

Cant. 7.



432

Handwritten musical score for Cantata 7, consisting of 14 staves. The notation includes various clefs (soprano, alto, tenor, bass, and keyboard), time signatures, and complex rhythmic patterns. The manuscript shows signs of age, including foxing and staining.

*Senza, ven mio, chi sei, senza che fido io t'amo, pen =*

Musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff.* and *rit.*.

Visible lyrics include:

...sa che fidu io t'amo, e che serbar serbar mi dei tutta la fedeltà - -  
 Di tutta la fedeltà la fedeltà  
 ...dei e che serbar mi

Genoa, ben mio, chi ser - panta, che figlio io  
p'ano, e che serbar mi sei tutkala jekelka  
che serbar mi sei tutkala jekelka

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many beamed notes and some markings above it. Below this, there are several staves of accompaniment, including what appears to be a bass line with many repeated notes. The lyrics are written in two languages: Italian and Finnish. The Italian lyrics are: "Genoa, ben mio, chi ser - panta, che figlio io" and "p'ano, e che serbar mi sei". The Finnish lyrics are: "tutkala jekelka" and "tutkala jekelka". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

*tutta la fedeltà e che serba mi*

*Dai che serba mi dei tutta la fedeltà - la fedeltà della*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are:

Altro da te non brava non brava altro da te e poi di fiera  
 morte saprò con alma forte soffrir la crudeltà  
 saprò soffrir la crudeltà  
 Pensa con

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and annotations in the lower part of the page, including a key signature change to 2 flats and the word "Pensa con" written above a staff.

Handwritten musical score for the first system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

Or che tu promisi e scova mi il core affetto, tu Sai quanta pena ha questo

Handwritten musical score for the second system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

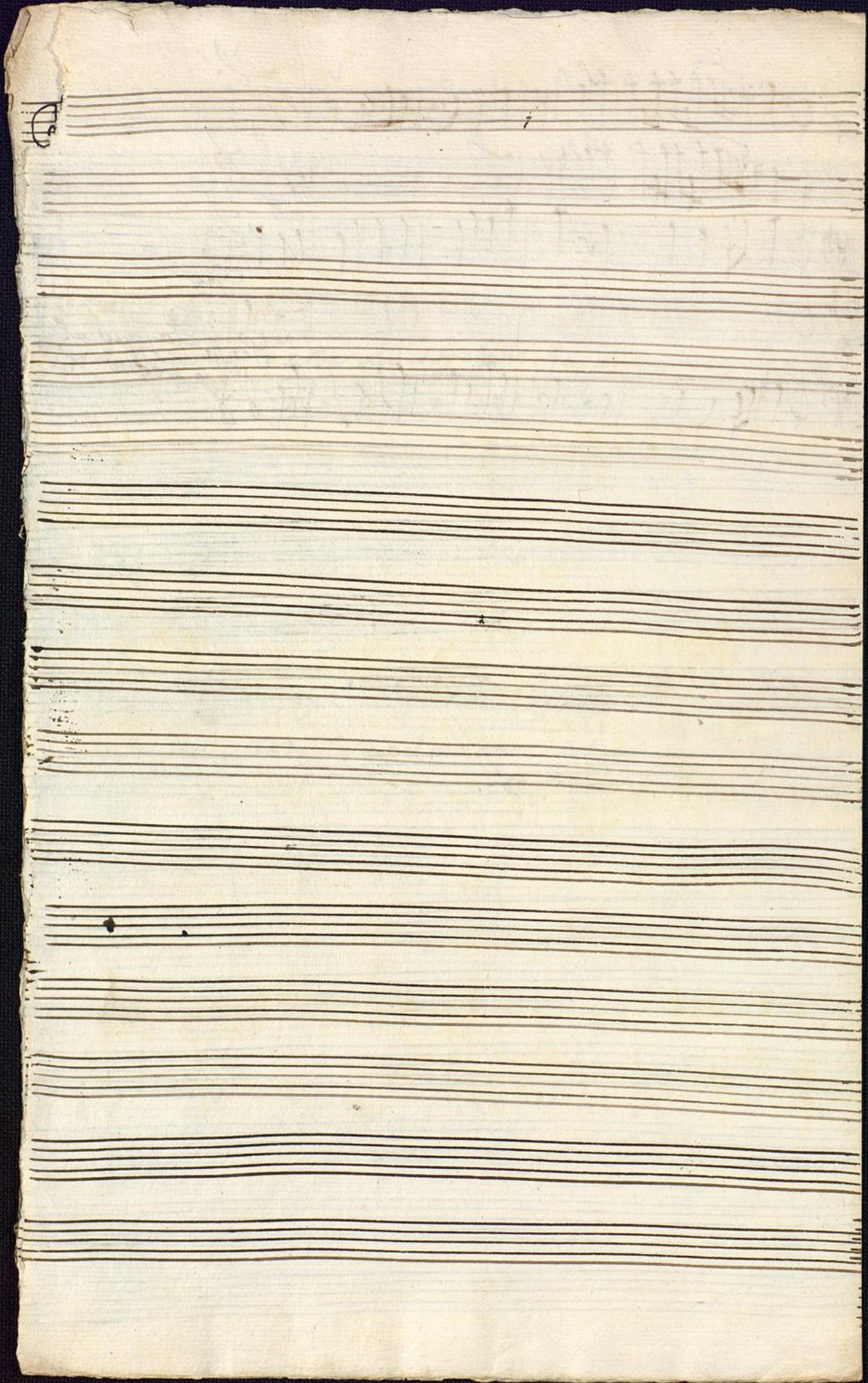
cor, tu Sai che ti stringe il mio amor. Servami la fedeltà giu-

Handwritten musical score for the third system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

rata; allora goderà quest'alma il riposo e la calma.

Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The manuscript is written in dark ink on aged, slightly yellowed paper with a torn right edge. The first four staves contain dense musical notation, while the fifth staff has some handwritten text written over it.

*Genfa* *Dasylwal*  
*Edmu*





Pensa ogn'or che tu promissi  
e serbam' il ~~mi~~ caro affetto

~~allora~~ ~~giur~~

Pensa ch'è parte

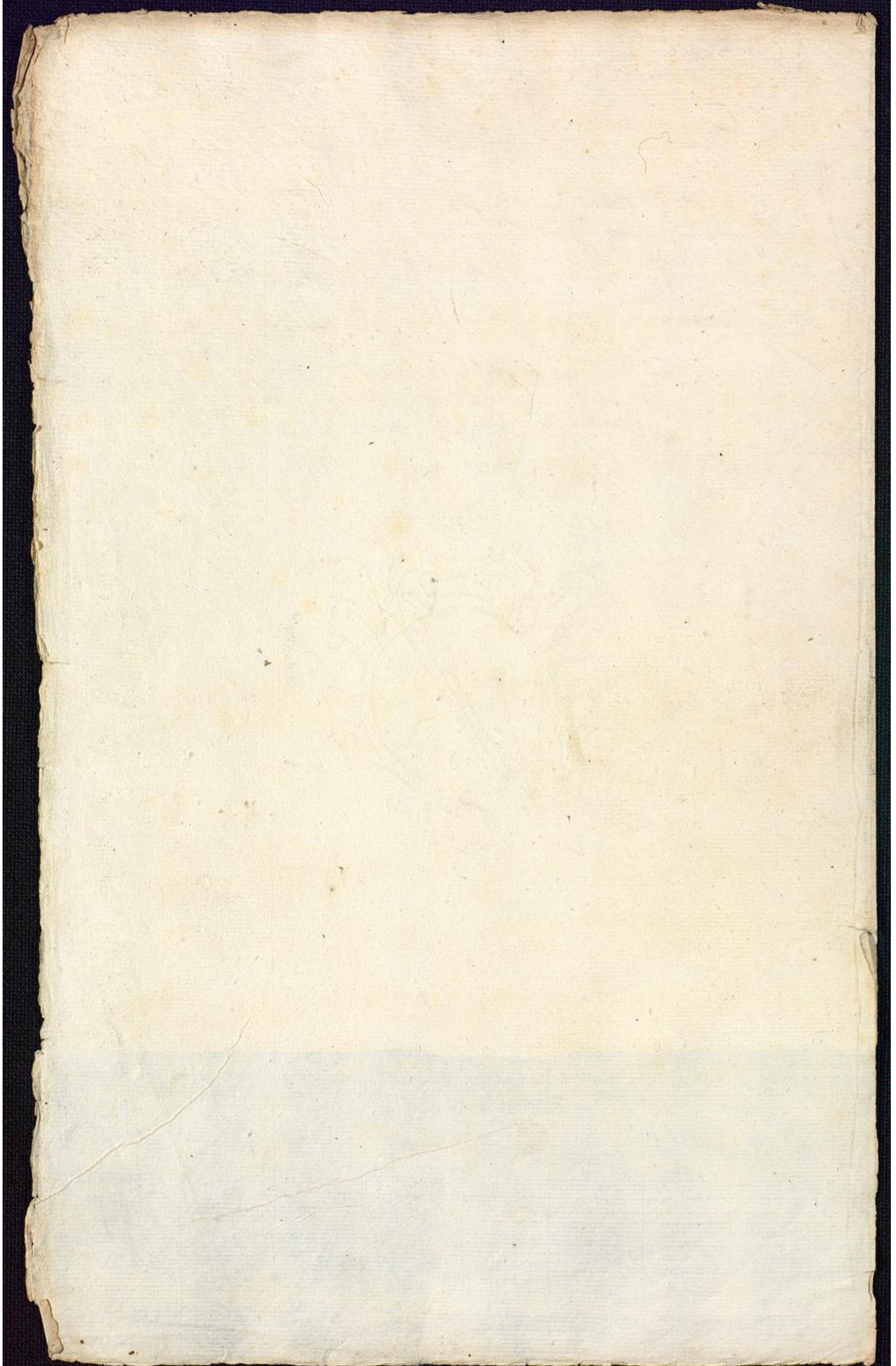
tu sai quanta pena ha questo cor  
tu sai <sup>che</sup> ~~e~~ quanto ti stringe il mio amor

serba mi la fedeltà giurata  
allora goderà quest' alma  
il riposo e la calma

Faint, illegible handwritten text in a historical script, possibly Latin or German, covering the upper portion of the page.

IGB





Zu  
432

*nonna beatus, chisei*  
*f* *unno pagna*  
*bis*  
*e che sarbar sarbar mi dei tubbu*  
*tutta la fedella la fe della*  
*e che*  
*e che sarbar*  
*non vranio altro inte* *e poi* *Largo*  
*tutta la fedella la fe della*

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various note values and rests. Below the melody, the lyrics "tu quanta tu" are written in a cursive hand. The second system continues the melody and includes the lyrics "Sai che ti" and "L'armonia". The third system shows the continuation of the musical notation. The paper is yellowed and has some foxing.