

Haus H 27

Mus. ms. 355

1

Concerto
per la

Viola di Gamba

von Graun

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 355
Concerto per la Viola di Gamba/del Sig. J G Graun/ (A-dur)



Allegretto C A-dur -
Adagio C D-dur - Alle-
gro 2/4 A-dur.

Ms. ca. 1750.

34,5 x 23 cm.

5 St.: vla di gamba, vl 1, 2, vla, cembalo.
6, 2, 2, 2, 4 Bl.

Alte Sign.: Mus 4721.

Willel Nr. 95

Handschrift von Christian Ludwig Hesse (1716-1772)

W Z: (1) gekröntes Doppeladler mit Kleeblattstängeln auf den Flügeln,
Herzschild mit Z belegt
(2) gekröntes Wappen (va da gamba)



Allegretto . 2

Concerto per la Viola di Famba

Mus. 355

Handwritten musical score for Viola da Gamba, Concerto No. 2, Allegretto. The score is written on ten systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'p' (piano), 'ppia' (pianissimo), and 'Solo'. The piece concludes with a 'Tutti' section. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



Tutti.

pia.

A handwritten musical score consisting of approximately 12 systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *Tutti.*, *Solo.*, *pia.*, and *For.* (likely *Forzando*). The score shows complex textures with multiple voices or instruments. There are also some handwritten annotations like '2r' and '3r' above notes. The bottom of the page features a library stamp and a URL.

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Tutti. 4

Solo

Solo

For. pia. *For. tutti*

Solo *Tutti* *For.* *Solo*

Tutti *Solo*

pia. *For.*

For. tutti. *Solo*

This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *Solo* to *For. tutti* (Forcissimo tutti). There are also performance markings like *For. pia.* (Forcissimo piano) and *For.* (Forcissimo). The page is numbered '4' at the top right. The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes complex rhythmic patterns, dynamic markings such as *pp.*, *for.*, *pia.*, and *f*, and performance instructions like *tutti* and *Adagio*. The score is densely written with notes, rests, and articulation marks. The page number '5' is visible in the top right corner.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo* (top left)
- 2^{da}* (multiple instances)
- 3^{da}* (multiple instances)
- 4^{ta}* (multiple instances)
- 5^a* (multiple instances)
- 6^a* (multiple instances)
- 7^a* (multiple instances)
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- 97^a* (multiple instances)
- 98^a* (multiple instances)
- 99^a* (multiple instances)
- 100^a* (multiple instances)

Tutti

Solo

Tutti
Solo
for

Tutti
for
pia.
for
Uvis.
Solto

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Allegro.

Handwritten musical score for a string quartet, page 8. The score is written on ten systems of staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 2/4. Performance markings include 'pia.', 'for.', 'Solo', and 'Tutti'. The notation includes various articulations and dynamic markings throughout the piece.

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *for.*, *pia.*, *for.*
- Staff 2: *for.*
- Staff 3: *for.*, *pia.*, *for.*
- Staff 4: *tutti*, *solo*, *for.*, *for.*, *tutti*
- Staff 5: *tutti*, *pia.*, *for.*
- Staff 6: *for.*, *pia.*, *for.*, *pia.*, *for.*
- Staff 7: *pia.*, *for.*
- Staff 8: *for.*, *for.*, *solo*
- Staff 9: *Volti subito.*

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f Solo

tutti *f* Solo

Crom. 2 2 2

tutti *f*

f Solo *f* Solo *tutti* *f* Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#).

Key markings and dynamics include:

- pia.* (piano)
- for.* (forte)
- tutti*
- Solo.*
- ppp* (pianissimo)
- Alla Sic.* (Allegro Siciliano)
- Segue*
- Fine*

The score concludes with a double bar line and the word "Fine" written in a decorative, cursive hand.

Handwritten musical notation on a page with 24 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks across the staves. There are some faint, larger markings in the middle of the page that could be remnants of text or drawings, but they are not clear enough to transcribe. The paper is aged and shows some staining and foxing.

Allegretto

Handwritten musical score for Violino Primo, Concerto 355, page 13. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music features various dynamics including 'for.' (forte), 'ten.' (tenuto), and 'pia.' (piano). There are several trills and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals. The handwriting is in dark ink on aged paper.

Handwritten musical score for the first section, consisting of six staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *for.*, *pia.*, *ppia.*, and *piano*. There are also performance instructions like *ten.* and *for.* with slurs. The notation is dense, with many sixteenth and thirty-second notes. The section concludes with a double bar line and a fermata.

Adagio

Handwritten musical score for the second section, starting with the tempo marking *Adagio*. It consists of six staves of music. The key signature remains two sharps. The score is characterized by a slower tempo and includes dynamic markings such as *for.*, *pia.*, *ppia.*, *forte*, and *for.*. There are also performance instructions like *for.* and *for.* with slurs. The notation includes many sixteenth and thirty-second notes. The section concludes with a double bar line and a fermata.

