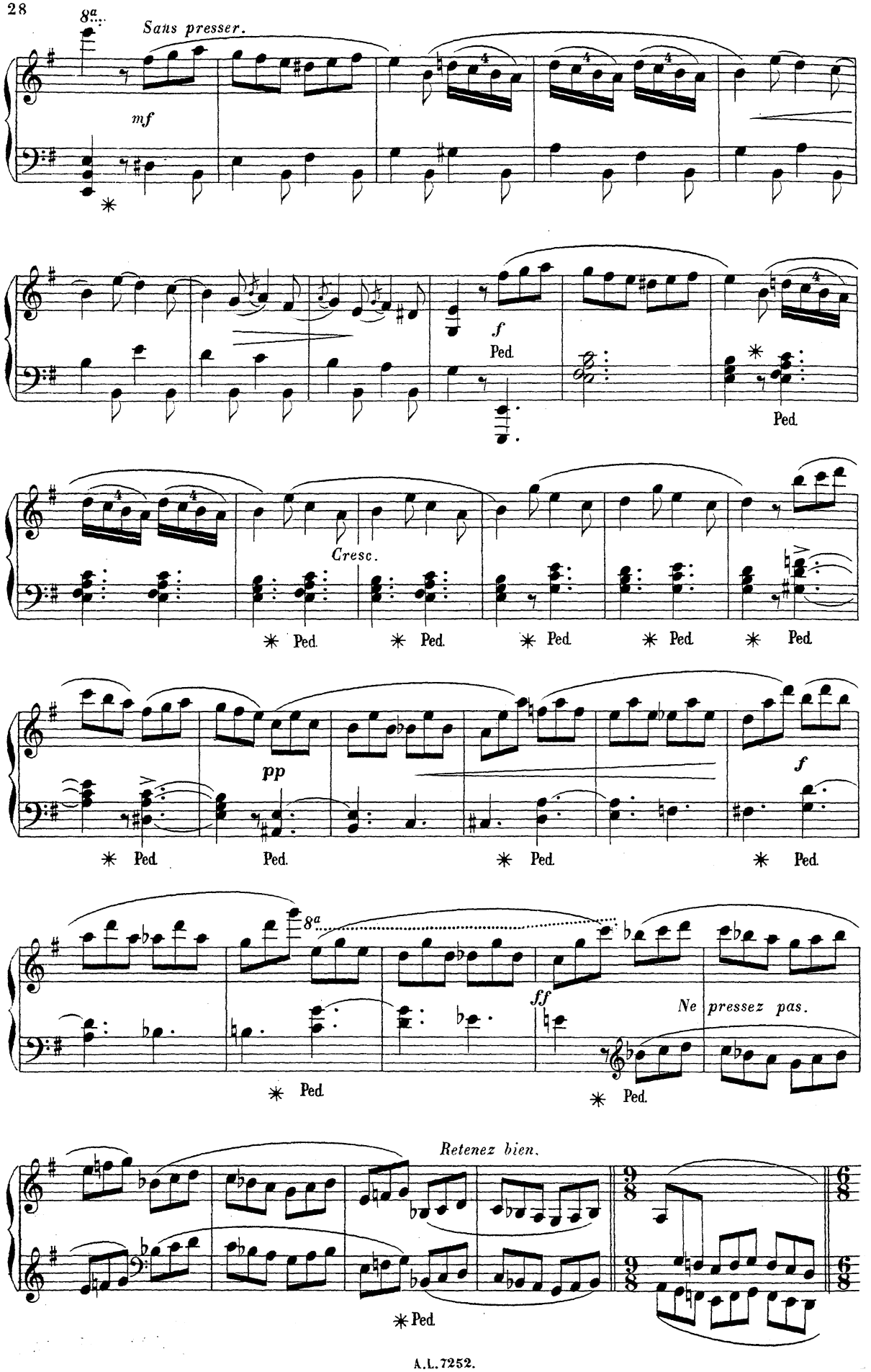
Allegro vivace. (♩=152)

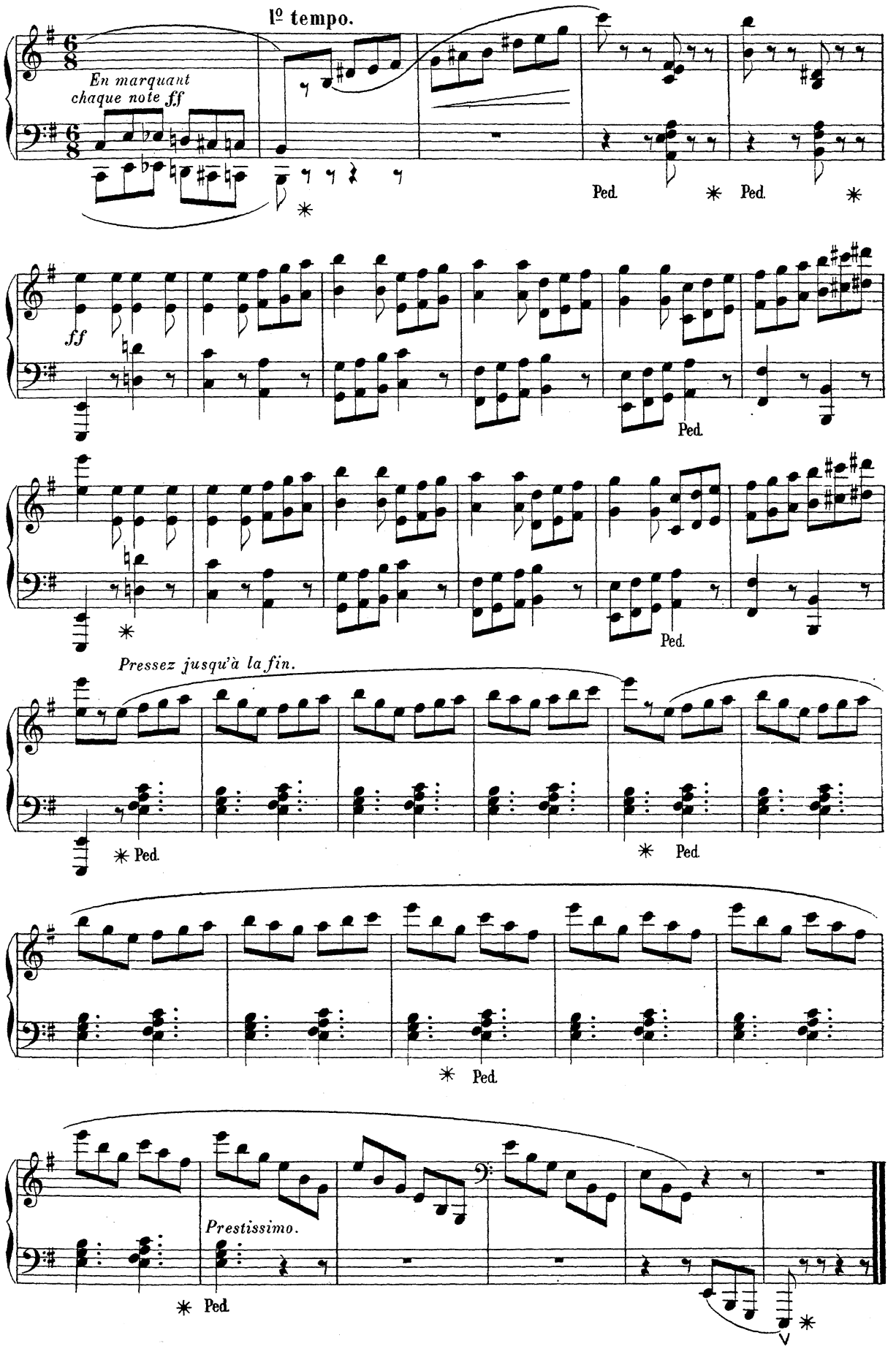



mf
Ped.
Ped.
pp
ff
mf
Ped.
Ped.
Ped.
pp
ff
ff
Ped.
Ped.
Ped.
Ne pressez pas.
ff
Ped.
p
Un peu retenu.
Ped.
Ped.


Un peu plus lent.
Marqué
8va
p
pp
Una corda.
pp
Ped.
Tre corde.
p
Ped.
f
Ped.
Ped.
Ped.
Una corda.
pp
Ped.
Ped.
Ped.
Ped.
Tre corde
p
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
A tempo.
Ritard.
Marqué.
ff
p
p
Ped.
Ped.
pp
Ped.


Una corda
8a
Tre corde
pp
Ped.
Ped.
Ped.
Ped.
Cresc.
poco
a
poco.
Ped.
Ped.
Ped.
8a
ff
8a
Brillant.
Marquez bien la basse pour ne pas presser.
Ped.
8a
Ped.

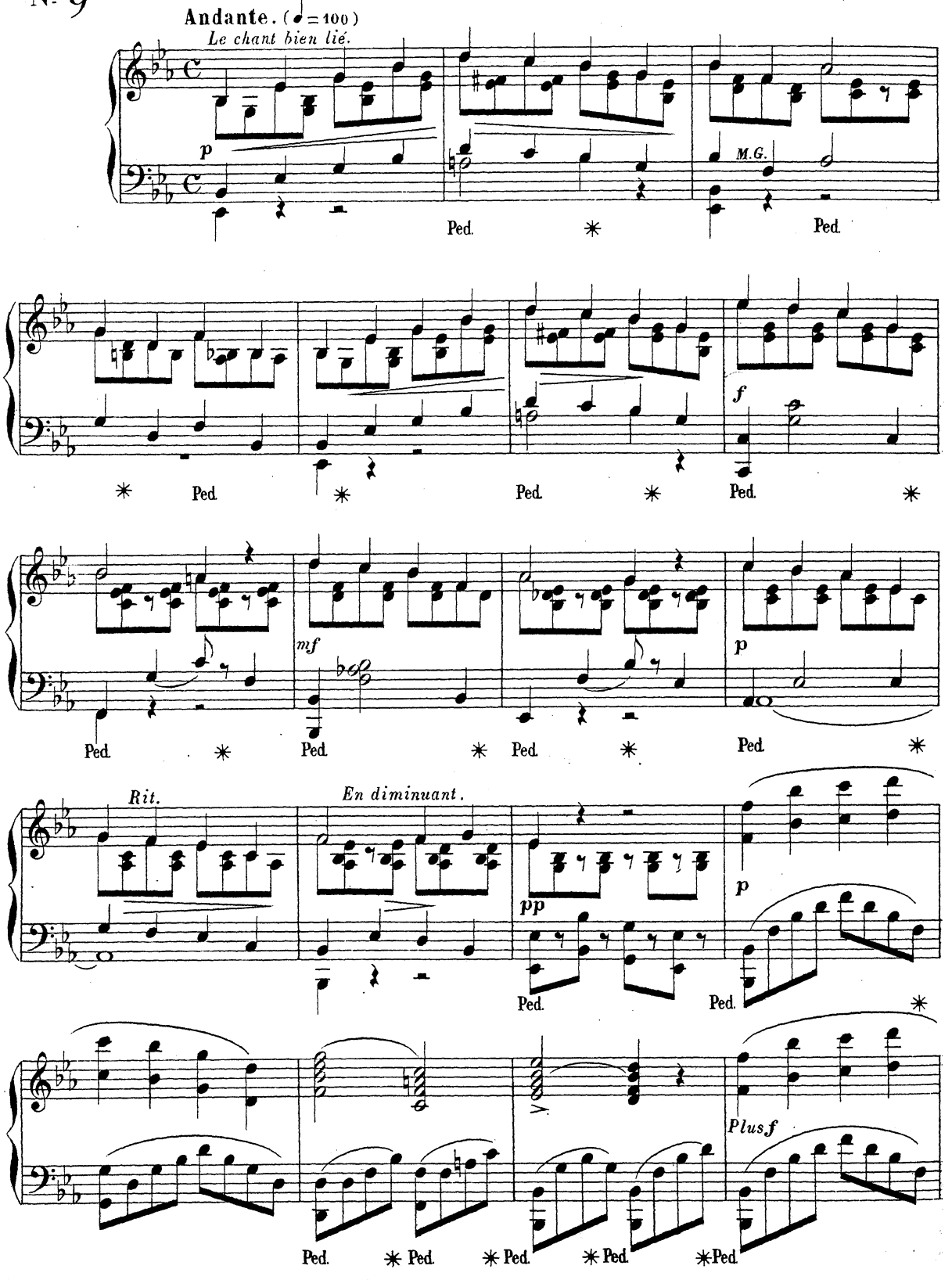

8a
Sans presser.
mf
f
Ped.
Cresc.
pp
ff
Ne pressez pas.
Retenez bien.

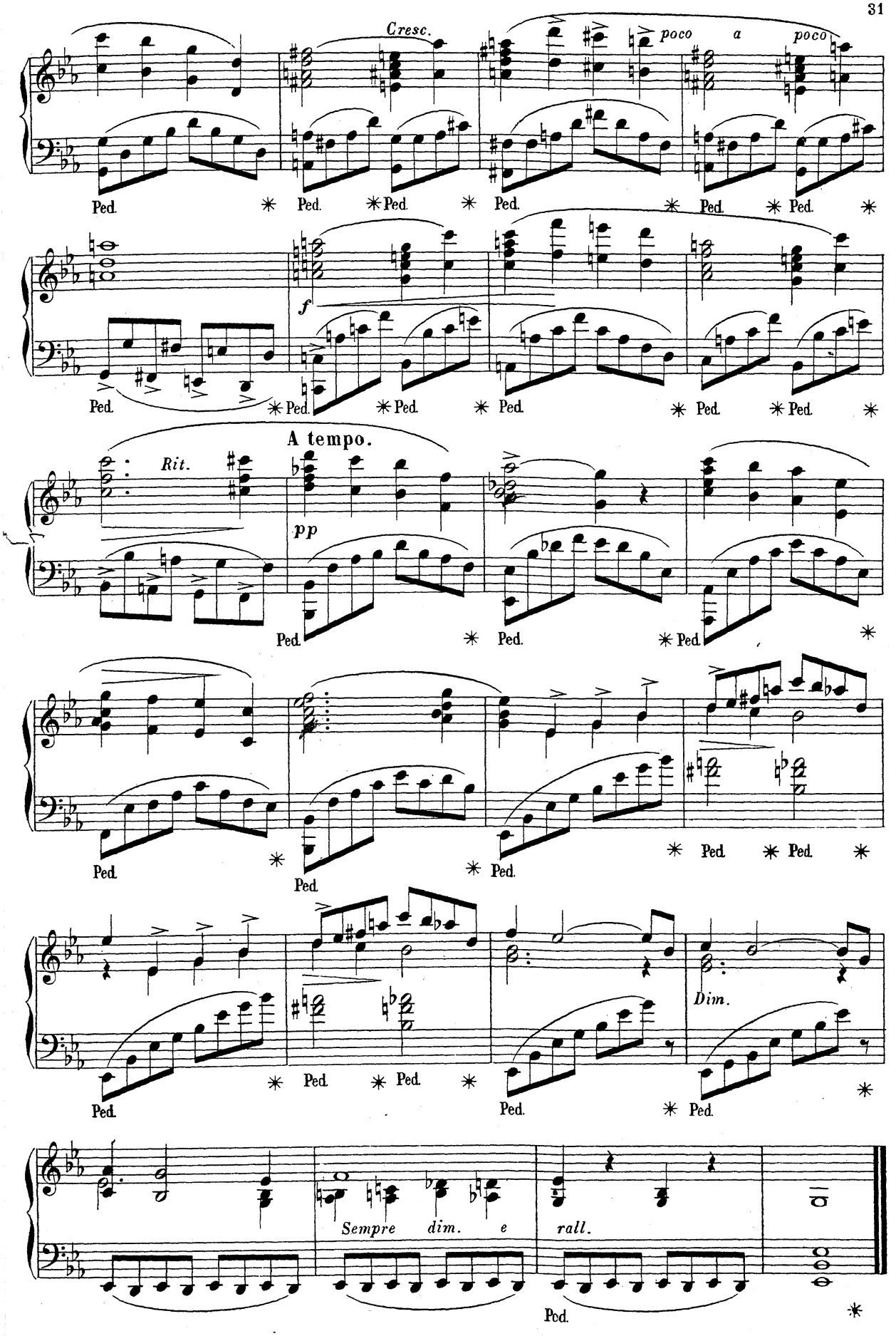

1º tempo.
En marquant chaque note ff
Ped.
Ped.
ff
Ped.
Pressez jusqu'à la fin.
Ped.
Ped.
Ped.
Prestissimo.
Ped.

A Mademoiselle L. CHAMPION

BERCEUSE

N° 9



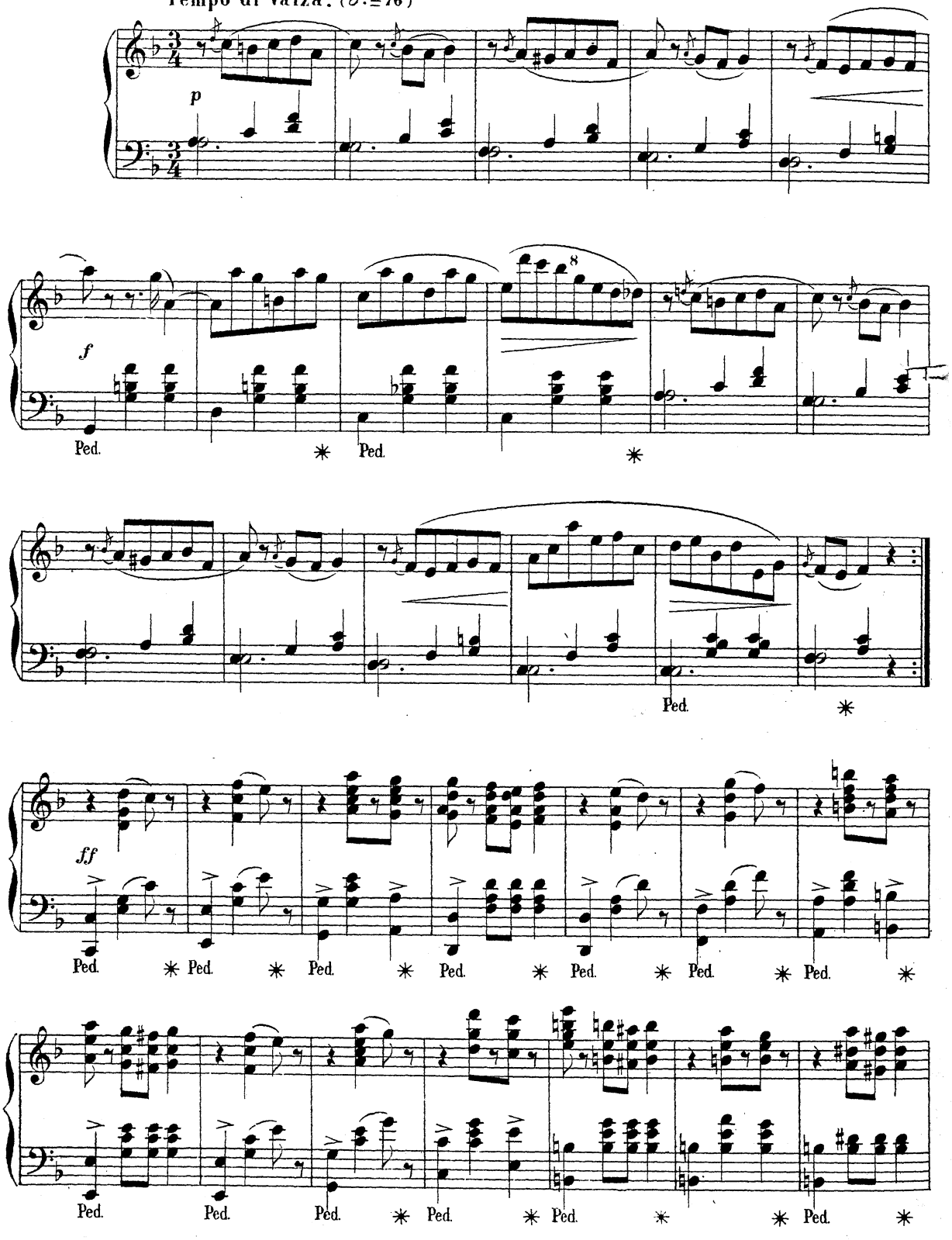

Cresc.
poco a poco
Ped.
f
A tempo.
Rit.
pp
Dim.
Sempre dim. e rall.

