To Mr. Kilborne L. Roosevelt.

Concert Fantasia

FOR THE

ORGAN

IN THE

Free Style for Church Organ Exhibitions,

BY

William H. Clarke.

Author of
"Short Voluntaries for the Organ", "Outline of the structure of the Pipe Organ",
New Method for Reed Organs", etc.

Op. 18.

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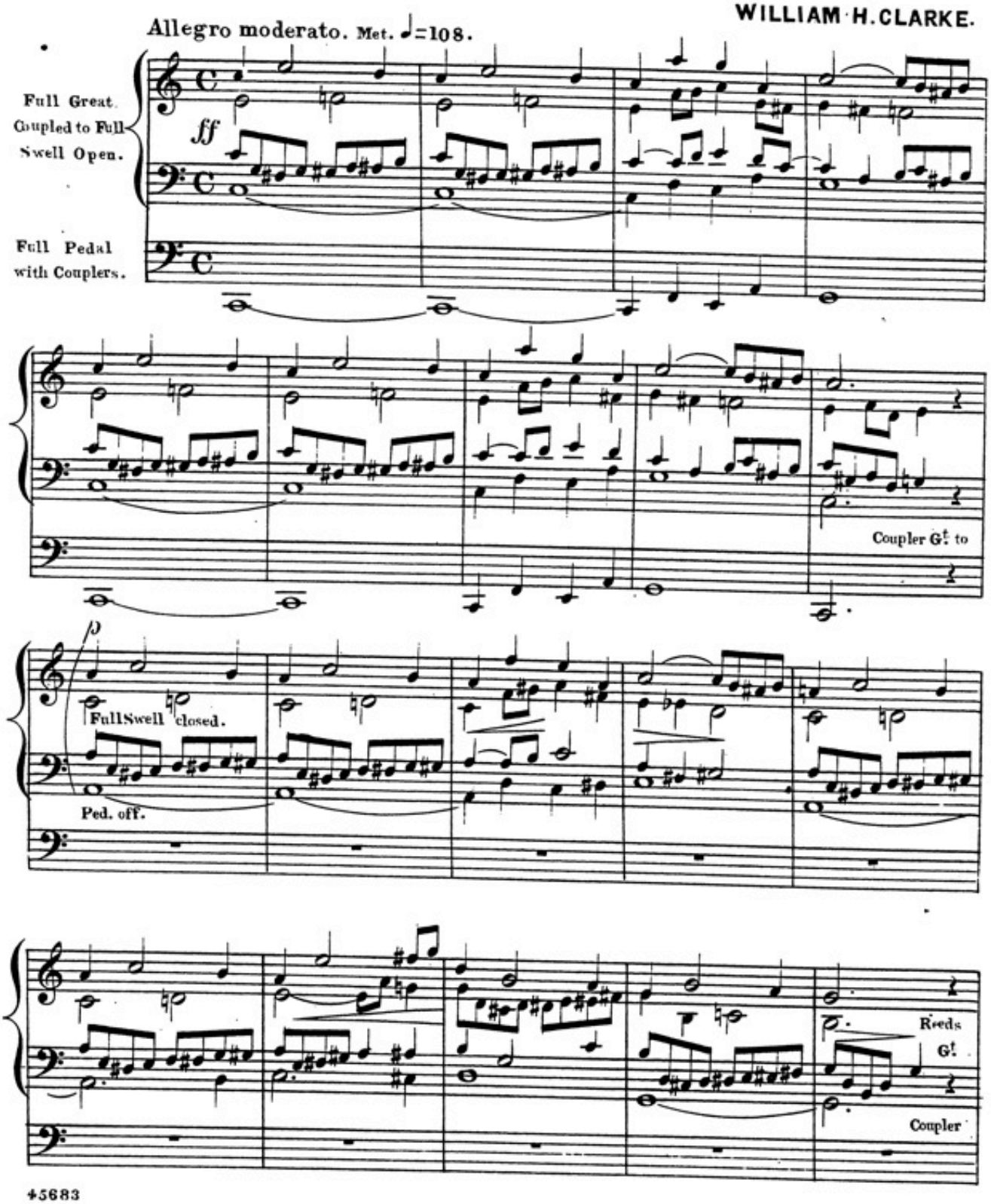
