127778

Aufführungsrecht vorbehalten.

Concerto grosso F moll.

(Aus „Concerti grossi," Op. 1; 1721.)

Klavier.

Pietro Locatelli (1693-1764).
Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩= 44.

Violino I.

Klavier.

p sempre *pp* *rall.*

Grave. 𝅗𝅥= 72.

p *cresc.* *f* *dim.*

un poco accel. *rallent.*

Adagio.

pp

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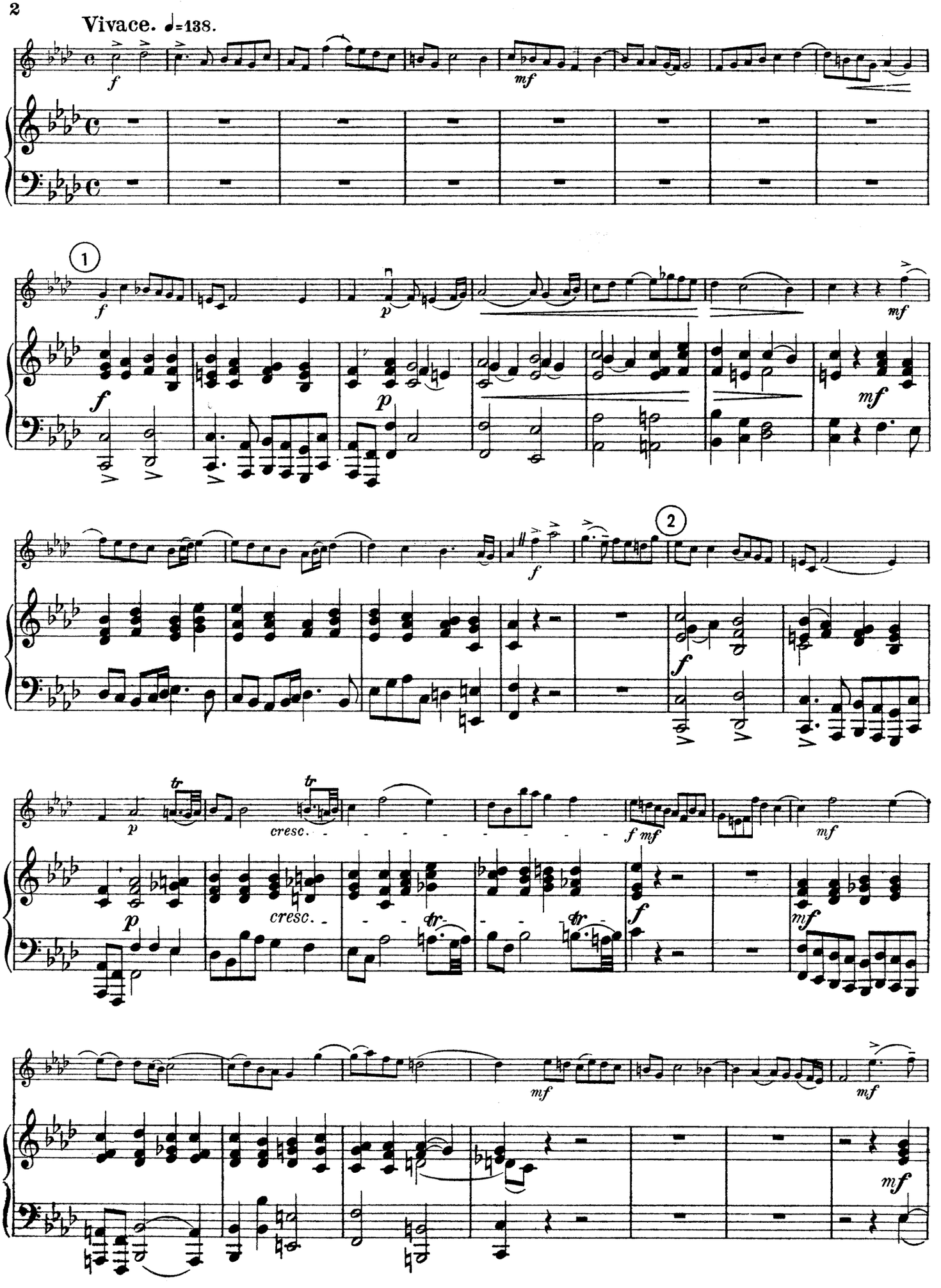
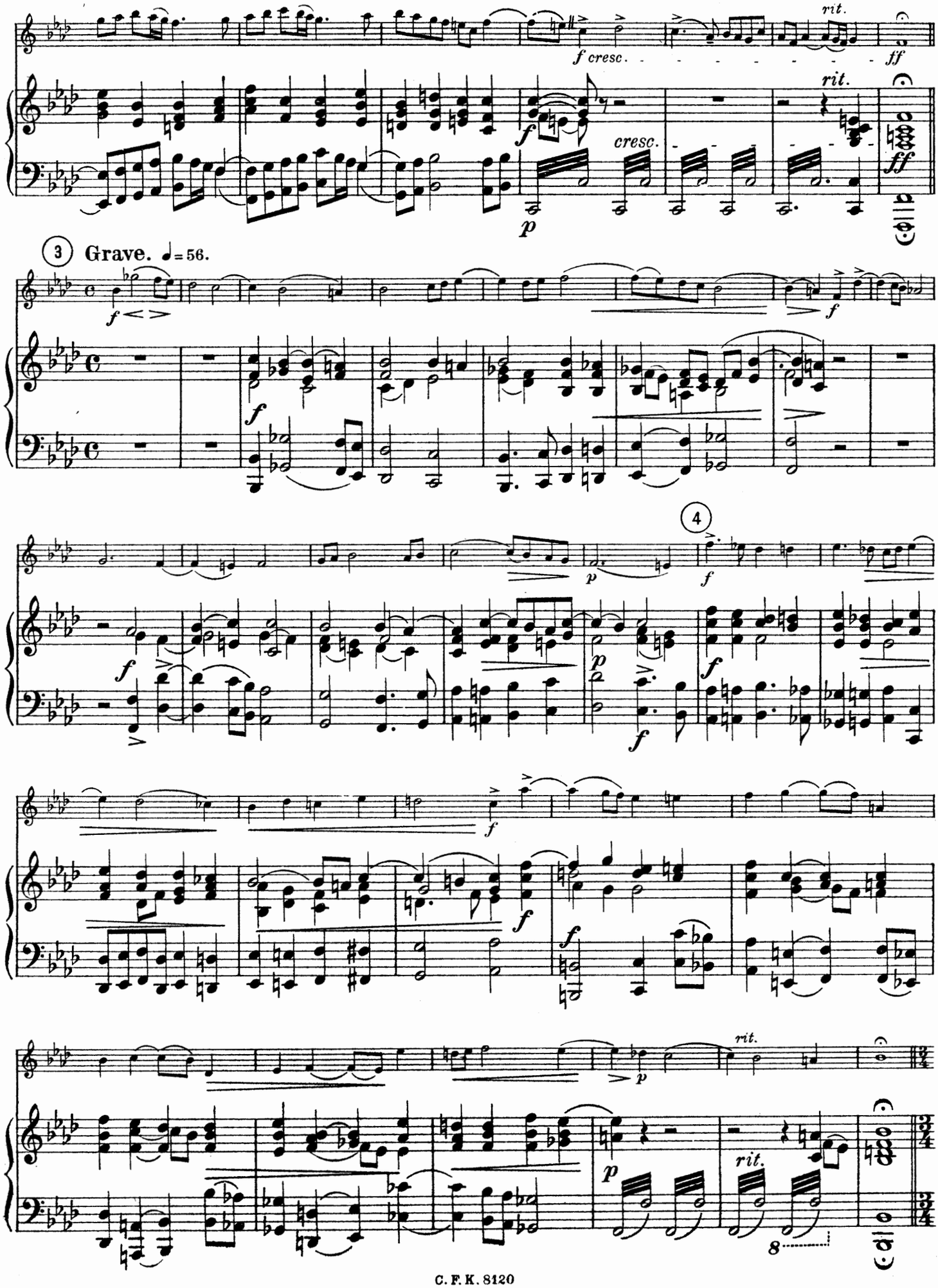
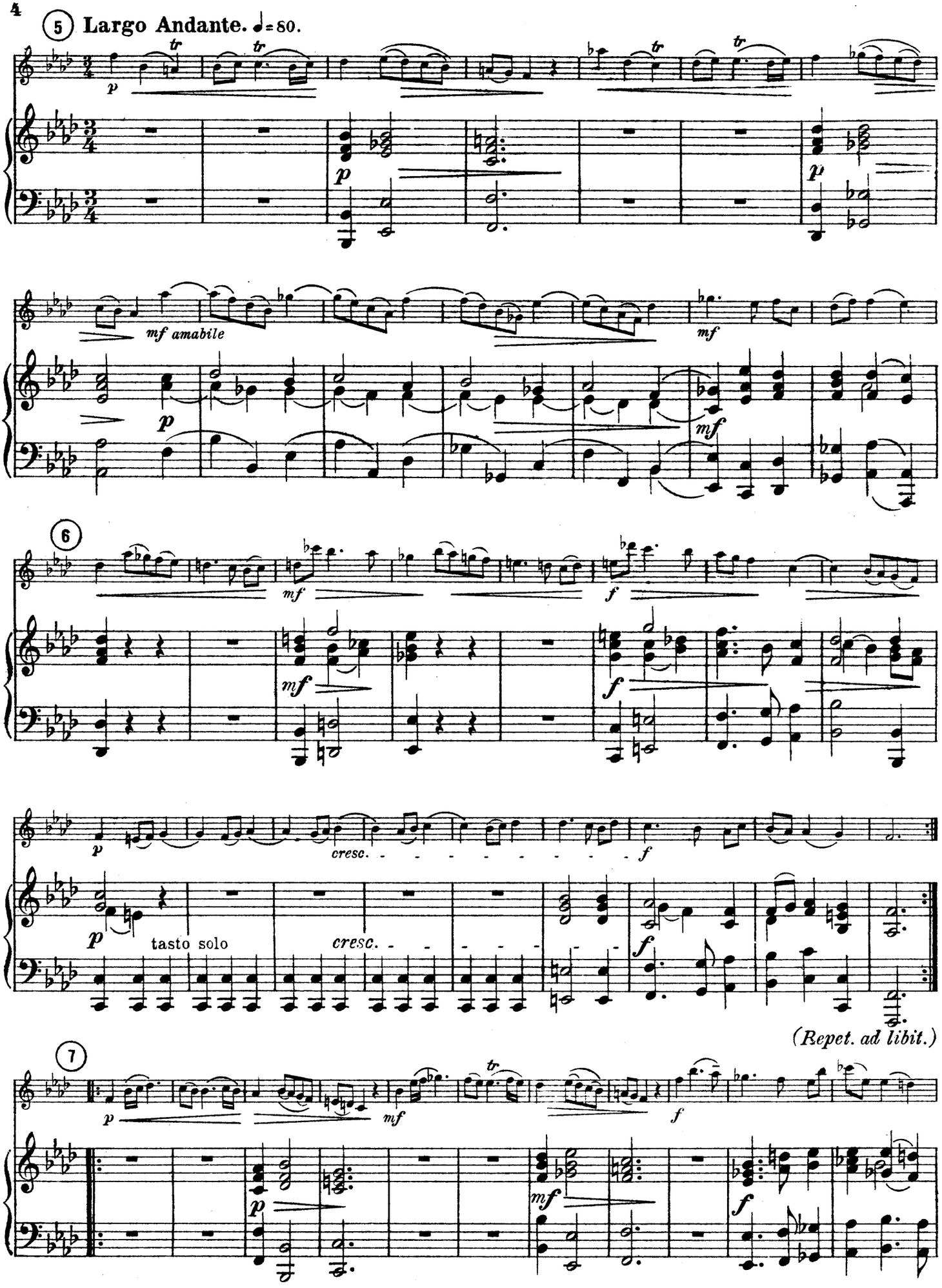