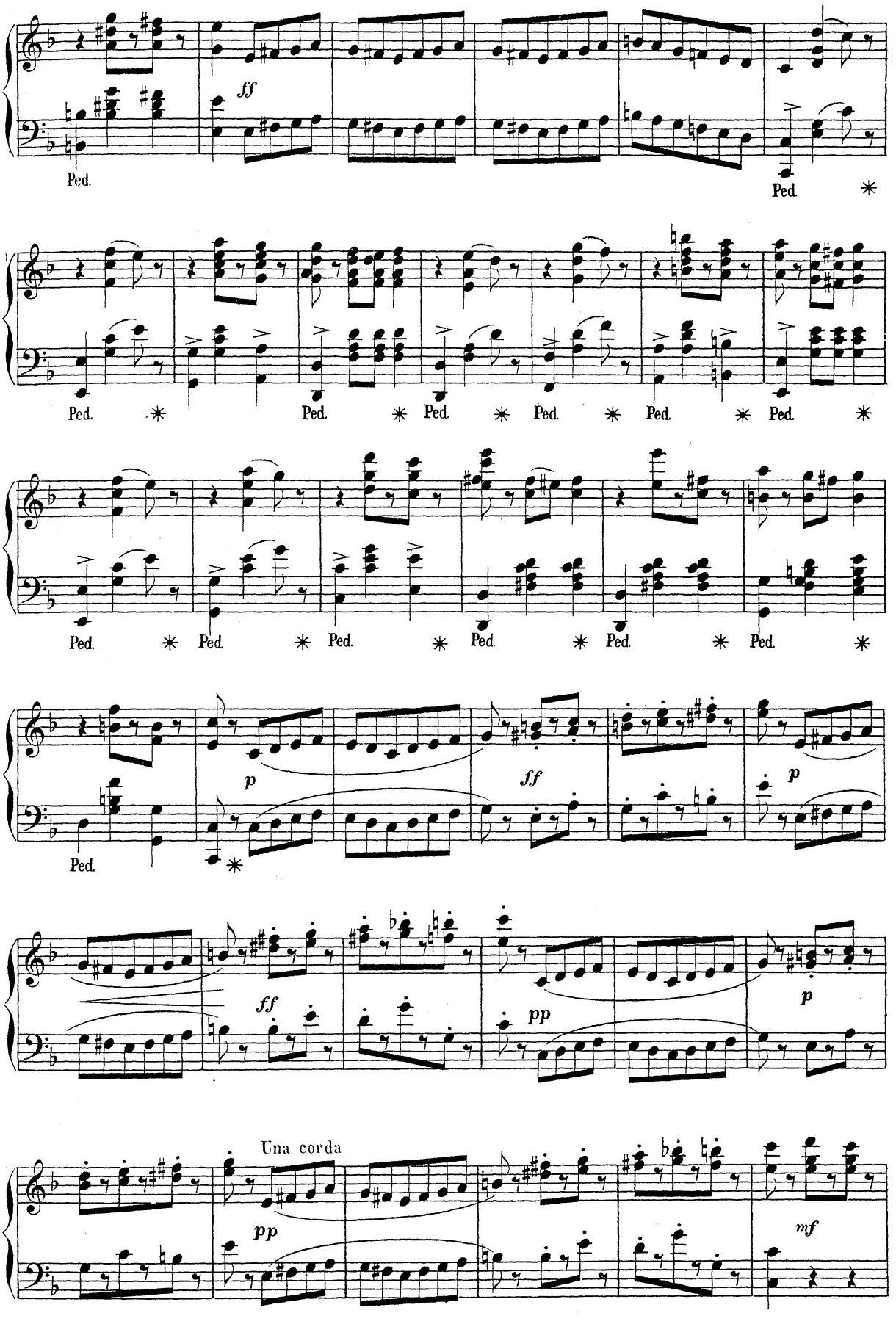
A Madame H. RABAUD-DORUS

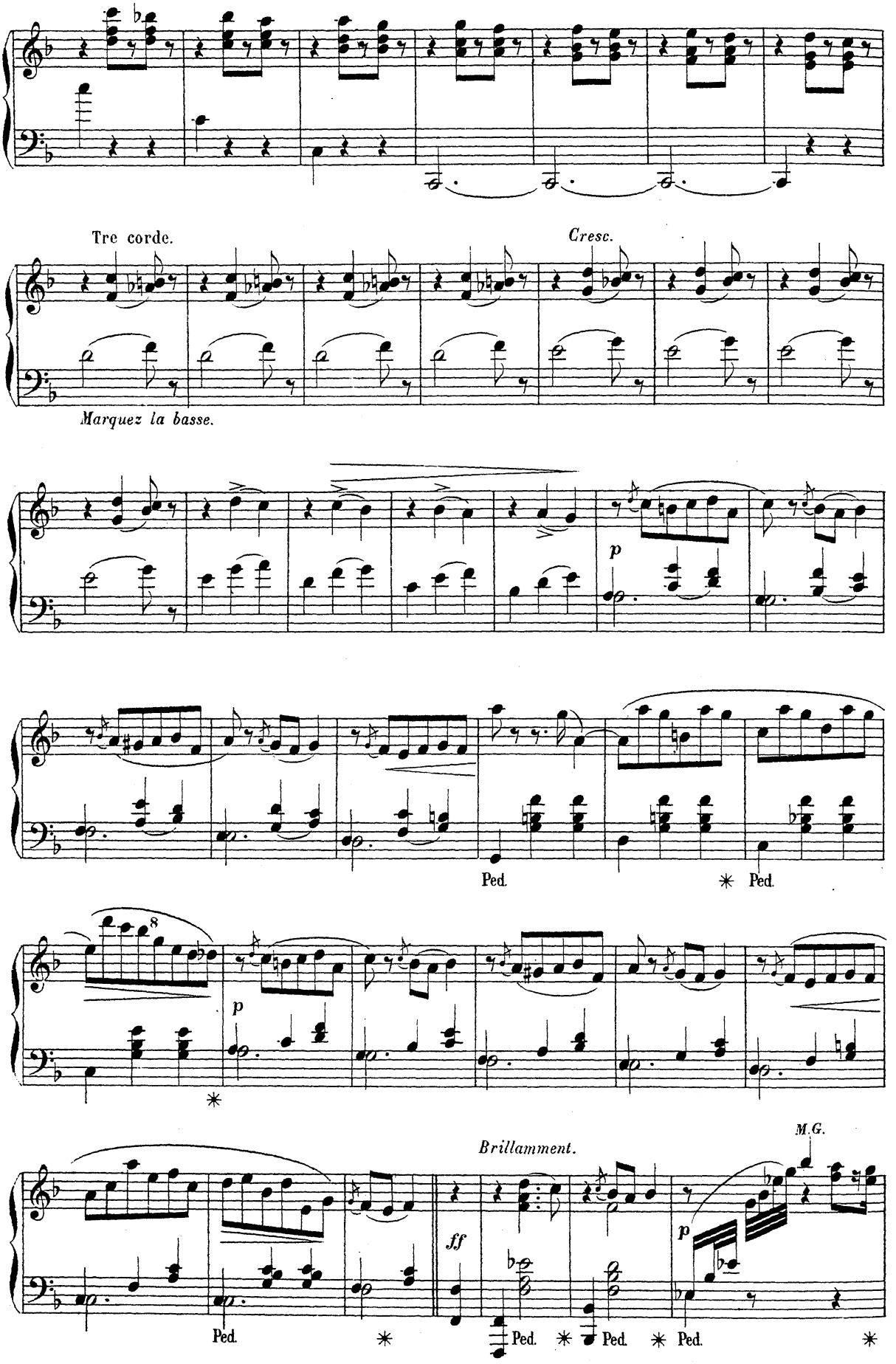
IMPROMPTU-VALSE

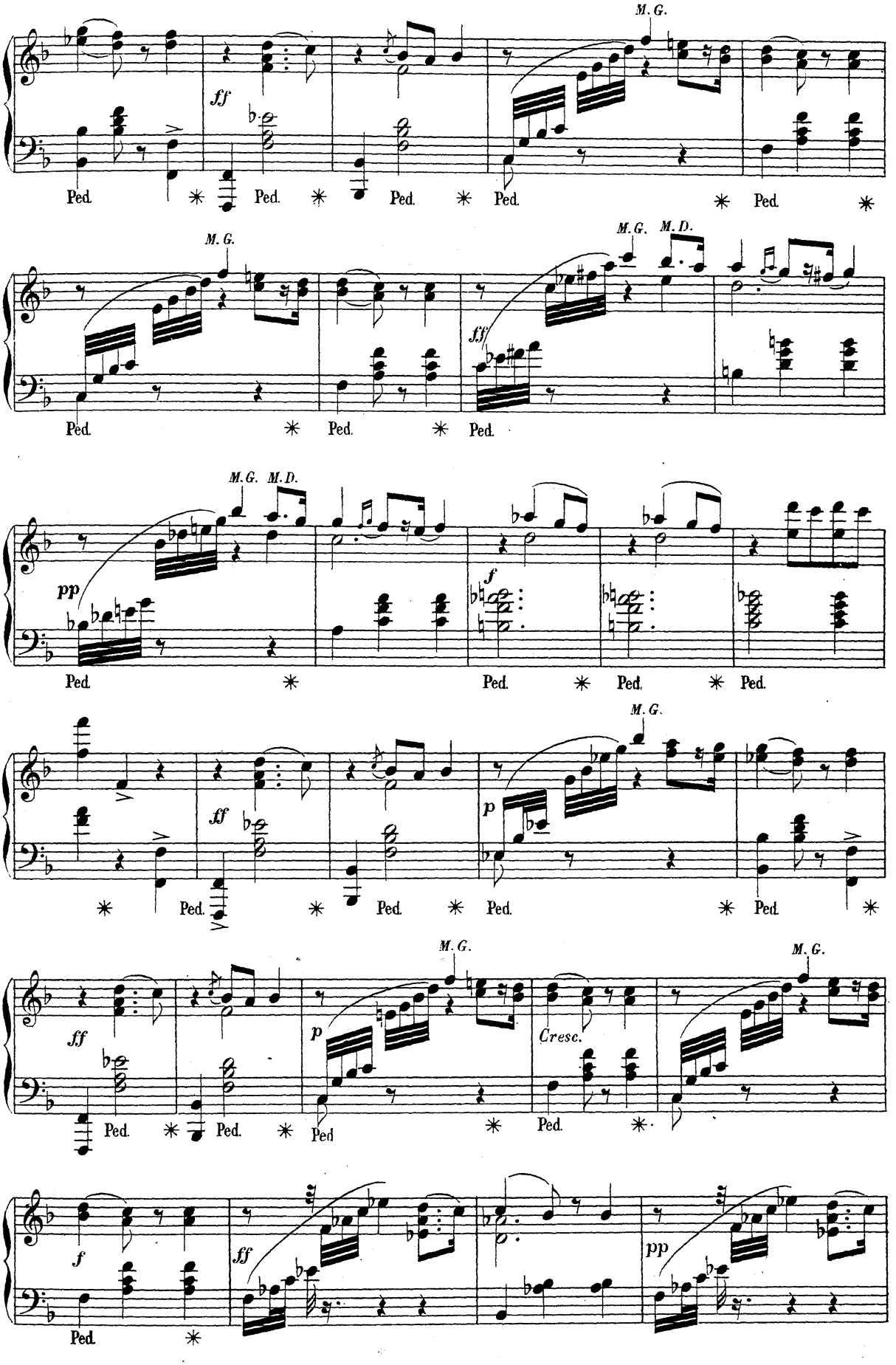
N° 10

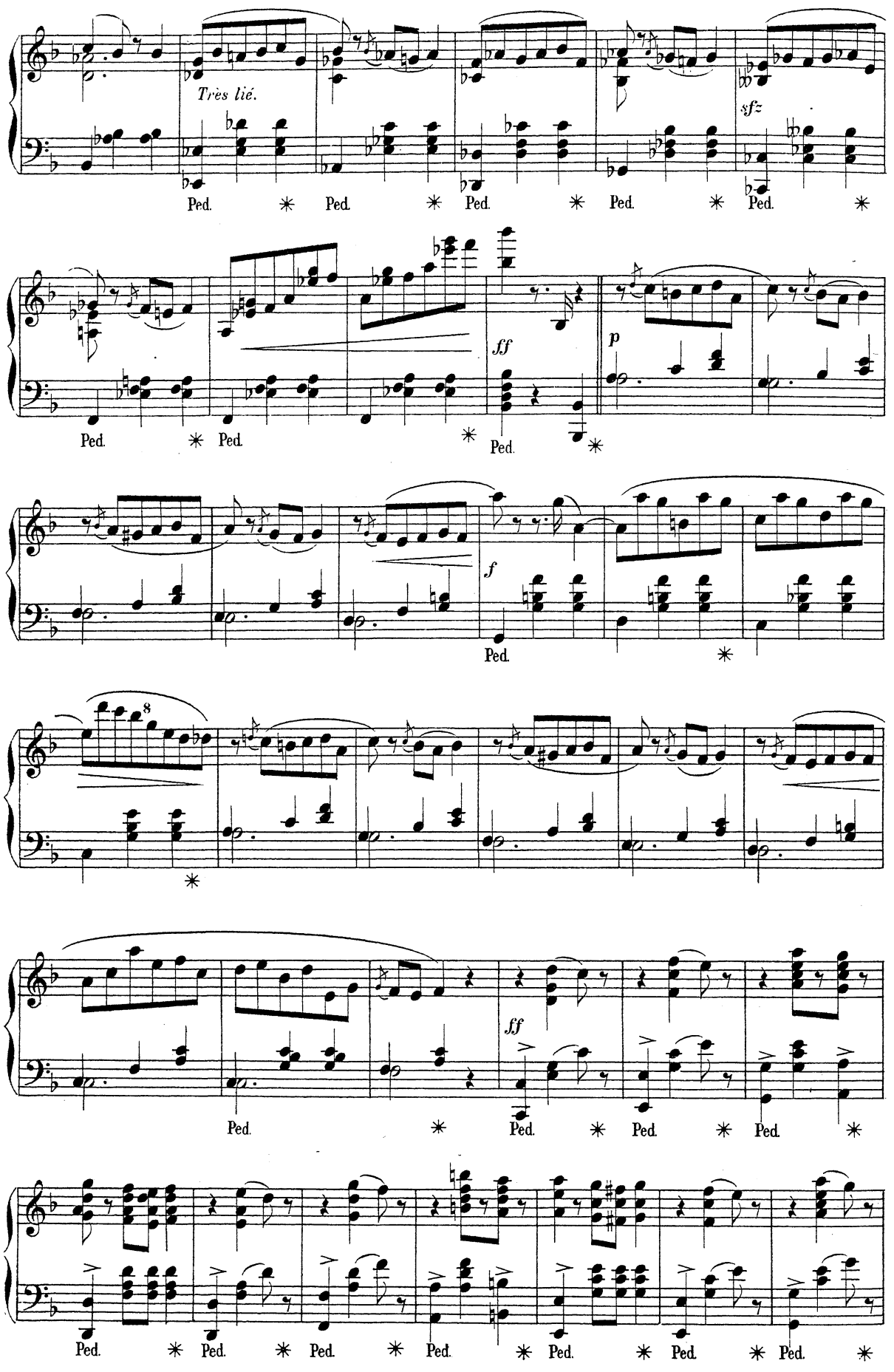
Tempo di Valza. (♩.=76)

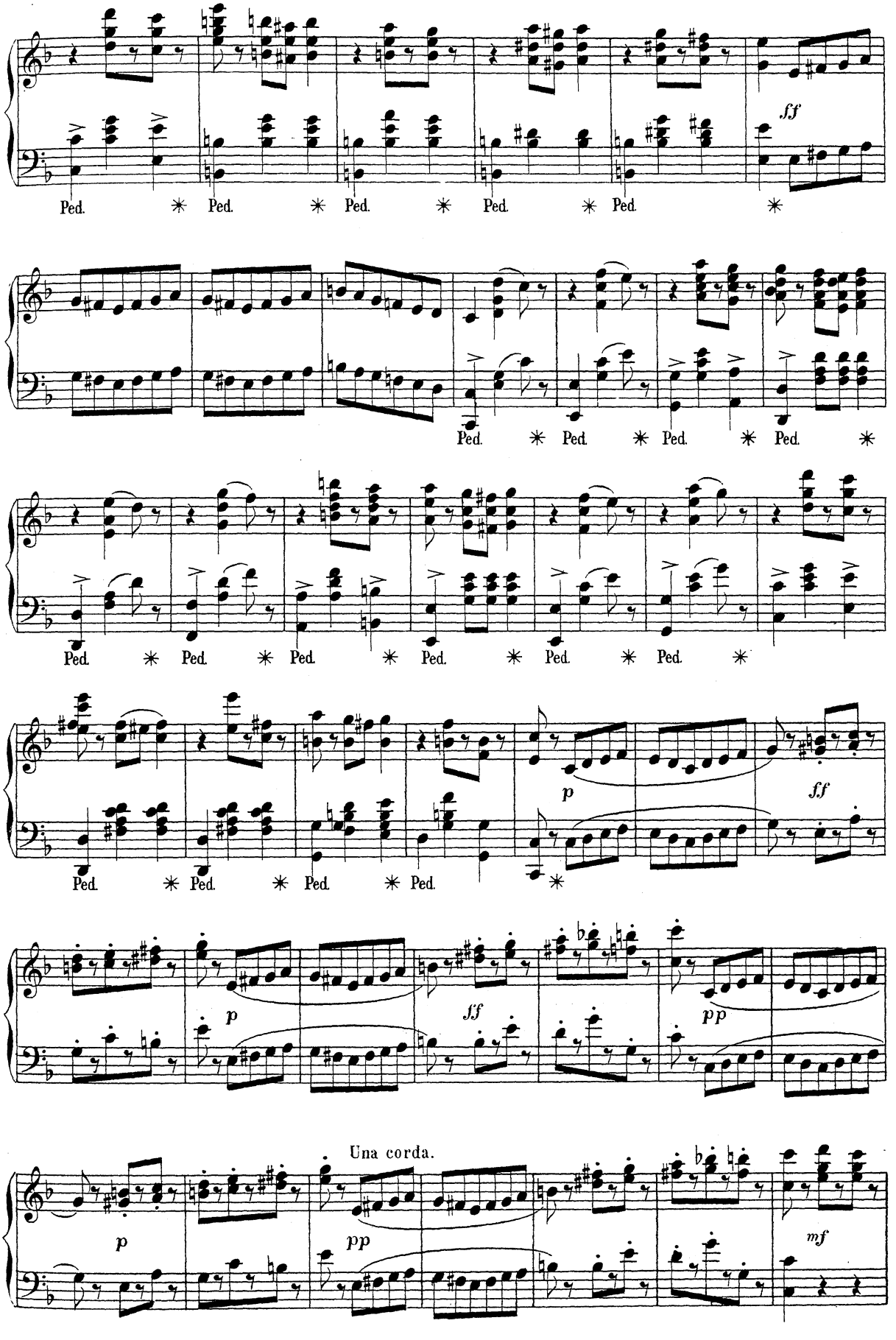


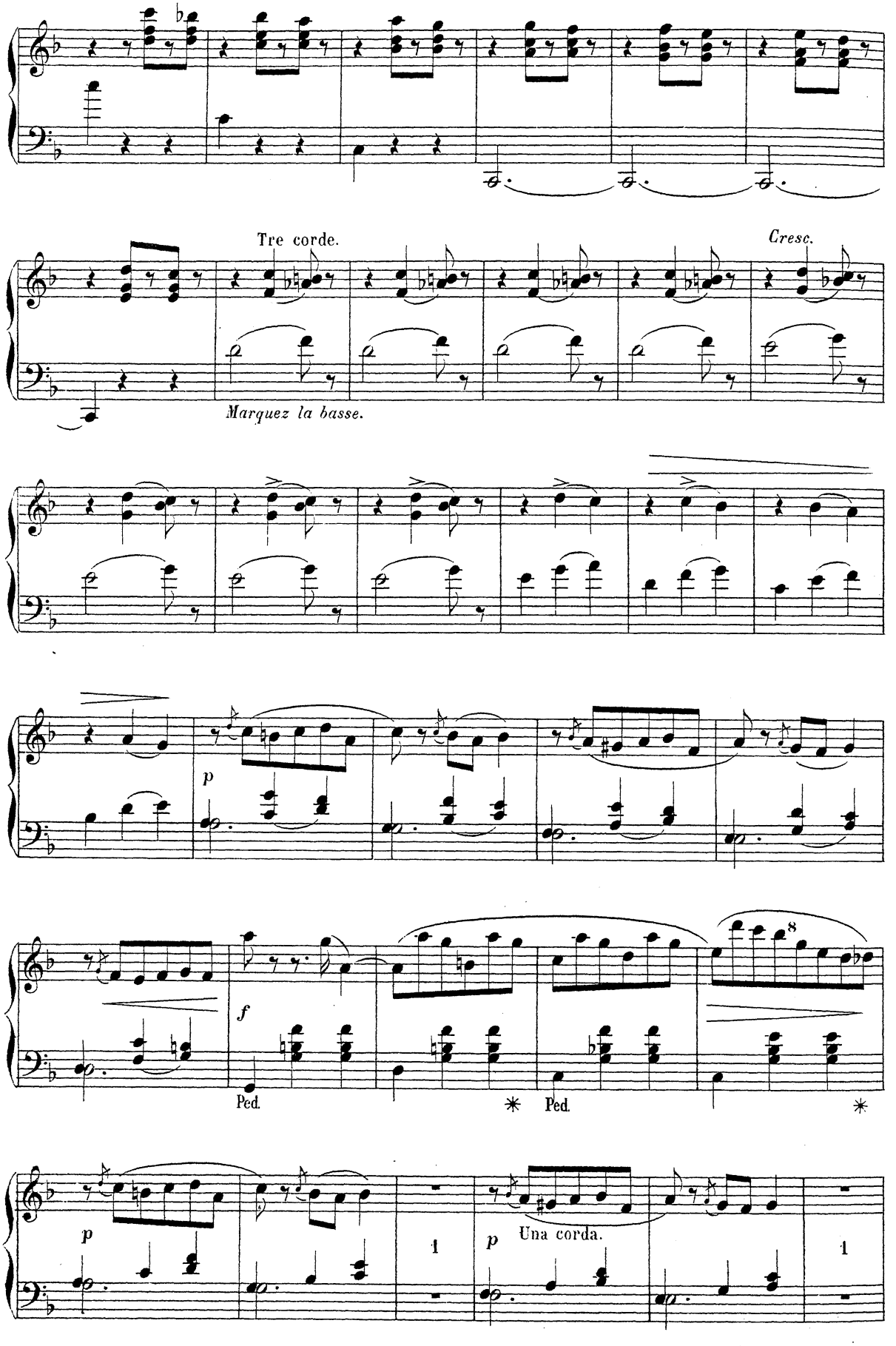

ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
ff
p
Ped.
ff
pp
p
Una corda
pp
mf

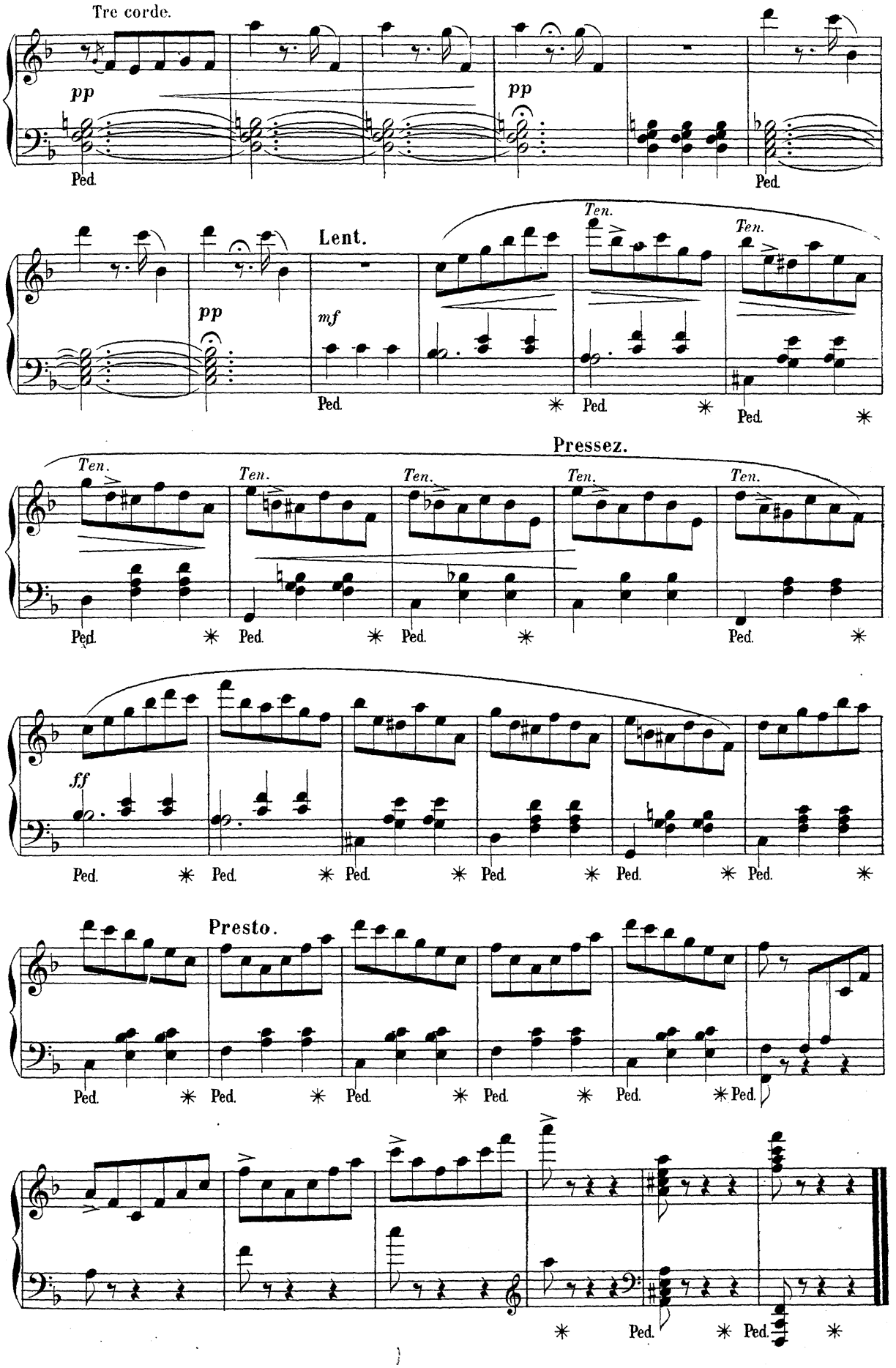

Tre corde.
Cresc.
Marquez la basse.
p
Ped.
Ped.
8
p
Brillamment.
M.G.
ff
p
Ped.
Ped.
Ped.
Ped.