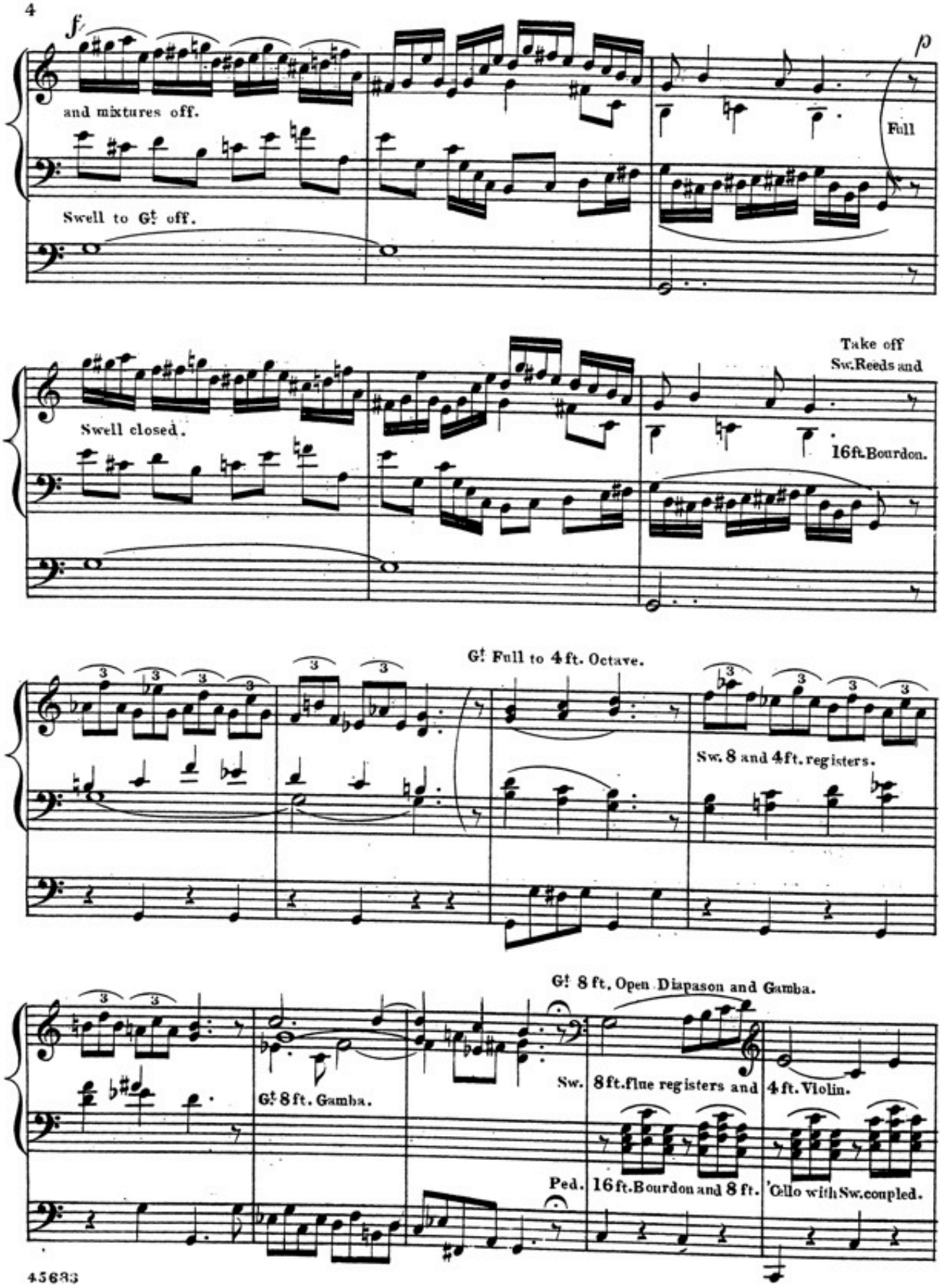
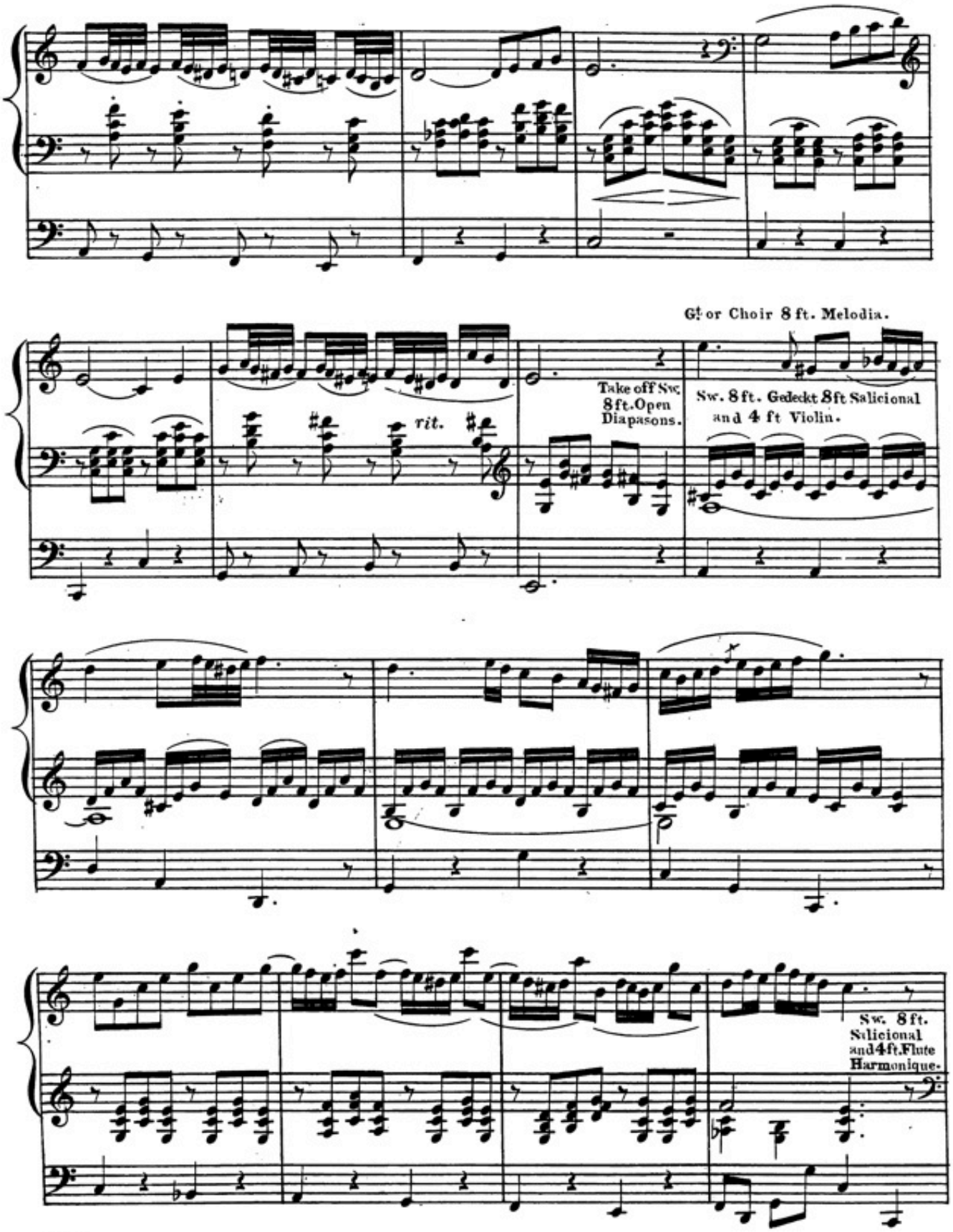
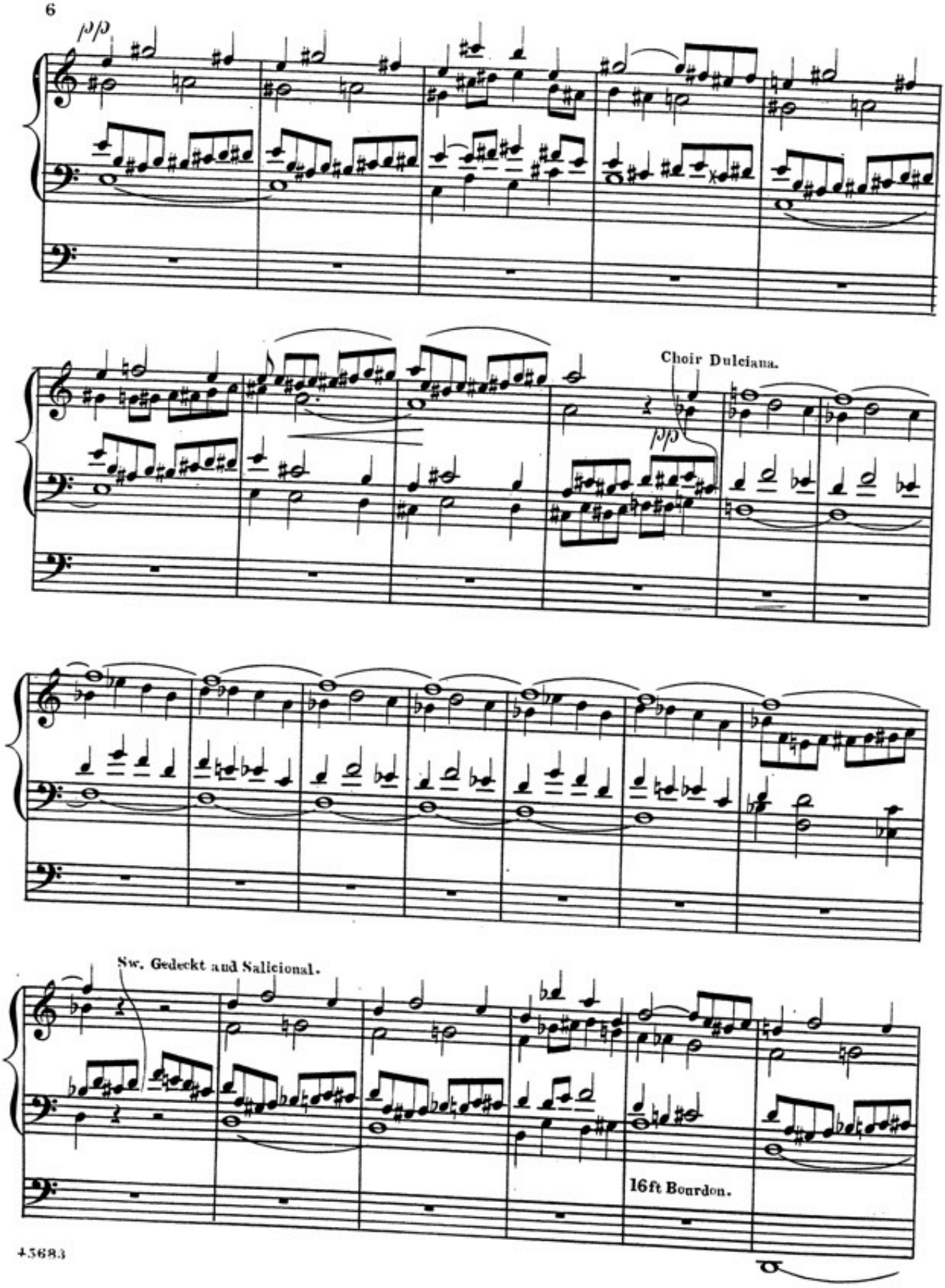
CONCERT FANTASIA FOR THE ORGAN IN THE FREE STYLE.

