

NO

TO THE OFFICERS AND MEMBERS OF THE

OLD GUARD (VETERAN BATTALION) 73



Major GEORGE W. McLEAN, COMMANDING.



SENIOR CAPTAIN



JUNIOR CAPTAIN



LIEUTENANT



PRESIDENT.



SECRETARY.



"NO SURRENDER" OR ("HONOR THE BRAVE") MARCH, A.E. WARREN.
 "IN THE RANKS" MARCH " " "
 MARCH OF THE VETERAN BATTALION, M. J. MESSER.
 MAJOR McLEAN'S GRAND MARCH, A.E. WARREN.
 BRASS BAND, (5) ORCHESTRA (H)

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PUBLISHED BY S. W. BLAIR, Boston.

Philadelphia Theodore Presser & Co. 112 Chestnut St.

OLIVER GIBSON CO. LYON & HEALY. W.A. POND & CO. JOHN CHURCH & CO. LUDGEN & BATES. NEWHALL EVANS CO.
 BOSTON, N. Y. & PHILA. CHICAGO. NEW YORK. CINCINNATI, O. SAVANNAH. CINCINNATI, O.

Dedicated to Captains Thomas E. Sloan & Abraham Mead.

In the Ranks March

A. E. Warren, Op. 205.
Author of *Among the Daisies*
Old Queen's Bucket, etc.

Tempo di Marcia.

PIANO. *ff*

mp

1. *mf*

2. *f*

N.W.B. 10674

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Orchestra 75 Brass Band 20

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings of *f* and *ff* throughout. At the end of the system, there are two measures with the word "Tea" and a star symbol below them.

The second system of musical notation continues the piece. It includes a first ending bracket labeled "1." above the treble staff. The notation is similar to the first system, with dynamic markings of *f* and *ff*. At the end of the system, there are two measures with the word "Tea" and a star symbol below them.

The third system of musical notation continues the piece. It includes a second ending bracket labeled "2." above the treble staff. A *cresc.* (crescendo) marking is present in the middle of the system. The notation is similar to the previous systems, with dynamic markings of *f* and *ff*. At the end of the system, there are two measures with the word "Tea" and a star symbol below them.

The fourth system of musical notation continues the piece. It features a *f* dynamic marking. The notation is similar to the previous systems, with dynamic markings of *f* and *ff*. At the end of the system, there are two measures with the word "Tea" and a star symbol below them.

The fifth system of musical notation is labeled "TRIO." on the left side. It features a *ff* dynamic marking. The notation is similar to the previous systems, with dynamic markings of *f* and *ff*. At the end of the system, there are two measures with the word "Tea" and a star symbol below them.

© W. B. 100 - 4. "Peep O' Day Polka" 35/35

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The bass line is a repeating eighth-note pattern. Dynamics and markings include:

- System 1: *mp*, *Ped.* (pedal), *cresc.*
- System 2: *cresc.*, *mp*, *Ped.*
- System 3: *cresc.*, *Ped.*
- System 4: *mf*, *Ped.*
- System 5: *mf*, *Ped.*
- System 6: *mf*, *Ped.*, *D.C. al.*

W. B. 106 24.

FANTINE (Polpourri, 75^{ths}
Palla, 32^{ths})

6

COD A.

The musical score is arranged in five systems, each containing a treble and bass staff. The first system is labeled 'COD A.' and begins with a dynamic marking 's'. The notation includes various musical symbols such as notes, rests, slurs, and accents. The piece ends with a final cadence in the fifth system.

S.W. B. 106-4.