M. G.
ff
Ped.
M. G.
M. G. M. D.
ff
M. G. M. D.
pp
f
M. G.
p
ff
M. G.
p
Cresc.
M. G.
f
ff
pp


Très lié.
sfz
Ped.
ff
p
f
8


ff
Ped.
p
ff
pp
Una corda.
mf

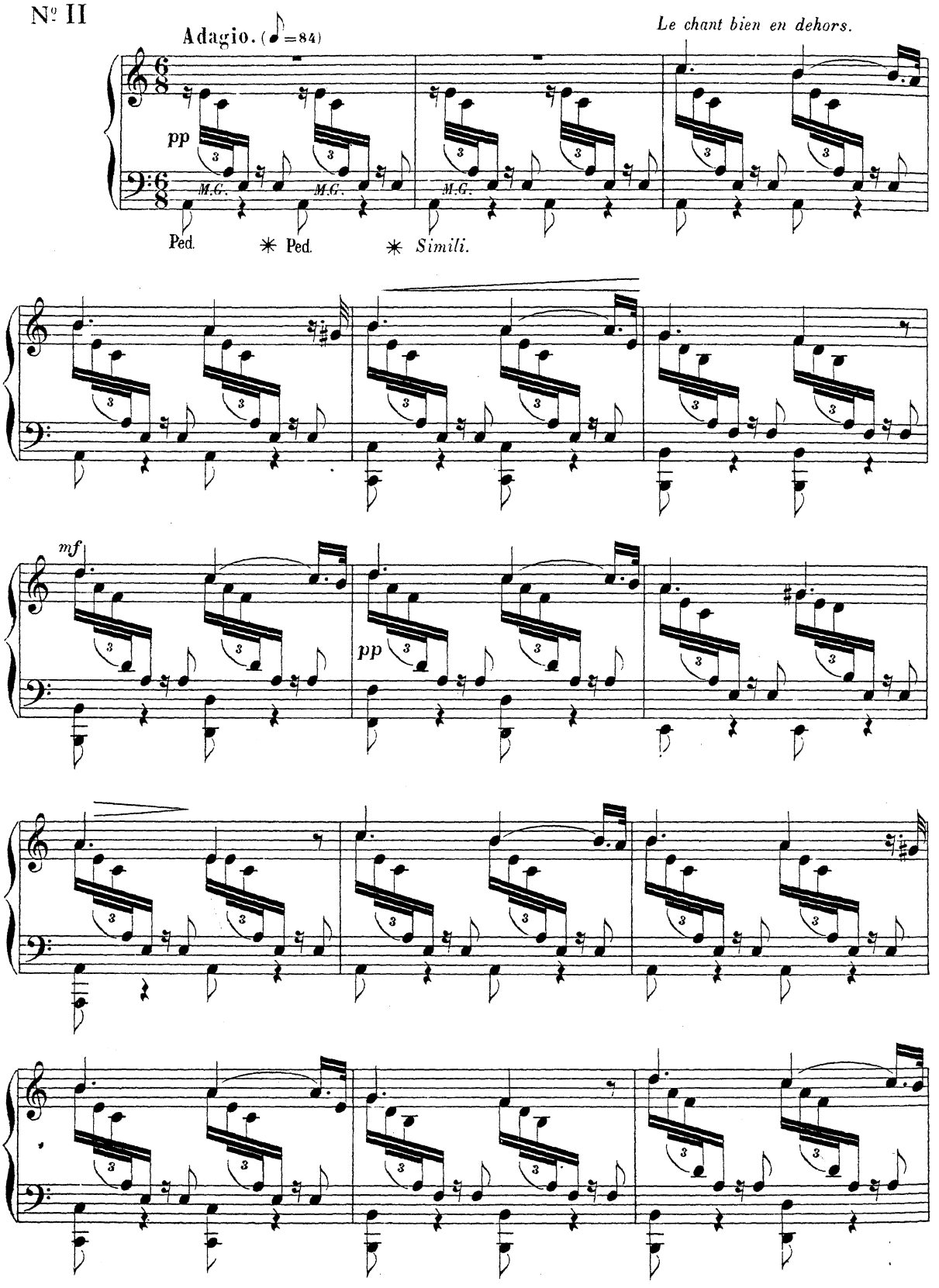

Tre corde.
Cresc.
Marquez la basse.
p
f
Ped.
Ped.
p
Una corda.
p

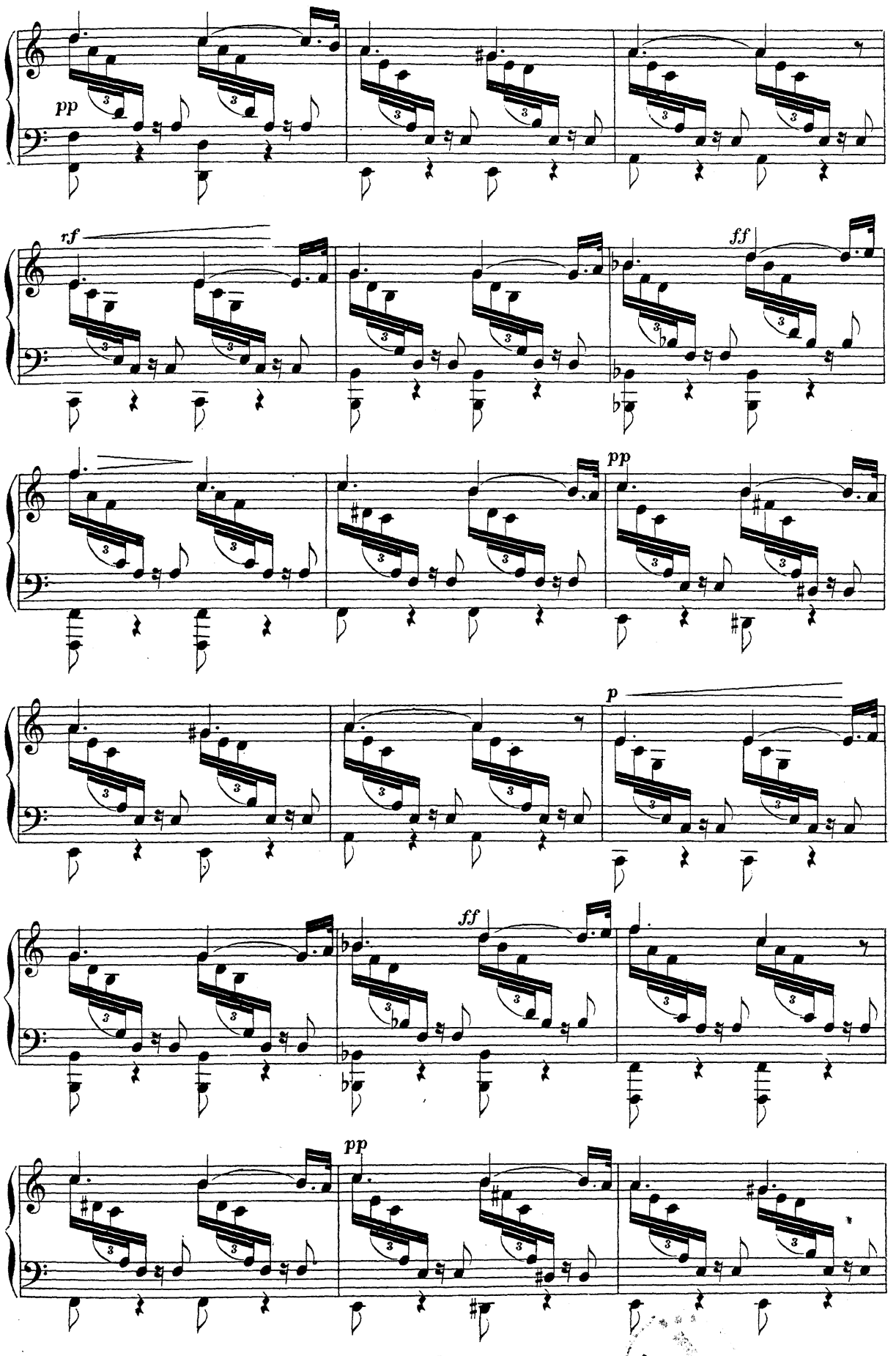

Tre corde.
pp
Ped.
pp
Ped.
Lent.
pp
mf
Ten.
Ten.
Ped.
Ped.
Ped.
Pressez.
Ten.
Ten.
Ten.
Ten.
Ten.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Presto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

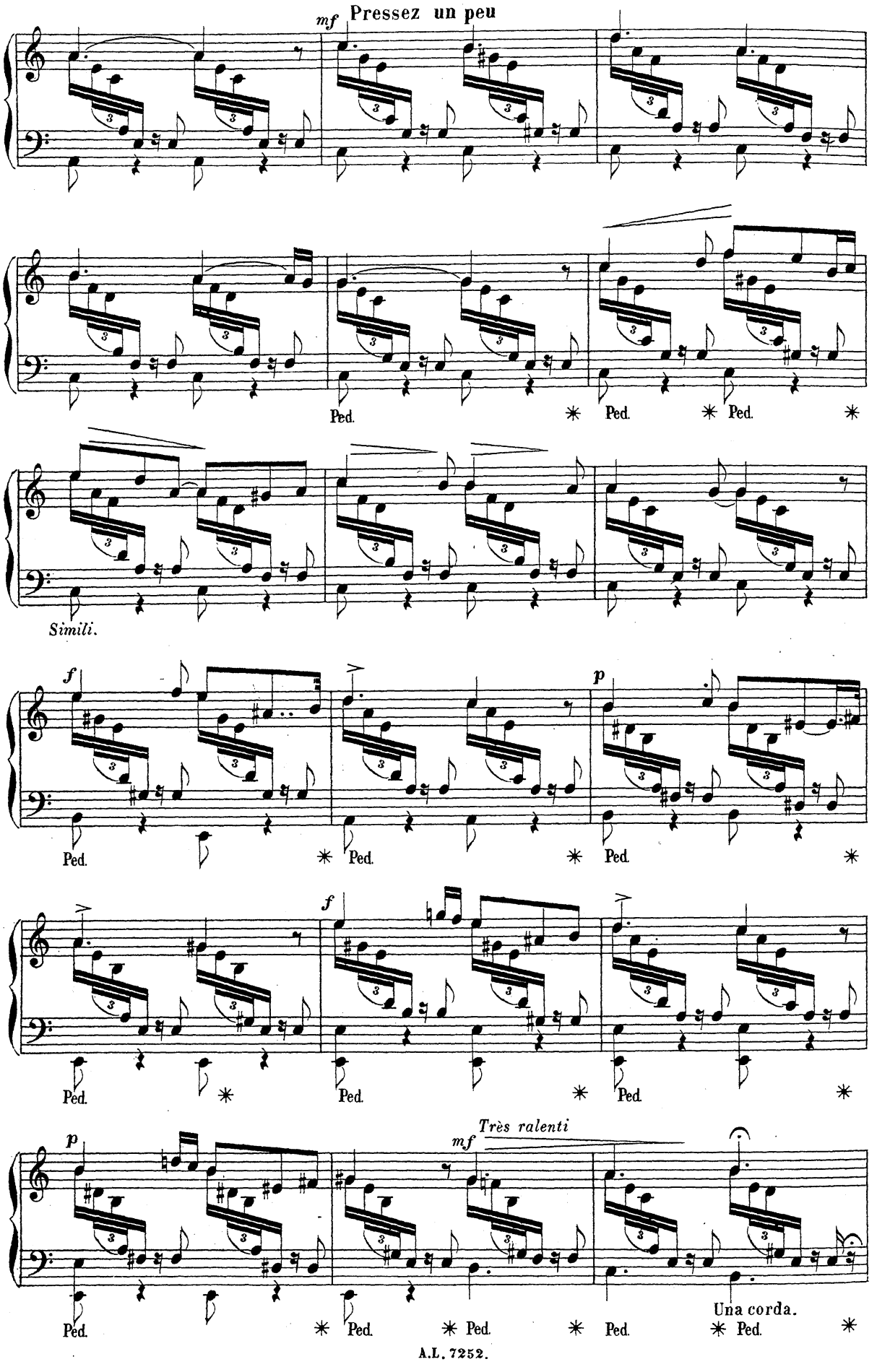
A Madame LÉONCE DÉTROYAT

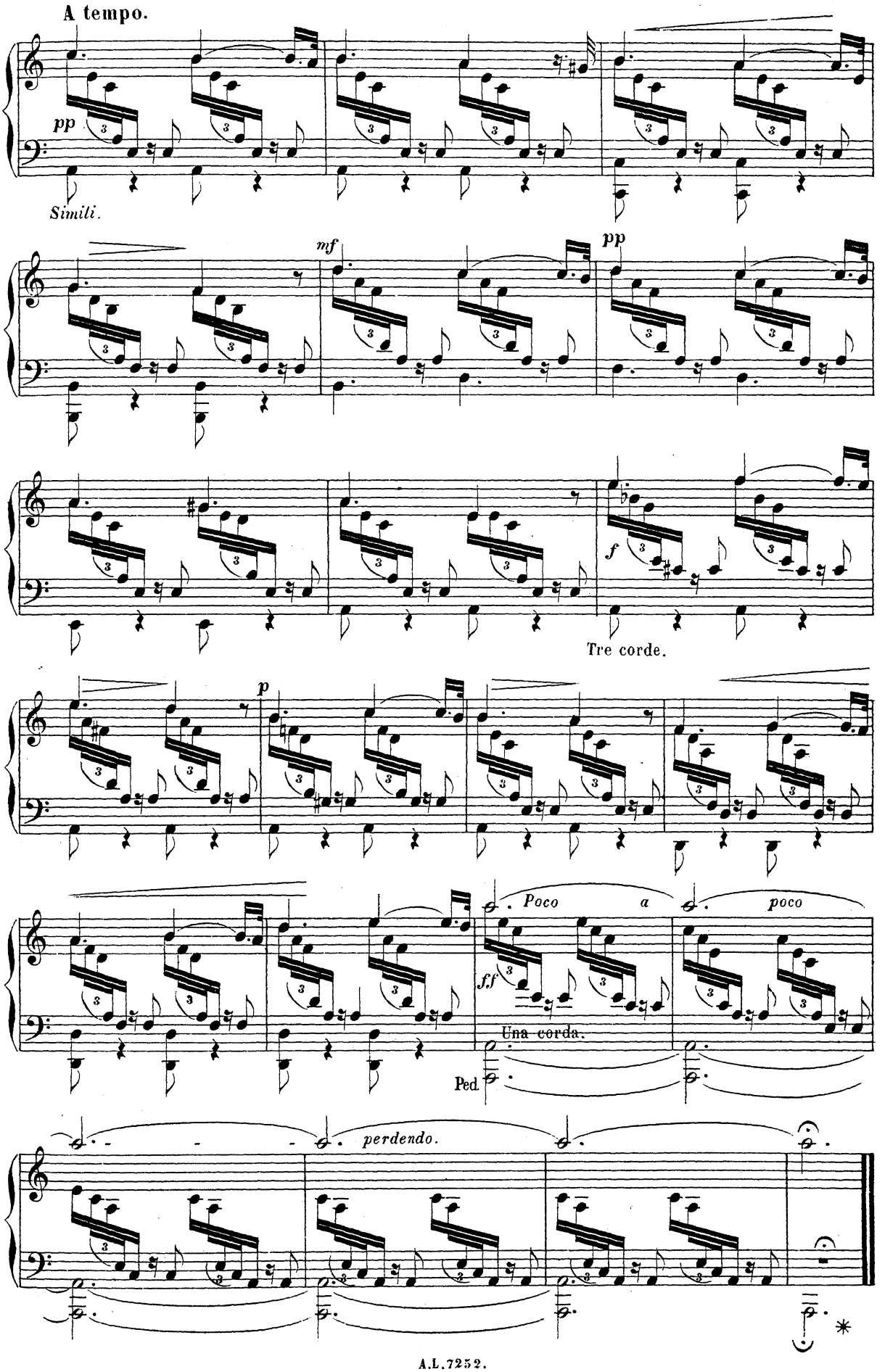
MÉLANCOLIE

N° II




pp
rf
ff
pp
p
ff
pp

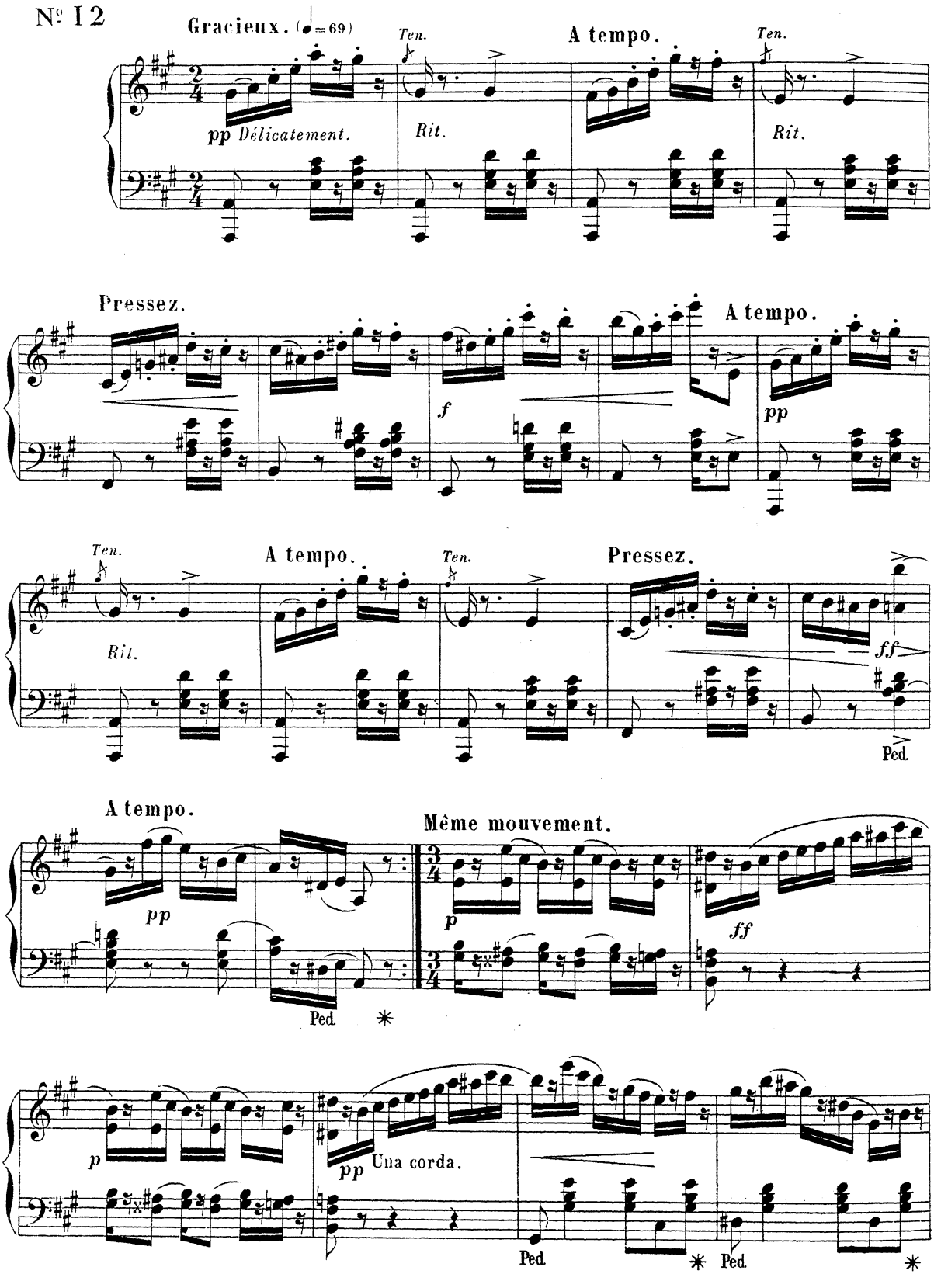

mf
Pressez un peu
Ped.
Simili.
f
p
Très ralenti
Una corda.

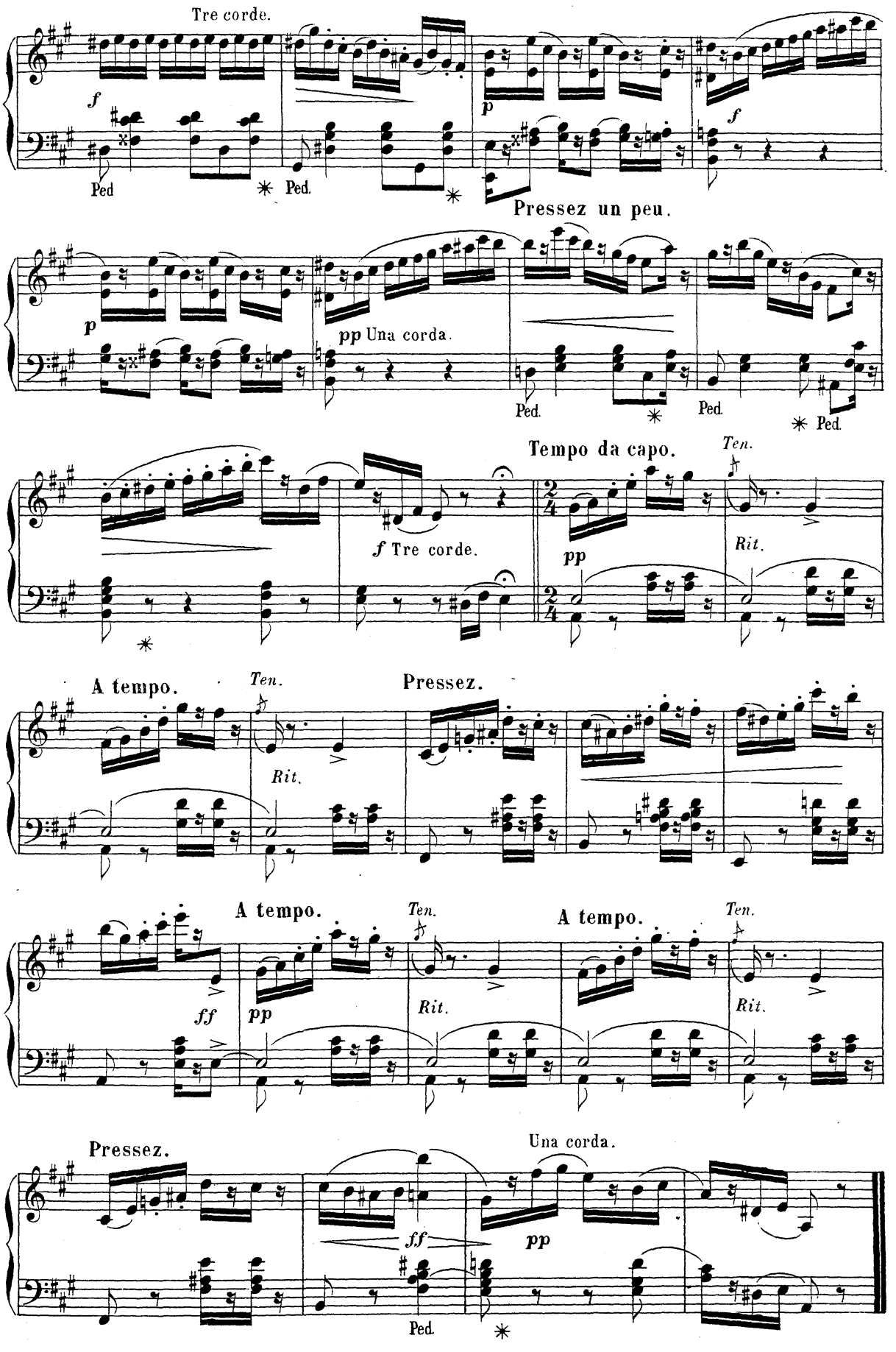

A tempo.
pp
Simili.
mf
pp
f
Tre corde.
p
Poco a poco
ff
Una corda.
Ped.
perdendo.