WILLIAM H. CLARKE.




f
and mixtures off.
Swell to Gt. off.
p
Full
Swell closed.
Take off
Sw. Reeds and
16ft. Bourdon.
Gt. Full to 4 ft. Octave.
Sw. 8 and 4 ft. registers.
Gt. 8 ft. Open Diapason and Gamba.
Gt. 8 ft. Gamba.
Sw. 8 ft. flue registers and 4 ft. Violin.
Ped. 16 ft. Bourdon and 8 ft. 'Cello with Sw. coupled.


Gt or Choir 8 ft. Melodia.
Take off Swe 8 ft. Open Diapasons.
rit.
Sw. 8 ft. Gedeckt 8 ft Salicional and 4 ft Violin.
Sw. 8 ft. Salicional and 4 ft. Flute Harmonique.


pp
Choir Dulciana.
pp
Sw. Gedeckt and Salicional.
16ft Bourdon.

Take off Gedeckt.

pp

Choir 8 ft. Dulciana and 4 ft. Flute.

calando.

a tempo.

Sw. 8 ft. Gedeckt 8 ft. Salicional 4 ft.

Violin with Tremolo.

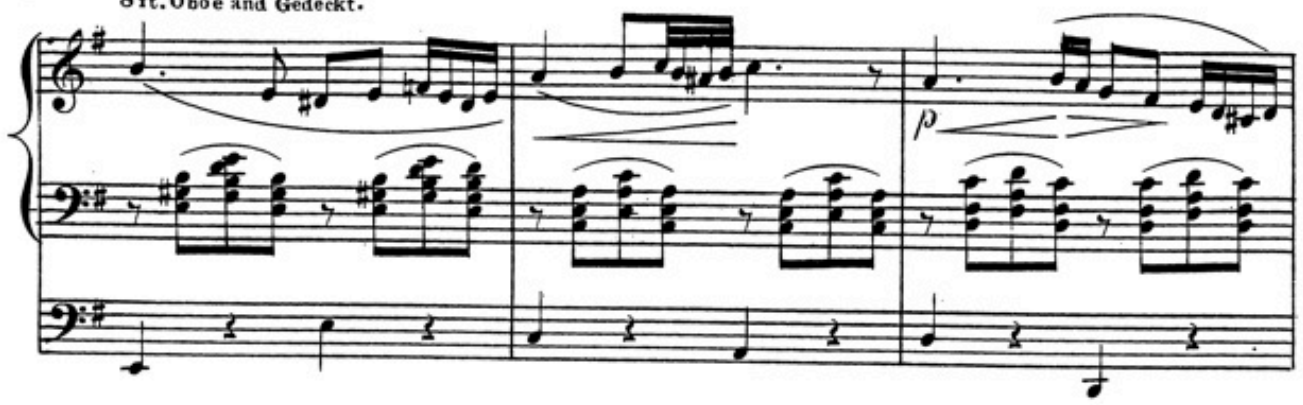
Ped. 16 ft. Bourdon.

Sw.

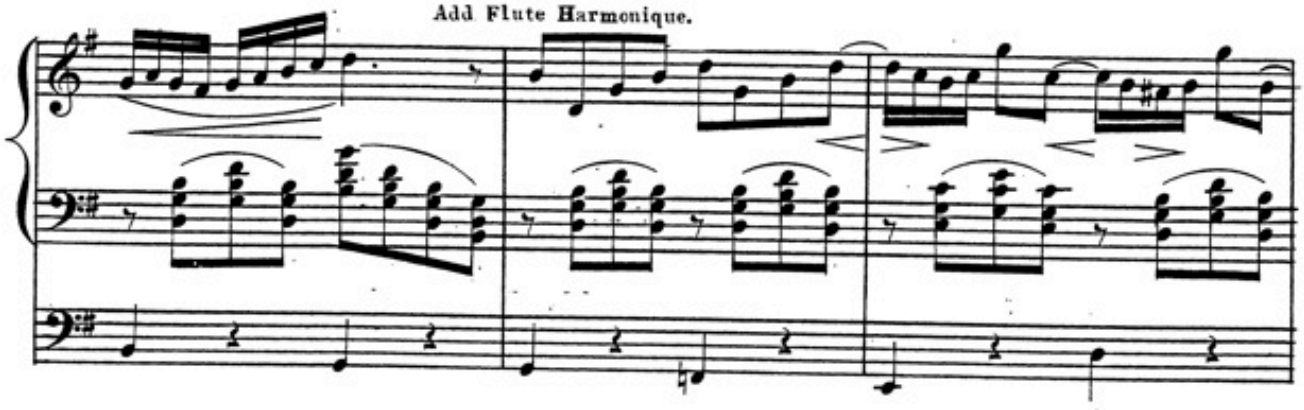
Choir Dulciana.

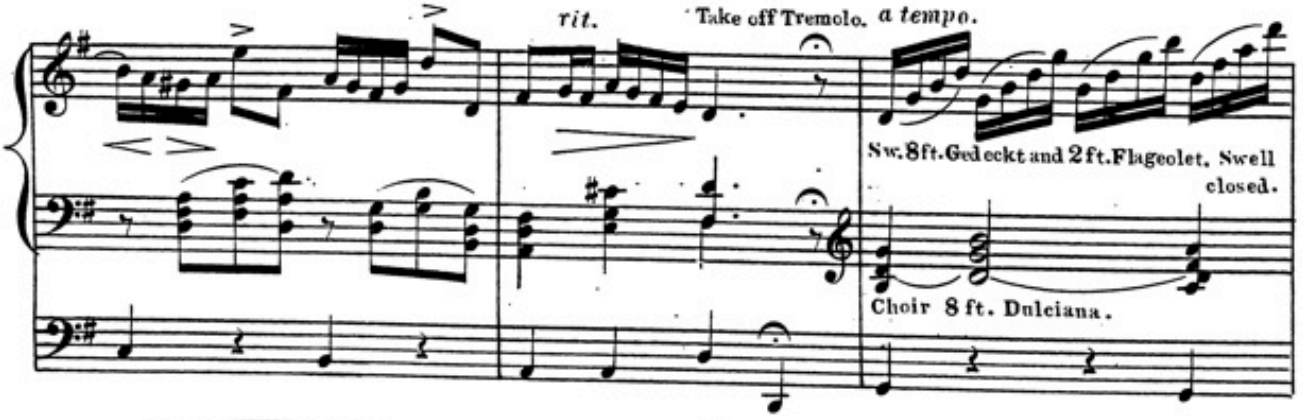
Choir Coupled to Ped.

