

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### ... WOMEN'S VOICES ...

THREE AND FOUR-PART SONGS.

601	ALFRED MOFFAT	The Lake, Menuet (Trio)	.08
602	ARTHUR W. MARCHANT	The Skylark (Trio)	.12
603	WARD-STEPHENS	Be ye in love with April-tide? (Trio)	.12
604	L. E. ORTH	The Dance of Sugar Plums (Trio)	.12
605	L. E. ORTH	Christmas Stockings (Trio)	.10
606	GENA BRANSCOMBE	The Morning Wind (Trio)	.12
607	GENA BRANSCOMBE	In Arcady by Moonlight (Trio)	.12
608	FRANK LYNES	Jubilate (O be joyful)	.12
609	ALFRED MOFFAT	Wee Willie Winkie (Trio)	.03
610	ALFRED MOFFAT	Philomel, Thy magic singing (Trio)	.10
611	ALFRED MOFFAT	Come where the sun is smiling, Pastorale (Trio)	.12
612	GEORGE W. CHADWICK	The Autumn winds (Trio)	.10
613	GEORGE W. CHADWICK	Love is fleeting (Trio)	.12
614	GEORGE W. CHADWICK	My sweetheart gave a crimson blossom (Trio)	.10
615	GEORGE W. CHADWICK	The lark that sang when morning broke (Trio)	.10
616	RUDOLF FRIML	At Twilight (Trio)	.12
617	H. WALDO WARNER	Wake, Miss Lindy, Darkey serenade (Trio)	.15
618	PAUL AMBROSE	O little town of Bethlehem, Christmas (Trio)	.12
619	PAUL AMBROSE	Come out, heart's delight (Trio)	.12
620	H. WALDO WARNER	The bugles of fairyland	.12
621	KOMZAK-BRANSCOMBE	With lilies sweet and daffodils (Trio)	.12
622	J. OFFENBACH	Stately and slow, Minuet (Trio)	.12
623	ARTHUR FOOTE	The One Eternal God (Sacred) (Trio)	.12
624	S. COLERIDGE-TAYLOR	Low-Breathing Winds	.12
625	S. COLERIDGE-TAYLOR	Tell, O Tell me (Trio)	.12
626	ARTHUR FOOTE	The Gateway of Ispahan	.15
627	F. N. SHACKLEY	The Voice of Nature (Trio)	.12
628	GENA BRANSCOMBE	O! Marse Winter (Trio)	.12
629	FLOY LITTLE BARTLETT	Little Blue Ribbons (Trio)	.12
630	FLOY LITTLE BARTLETT	Wynken, Blynken and Nod (Trio)	.12
631	W. C. SHERIDAN	The Old Folks (Medley)	.12
632	FRANK LYNES	Come ye Fairies, Gayotte (Trio)	.12
633	H. CLOUGH-LEIGHTER	April Blossoms (Trio)	.10
634	H. J. STEWART	Believe me if all those endearing young charms	.08
635	ARTHUR SHEPHERD	Song of the Sea Wind (Trio)	.15
636	ARTHUR SHEPHERD	He came all so still	.10
637	MARGARET RUTHVEN LANG	The Old Man in a Tree	.12
638	REINHOLD L. HERMAN	In the Boat, Barcarolle (Trio)	.15
639	REINHOLD L. HERMAN	Greek Song (Trio)	.12
640	REINHOLD L. HERMAN	Andalusian Love Song (Trio)	.12
641	REINHOLD L. HERMAN	Bubbling Springs	.25
642	REGINALD BARRETT	Dreaming (Trio)	.08
643	FLOY LITTLE BARTLETT	Swing Song (Trio)	.10
644	BEETHOVEN-BRANSCOMBE	When Twilight Weaves, Minuet (Trio)	.12
645	GENA BRANSCOMBE	Roses in Madrid (Trio)	.25
646	ALFRED J. CALDICOTT	Yesternight (Trio)	.12
647	ORLANDO A. MANSFIELD	The World is full of Beauty (Trio)	.12
648	STANLEY T. REIFF	Come, Holy Spirit (Trio)	.12
649	PHILIPP GRETSCHER	Mirth and Music Minuet (Trio)	.12
650	MAX GULBINS	The World is ours today	.12

The ARTHUR P. SCHMIDT, Co.

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8 West 40th St.

2 Octavo Series (Women's Voices) N<sup>o</sup> 626

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To the  
Chorus of the New England Conservatory

# The Gateway of Ispahan

From "Told in the Gate" by  
ARLO BATES

ARTHUR FOOTE

With strongly marked rhythm (♩ = 56)

The first system of the piano introduction, featuring a treble and bass clef. The music is in 3/4 time and begins with a forte (f) dynamic. It consists of two measures of music.

The second system of the piano introduction, continuing the treble and bass clef notation. It consists of two measures of music.

The third system of the piano introduction, including dynamic markings such as *cresc.*, *poco rit.*, *a tempo*, and *ff*. It also features a *Red.* (Reduction) marking. The system contains two measures of music.

SOP. I  
*dolce*

In the arched gate-way of fair Is-pa-han;      Where sha-dows all day long in

SOP. II

Two vocal staves for Soprano I and Soprano II. The lyrics are written below the notes. The Soprano I part begins with a *dolce* marking.