A Madame ERNEST BARRIAS

MUTINERIE

N° 12



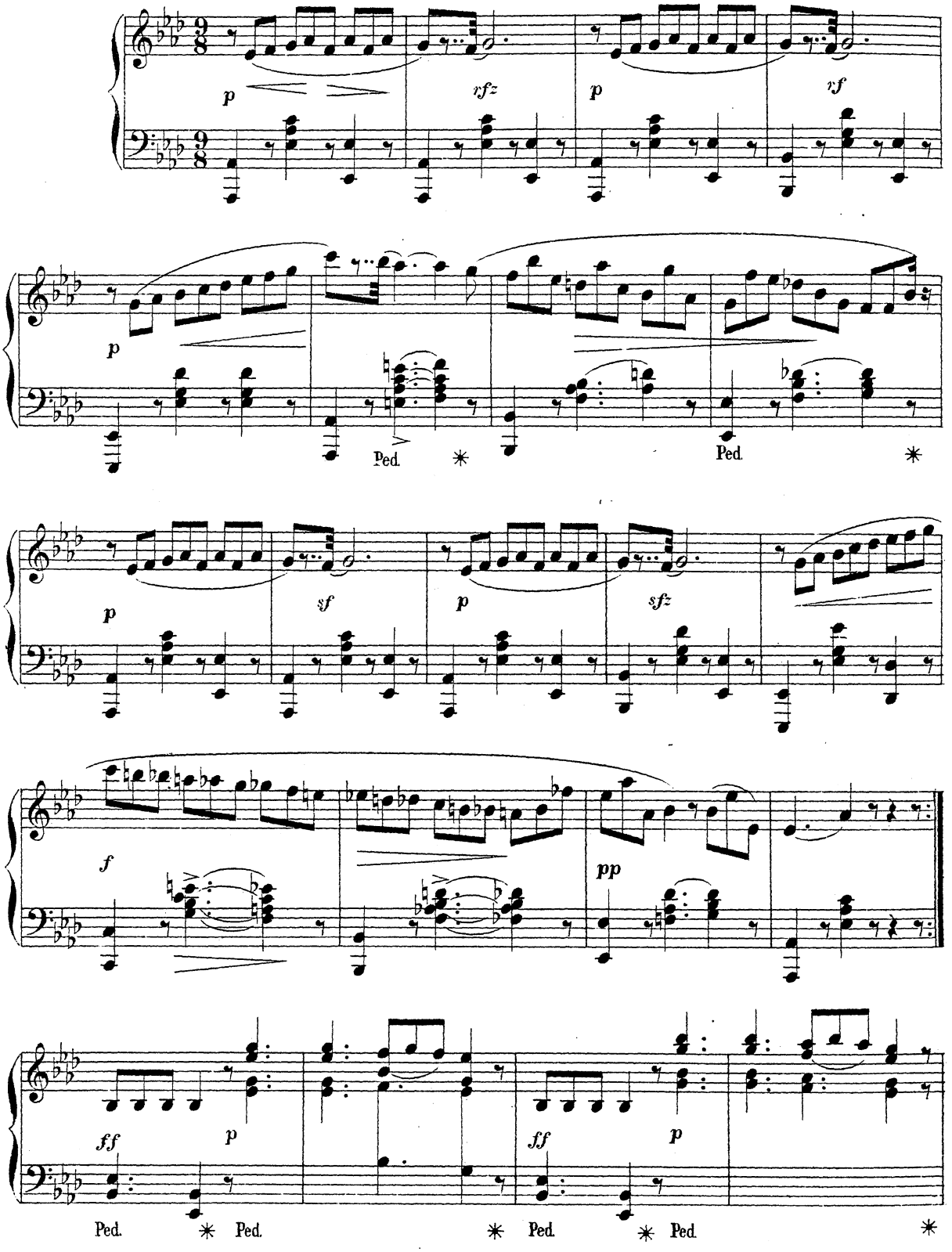

Tre corde.
f
Ped
Ped.
p
f
Pressez un peu.
p
pp Una corda.
Ped.
Ped.
Ped.
Tempo da capo.
Ten.
f Tre corde.
pp
Rit.
A tempo.
Ten.
Rit.
Pressez.
A tempo.
Ten.
A tempo.
Ten.
ff
pp
Rit.
Rit.
Pressez.
Una corda.
ff
pp
Ped.

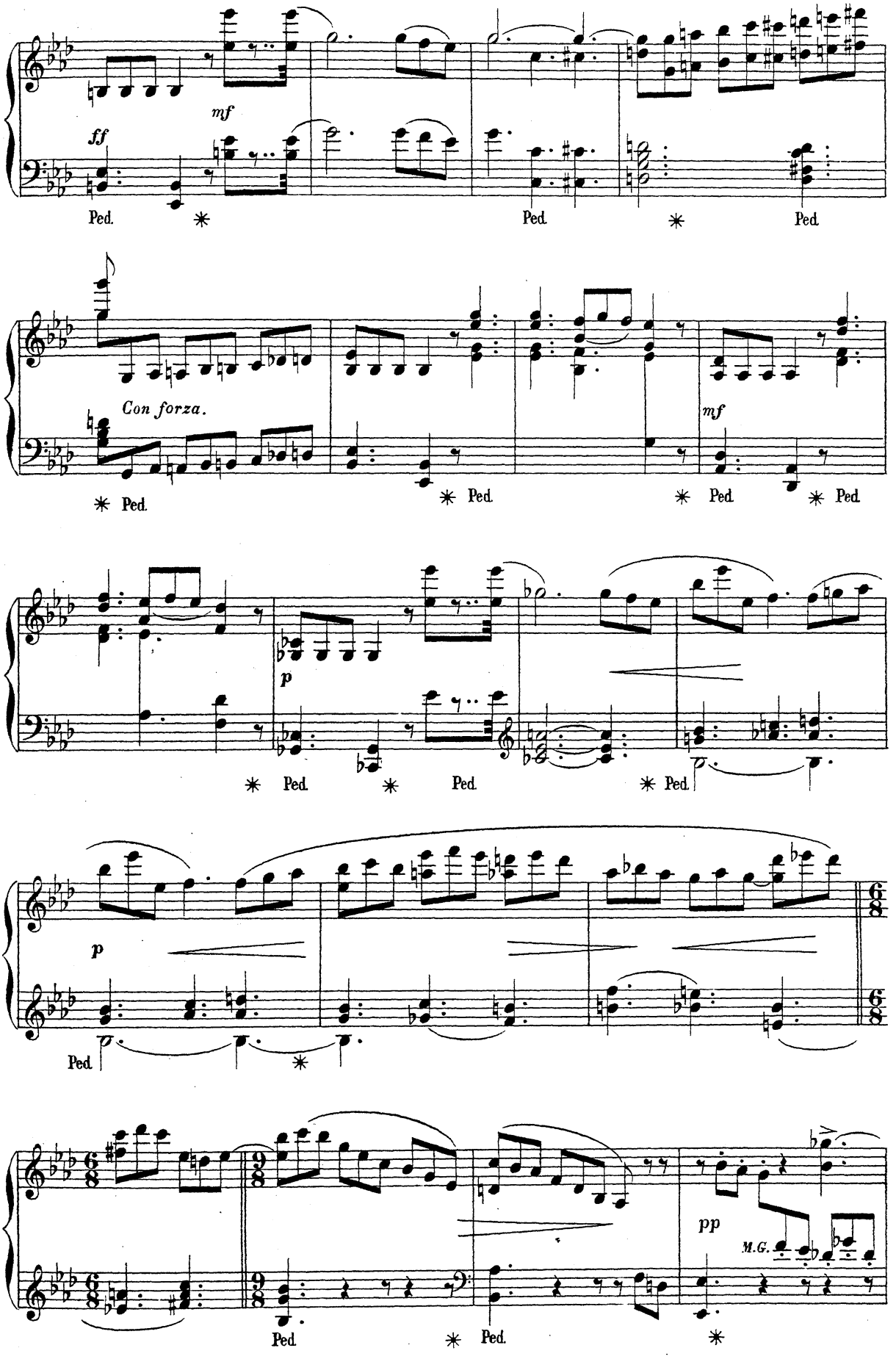
A Monsieur et Madame ALEXANDRE TASKIN

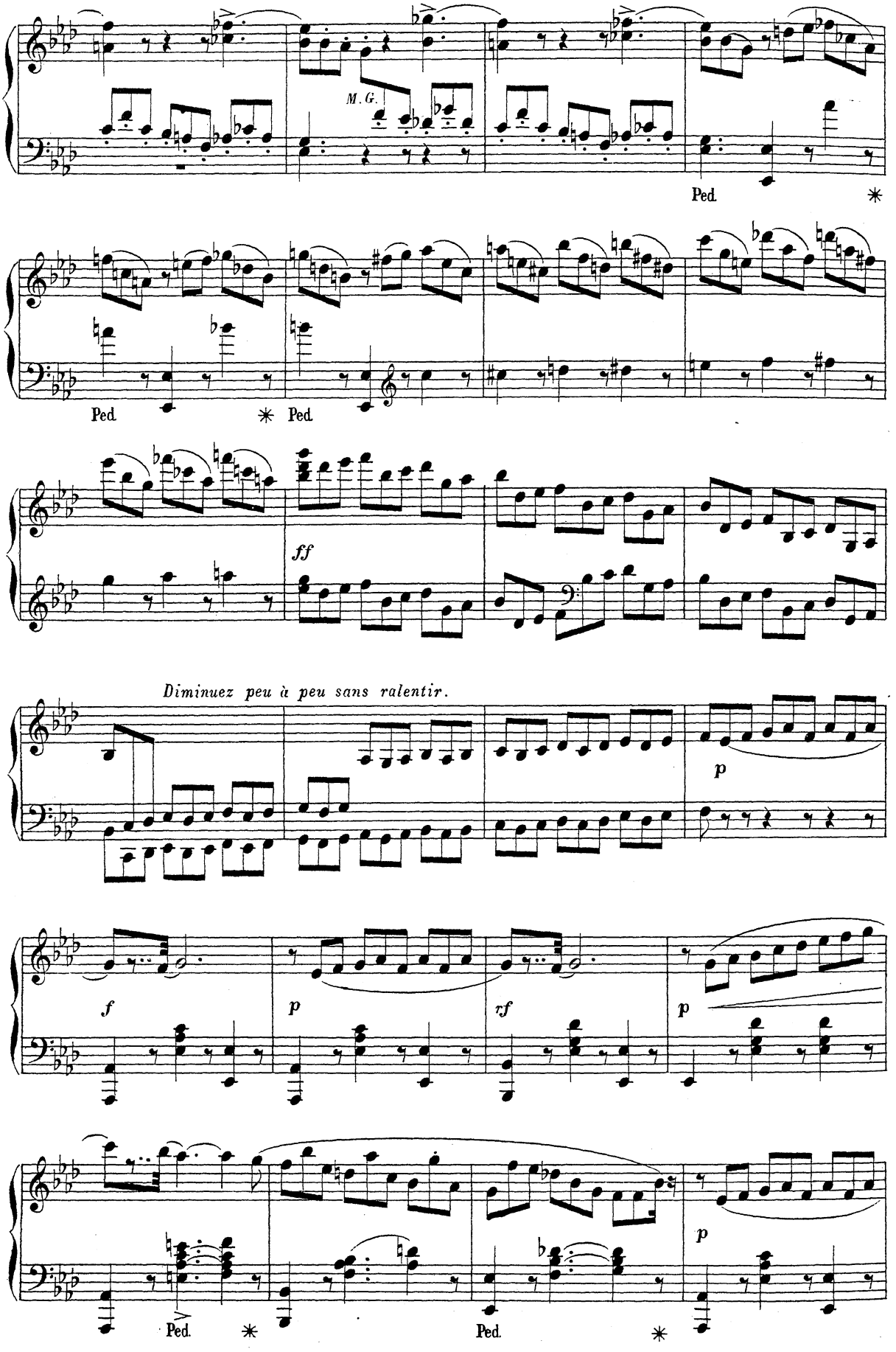
ARLETTE

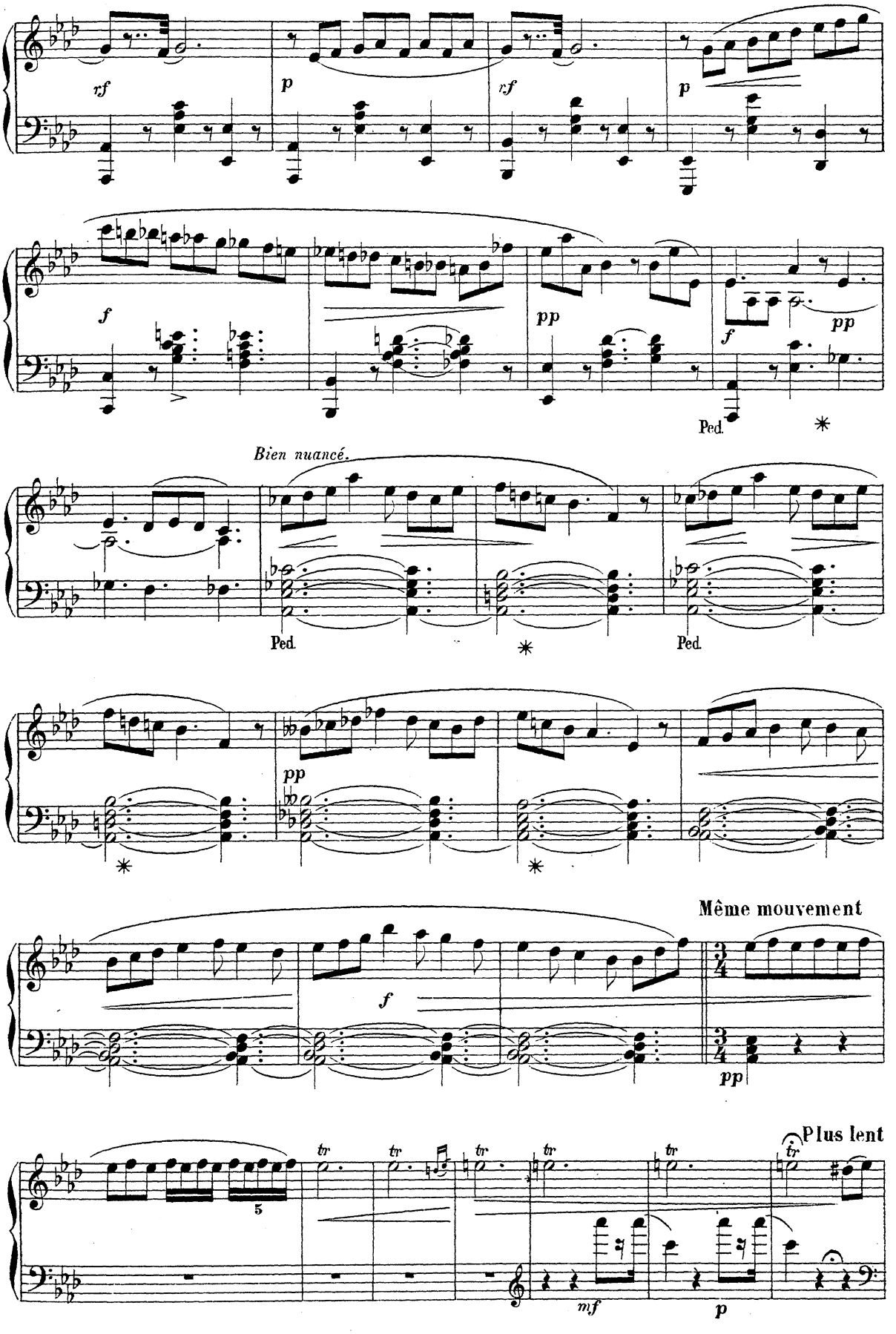
Nº 13

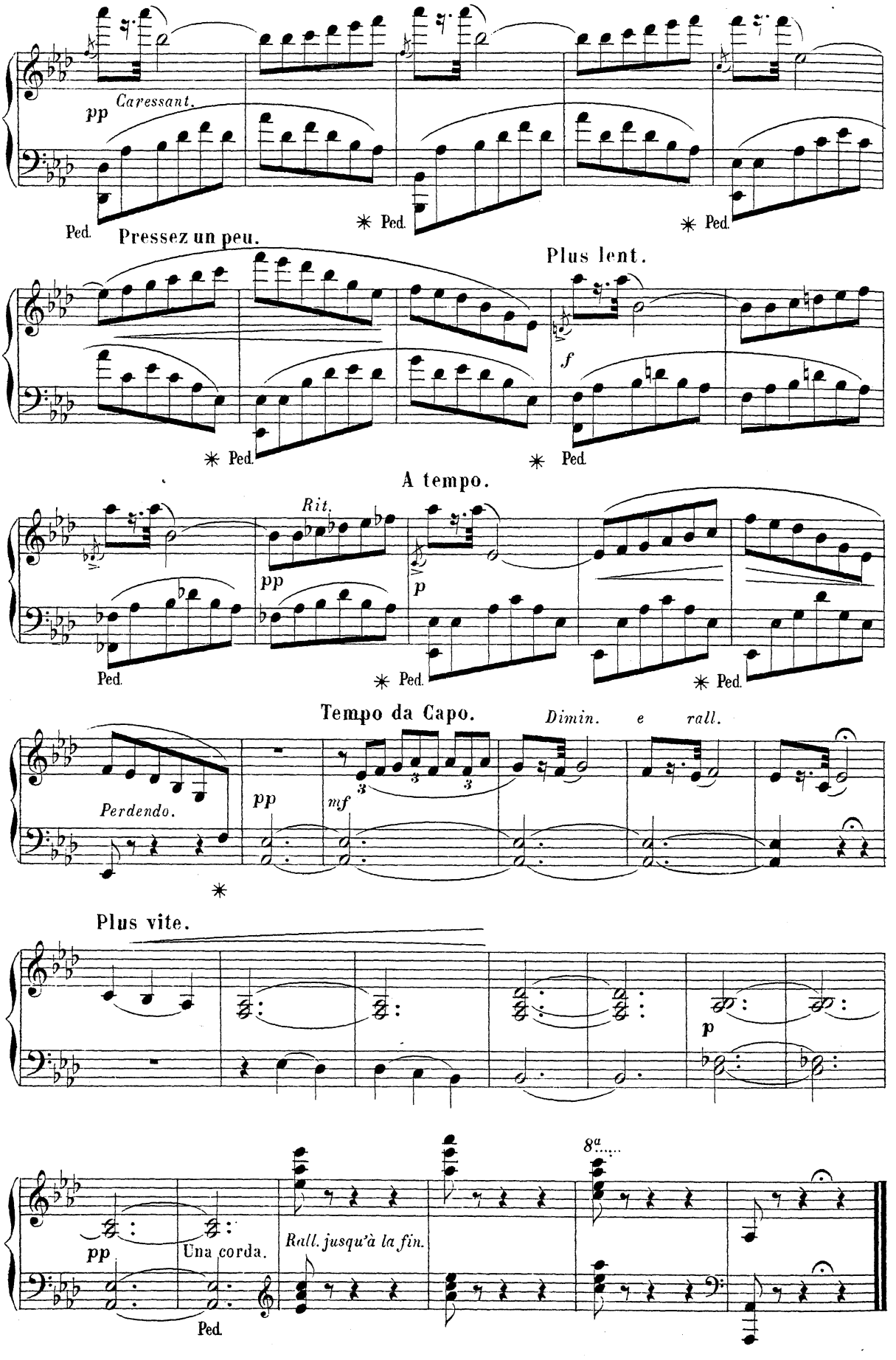
Allegro non troppo. (♩.=126)




mf
ff
Ped.
Ped.
Ped.
Con forza.
mf
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
6/8
6/8
6/8
9/8
pp
M.G.
Ped.
Ped.


M. G.
Ped.
Ped.
Ped.
ff
Diminuez peu à peu sans ralentir.
p
f
p
rf
p
p
Ped.
Ped.


rf
p
rf
p
f
pp
f
pp
Ped.
Bien nuancé.
Ped.
Ped.
pp
Même mouvement
f
pp
Plus lent
5
tr
tr
tr
tr
tr
tr
mf
p

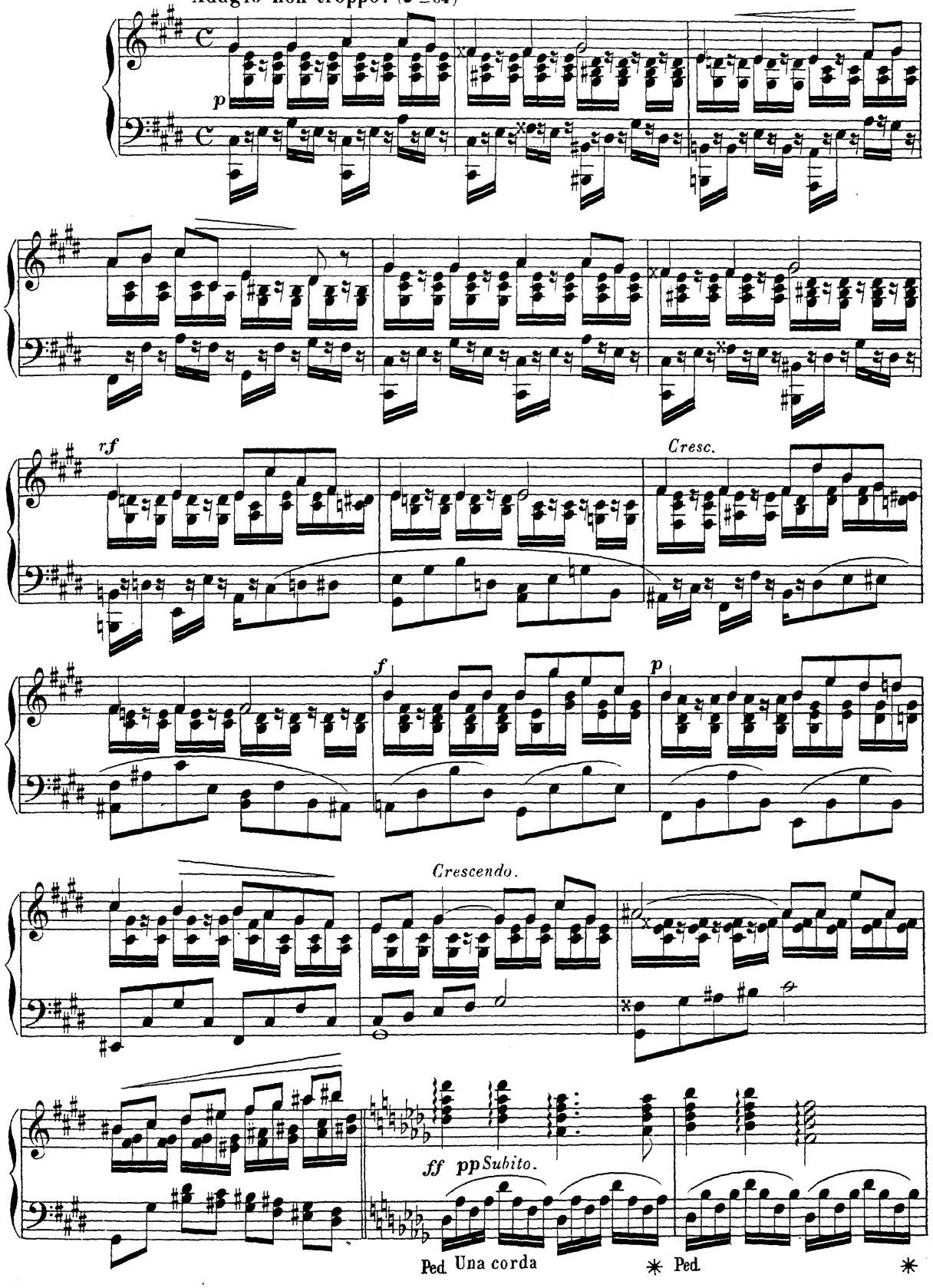

pp Caressant.
Ped.
Pressez un peu.
✳ Ped.
✳ Ped.
Plus lent.
f
✳ Ped.
✳ Ped.
A tempo.
Rit.
pp
p
Ped.
✳ Ped.
✳ Ped.
Tempo da Capo.
Dimin. e rall.
Perdendo.
pp
mf
✳
Plus vite.
p
8a
pp
Una corda.
Rall. jusqu'à la fin.
Ped.