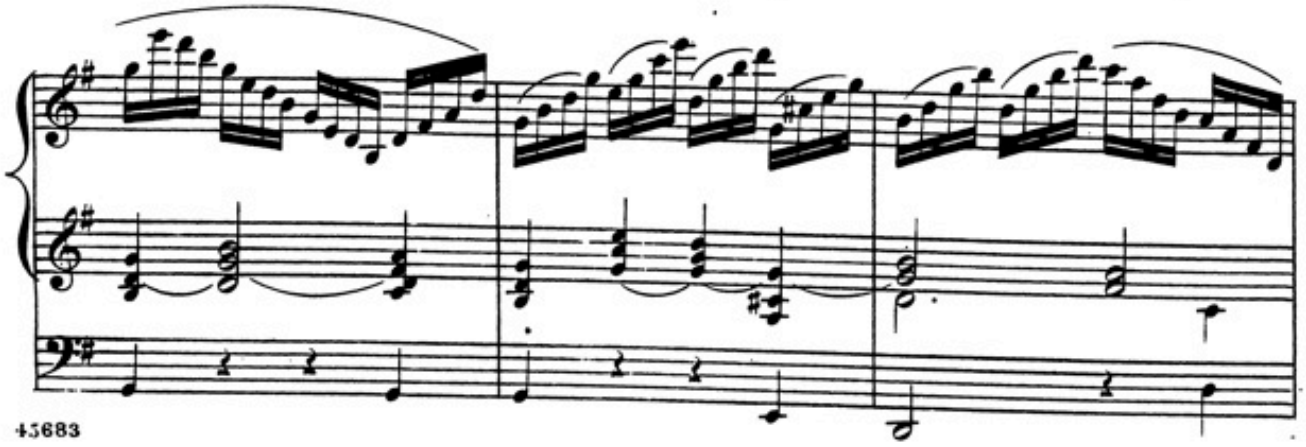
8 ft. Oboe and Gedeckt.

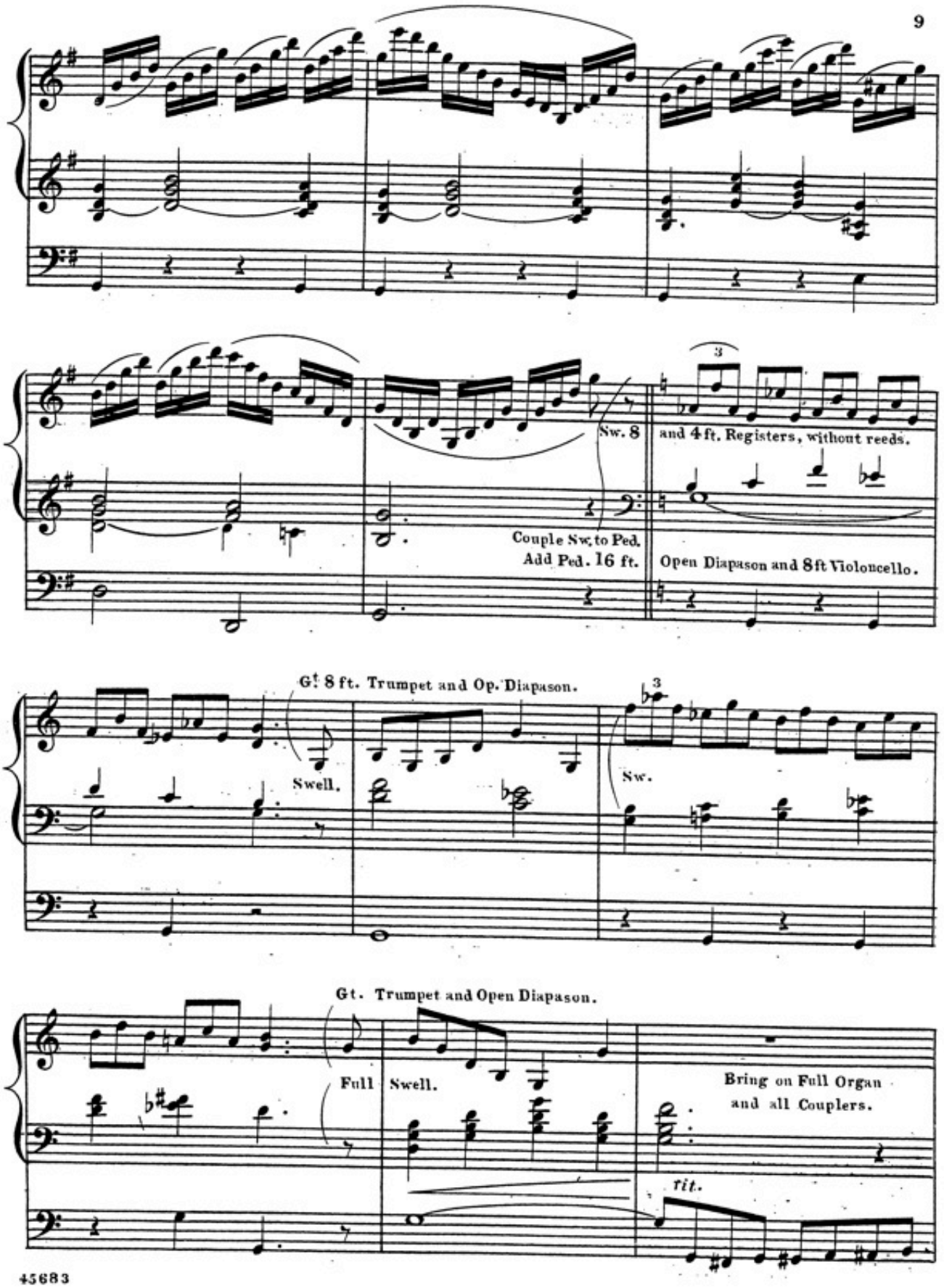


Add Flute Harmonique.



