

Violino.



COLLECTION LITOLFF.

# Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

## ALEXANDRE FESCA.

*Propriété de l'Éditeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

VIOLINO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER  
QUATUOR.

The score is written for a violin in the key of B-flat major (two flats) and 3/4 time. It begins with a *ff* dynamic and a tempo marking of *Allegro con spirito*. The piece is divided into sections labeled A through F. Section A starts with a *p* dynamic and includes a *cresc.* and *ff* marking. Section B begins with *fp* and *f* dynamics. Section C starts with a *dim.* and *pp* dynamic, followed by a *dolce* marking and a *p* dynamic. Section D begins with a *cresc.* and *ff* dynamic, followed by *fp*, *cresc.*, *ff*, *mf*, and *dim.* markings. Section E starts with *p espress.* and *ff* dynamics. Section F begins with a *p* dynamic and includes a *cresc.* and *ff* marking. The score concludes with a *dim.* and *p* dynamic marking.

*cresc. poco a poco.*

**G**  
*ff*

*ff espress.*

**H**  
*ff*

**I**  
*pp*

**K**  
*p cresc. ff*

**L**  
*ff*

*ff espress.*

**M**  
*ff*

Detailed description: This is a page of a violin score for a piece in G minor, 4/4 time. The score consists of 13 staves of music. It begins with a dynamic marking of *pp* and a performance instruction of *cresc. poco a poco.* The first staff contains a melodic line with eighth-note patterns. The second staff continues this line with some chromaticism. The third staff features a melodic line with a **G** section marker and a *ff* dynamic. The fourth staff is a dense texture of chords and sixteenth notes, marked *ff espress.* The fifth staff continues this texture with a **H** section marker and *ff* dynamic. The sixth staff has a melodic line with a **I** section marker and *pp* dynamic. The seventh staff continues with a **K** section marker, showing dynamics of *p*, *f*, *p cresc.*, and *ff*. The eighth staff has a **L** section marker and *ff* dynamic. The ninth staff features a *ff espress.* texture. The tenth staff continues with *ff* dynamics. The eleventh staff has a **M** section marker and *ff* dynamic. The twelfth and thirteenth staves conclude the page with various dynamics and textures.



VIOLINO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a forte (*fz*) dynamic, a trill (*tr*), and a section marked **2 C** with a *pp* dynamic. The second staff includes a *pizz.* (pizzicato) marking and an *arco.* (arco) marking, with a section marked **D**. The third staff continues with a *p* dynamic. The fourth staff has a *pizz.* marking and a section marked **1 arco.** with a *pp* dynamic. The fifth staff features a section marked **3** with a *ff* dynamic. The sixth staff is marked **E1** and includes a *p espress.* dynamic and a *cresc. poco a poco.* instruction. The seventh staff has a *f* dynamic and a *cresc.* instruction. The eighth staff includes a *fp* dynamic and a *cresc.* instruction. The ninth staff starts with a *f* dynamic and a section marked **11**. The tenth staff has a *p* dynamic and a section marked **F2** with a *p dolce.* dynamic. The eleventh staff includes a *espress.* dynamic and a section marked **G** with a *p* dynamic. The twelfth staff has a *fp* dynamic and a section marked **H** with a *p* dynamic. The final staff concludes with a *pp* dynamic.

All? vivo.

VIOLINO.

SCHERZO.  $\text{S}^{\text{C}} 12$

The score consists of ten staves of music in 6/8 time, key of B-flat major. It includes various musical notations such as dynamics (pp, ff, f, p dolce, p), articulation (accents, slurs), and section markers (A, B, C, D, E1). The piece begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The score includes various musical notations such as dynamics (pp, ff, f, p dolce, p), articulation (accents, slurs), and section markers (A, B, C, D, E1). The piece begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature.

*f* **F** *ff* *pp* *ff* *sp* *sp* *sp* *sp* *pp* *Fine.*

**TRIO.** *pizz.* *p*

**H** *f* **13**

*arco cresc.* *un poco cal* *a Tempo.* **I** *pp* *f* *p* *pp* *sp* **6**

*cresc. ed agitato.*

**K** *a Tempo.* *f* *dim. p* *rall.*

*cresc.* *f*

**L** *p* *espress.* *Cello.* *a Tempo.* **7** **5** *ad lib.* *Scherzo da Capo dal Segno.*

VIOLINO.

All<sup>o</sup> con fuoco.

Adagio. Recit.

FINALE.

The score is written for a single violin in G major, 4/4 time. It begins with a **FINALE** section marked **All<sup>o</sup> con fuoco**. The first staff includes dynamics *ff* and *p espress.*, and features a trill. The second staff is marked **Tempo I<sup>o</sup>** and **Andante**, with dynamics *p*, *pp*, *espr.*, *f*, and *dim.*. The third staff continues the **All<sup>o</sup> con fuoco** tempo, with dynamics *pp cul.* and *ff*. Section **A** is marked **Tempo I<sup>o</sup>** and **ff**. Section **B** is marked **ff** and *fp*. Section **C** is marked *p espress.*. Section **D** includes *cresc.*, *f*, *dim.*, and *p*. Section **E** is marked *f*, *dim.*, *p*, *f*, and *p*. Section **F** is marked *poco a poco.*, *ff*, *fz*, *p*, *fz*, *p*, *fz*, and *cresc.*. Section **G** is marked *tr*, *f*, and *ff*.



1 H 1

3

tr ff 1 I

Andante Recit. All? con fuoco. Recit.

p p

Andante. p espress. p f dim. tr espress. pp

All? con fuoco. pp cut ff

tr 8 K ff

1 1 1

L p ff sp ff

M p f dim. p f dim. p

6 N 6

O

1

FINE.