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MERTON MUSIC

BAZZINI

STRING QUARTET

No.2 in D minor Op.75

VIOLIN I

From
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QUARTET No.2
in D minor

VIOLIN I

2 Allegro appassionato. (♩ = 136.)

A. Bazzini, Op 75

First page of the musical score for Violin I. It consists of 12 staves of music. The score begins with a dynamic of *f* and includes various markings such as *espress.*, *dim.*, *p*, *sf*, *fp*, *agitato.*, *cresc.*, *fz*, *f*, *poco cresc.*, *cresc. con espress.*, *p*, *poco cresc.*, *4^a Corda*, *f*, *sf*, *f risoluto*, *D*, *sf*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Second page of the musical score for Violin I. It consists of 12 staves of music. The score begins with a dynamic of *p* and includes various markings such as *sf*, *p*, *Y sotto voce*, *pp*, *segue*, *poco a poco cresc.*, *cresc. sempre*, *f*, *sempre*, *Z*, *rit.*, *à tempo*, *con fuoco*, *più f*, *con s ad libitum*, *ff*, *sf*, *incal-*, *zando*, *vuota*, *ff*, *vuota*, and *ff*. The music continues with complex rhythmic patterns and dynamic contrasts.

VIOLIN I

10

pp legato assai

pp

sempre p e legato

V

rinf. rinf. sf > dimin. pp

rinf. rinf. sf

cresc. sf p cresc.

X

p sf p

poco rit.

a tempo

p legg.

1 2 3

4 5 6 7 8

1

cresc. ff

VIOLIN I

3

p

cresc.

pp

p

tranquillo

fp

f

cresc.

f marcato

p

cresc.

f

E

sf

f

pp

p

cresc. - sempre

f

p

2 espr.

p

cresc.

sempre incalzando e cresc.

f largamente

2 2

4^a Corda

f risoltito

sf

sf

sf

sf

3

pp

sempre poco cresc.

G

1

4 VIOLIN I

p *cresc.*
espress. *p* *poco cresc.*
p *cresc. molto f* *ff con fuoco*
cresc. *f* *p*
pp poco rit. a tempo *pp*
f *com impeto*

Andante con moto. (♩ = 88.)

p semplice *1*
f con passione *2* *2* *9* *Cello* *H* *3^a Corda*
dolce *3^a Corda* *p* *pp* *molto*
espress. *cresc.* *p* *cresc.*

VIOLIN I

cresc.
f *ff* *f sciolte*
p
cresc. *f marcate*
dimin. *p* *sf* *p*
sf *p*
cresc.
f
ff *6* *Cello*

Quasi Presto. $\text{♩} = 92$

VIOLIN I

1. Viol. *sciolte*

cresc. *f* *sf* *R*

cresc. *sf* *pp* *Cello*

cresc. *S* *f*

p legg.

p *1* *2*

3 *4* *5* *6* *7* *V*

VIOLIN I

affrettando *rit. - a tempo*

dimin. *p* *riuf.*

K *p* *cresc.* *p espress.*

ten. ten. *1* *poco rit.*

L *a tempo* *p* *cresc.* *f* *pp*

cresc. molto

M *f* *sf* *pp*

cresc. *3* *3* *3* *cresc. molto* *ff grandioso*

sotto voce *3*

mf con passione *cresc.* *N*

cresc. sempre *f* *poco ritard.* *quasi Allegro.*

3^a Corda *1* *Solo a Chiacchiera* *affrettando molto* *cresc.*

con fuoco *I. Tempo.* *3^a* *1 2 3*

2^a Corda *cresc.* *f con forza e passione* *2* *2* *p*

Gavotte. (Intermezzo.)

VIOLIN I

Allegretto. M. M. ♩ = 100. 1. Viol.