ALTO

A single staff for the Alto voice part, which is currently blank.

TAMBOURINE  
(ad lib.)

A staff for the Tambourine part, which is currently blank.

The fourth system of the piano accompaniment, featuring a treble and bass clef. It begins with a piano (p) dynamic and continues with two measures of music.

Orchestral score and parts may  
be obtained of the publisher  
A.P.S. 10343-5

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M 1513  
F 688g

am-bush lurk                      Rea-dy to steal a - broad at night - fall,

Ah!

Sits O - mar,                      the sto - ry - tel - ler,                      sits O - mar,

Sits O - - mar, the sto - ry - tel - ler,                      sits O - -

sits

— the sto - ry - tel - ler.                      A - round him sit                      The chief men of the

mar, the sto - ry - tel - ler.                      A - round him sit                      The chief men of the

O - mar.

*f* ci - ty, they that be Prin - ces and  
*f* ci - ty, they that be Prin - ces and  
*f* ci - ty, they that be Prin - ces and  
*f* *ff*

*dolce* po - ten - tates Prin - ces and po - ten - tates of Is - pa - han, All  
*dolce* po - ten - tates Prin - ces and po - ten - tates of Is - pa - han,  
*dolce* Prin - ces of Is - pa - han,  
*mp*

listen - ing tire - less to the tales, the tales he tells. —  
*pp* *espress.* All listen - ing to the tales he tells.  
*pp* *espress.*  
*p* *pp* *espress.*

**2** *Animato*

*f* *ff a tempo*

*Animato*

*ten.* *p* *f* *a tempo* *p*

*f* *ff* *dim.* *espress.* *gua*

**3** *Grazioso*  
*p dolce*

Through the long af - ter-noon like foun-tain -

*p dolce*

Through the long af - ter-noon like foun-tain -

*p*

Through the af - ter-noon like foun-tain -

*a tempo*

fall Runs on the tale till the

fall Runs on the tale till the

fall

*p*

*p*

*p*

*p*

dim air is sweet With mu - sic of its

dim air is sweet With mu - sic of its

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

mur - mur-ous syl - la-bles, The li - quid,

mur - mur-ous syl - la-bles, The li - quid,

The li - quid,

*4*

*Tranquillo*

*p*

*p*

*p*

*espress.*

*a tempo pp*

melt - - ing ca - den - ces which drop From

melt - - ing ca - den - ces which drop From

*pp* 0 - - mar's lips like hon - - ey from the

*pp* 0 - - mar's lips like hon - - ey from the

*pp* 0 - - mar's lips like hon - - ey from the

comb. Spell - bound sit they who hear, Spell-bound sit they who

comb. Spell - bound sit they who hear, Spell-bound sit they who

comb. Spell - bound sit they who hear,

*ppp* *ten.* // *ppp* *espress.*

*ppp* *ten.* // *ppp* *espress.*

*pp* *ten.* // *ppp* *espress.*

*a tempo* 5 *p*

hear. Through the long —

*a tempo* *p*

hear. Through the long —

*a tempo* *p*

*a tempo* *mf* *espress.* *f* *a tempo* *p*

af - ter-noon like — foun - tain - fall —

af - ter-noon like — foun - tain - fall —

Runs on the tale — till the dim air — is

Runs on the tale — till the dim air — is

*p* *p* *p*



*pp* sweet with mu-sic of its mur - mu-rous, mur - mu-rous  
*pp* sweet with mu-sic of its mur - mu-rous, mur - mu-rous  
*pp* sweet with mu-sic of its mur - mu-rous, mur - mu-rous  
*espress.* *a tempo*  
*espress.* *a tempo*  
*espress.* *a tempo*  
*pp* *espress.* *mp a tempo* *f*

*rit.* syl - la-bles. 6  
*rit.* syl - la-bles.  
*rit.* syl - la-bles.  
*Tempo I*  
*p rit. molto* *(long)* *poco sfz* *p* *fp*

In the arched gate-way of fair Is-pa-han, Where shad-ows all day long in

am-bush lurk Rea-dy to steal a - broad at night - fall Sits O-mar,  
Ah! Sits O -

*p* *p*

*mf* *p*

*espress.* *mf*  
the sto-ry-tel-ler. And long the sha-dows grow  
*espress.* *mf*  
mar, the sto-ry-tel-ler. And long the sha-dows grow  
Sits O - mar,  
*p*

*mf*

*p* *f* *pp*  
Of the tall cam-els pass-ing and of slaves — Who watch, who  
*p* *f* *pp*  
Of the tall cam-els pass-ing and of slaves — Who watch, who

*p* *f* *pp*

*pp cresc.* watch their mas - - ters, en - vy - ing their ease — In the cool  
*f* *p*  
*pp cresc.* watch their mas - - ters, en - vy - ing their ease — In the cool  
*f* *p*  
*pp cresc.*  
*pp cresc.* *f* *p*

gate - way of fair Is - pa - han.  
 gate - way of fair Is - pa - han.  
*mf*  
*sfz*

*pp* Ah.  
*pp* Ah.  
*pp*  
*pp* *espress.* 8

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