

9/22
 0248も弾けずにはおれ
 音程

1711E-30で完全にしておれ

Bowing... 手指使ひきつゝにたなほし
 このまゝの形に
 つかうには
 200-200にたなほし 音にたなほし

PROGRESSIVE STUDIES

- ∩ = Down bow
- ∪ = Up bow
- W.B. = Whole bow
- U.H. = Upper half of bow
- L.H. = Lower half of bow
- M.B. = Middle of the bow
- P.B. = Point of the bow
- H.B. = Half of the bow
- N.B. = Near the heel of the bow

- 1 ————— = Keep the finger on the string
- 1 = = = = = The same finger on two strings
- = = = = = Take the bow off the strings
- ∧ = Semitone

4に移る時に押さへおれ

練習の時 全、半、四分中

C Major

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音程

(a) U.H. (b) M.B. P.B. U.H. M.B. (c) H.B. (d) W.B.

倍譜

3が指い

音程 A

1の指が指い、
 11指の後

The main score consists of seven staves of music in C Major, 2/4 time. It includes various bowing techniques (down/up bows, whole bow, etc.) and fingering instructions (0, 4, 2, 1). The music is written in a single system with a repeat sign at the end.

U.H.
P-7A7T

simile

Handwritten musical notation on a single staff, including a treble clef, a 4/4 time signature, and a dynamic marking 'f'. The notation consists of a sequence of eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef and a sequence of eighth and quarter notes with some rests.

Handwritten musical notation on a single staff, featuring a bass clef and a sequence of eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

指の入れ

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

Handwritten musical notation on a single staff, featuring a bass clef, a sequence of eighth notes, and a circled section of the notation.

2本の長4と短4のかけ 3

止める 10-20まで止まる

3

marcato

指をはなすはいい

6度の和音

指をはなすはいい

(a) M.B. (b) U.H. (c) W.B.

4

G Major

(a) U.H. (b) M.B.P.B. (c) H.B. (d)

5

6 *mf*

p

cresc. poco a poco

cresc.

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1-4) and accents (>) are indicated throughout. Dynamics such as *mf*, *p*, and *cresc. poco a poco* are used to guide the performer. The piece concludes with a final flourish on the tenth staff.

D Major

W.B. P.B. W.B. N.B. *f* *simile*

p

The musical score is written for guitar in D Major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. Annotations include "W.B. P.B." (likely Whole Bar Pedal Point) and "W.B." (Whole Bar) above the first few measures, and "N.B." (Nota Bene) above a measure with a 4-fingered chord. The word "simile" appears in the first staff. The score features various techniques such as slurs, triplets, and specific fingerings (1-4) for chords and melodic lines. A piano *p* dynamic is introduced in the seventh staff. The piece concludes with a final chord in the tenth staff.

Short detached bows, at the point of the bow

The musical score consists of 12 staves of music, all in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Technical markings are prominent, including:

- V**: Bowing marks indicating short detached bows.
- 0**: Open string marks.
- 4**: Four-fingerings.
- 1**: First fingerings.
- >**: Accents.
- 4** and **1** above groups of notes: Four-fingerings and first fingerings for specific passages.
- 4** above groups of notes: Four-fingerings for other passages.

The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

A Minor

This musical score is for the piece "A Minor" in 4/4 time. It consists of ten systems of music, each with a guitar part (top staff) and a piano part (bottom staff). The guitar part is marked with fingerings (1, 0, 1, 0) and a dynamic of *mf*. The piano part includes various dynamics such as *p* and *mf*, and includes performance instructions like *H.B.*, *W.B.*, *P.B.*, and *L.H.*. The score concludes with a double bar line and a fermata over the final note.

H.B.
1 0 1 0
mf

W.B.
mf

P.B. **L.H.**
p

Aug. 4th

E Minor

U.H.

The musical score consists of ten staves of music in E minor, 3/4 time. The notation includes various dynamics such as *f*, *p*, *simile*, and *dim.*, as well as performance instructions like *cresc.* and *U.H.* (Upper Hand). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical markings such as fingerings (1, 2, 4, 0) and slurs. The piece concludes with a final cadence.

(a) Two bows to a bar

(b) One bow to a bar

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two parts, (a) and (b), each with five staves. Part (a) is titled "Two bows to a bar" and part (b) is titled "One bow to a bar".

Part (a) consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. A first finger (1) is indicated above the first measure. The second staff continues the pattern with a second finger (2) above the first measure. The third staff has a first finger (1) above the first measure. The fourth staff has a first finger (1) above the first measure. The fifth staff has a first finger (1) above the first measure.

Part (b) consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. A first finger (1) is indicated above the first measure. The second staff continues the pattern with a first finger (1) above the first measure. The third staff has a first finger (1) above the first measure. The fourth staff has a first finger (1) above the first measure. The fifth staff has a first finger (1) above the first measure.

F Major

- (a) Two bows to a bar
- (b) One bow to a bar

The musical score consists of ten staves of music in F Major, 4/4 time. The notation includes various bowing and fingering techniques:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with a '2' above the first bar and a '1' above the second bar. A '3' is above the third bar, and a '2' is above the fourth bar. A '4' is written below the second bar.
- Staff 2:** Features a '0' above the first bar and a '4' above the second bar.
- Staff 3:** Features a '4' above the fourth bar.
- Staff 4:** Features a '0' above the first bar and a 'p' (piano) dynamic marking above the second bar.
- Staff 5:** Features a '0' above the second bar and another '0' above the fourth bar.
- Staff 6:** Features a '0' above the second bar.
- Staff 7:** Features a '4' above the second bar, a '4' above the third bar, and a '4' above the fifth bar.
- Staff 8:** Features a '0' above the second bar and a '4' above the third bar.
- Staff 9:** Features a 'V' (accendo) marking above the first bar.
- Staff 10:** Features a '4' above the second bar and another '4' above the fourth bar.

(a) M.B. (b) U.H. (c) W.B.

15

D Minor

16 H.B. *p*

P.B. *mf* *mp* *p cresc.* *f*

p *cresc.*

p cresc.

f

mf *mp* *p cresc.* *f*

p cresc.

p cresc.

f

p cresc. *f*

- (a) Two bows to a bar
- (b) One bow to a bar

17

p

p

mf *cresc.*

f *p*

p

mf

Aug. 4th *cresc.* *f*

p

cresc.

f

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth-note patterns, often beamed in groups of four. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*), along with a crescendo (*cresc.*). Technical markings include fingerings (1, 4, 2, 0, 4), accents (>), and bowing directions (indicated by flags above notes). The score concludes with a final note on the tenth staff.

(a) U.H. *f* (b) H.B. *mf* (c) W.B. *mp* (d) M.B. *p*

18 *f*

(a) U.H. (b) H.B. (c) P.B. (d) W.B.



19



20

20

0 1 1 3 3 4 0 1 1 3 3 4 2 2 2 1 1 2 2 3 4 0 1 1 2 2

2 2 1 1 0 2 2 1 1 0 2 2 1 1 0 4

3 3 4 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3

3 3 4 0 3 3 4 0 3 3 4 0 3 3 4 0 3 3