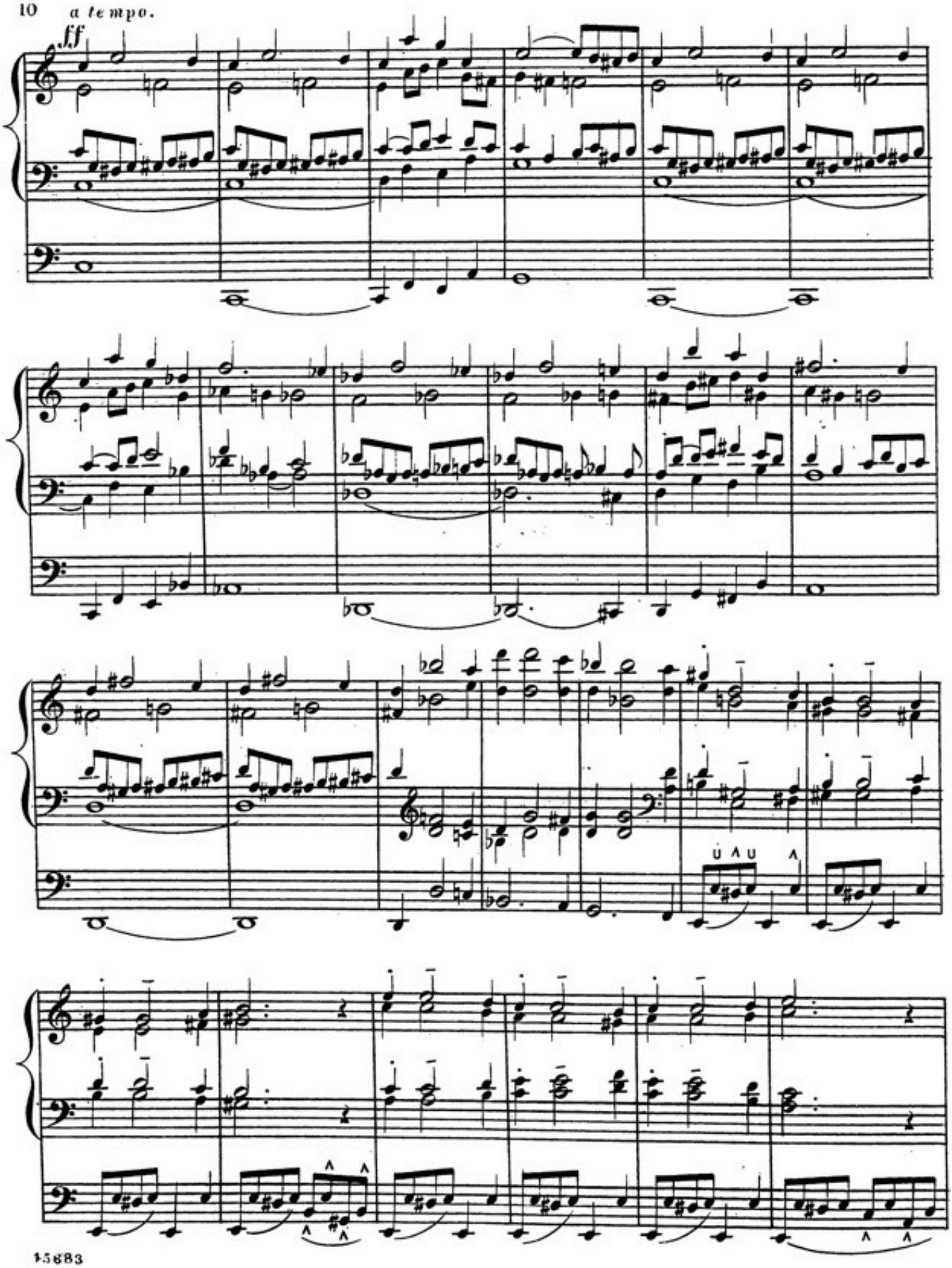


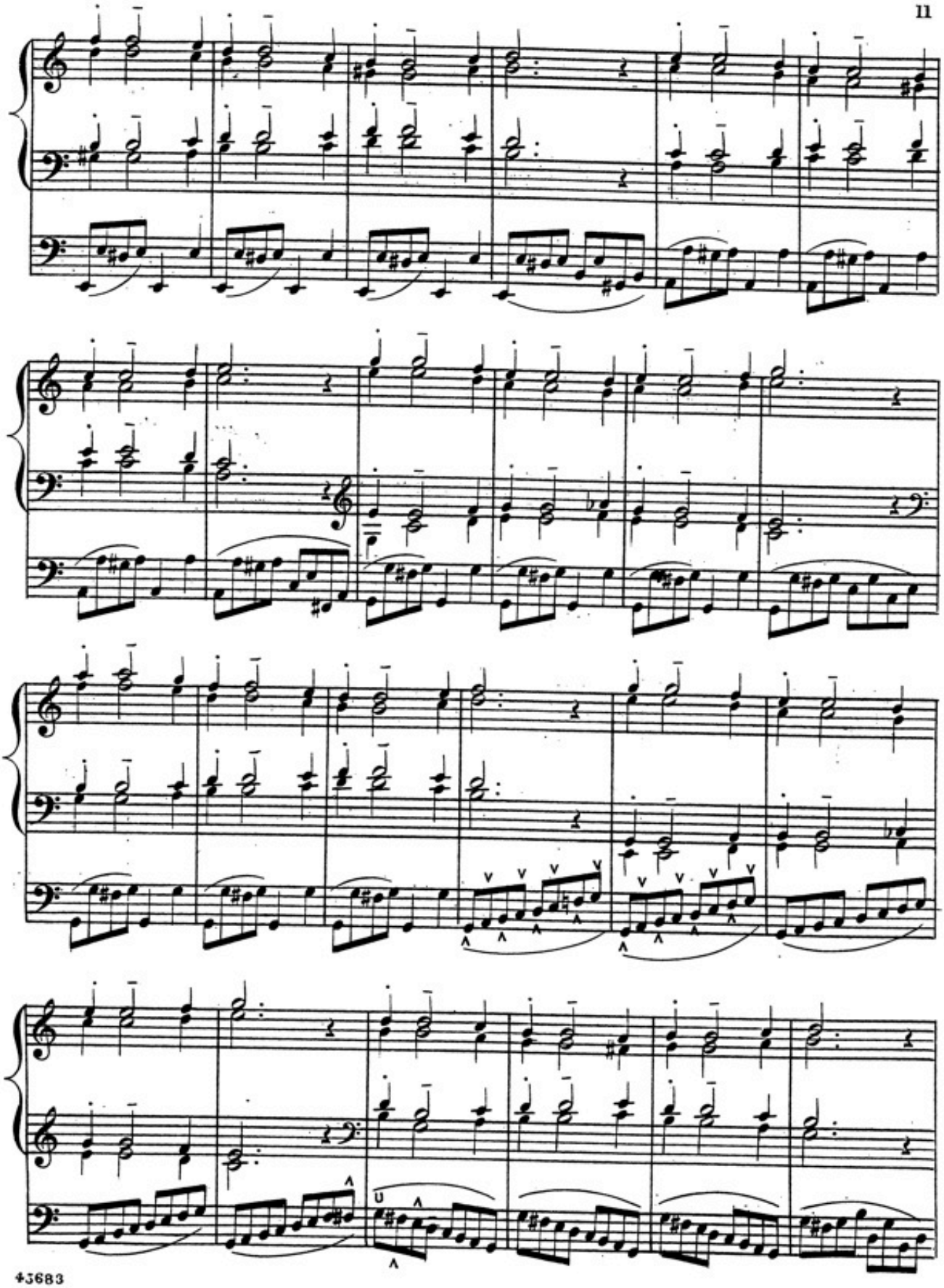


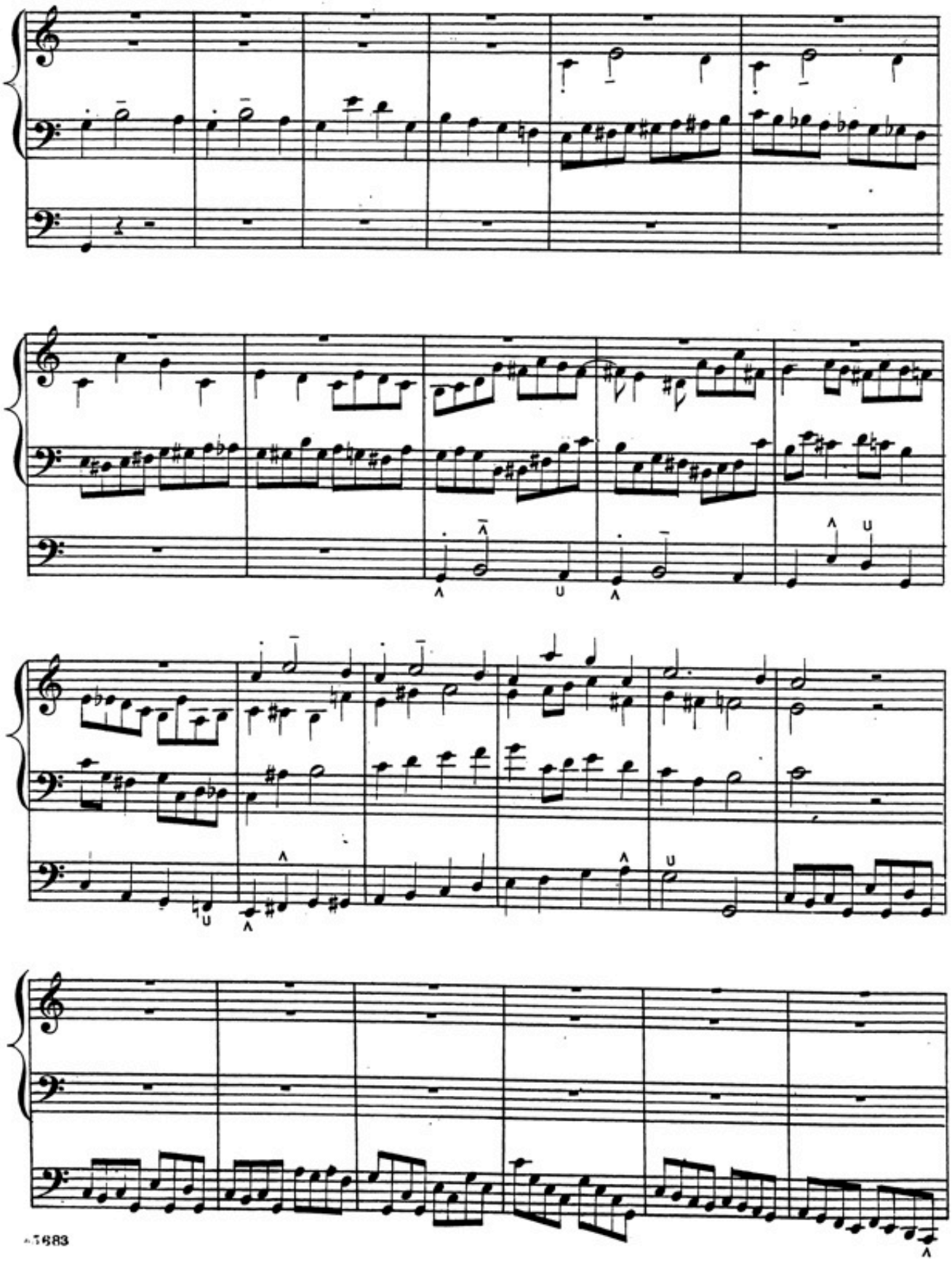

Sw. 8
and 4 ft. Registers, without reeds.
