

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

CELLO

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

p *espressivo* *p*

sf *pp* *f*

ff

ff

dim. *p* *pp*

pp *f* *p* *pp*

p *pp*

f *mp*

f *f* *f*

f *ff* *pp* *p*

arco *pp*

pizz. tranquillo

3

CELLO

D

p *cresc.* *f* *ff* *ff*

ff *ff*

ff

ff

1. *p* *pp*

2. *ff* *p* *pp*

E

pp *p* *pp* *tranquillo*

p *pp*

F

ff *f* *ff* *dim.* *p* *pp*

1. *f*

1. *poco a poco cresc.*

f *f* *p*

The musical score is written for Cello and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following lyrics: *gu - men - te*, *sos - te - nu - to I lar -*, and *mp espress., ma tranquillo*. Performance instructions include *Tempo I*, *dim.*, *pp*, *f*, *ff*, *tr*, *#tr*, *pizz.*, and *tr*. The score is marked with *tranquillo* and *mp espress., ma tranquillo*. The score is marked with *pp*, *f*, *ff*, *dim.*, *p*, *pp*, *f*, *ff*, *dim.*, *pp*, *f*, *pp*, *f*, *mp*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*.

DUMKA

Andante con moto

ten.

4

pp

pp

pp

3

1 1. 2 2. 4

3 3 dim. 3 3

f → *p* → *pp*

p

Un pochettino più mosso

pizz.

p

mf

mp

cresc.

arco

mp

pp

mf

pp

p

cresc.

pp

mf

cresc.

1 2

mf

cresc.

Tempo I

f

mf *espressivo*

p

pp

p

pp

cresc.

f

cresc.

1 1. 2.

2 4

CELLO

Vivace (quasi l'istesso tempo)

1 *f* *p* 2 *mf* *f* *ff* *f* *p* *f* *mf* *f* *ff* *ff* *poco* *ri* *te*

nu - to Tempo I

p *p* *p* *pp* *dimin.* *f* *p* *f* *f* *p*

Un pochettino più mosso

pp *pizz.* *mf* *pp* *f* *arco* *pp*

pp *mf* *pp* *cresc.*
dim. *p* *pp*
cresc. *mf* *p* *p*
Tempo I
dimin. *f* *p* *pp*
pp
p *pp* *p*
molto tranquillo
pp *mf*
p *dim.* *pp* *ppp*

SCHERZO Furiant
Molto vivace

p *pizz.*
f *arco* *mf*
p *p*
cresc. *f*

CELLO

ff f p ff

pizz. f pp

arco pp

arco p pizz.

arco f cresc.

p cresc. f

1 pizz. ff 2 arco f Poco tranquillo

Viol. I pp poco cresc. mf

dimin. pp

A *f*
sempre pp
p *pp* *pizz.*
p
arco.
p *dim.* *pp* *pp*
1 2 3
pp *p* *pp*
4 5 6 7 8 9 10 11 12 13 14 15 16 3
mf
pizz.
f *ff* *mp*
arco.
mp *espress.*
dim. *pp* *cresc.*
2
f *f* *ff*
4
p *f*
1
ff *f* *ff*

FINALE

Allegro

f secco *pp* *f* *ff*
f *p* *f* *mp* *pp*
sfz *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *f* *p* *pizz.* *p*
pp *mp* *mf* *dim.* *p* *pp* *pizz.* *p*
mf *dim.* *p* *arco*
mf *pizz.* *dim.* *p* *arco*
pp *arco*

cresc.
ff
f
p
f
f
pp
p
pp
dim.
pizz.
arco
pp
f
dim.
cresc.
f
f
poco
sos
te - nuto - sf
Tempo I
ff
pp
pp
pp

CELLO

Violin II

H pizz.

arco

pizz.

arco

I

dim.

mf

sf

dim.

mp

dim.

pizz.

p

pp

arco

p

dim.

cresc. molto

f

f

ff

ff

dim.

K

3

p

pp

co

soste

nu

to

f

dim.

p

pp

poco

sos

te

nu

pizz.

arco

f

cresc.

ff

ff

1

1

2

2

1