

# Bems of German Song.

## SEVENTH SERIES

- Serenata Mosq*
- Lassen, Ed., Maiden's Song. (Lied eines Mädchens.)  
Sop. in Gmin. M.-Sop. in Emin.
- do March. (März.)  
Sop. in F. M.-Sop. in D.
- do Morning. (Der Morgen.)  
Sop. in Ab. M.-Sop. in F.
- do Night. (Die Nacht.)  
Sop. in Bb. M.-Sop. in G.
- do Noontide. (Mittagsruh.)  
Sop. in E. M.-Sop. in D.
- do Serenade. (Ständchen.)  
Sop. Bb. M.-Sop. G.
- do Three Prayers. (Drei Bitten.)  
Sop. in A. M.-Sop. in C.
- do To the Moon, (An den Mond.)  
Sop. in Bb. M.-Sop. in G.
- do What else can I then say? (Ewige Liebe.)  
Sop. in Ab.
- Lessmann, O., Thou red, red Rose. (Du rothe Rose.)  
Sop. in F. M.-Sop. in D.
- Marschner, H., Ave Maria. (Neig' dein Angesicht.)  
Sop. in Ab. M.-Sop. in F.
- Mendelssohn, F., The first Violet. (Das erste Veilchen.)  
Sop. in F. Alto in D.
- do O for the Wings of a Dove! (O könnt' ich fliegen!)  
Sop. in G. M.-Sop. in F. Alto in D.
- Meyer-Helmund, E., Marionetta.  
Sop. in G. Alto in Bb.
- do The Vow. (Der Schwur.)  
Sop. in Bb. Alto in G.
- Moszkowski, M., Cradle Song. (Schlaflied.)
- do I ask thee not. (Ich frage nicht.)  
Sop. in C. Alto in Bb.
- do Serenata: I wait beneath thy Window. (Neig' dich o Maid.)  
Sop. in Bb. M.-Sop. in G.
- Mozart, W. A., Lullaby. (Wiegenlied.)  
Sop. in G. M.-Sop. in F.
- Paladilhe, E., Ai nie.  
Sop. in Eb. Alto in C.
- Palm, Chas., Thou'rt like unto a Flower. (Du bist wie eine Blume.)
- Proch, H., Recognition. (Das Erkennen.)  
Sop. in C. M.-Sop. in Bb. Bass in Ab.
- Raff, J., Love finds the Way. (Keine Sorg' um den Weg.)  
Sop. G. M.-Sop. in F. Alto in Eb.
- Raif, O., My Spirit shall be transplanted. (Ich will meine Seele tauchen.)  
Sop. in E. Alto in D.
- do Old French Sonnet. (Altfranzösisches Sonnet.)  
Sop. in D. M.-Sop. in B.

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# Serenata.

English Words by (Mezzo-Soprano or Baritone.)  
NATHAN HASKELL DOLE.

M. MOSZKOWSKI.

Andante grazioso.

Voice. I wait be-neath thy window, love! Now pale the  
Sous ton bal-con j'at-tends le jour la nuit pâ-  
Neig' dich o Maid her-ab zu mir, lass dich er-

Piano. *p legg.* *simili.*

stars in morning's splendor: For my sake, Wake! And from a-bove List to my song so de-  
lit le ciel se do-re A-vant l'au-rose é-coute en-co-re un der-nier chant désépé-  
spähnauf dem Bal-co-ne horch, horch, mein Sang steigt auf zu dir durch die Nacht mit

vout and ten-der! While thou in hap-py dreams hast slept All through the  
rance et d'a-mour, Sous ton bal-con j'at-tends le jour la nuit pâ-  
zar-tem Tô-ne, Neig' dich o Maid her-ab zu mir, lass dich er-



night a-round thy dwelling, Here I a lov-ing watch have kept, — To the kind stars  
 lit le ciel se do-re a-vant l'au-rose é-coute en-co-re un der-nier chant dés-pé-  
 spähu auf dem Bal-ko-ne horch horch mein Sang steigt auf zu dir — durch die Nacht mit

all my fond hopes telling. Oh maiden hear me, and let my song, —  
 rance et d'a-mour. E-coute en-co-re, Ah! —  
 zar - tem Tö-ne, O horch, o horche auf meinen Sang.

*f fuoco.* *mf* *ff*

Ah! Ah! Ah!

*mp* *cresc.* *mp* *cresc.* *mp* *cresc.*



To thee be - long. Ah maiden mine To me in -  
 é-coute en - co - re un der-nier chant da - mour, d'a -  
 neig' dich her - ab, neig' dich her - ab zu

cine!  
 mour.  
 mir.  
 Ah!  
 Ah!  
 Ah!

*rit.*

*rit.*

Co. \*

Now morn - ing breaks, And day a - wakes, Hear my last song be - fore I leave thee;  
 Sous ton bal - con j'at - tends le jour la nuit pâ - lit le ciel se do - re  
 Neig' dich o Maid her - ab zu mir, lass dich er - spähn auf dem Bal - ko - ne



Think what de-light thy lov-er takes — In the visions that his fancy's loom may weave thee!

a - vant l'aurore é-coute en-core un der-nier chant dés-pé-rance et da-mour.  
 horch, horch, mein Sang steigt auf zu dir — durch die Nacht mit zar-tem To-ur.

Fare thee well, my love! Oh hear my prayer! Joy and peace thro'out the day attend thee!

Sous ton bal-con j'at-tends le jour la nuit pâ-lit le ciel se do-re  
 Biet' dem Ze-phyr Mädchen, Haar und Wang' las-se dich er-spähn auf dem Bal-ko-ne,

Heav'n e'er de-fend thee On thy way Where-e'er thou art, my fair!

é - coute en-core un — der-nier chant dés-pé - rance — et da-mour.  
 horch, horch, zu dir steigt auf mein Sang durch die Nacht mit zar-tem Klang.

*colla voce.* *pp* *ppp*



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