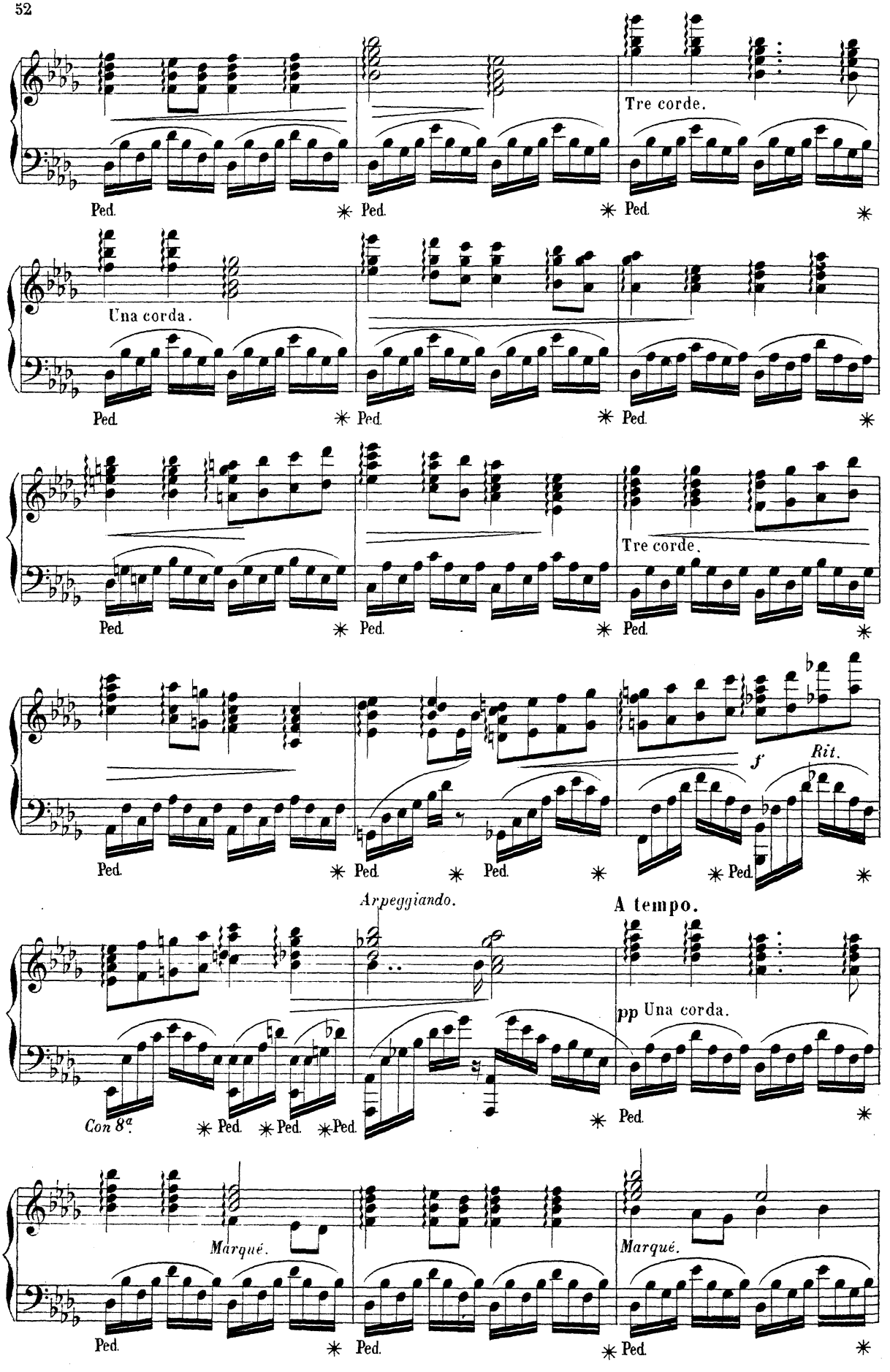
A Madame J. THÉRY

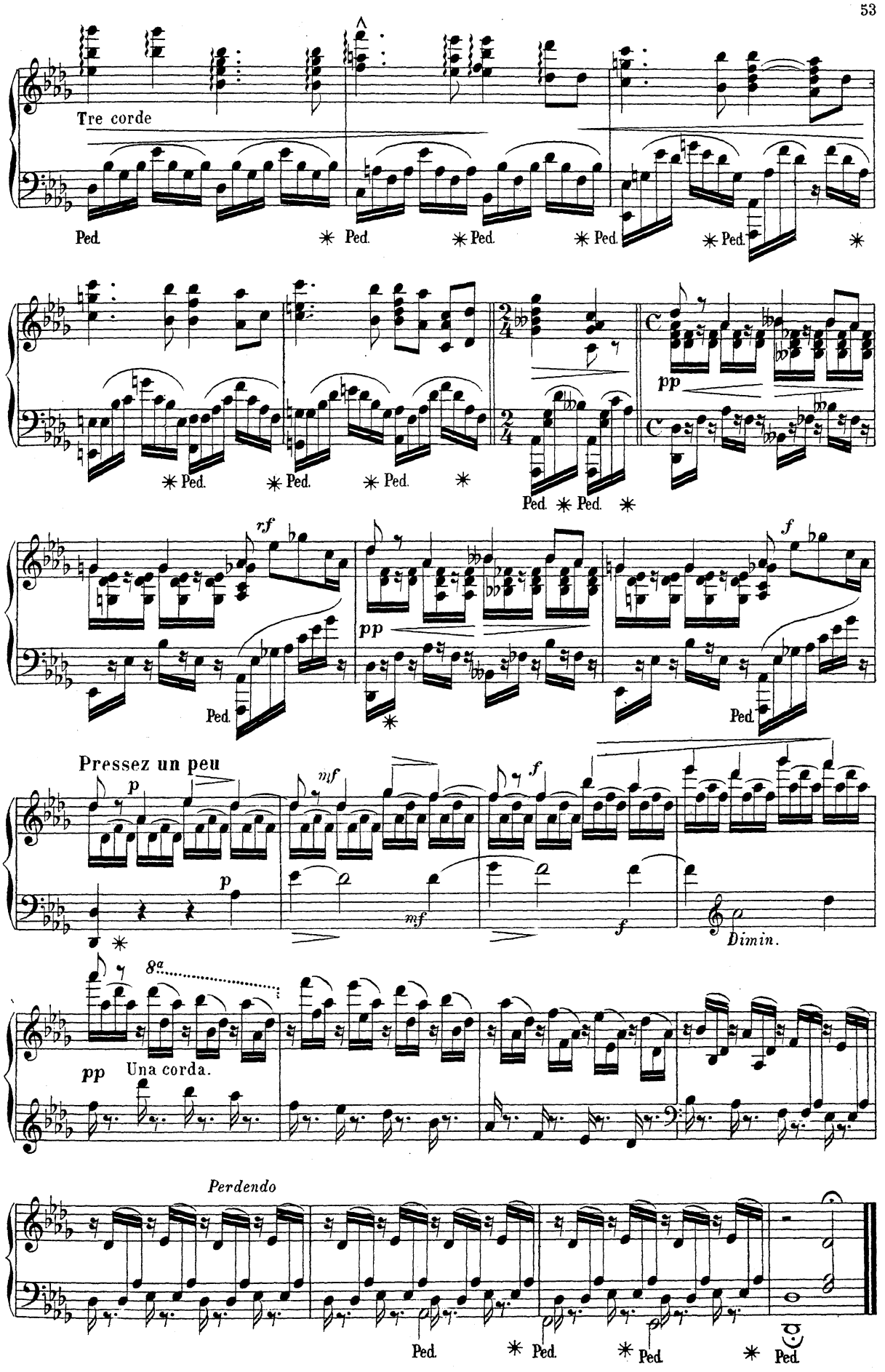
EXTASE

Nº 14

Adagio non troppo. (♩ = 84)



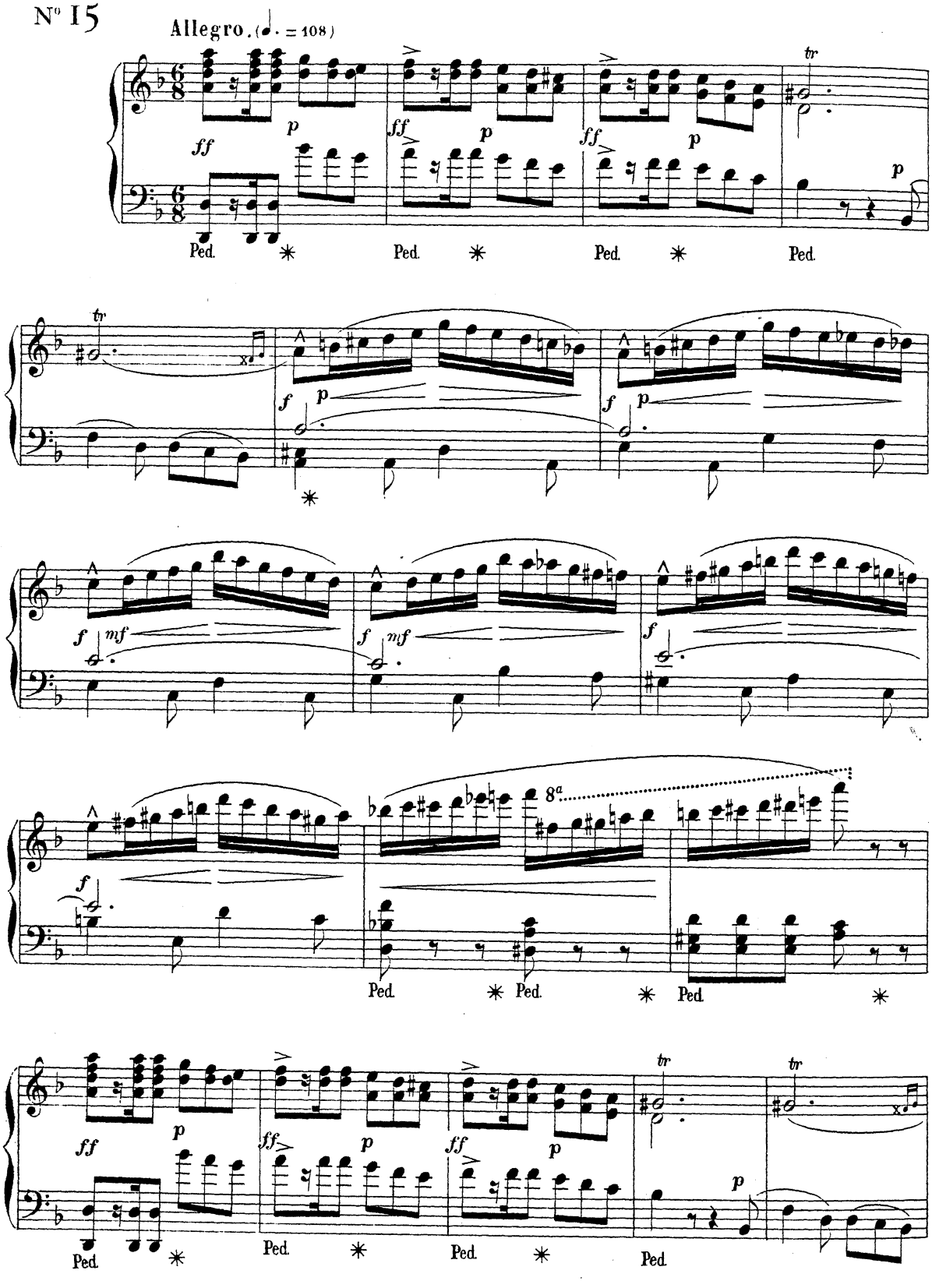

Tre corde.
Ped.
Una corda.
Tre corde.
f
Rit.
Arpeggiando.
A tempo.
pp Una corda.
Con 8va.
Marqué.
Marqué.

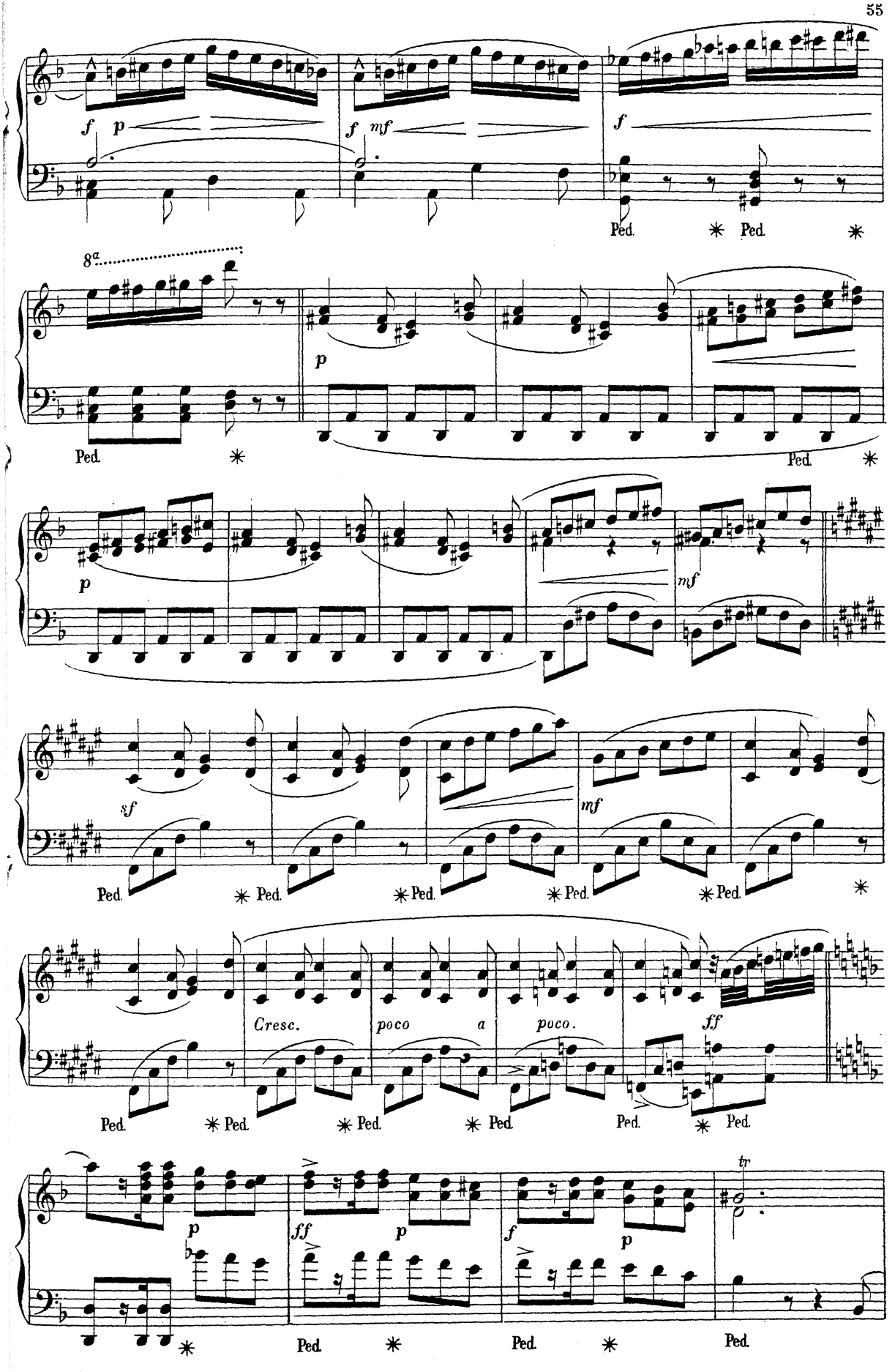

Tre corde
Ped.
pp
rf
f
Pressez un peu
p
mf
Dimin.
8a
Una corda.
Perdendo

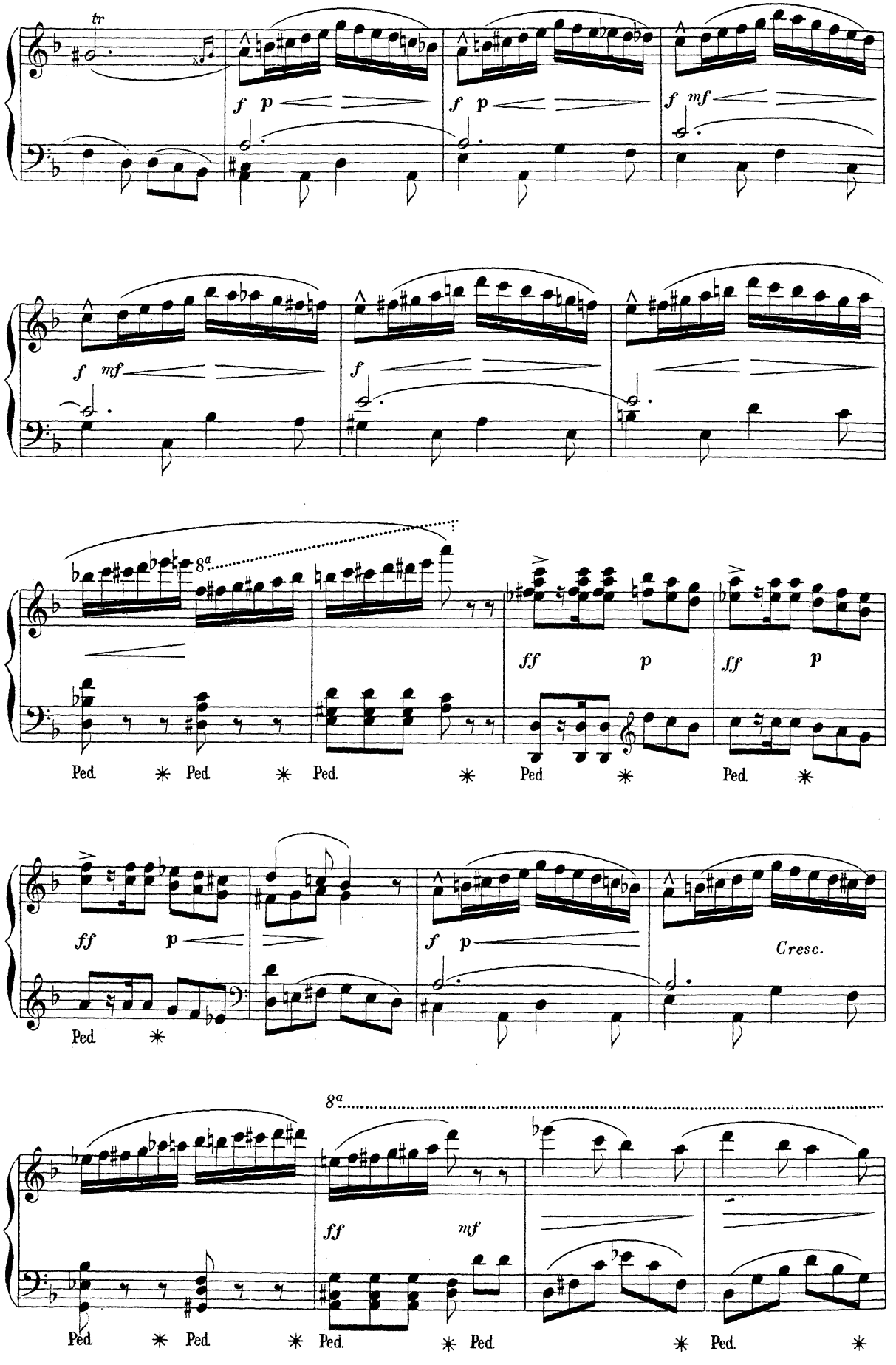
A Madame B. M. COLOMER

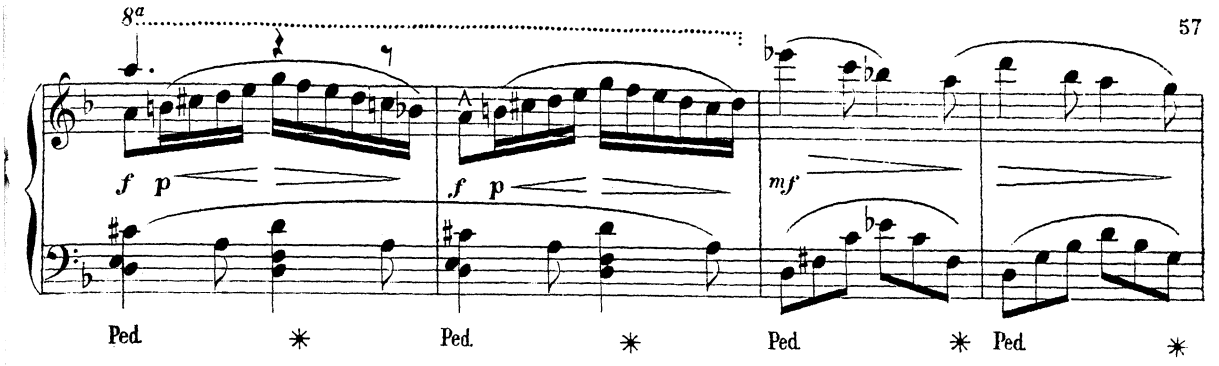
SCHERZETTO

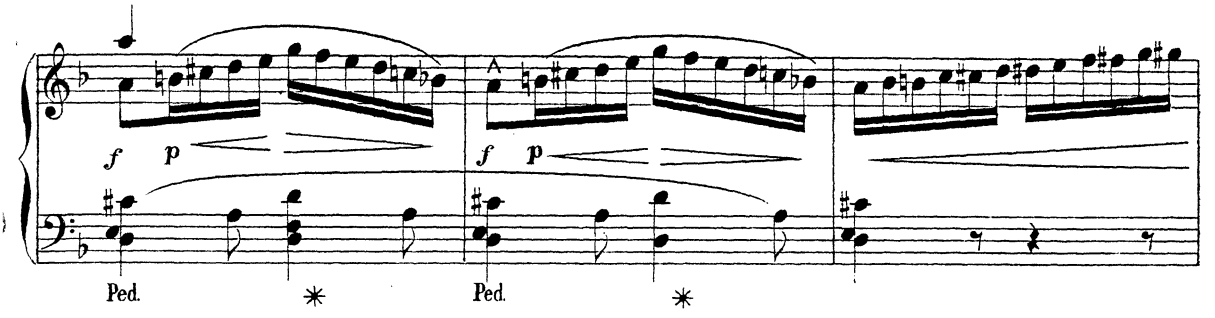
N° 15

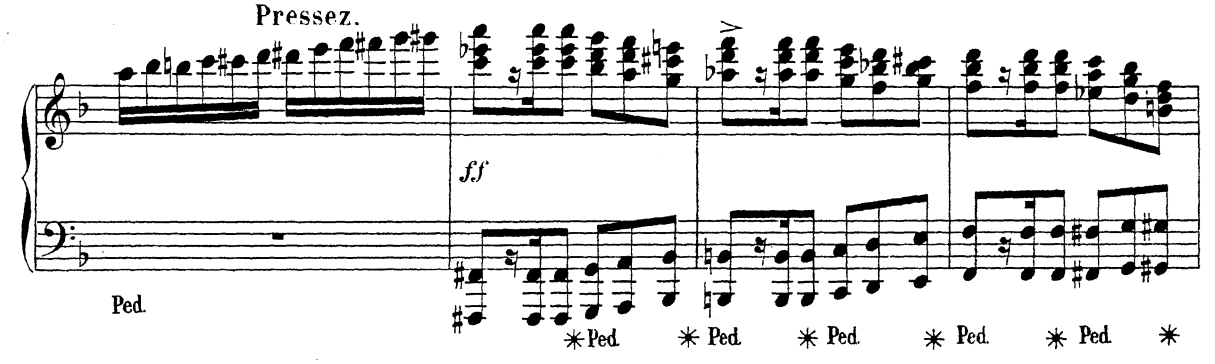


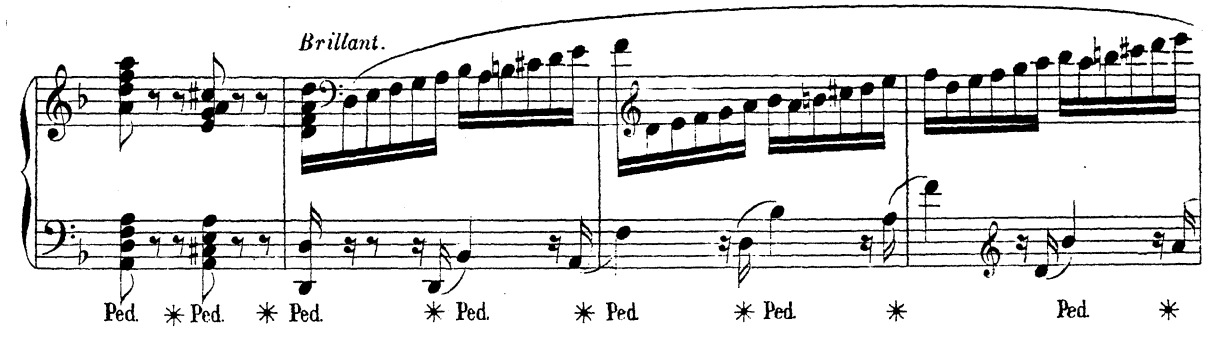

f p
f mf
f
Ped. * Ped. *
8a
p
Ped. * Ped. *
p
mf
sf
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Cresc.
poco a
poco.
ff
Ped. * Ped. * Ped. * Ped. Ped. * Ped.
tr
p
ff p
f p
Ped. * Ped. * Ped.