Li Voltri

Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first staff has a dynamic marking of *pia.* (piano). The second staff has a dynamic marking of *ppia.* (pianissimo). The third staff has a dynamic marking of *for.* (forte). The fourth staff has a dynamic marking of *pia.* (piano). The fifth staff has a dynamic marking of *for.* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score, second system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first staff has a dynamic marking of *pia.* (piano). The second staff has a dynamic marking of *for.* (forte). The third staff has a dynamic marking of *piano*. The fourth staff has a dynamic marking of *for.* (forte). The fifth staff has a dynamic marking of *piano*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score, third system. The music is written on five staves. The first staff has a dynamic marking of *piano*. The second staff has a dynamic marking of *for.* (forte). The third staff has a dynamic marking of *piano*. The fourth staff has a dynamic marking of *for.* (forte). The fifth staff has a dynamic marking of *piano*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score, fourth system. The music is written on five staves. The first staff has a dynamic marking of *pia.* (piano). The second staff has a dynamic marking of *4. for.* (fourth forte). The third staff has a dynamic marking of *piano*. The fourth staff has a dynamic marking of *for.* (forte). The fifth staff has a dynamic marking of *for.* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "pianiss.", "poc. for.", "for.", and "ppia.". There are also numerical markings like "7.", "3.", "2.", "4.", and "5." indicating measures or sections. The piece concludes with a double bar line and the word "Fine".

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Concerto
Allegretto

355

Violino 2. do.

17

The image shows a page of handwritten musical notation for the second violin part of a concerto. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegretto'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Various dynamics are indicated throughout, such as 'ten.' (tenu), 'ppia.' (pianissimo), 'pia.' (piano), 'for.' (forte), and 'ppia.' (pianissimo). Performance instructions like '2. ten.' and '2. pia.' are also present. The notation includes many slurs, ties, and fingering numbers (e.g., 2, 3, 4, 5). The handwriting is in dark ink on aged, slightly yellowed paper. The page number '17' is written in the top right corner.

Handwritten musical score on five staves. The notation includes various dynamics such as *for.*, *piano*, *ppia.*, and *ppc.f.*. There are also first and second endings marked with '1.' and '2.'. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on five staves, starting with the tempo marking **Allegro.** The notation includes dynamics like *for.*, *pia.*, and *ppia.*. It features a 2/4 time signature and includes first and second endings marked with '1.' and '2.'. The music is more rhythmic and energetic than the previous section.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pia.*, *for.*, *piano*, *ppia.*, and *pot. for.*. There are also numerical markings such as 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., and 11. The score concludes with the word "Fine." written in a cursive hand.

355
Concerto
Allegretto

Viola.

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The musical score is written for Viola and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- pia.* (piano)
- pp.* (pianissimo)
- for.* (forte)
- ten.* (tenuis)
- pp. for.* (pianissimo forte)
- pp. pia.* (pianissimo piano)
- f. p.* (finito piano)

There are also several first, second, and third endings marked with numbers 1, 2, and 3. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes. Performance markings include *3. piano*, *1. for*, *4. for*, *2. f. p. f. p.*, and *1. pia.* The bottom staff concludes with a double bar line and a sharp sign.

Adagio

Handwritten musical score for the second system, consisting of ten staves. The tempo is marked *Adagio*. The music is characterized by dense textures and complex rhythmic figures. Performance markings include *pia.*, *ppia.*, *for.*, *f. p. f.*, *5. pf. p. pf. p.*, *1.*, *3.*, *ppia.*, *poc. for.*, *1. for.*, *pp.*, and *Volti*. The system ends with a double bar line and a sharp sign.

Handwritten musical score on ten staves. The notation includes various dynamics such as *pia.*, *piano*, *poc. pia.*, *for.*, and *forte*. It features first and second endings, a large blacked-out section on the sixth staff, and concludes with *Fine*.

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Concerto per la Viola di Famba.
del Sig. J G Graun

Concerto
Allegretto.

Cembalo

This is a handwritten musical score for a Cembalo (harpsichord) concerto, titled "Concerto Allegretto." The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "pia." (piano) and "for." (forte). A "ten." (tenuendo) marking is also present. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia.* (piano)
- for.* (forte)
- ppia.* (pianissimo)
- ppia. for.* (pianissimo forte)
- ten.* (tenuendo)
- Volte subito* (written at the bottom right)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have numerical markings above them, possibly indicating fingerings or measure counts. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pia.*, *ppia.*, *piano*, and *Volte*. The score is divided into sections, with the word *Allegro* appearing on the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through.

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piano

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings such as "piano", "poc. for.", "for.", and "pia.". The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *pp.*, *ppia.*, *pianiss.*, *for.*, *pp. f.*, and *pia.*. The score is divided into numbered sections (1., 3., 4., 5.) and includes a large blacked-out section on the third staff. The piece concludes with the word *Fine.* at the end of the tenth staff.

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Handwritten musical notation on aged paper. The page contains approximately 20 horizontal staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines. There are several dark spots and stains, particularly a large one in the middle of the page. A small blue ink mark is visible on the left side, about halfway down the page.