2. Viol. *p*

p

sf *p* *sf* *pp*

poco rinf. *p*

rinf. *cresc.* *f* *p* *rinf.*

p *dim.*

dimin. *pp*

VIOLIN I

sf *p* *p*

pp *rinf.*

p *P* *legg.* *sf* *p* *sf*

p *sf* *p* *sf* *ff* *p*

pp *cresc.* *f marcato*

f *p* *p*

pp *pp*

pp

dimin. *ppp*

QUARTET No.2
in D minor

VIOLIN II

8
1. Viol.
P stacc.
cresc.
f
sf
p
sf
pp sotto voce
poco a poco cresc.
cresc. sempre
f
sempre
più f
rit.
sf
Z a tempo
ff pesante
segue
incalzando
vuota ff
vuota ff

VIOLINO II.

Allegro appassionato.

(♩ = 136)

A. Bazzini, Op. 75.

f
sf
p
dimin.
dolce
legato
pp
f
sf
sf
sf
sf
f
A
p
cresc.
agitato
cresc.
sf
sf
sf
sf
f
B
f
sf
p
poco cresc.
cresc.
con espress.
p
C
p
f
risoluto
D
sf
sf
sf
f
sf
dimin.
pp
p
fp
p
cresc.

2 *tranquillo* VIOLIN II

p *cresc.* *f* *p* *cresc.* *f* *sf* *f* *pp* *poco cresc.* *p* *cresc. sempre* *f* *incalzando* *dim. p* *mf* *p* *cresc. ed incalz.* *f* *risoluto* *f* *sempre* *ff* 3

VIOLIN II 7

2 3 4 1 2 3 4

cresc. *f* *marc.* *U* *p* *dimin.* *p* *sf* *sf* *p* *sf* *f* *sciolte* *fz* *fz* *pp* *6* *7* *8* *9* *10* *1* *2* *3* *4* *5* *6* *Cello* *2. Viol. legato assai* *pp* *2* *2* *V* *sf* *dimin.* *pp* *cresc.* *sf* *sf* *p* *cresc.* *f* *ff* *X* *2* *p* *sf* *sf* *5* *poco rit.*

6 Quasi presto. VIOLIN II

Viola

The Viola part (top) begins with a 4-measure rest, then enters with a series of eighth notes. It features dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *pp*. The Cello part (bottom) plays a similar rhythmic pattern. The score includes various articulations like accents and slurs, and dynamic markings like *fz* and *pp*. The piece concludes with a *pp* marking.

VIOLIN II

The Violin II part starts with a 4-measure rest, then enters with a series of eighth notes. It features dynamic markings such as *pp*, *sempre p*, *poco cresc.*, *cresc.*, *espress.*, *p*, *cresc. molto*, *p*, *cresc.*, *f*, and *pp*. The score includes various articulations like accents and slurs, and dynamic markings like *fz* and *pp*. The piece concludes with a *pp* marking.

Andante con moto.

The Violin II part starts with a 4-measure rest, then enters with a series of eighth notes. It features dynamic markings such as *pp*, *pp*, *sf*, *p*, *pp*, *cresc.*, *pp*, *sempre p*, *p*, *pp*, *p*, *pp*, *cresc.*, and *rit.*. The score includes various articulations like accents and slurs, and dynamic markings like *fz* and *pp*. The piece concludes with a *rit.* marking.

4 *a tempo*
ten. ten. **K**

p *dimin. p* *cresc.* *pp*

ten. *p* *p*

animato **L**
cresc. *pp*

cresc. *dimin.* *p* *pp* 1 3

3 *3* *3* *cresc.* *cresc. molto*

marc. **M**
sf *3* *dimin. p* *semplice*

cresc. molto *ff* *grandioso* 2

poco cresc. *p*

N
cresc.

poco rit. - - *a tempo*

cresc. sempre *f* *pp*

affrettando molto quasi Allegro.