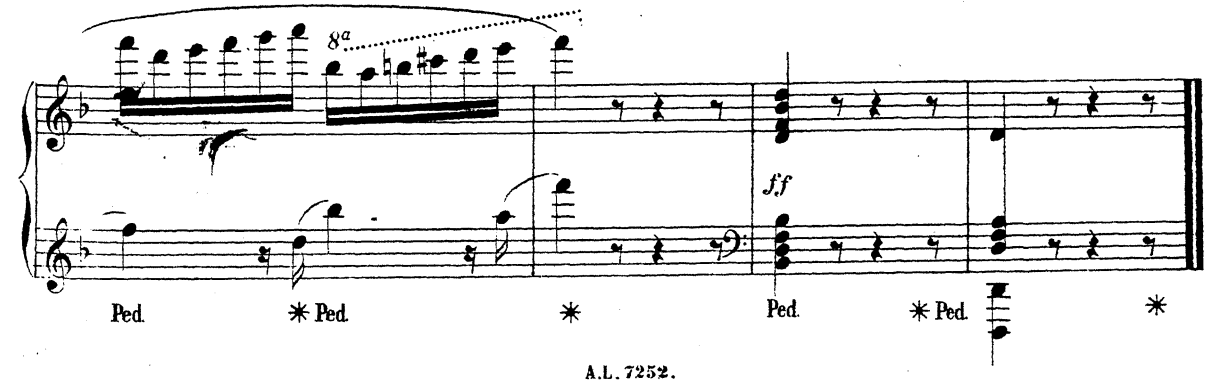

tr
f p
f p
f mf
f mf
f
8a
ff p
ff p
Ped. * Ped. * Ped. * Ped. * Ped. *
ff p
f p
Cresc.
Ped. *
8a
ff
mf
Ped. * Ped. * Ped. * Ped. * Ped. *


8a
f p
f p
mf
Ped. * Ped. * Ped. * Ped. *


f p
f p
Ped. * Ped. *


Pressez.
ff
Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. *

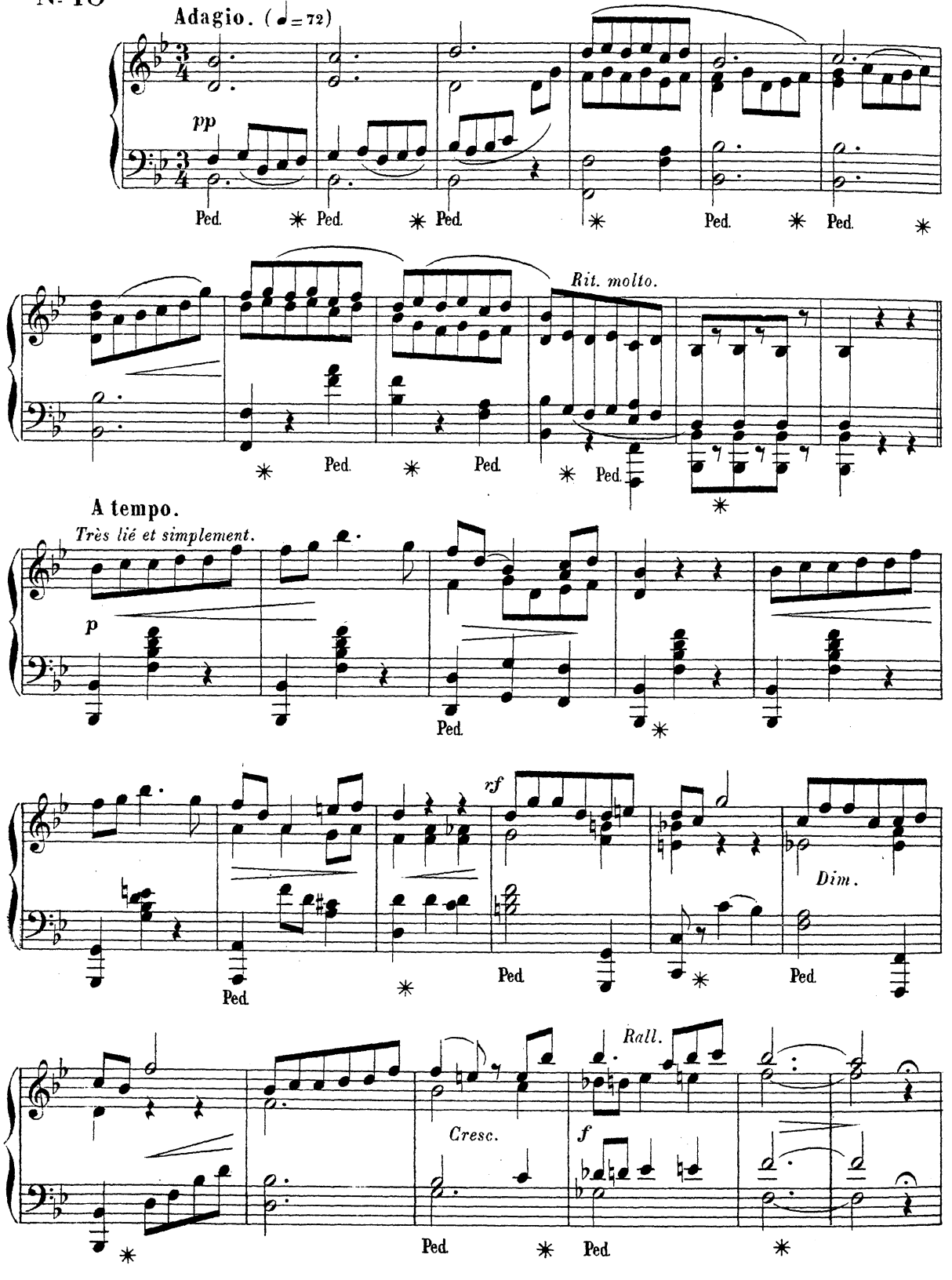

Brillant.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

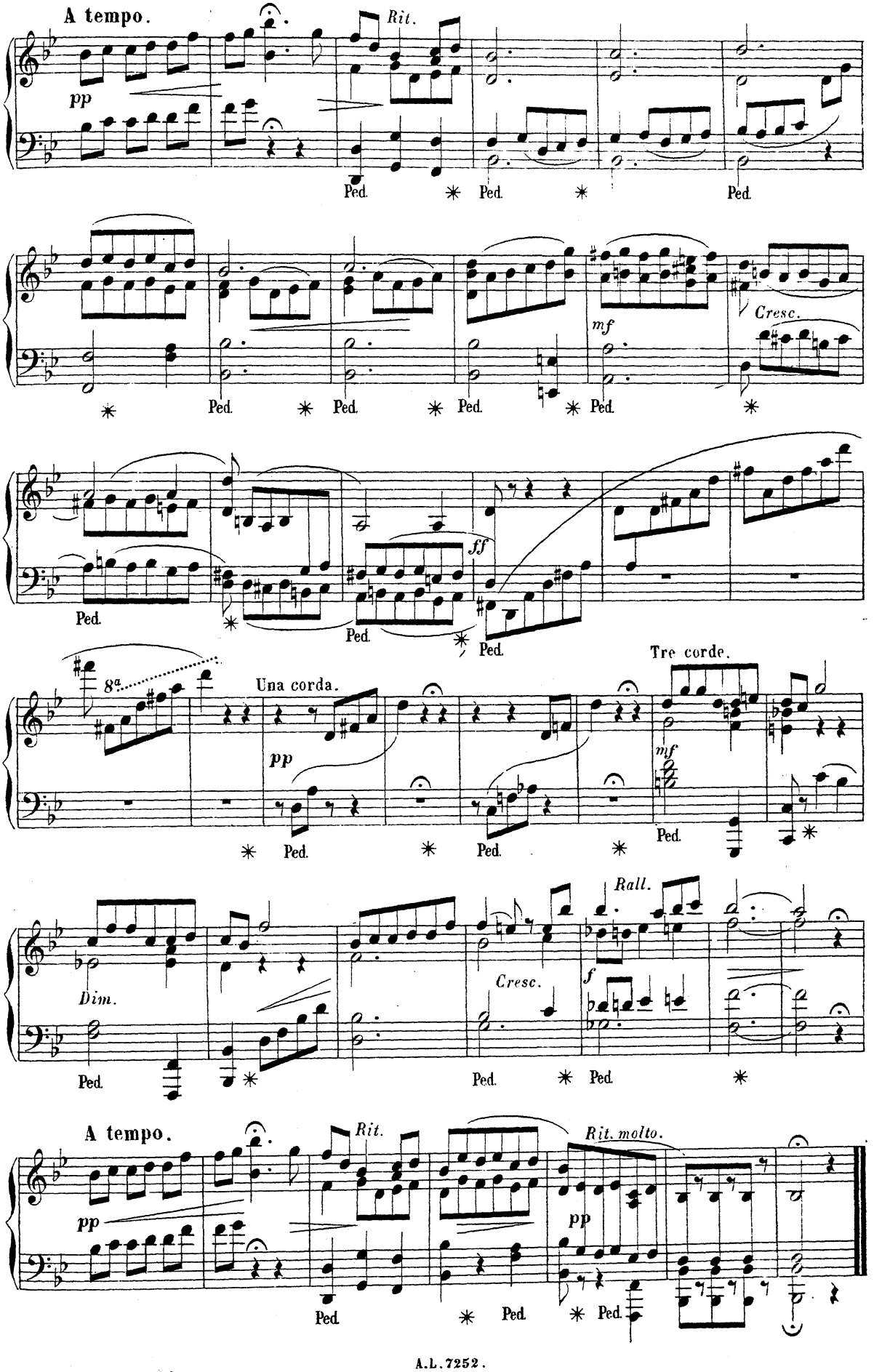

8a
ff
Ped. * Ped. * Ped. * Ped. *

A Mademoiselle MARIE MOREAU

IRISH SWEETNESS

Nº 16

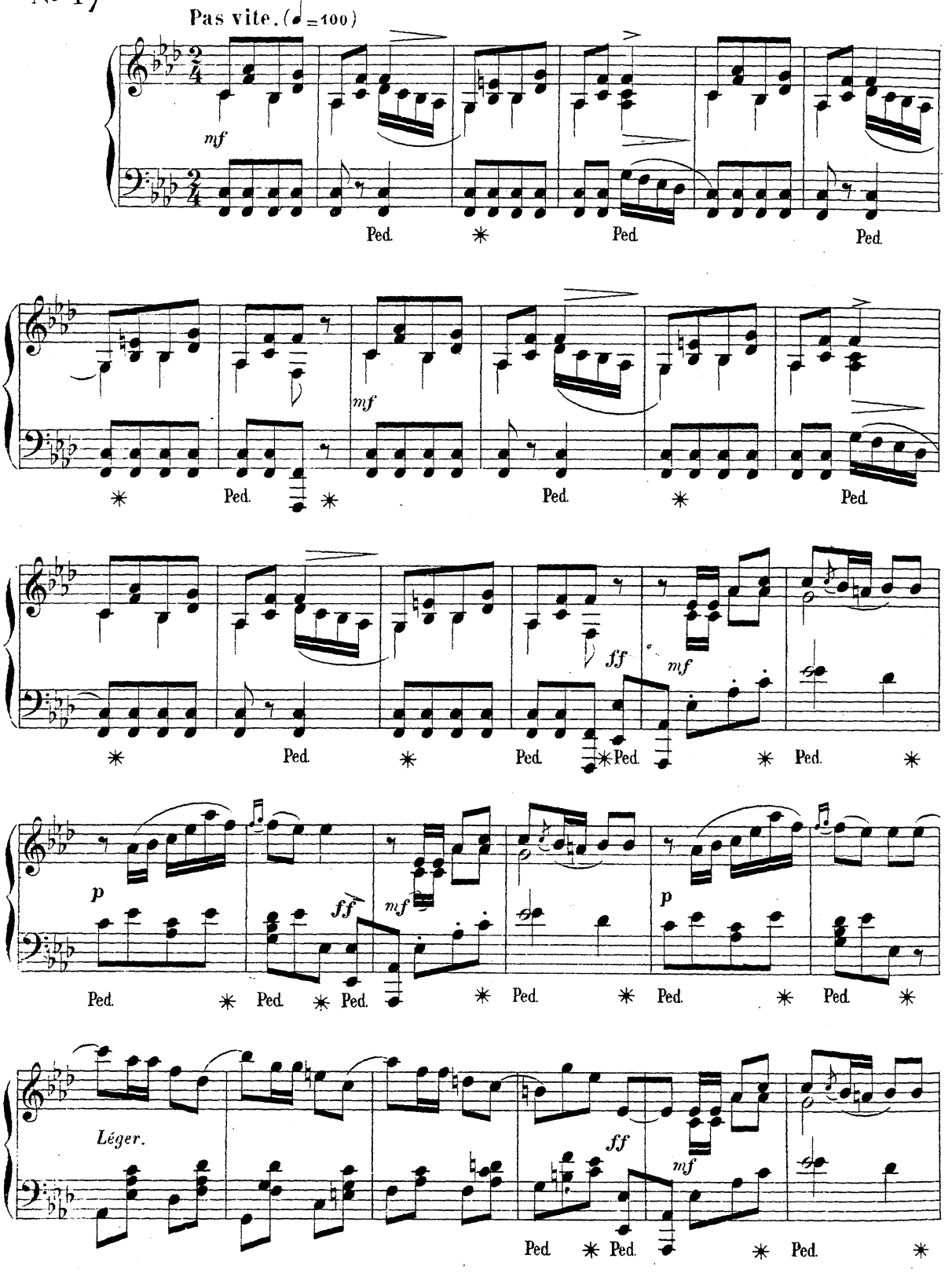


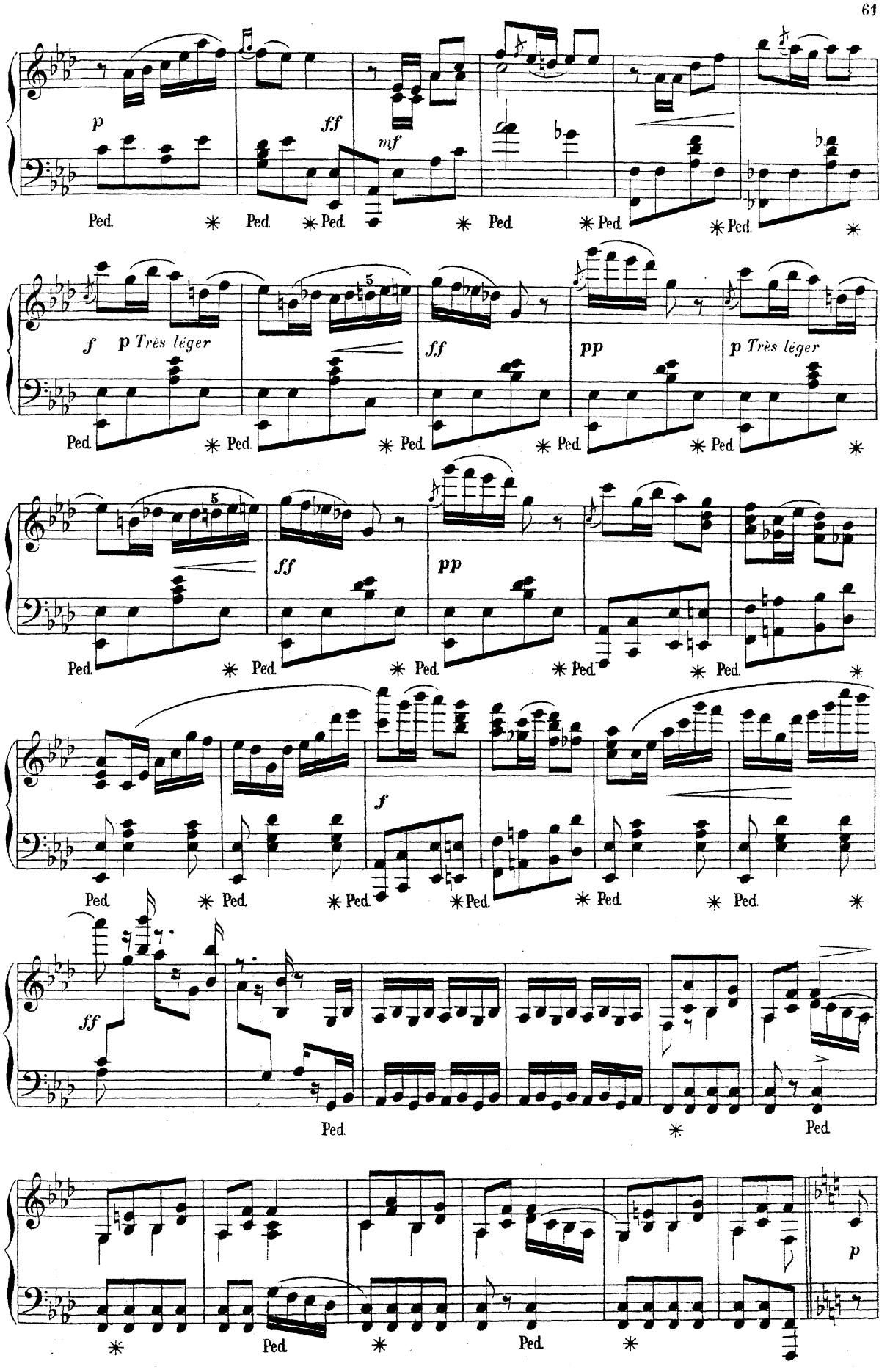

A tempo.
Rit.
pp
Ped.
mf
Cresc.
ff
8a
Una corda.
Tre corde.
Dim.
Rall.
f
A tempo.
Rit.
Rit. molto.

