

# LUCY GRAY

*Music by*  
**GEORGE BARKER,**  
 ARRANGED FOR THE  
**SPANISH GUITAR, by WILLIAM DRESSLER.**

*New York, WILLIAM HALL & SON, 239 Broadway.*

Andante.

*P*

The parting sun with golden rays is his bridal  
 day, And merry bells will ring, And village  
 ray . . . Lit up the si - - - - - lent room, Where Lu-cy,  
 maids their garlands gay, Be-fore his foot - - - - - steps  
 child of beau-ty lay, . . . . In all her blight - - - - - ed

1854

Entered according to Act of Congress, A. D. 1852 by W<sup>m</sup> Hall & Son, in the Clerk's Office of the Dist<sup>ct</sup> Court of the South<sup>d</sup> Dist<sup>ct</sup> of N. Y.

34

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fling; He'll smile up - on his new made bride For - get - - ing all the  
 bloom, Oh! Mother, dear, an ear-ly grave, This bro - - ken heart must

past, Oh! Moth - er, tell him how I died, And lov'd him to the  
 hide, Yet tell him, tell him I for - gave And bless'd him ere I

last. Oh! tell him, tell him how I died, And lov'd him to the  
 died. Oh tell him, tell him I for - gave, And bless'd him ere I

last. III Deck me when X.  
 died. II Tomorrow X.

3

Deck me when dead, in brides array, —  
 With lillies wreath my hair,  
 And bear me to the church, when they,  
 The bridal train are there.  
 That when the bridegroom passes by  
 The mournful sight he'll see,  
 And gaze perchance, with tearful eye  
 On all that's left of me. :|