Couple Sw. to Ped.
Add Ped. 16 ft.
Open Diapason and 8 ft Violoncello.
Gt. 8 ft. Trumpet and Op. Diapason.
Swell.
Sw.
Gt. Trumpet and Open Diapason.
Full
Swell.
Bring on Full Organ
and all Couplers.
rit.

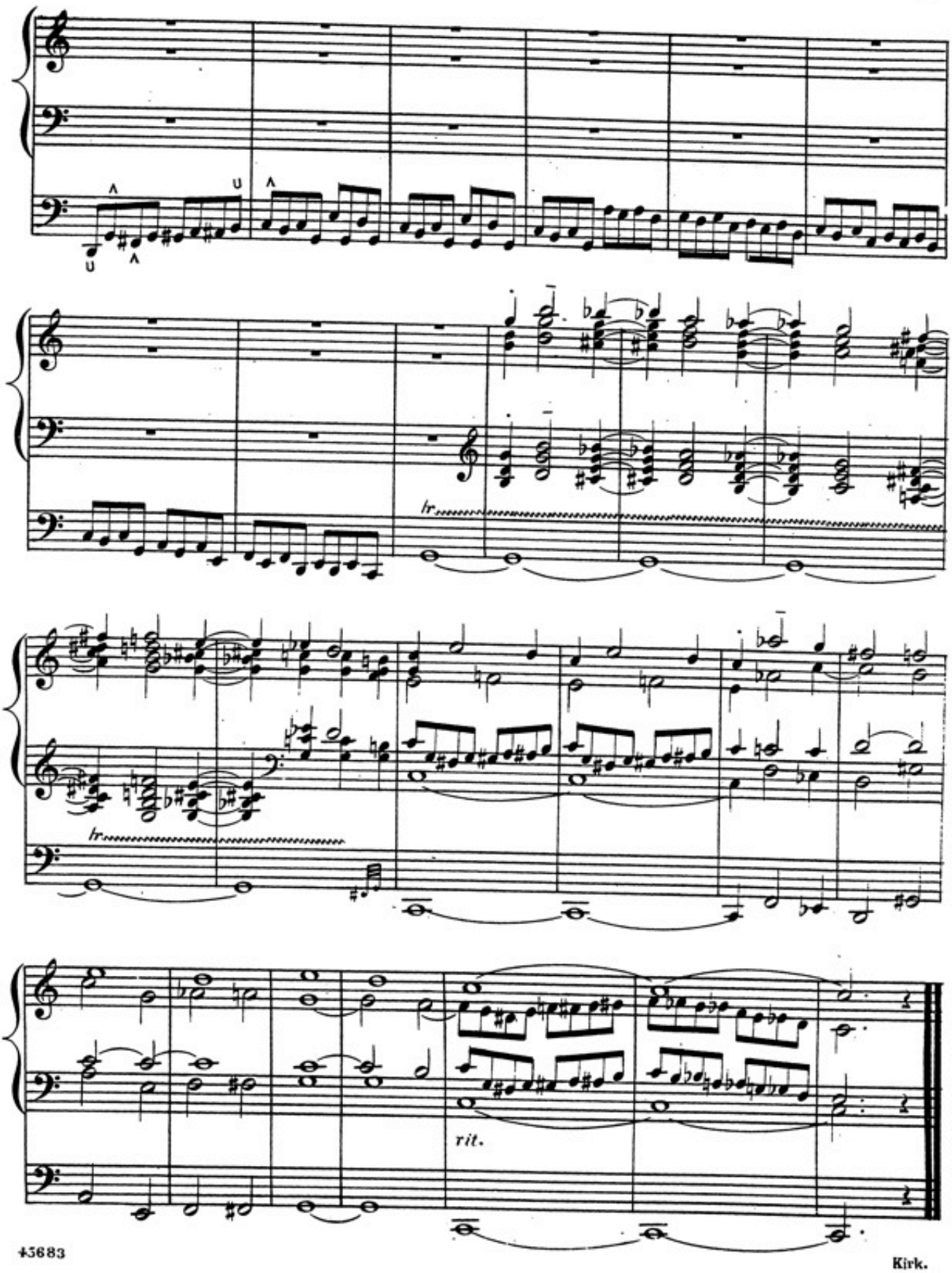
a tempo.

ff








tr
tr
rit.

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