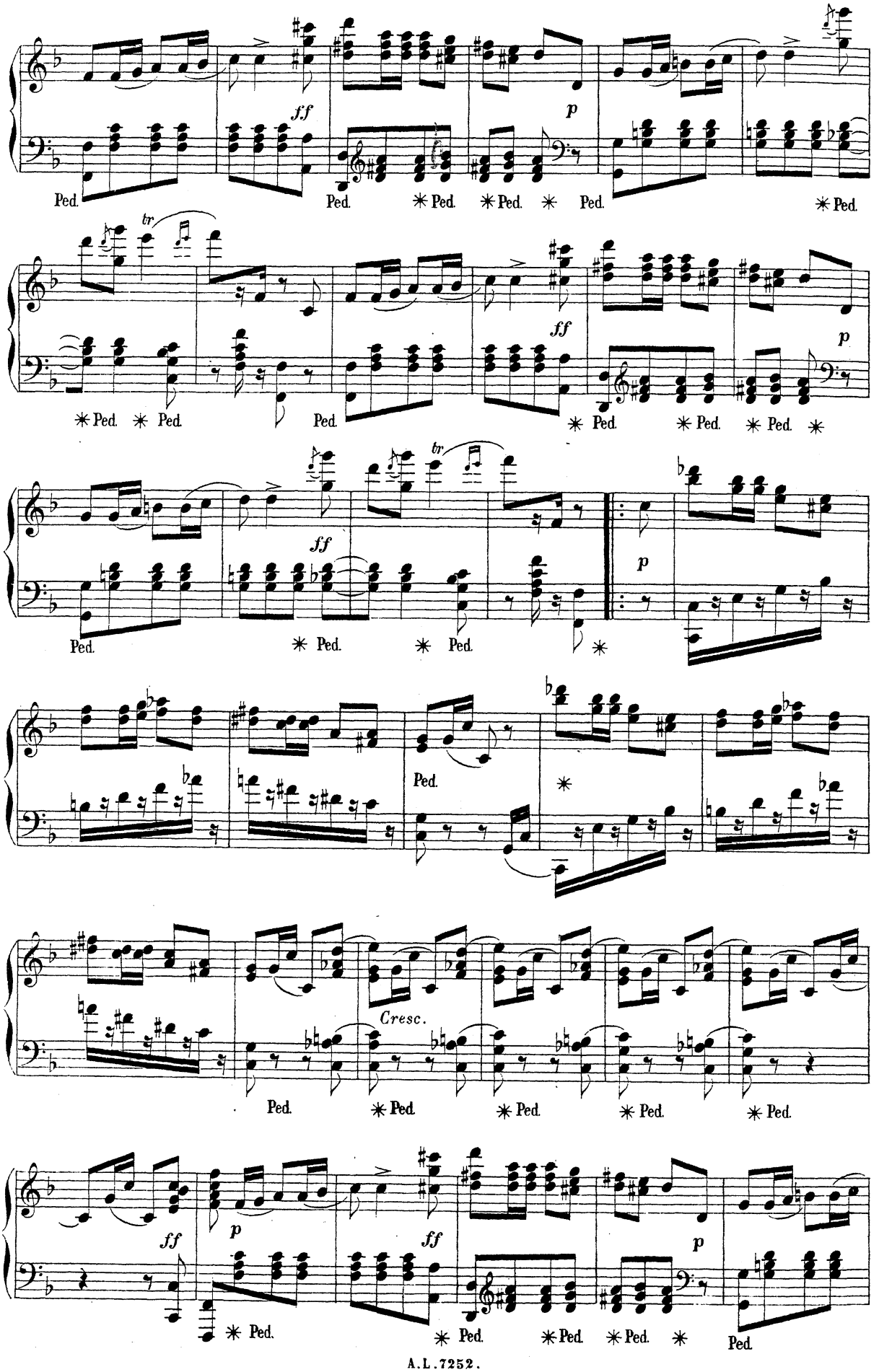
A Monsieur THÉOD. LÉCUREUX

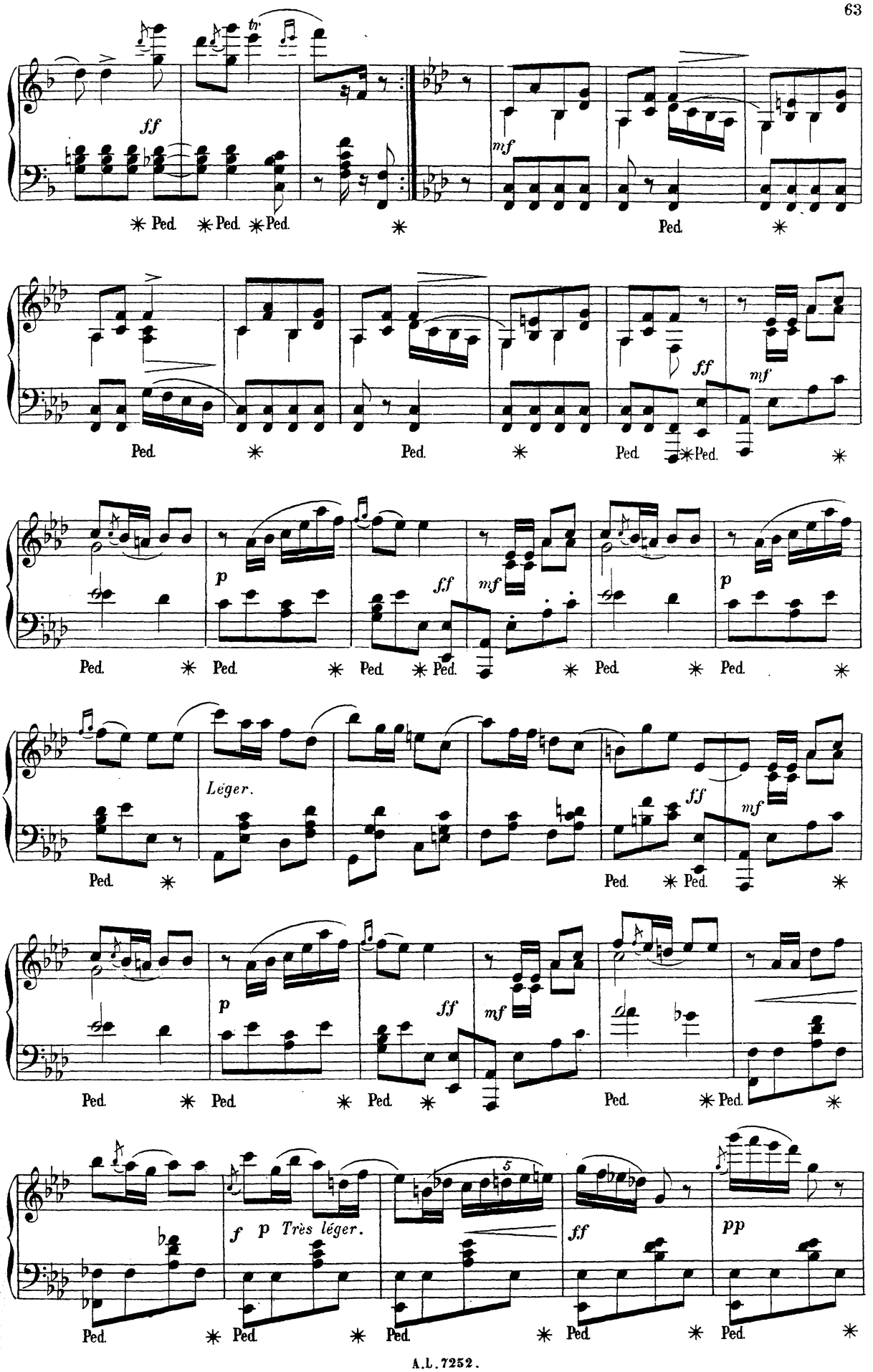
MONTÉNÉGRINE

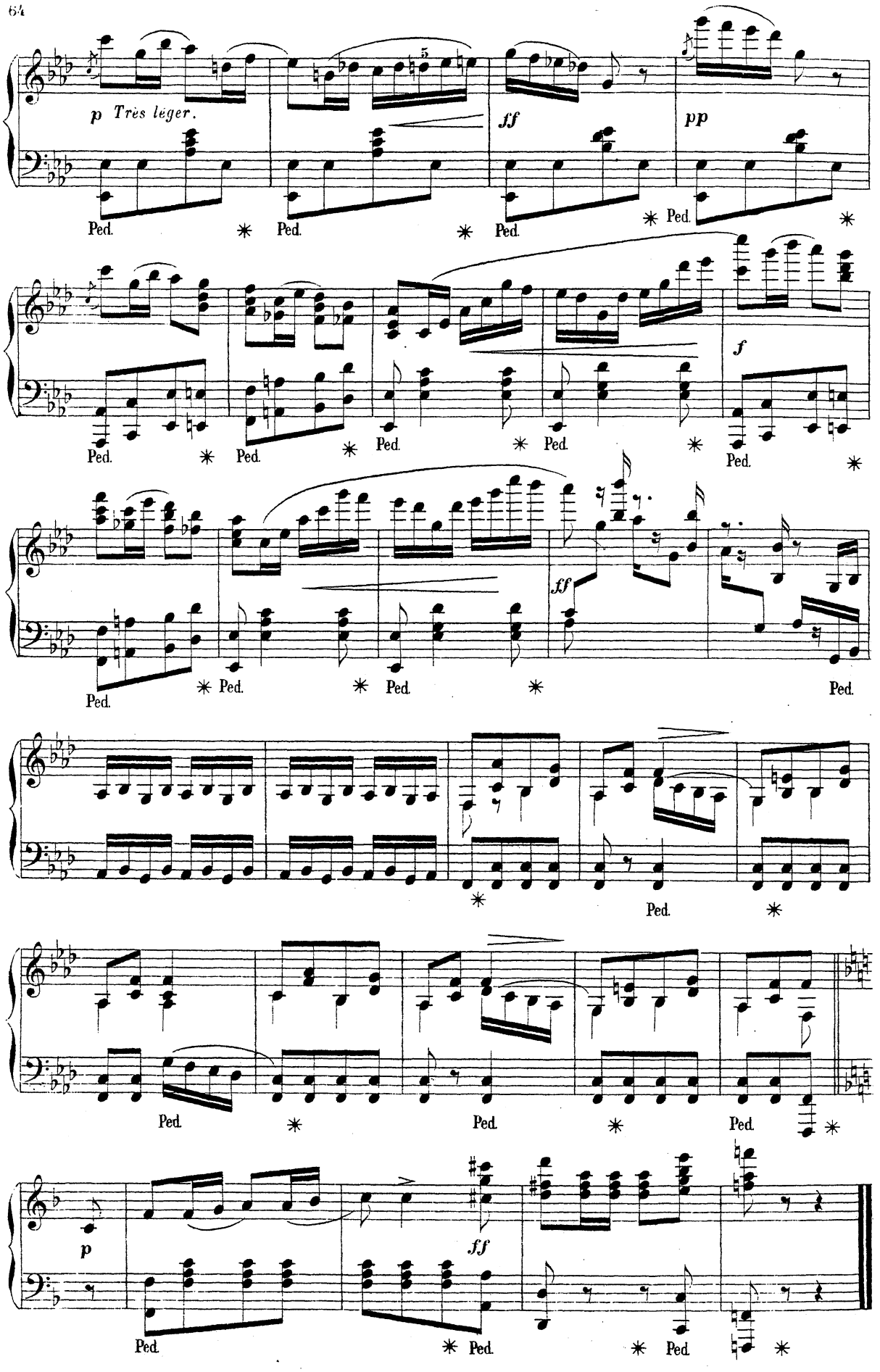
N° 17




p
ff
mf
Ped.
f
p Très léger
pp
5
ff
pp
p Très léger
Ped.
f
ff
Ped.
p

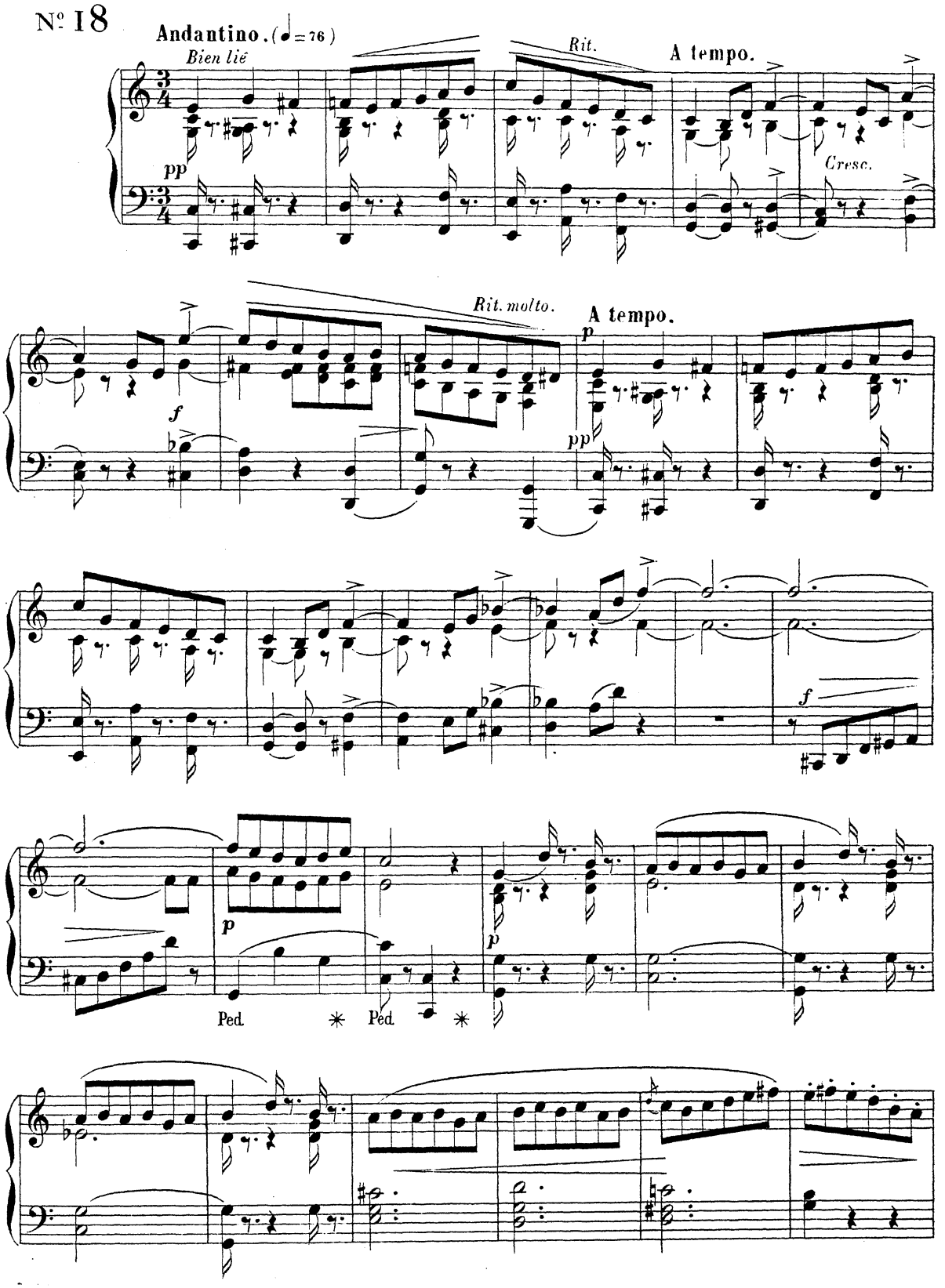

ff
p
Ped.
tr
Cresc.

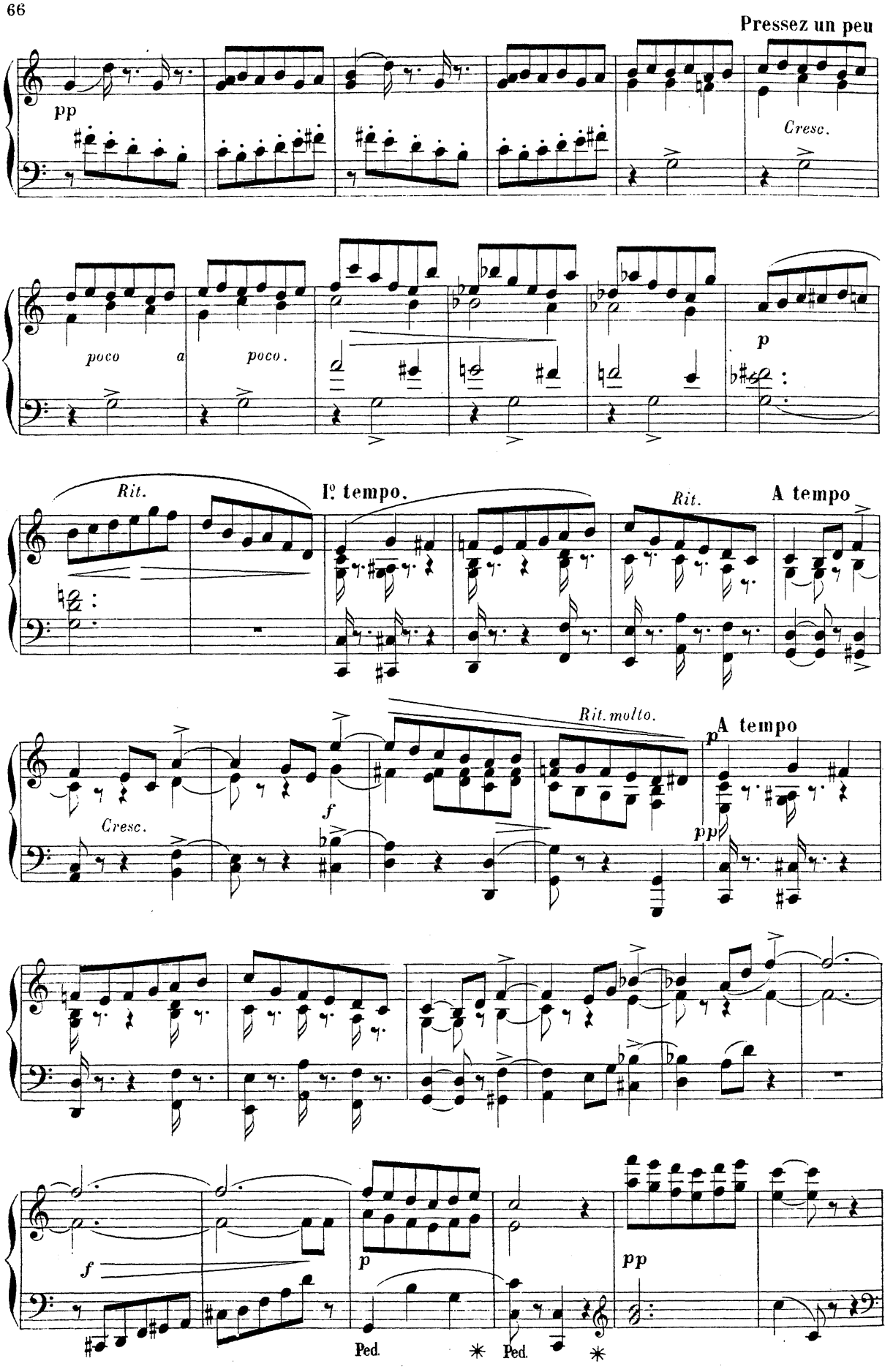

ff
mf
Ped.
p
Léger.
f p Très léger.
pp
5


p Très léger.
ff
pp
f
ff
p
ff
Ped.

A- Monsieur LÉON DELAHAYE

AIR A DANSER




Pressez un peu
pp
Cresc.
poco a poco.
p
Rit.
Iº tempo.
Rit.
A tempo
Cresc.
f
Rit. molto.
p
A tempo
pp
f
p
pp
Ped.
Ped.

Poco più moto.

p

pp Très lié. Cresc.

poco a poco.

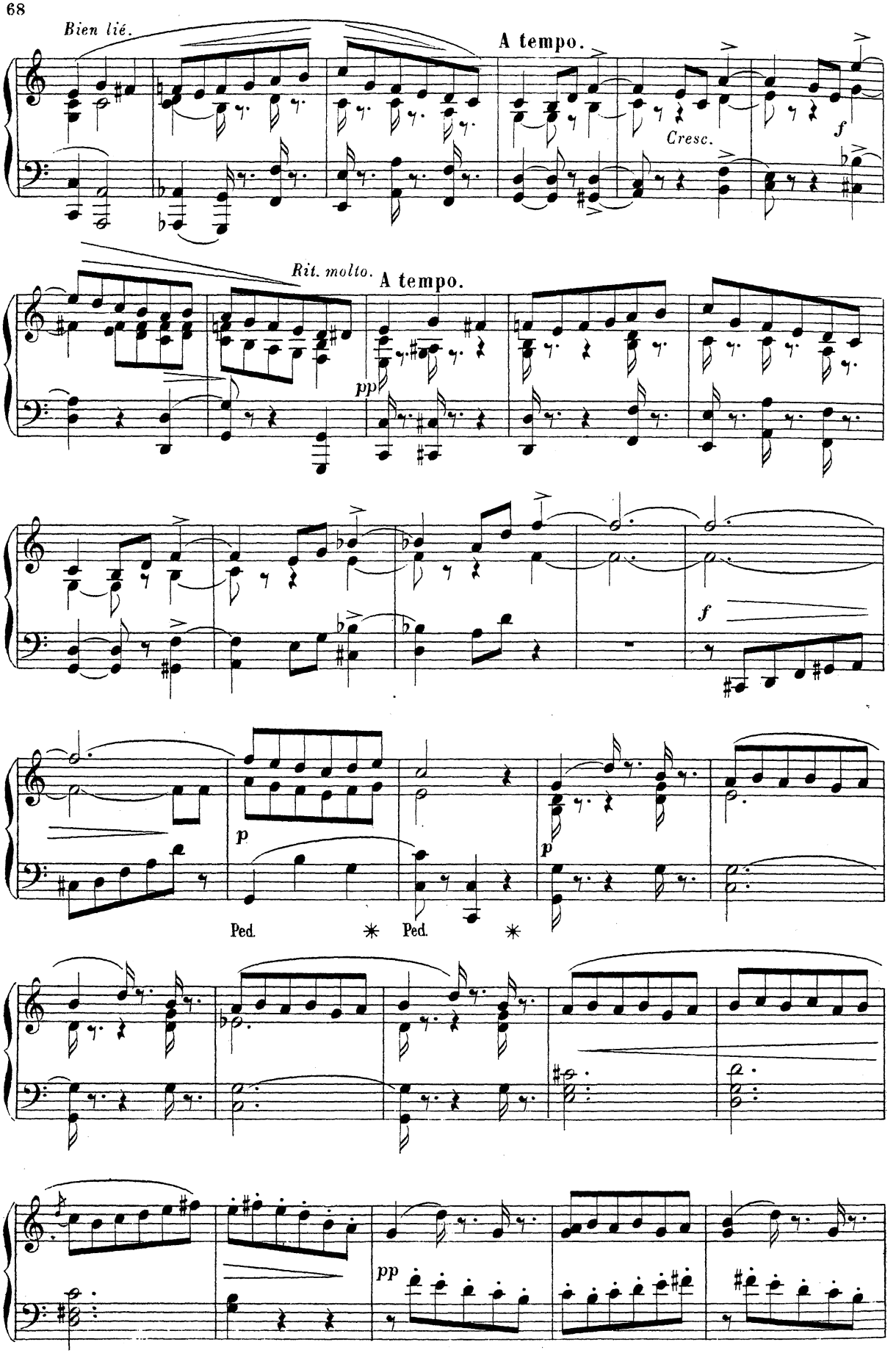
ff

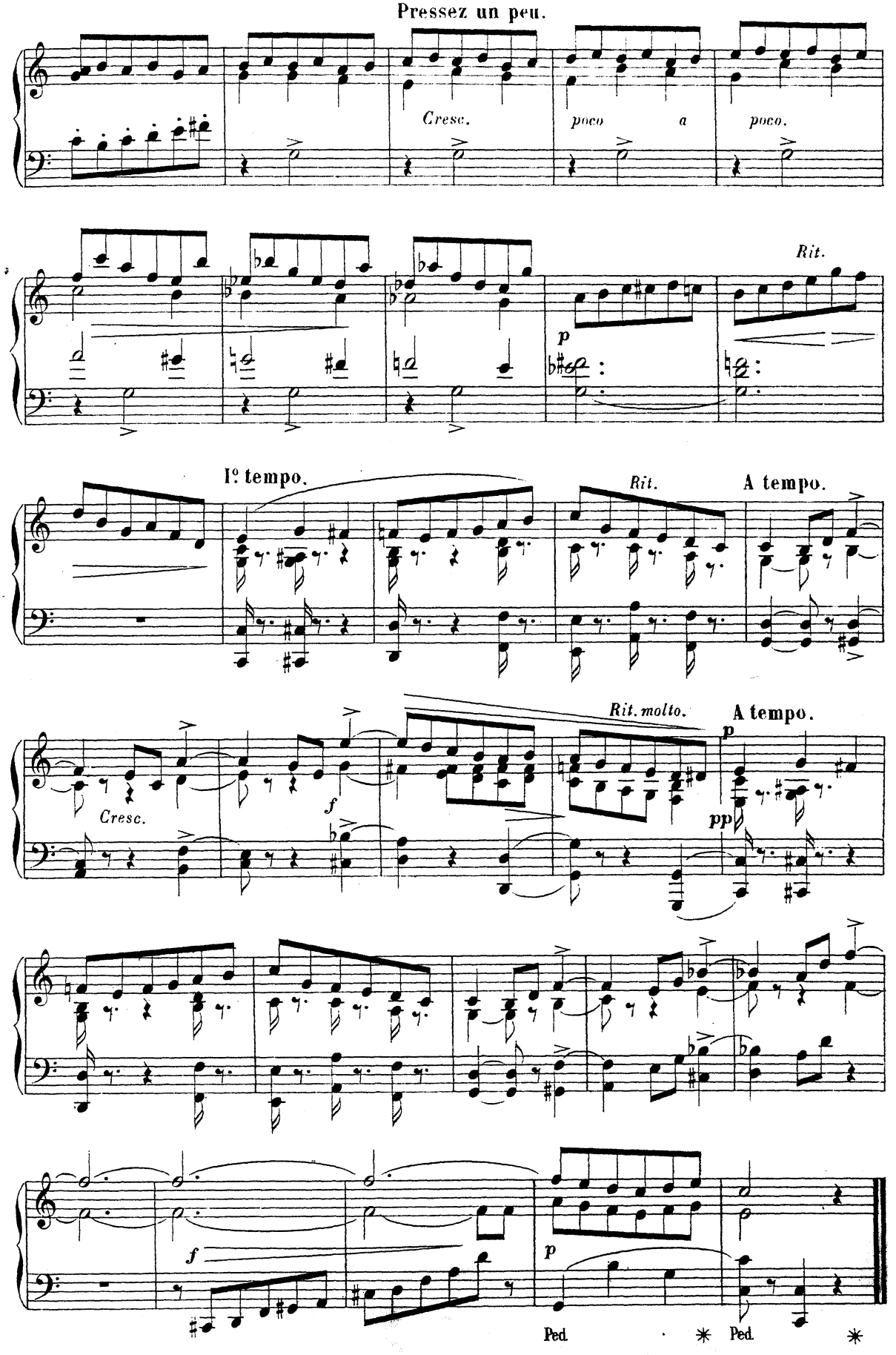
pp

pp

p Rall.