Tempo I. *pp* 2 5

sf *p*

Gavotte. (Intermezzo.) VIOLIN II
Allegretto. 5

p

sf *p* *sf* *p*

sempre p *pp* *pp*

sf *rinf.* *p* *f* *p*

rinf. *sf* *dim. p* *sf* *pp* *dimin.*

pp *pp* *sf* *p* *sf* *p*

sempre p *pp* *pp*

P *legg.* *fz* *p* *pp* *sf* *p* *sf*

ff *p* *pp* *cresc.* 2

marcato **Q** 1 1 2 3 4

5 6 7 8 *pp* *pp*

1 2 *dimin.* *ppp*

QUARTET No.2
in D minor

VIOLA

8 *p* 1 2 3 4 5 6 7 8 *p* *cresc.*

f *ff*

sf *sf* *pp* sotto voce

poco a poco - - - *cresc.* - - -

cresc. sempre *rit.*

f *sempre più f*

Z *a tempo*

ff

ff *pesante*

incalzando

ff

ff *vuota* *ff* *ruota* *ff*

Allegro appassionato. (♩ = 136) VIOLA.

A. Bazzini, Op. 75.

dimin.

f *sf* *fp* *p*

dim. *dolce legato* *pp* *f* *sf* *cresc.*

1 *sf* *sf* *p* *p*

cresc. agitato *sf* *sf* *sf* *con forza* 3

f *sf*

B *pp*

poco cresc. *p* *cresc.*

C *p* *p*

cresc. *f* *f* *f* *risoluto*

D *sf* *sf* *sf* *f* *sf*

1 *espress.* *p*

p *cresc.*

2 VIOLA

p *cresc.* *f marcato*

p *cresc.* *f*

sf *f* *pp*

dim. *p*

cresc. *sempre*

cresc. *f* *p* *mf*

dim. *p* *cresc.*

cresc. ed incalzando *f* *sf* *f* *risoluto*

sempre f

f *pp*

p *poco cresc.* *p* *pp* *pizz.* *colla mano sinistra*

VIOLA 7

cresc. *f marcato* *dim.* *p* *sf*

p *sf* *p*

cresc.

f *f* *sf* *pp* *ben legato*

vuota Cello Viola

2 sempre p

V *cresc.* *sf dimin.*

pp *rinf.*

rinf. *cresc.* *sf* *sf* *p* *p* *cresc.* *f*

ff *fp* *p*

sf *sf* *sf* *sf* *5*

6 **Quasi Presto.** (♩ = 92) VIOLA

1 2 3 4 5 6

p *cresc.* *f* *sf* *p* *sf*

cresc. *f* *sf* *p* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

Cello *pp*

pp

f *p*

p

cresc. *cresc. sempre* *f*

f *p* *p* *sf* *sf*

sf *p* *p* *sf* *sf*

VIOLA *arco* 3

p *poco cresc.* *p*

cresc. molto *ff* *f* *energico*

sf *sf* *sf* *p* *cresc.*

cresc. *f* *p* *poco rit. a tempo* *pp* *pp*

sf *con impeto* *sf*

sf 3 3 3

Andante con moto. 1

pp

poco cresc. *sf* *p*

cresc. *dimin.* *H* *p* *pp* *sempre*

p *p* *poco cresc.* *p*

pp *I* *espress.* *cresc.* *2*

p *2* *rit.*

4 *a tempo* *ten. ten.* **K** *arco* *dimin.* VIOLA

p *pp* *espress.* *più colla mano sinistra*

ten. ten. *p* *cresc.* **2** **1**

poco rit. *a tempo* *cresc.* *espress.* *pp* **2**

pp *sotto voce* *cresc. molto* *f* *marcato* **1**

M *stacc. leggiero* *dimin.* *p* **3** **3** **3** **3**

cresc. *cresc. molto* *ff*

grandioso *pp* *fz* *pp* *p* **2**

poco cresc. *mf* *cresc.* *cresc. sempre*

N *a tempo* *affrettando molto* **2**

f *poco rit.* *p* *pp* **5** **1. Viol.**

quasi Allegro. **I. Tempo.** *Viola* *sf* *p*

Gavotte. (Intermezzo.) **5**

VIOLA *Allegretto.*

2. Viol. *pp stacc.* *segue*

pp *segue* *p* *sf* *p*

p *pp*

sf *p* *riuf.* *sf* *p* *riuf.*

sf *dim.* *p* *sf* *dim.* *pp* *pp*

p *pp* *sf* *p* *sf* *pp* *ff* *p*

pp *p* *pp* *f marcato*

legg. *cresc.*

pp *f* *p* *pp* *f marcato*

Q *f* *p* **2**

pp *poco cresc.* *p* *pp*

pp *pp* **2**

dimin. *ppp*

VIOLONCELLO

QUARTET No.2
in D minor

Allegro appassionato.

