

How merrily we live

(from Nr.4-2nd set of madrigals-1606)

Score

Michael East (c.1580-1648)

Arr. Michel Rondeau

Merrily & fast ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

The first system of the score covers measures 1 through 6. It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Merrily & fast' with a quarter note equal to 70 beats per minute. The trumpet parts play a melodic line with eighth-note patterns, while the trombones provide harmonic support with similar rhythmic figures. The timpani part consists of a simple rhythmic pattern of quarter notes.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

The second system of the score covers measures 7 through 12. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The music continues from the first system. The trumpet parts play a melodic line with eighth-note patterns, while the trombones provide harmonic support with similar rhythmic figures. The timpani part consists of a simple rhythmic pattern of quarter notes. A fermata is placed over the final note of the Tbn. 2 staff in measure 12.

East How merrily we live

2
14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

14
Timp.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

20
Timp.

East How merrily we live

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.