pp

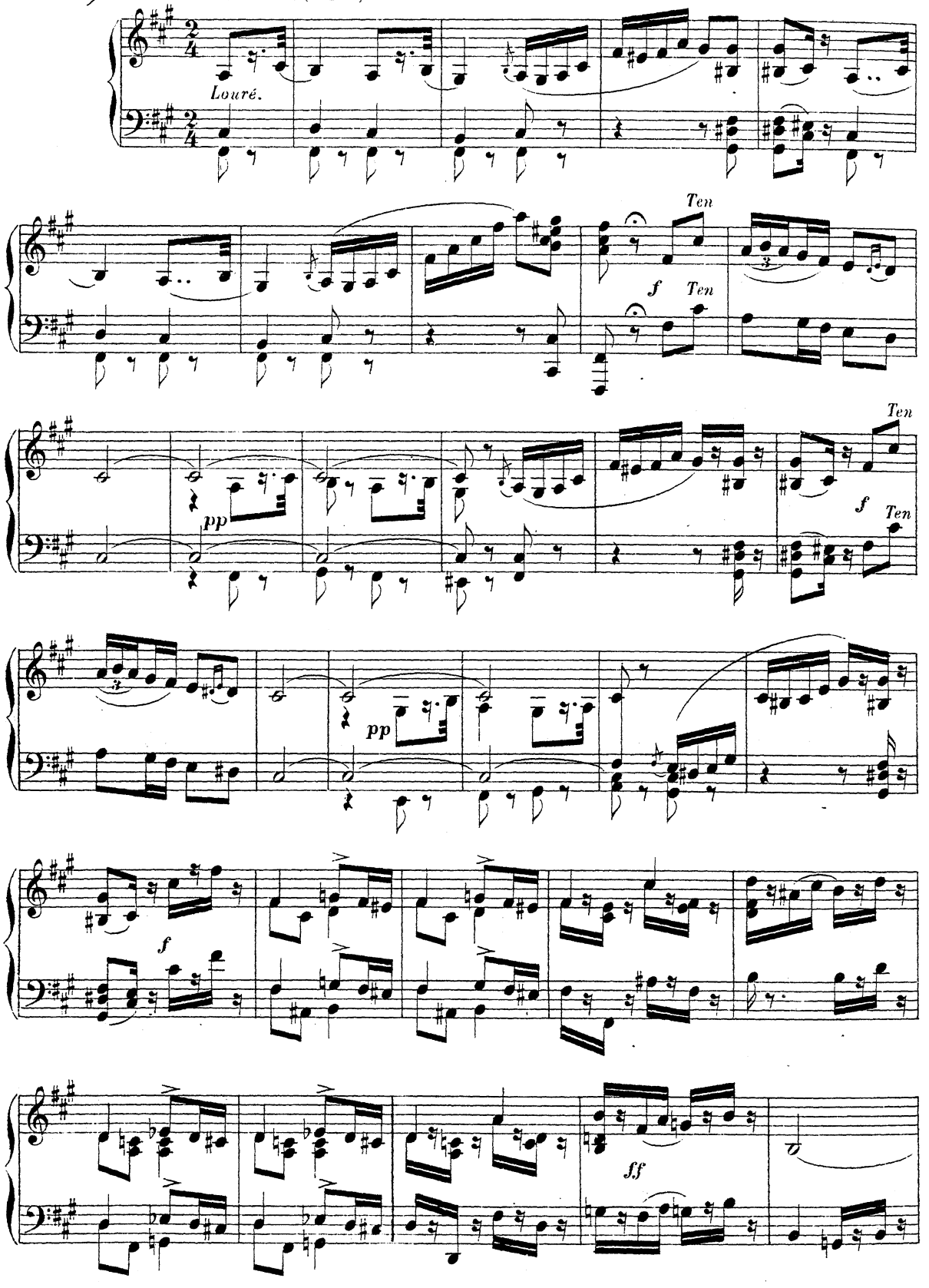

Bien lié.
A tempo.
Cresc.
f
Rit. molto.
A tempo.
pp
f
p
p
Ped.
Ped.
pp

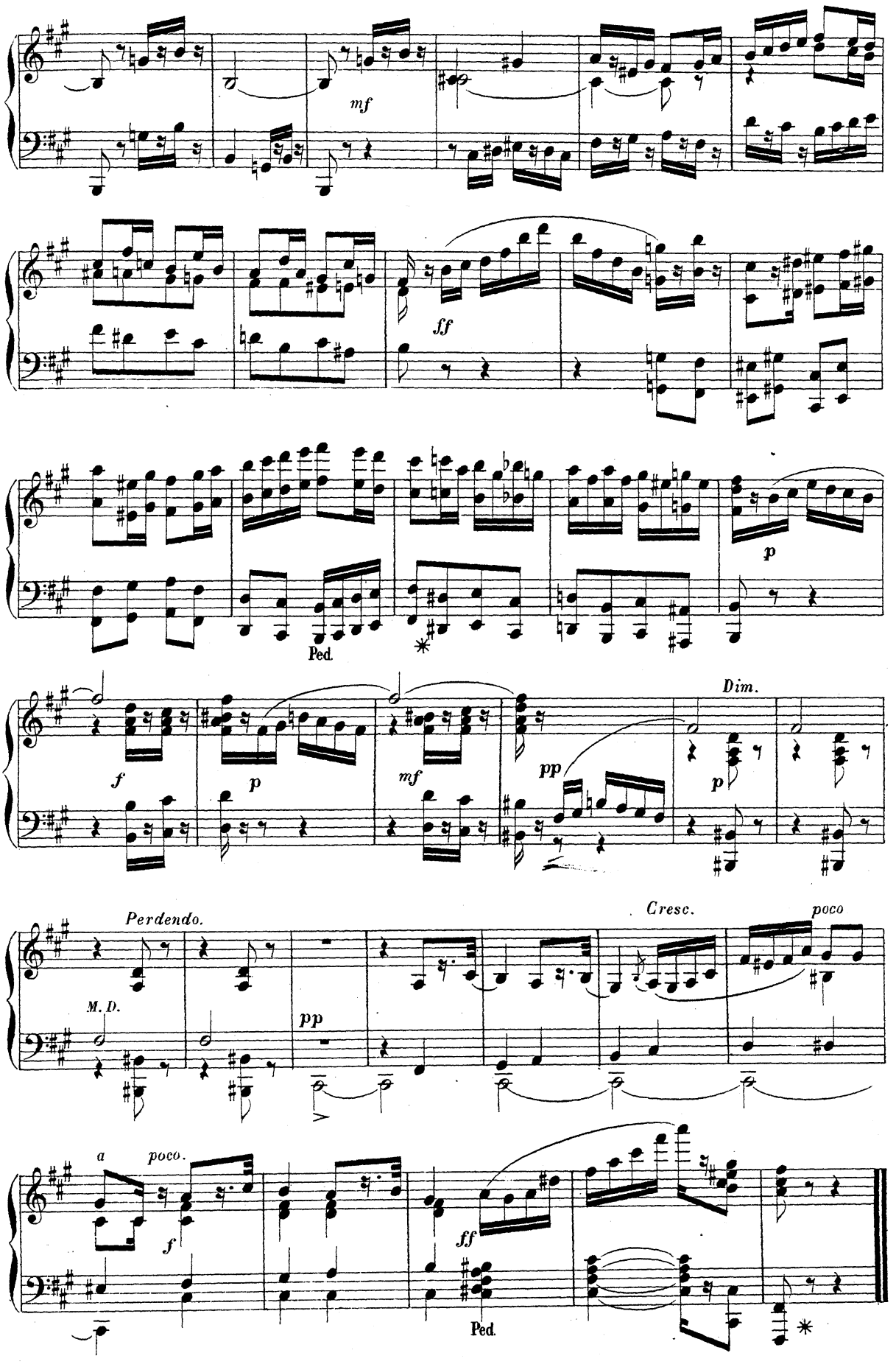

Pressez un peu.
Cresc.
poco a poco.
Rit.
p
I° tempo.
Rit.
A tempo.
Cresc.
f
Rit. molto.
A tempo.
p
pp
f
p
Ped. * Ped. *

A Monsieur CHARLES de BÉRIOT

CHANSON HUGUENOTE

N° 19 **Andantino.** (♩ = 72)

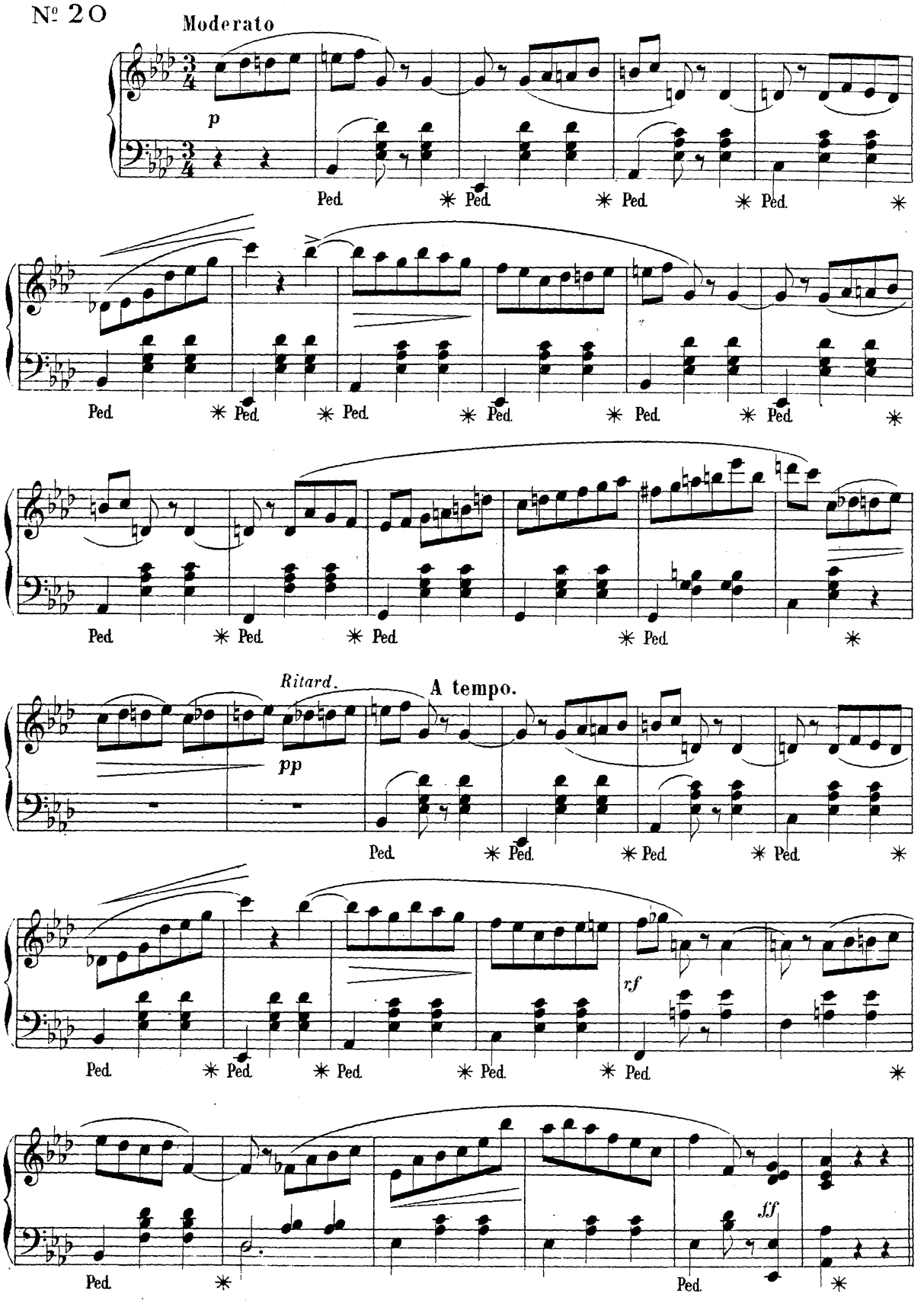


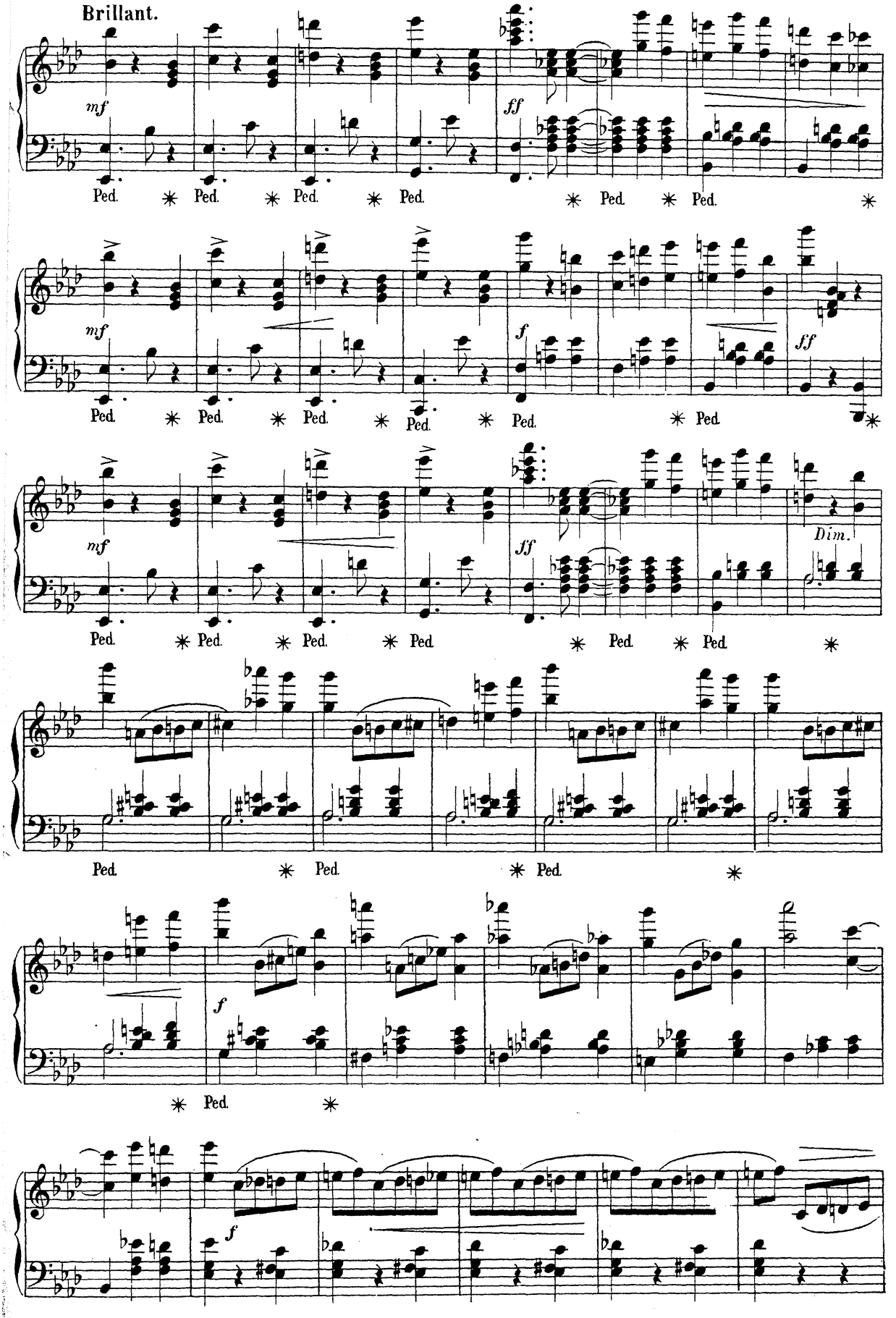

mf
ff
p
Ped.
f
p
mf
pp
Dim.
p
Perdendo.
M. D.
pp
Cresc.
poco
a
poco.
f
ff
Ped.

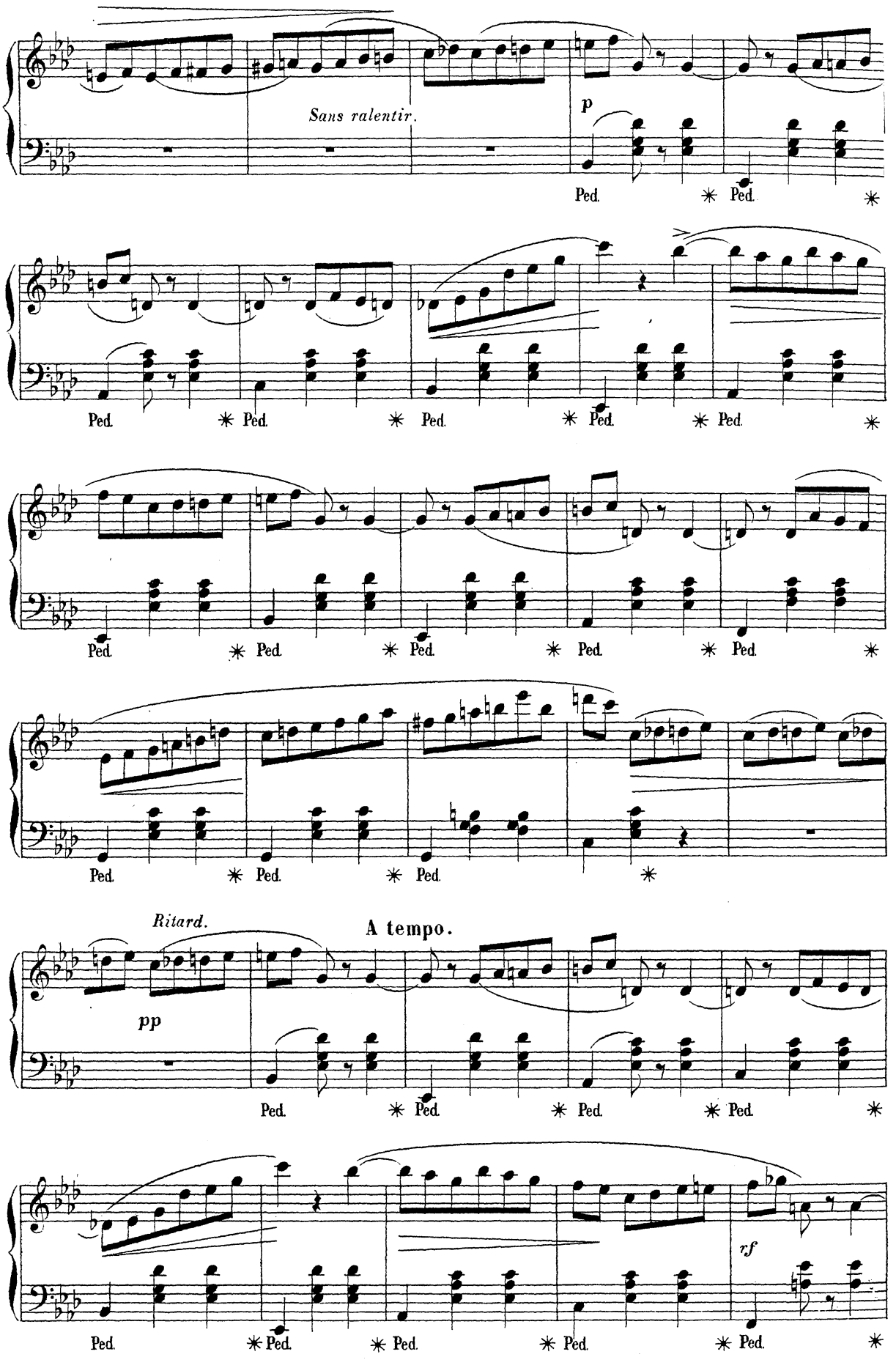
A Madame ALPHONSE LEDUC

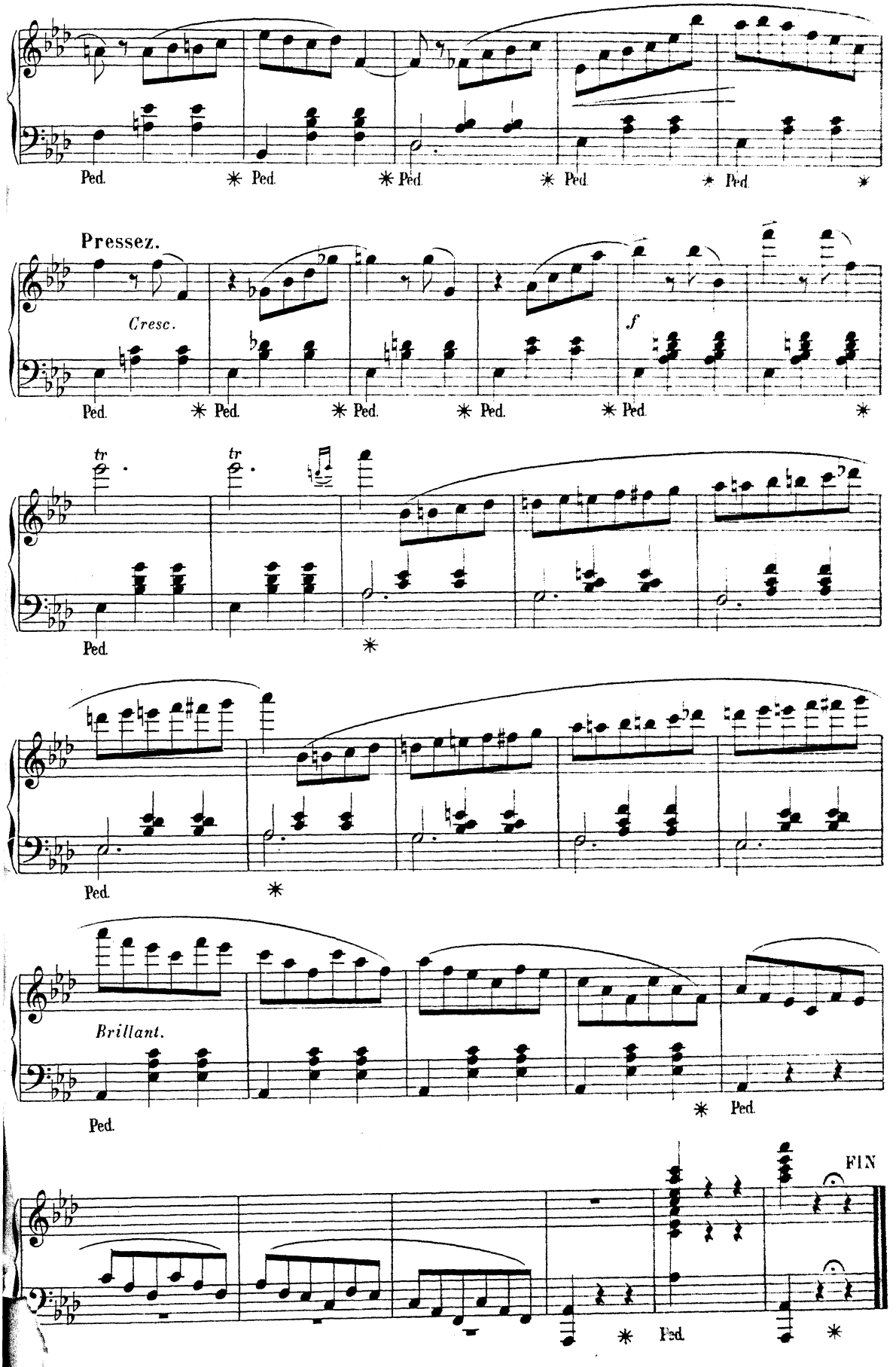
VALSE CAPRICIEUSE

Nº 20




Brillant.
mf
ff
Ped.
mf
f
ff
Ped.
mf
ff
Dim.
Ped.
f
Ped.
f
Ped.


Sans ralentir.
p
Ped.
Ritard.
A tempo.
pp
rf



Paris, Imp. A. Chaimbaud et Cie