VIOLONCELLO.

A. Bazzini Op.75.

VIOLONCELLO

2

p *cresc.* *marcato*
sp *cresc.*
f *sciutte*
cresc.
E *arco*
pizz. *arco*
pizz. *cresc. sempre ed incalzando*
F *f* *dim. p* *mf* *cresc. ed incalzando*
dim. *cresc.* *f*
sf *sf* *sf* *sf*
sempre f
Solo *dim.*
G *arco*
pp *poco cresc.*

VIOLONCELLO

7

p *cresc.* *f* *marcato*
dimin. **U** *f* *p*
sf *p* *sf* *p*
10 *p* *f*
1. Viol. **Cello**
sf *mf*
7 *dim.* *p* **Cello**
Viola *p*
sempre p
V₀ *dimin.*
sf *p*
cresc.
sf *cresc. sf* *sp*
cresc. *f* *ff*
X *sf* *sf* *sf* *sf*

6 Quasi presto. VIOLONCELLO

Musical score for Violoncello, Quasi presto. The score consists of 14 measures across seven staves. The first staff begins with a 3-measure triplet and a 4-measure group, marked *p* and *cresc.*. The second staff features a *f* dynamic and a *sf* dynamic. The third staff has a *sf* dynamic and a *fp* dynamic. The fourth staff includes a *sf* dynamic and a *R* marking. The fifth staff has a *sf* dynamic and a *Solo* marking. The sixth staff includes a *dimin.* marking and a *pp* dynamic. The seventh staff has a *f* dynamic and a *S* marking. The eighth staff is marked *p stacc.*. The ninth staff has a *p* dynamic. The tenth staff includes a *cresc.* marking and a *cresc. sempre* marking. The eleventh staff has a *f* dynamic and a *T* marking. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic. The fourteenth staff has a *sf* dynamic.

VIOLONCELLO

Musical score for Violoncello, measures 15-28. The score consists of 14 measures across seven staves. The first staff has a *pizz.* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *cresc. molto* marking. The fifth staff has an *energico* marking and a *sf* dynamic. The sixth staff has a *Solo* marking and a *cresc.* marking. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *poco rit.* marking and an *a tempo* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *con impeto* marking and a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic. The fourteenth staff has a *sf* dynamic.

Andante con moto.

Musical score for Violoncello, Andante con moto. The score consists of 10 measures across five staves. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

4 *a tempo* **K** VIOLONCELLO

ten. ten. p poco cresc. pp espress.

cresc. dim. p 1 pp 3 poco rit.

a tempo pp cresc. dimin. stacc. pp

M *stacc. pp cresc. molto*

ff grandioso

f 1 1 1 sotto voce pp 3 mf con passione

N *cresc. poco rit. a tempo p*

cresc. 1 2 affrettando molto quasi Allegro. 1.Viol. 5

I. Tempo Cello f p

VIOLONCELLO

Gavotte. (Intermezzo.)

Allegretto. 5

1.Viol. Cello pizz.

10 1.Viol. Cello sf p sf p pizz. arco

10 Cello sf pizz. arco p rif.

sf p rif. sf p

10 Cello sf pizz. arco sf

10 Cello P arco p sf p pizz. pp

1 1 1 pp ff pp

1 3 0 f marcato

14 1.Viol. Cello pizz. arco pp

15 16

1 1 dim. 1 ppp

Antonio Bazzini (1818 - 1897) was a violin virtuoso, admired by Schumann and Mendelssohn; he gave the first private performance of Mendelssohn's violin concerto. His showy *Ronde des Lutins* is still heard, but in later life he turned increasingly to more serious composition and in 1873 became professor of composition at the Milan Conservatory and in 1882 its director. His pupils there included Mascagni and Puccini. This quartet was published in 1893.

MERTON MUSIC

B A Z Z I N I

STRING QUARTET

No.2 in D minor Op.75

PARTS

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