

Das Abendroth.

Gedicht von Al. Schreiber.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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Singstimme.

Pianoforte.

Du

p *fp* *decresc.*

hei - lig, glü - hend A - bendroth! der Him - mel will — in Glanz zer - rinnen, der

pp

Him - mel will in Glanz — zer - rinnen; so schei - den

Mär - tyrer von hin - - - - - nen, hold — lä - - - - - chelnd

in dem Lie - bes - tod, in dem Lie - - bes - tod.

The first system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Des

dim.

The second system continues the vocal line and piano accompaniment. The vocal line has a long rest followed by a quarter note. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and eighth notes. A dynamic marking of *dim.* (diminuendo) is present in the right hand.

Auf - - gangs Ber - ge still und grau, am Grab - - des

pp

The third system shows the vocal line and piano accompaniment. The vocal line has a long rest followed by a quarter note. The piano accompaniment is characterized by a very soft (*pp*) texture with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Tags - - die hel - - - len Glu - then; der Schwan auf purpur - rothen

f *p* *ligato*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long rest followed by a quarter note. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand, followed by *p* (piano) and *ligato* (legato) in the right hand.

Flu - then, und je - der Halm im Silber - thau, der

ritard. *dimin.*

Schwan auf pur - pur-ro - then Flu - then, und je - der Halm im Sil - ber -

p *p*

thau; der Schwan auf pur - pur-ro - then Fluthen, und je - - der

p *cresc.*

Halm im Sil - berthau, und je - - der Halm im Sil - - berthau!_

(p) *pp* *pp*

cresc.

Feurig, doch nicht zu geschwind.

O Son - ne, Got - tesstrahl, du bist nie herrlicher, als im Entfliehn! Du

willst uns gern hin - ü - ber - ziehn, du willst uns gern hin -

ü berziehn, wo dei - nes Glanzes Ur - quell ist, du

willst uns gern hin - ü - ber-ziehn, wo dei - nes Glan-zes Ur - quell ist; o

Son - ne, Son - ne, Got - tesstrahl, du bist nie herr - licher, als im Ent - fliehn! Du

willst__ uns gern hin - ü - berziehn, wo dei - nes Glanzes Ur - quell ist, du willst__ uns gern hin-

ü - berziehn, wo dei - nes Glanzes Ur - quell ist.