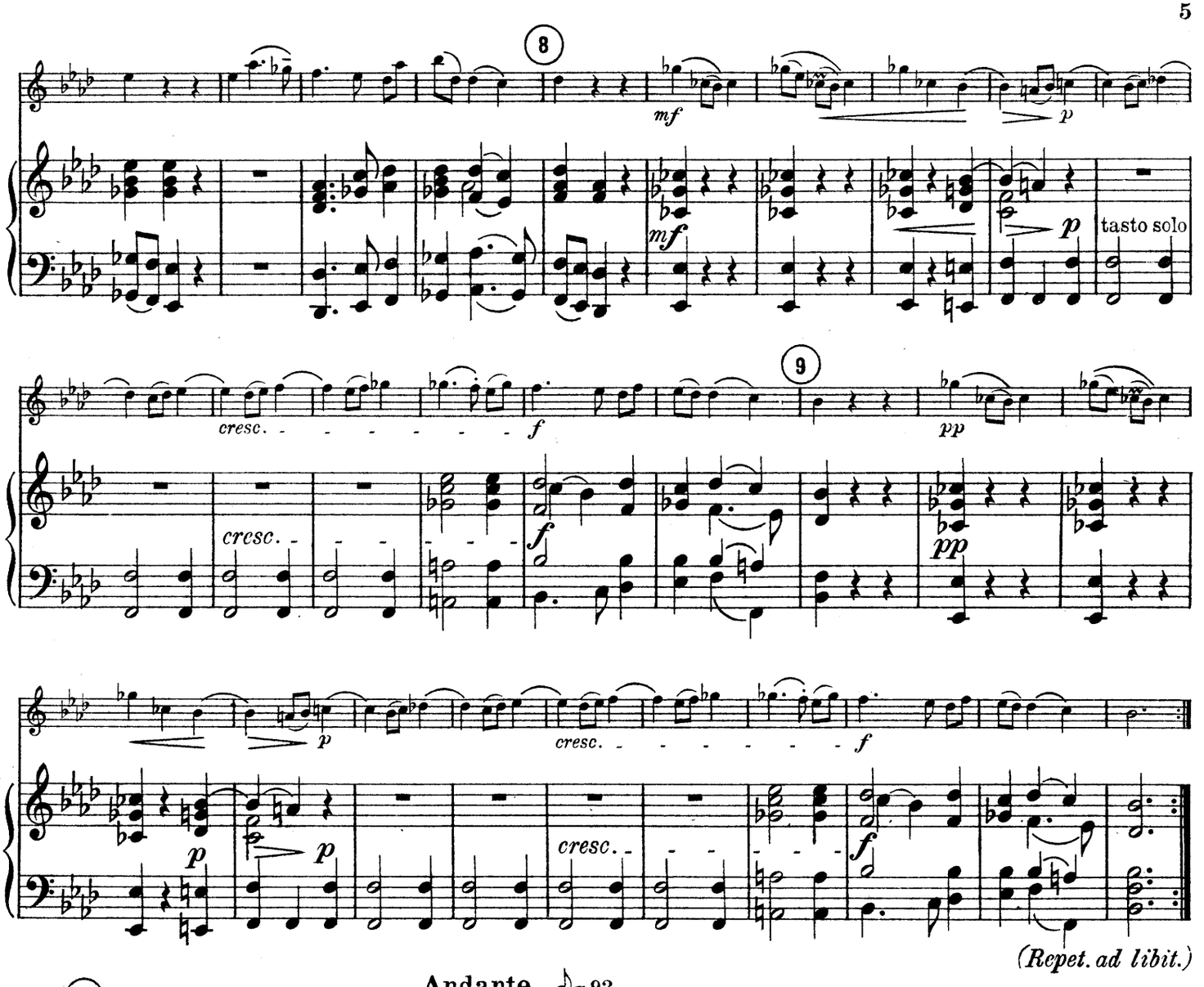
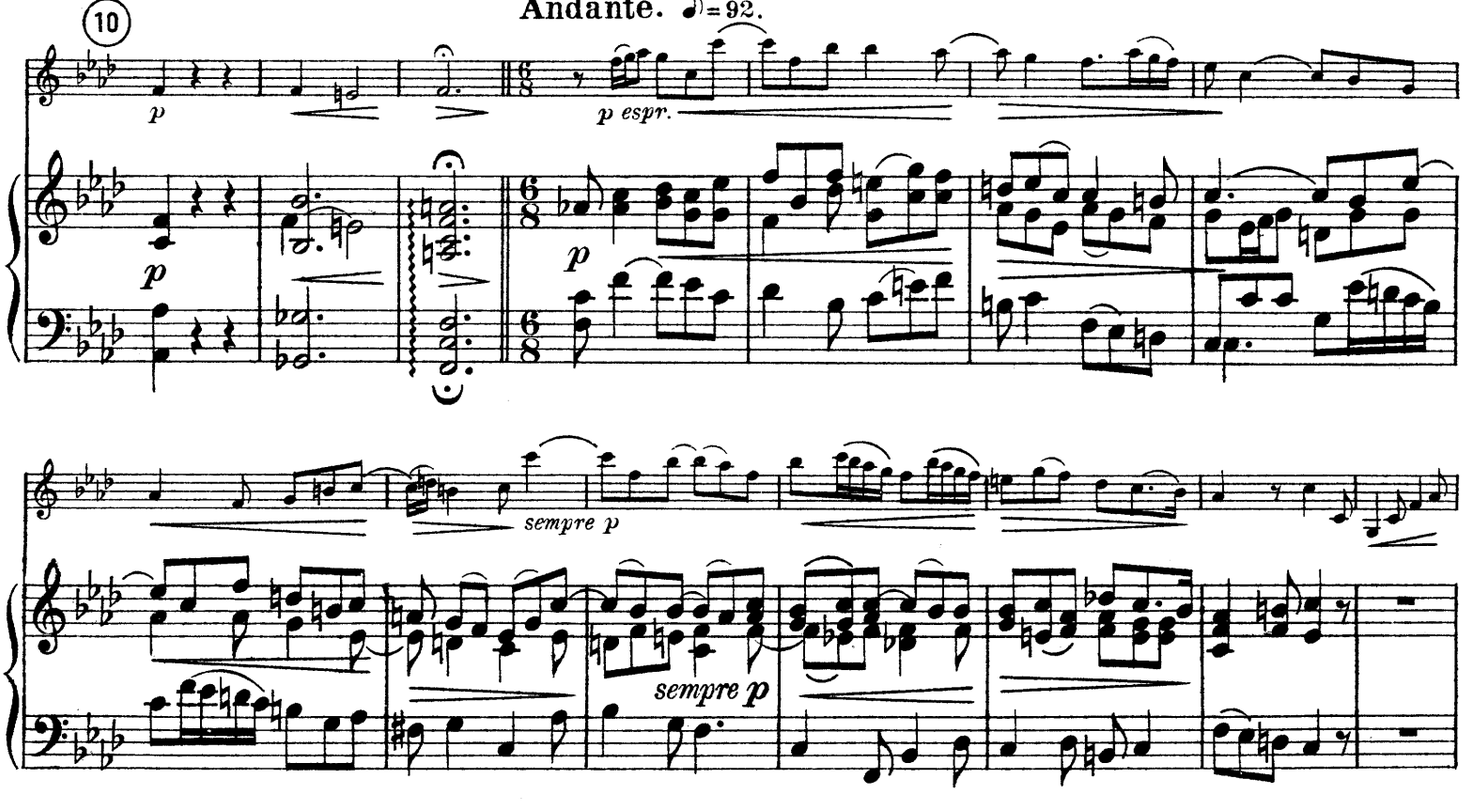

Vivace. ♩=138.
1
2
cresc.
cresc.

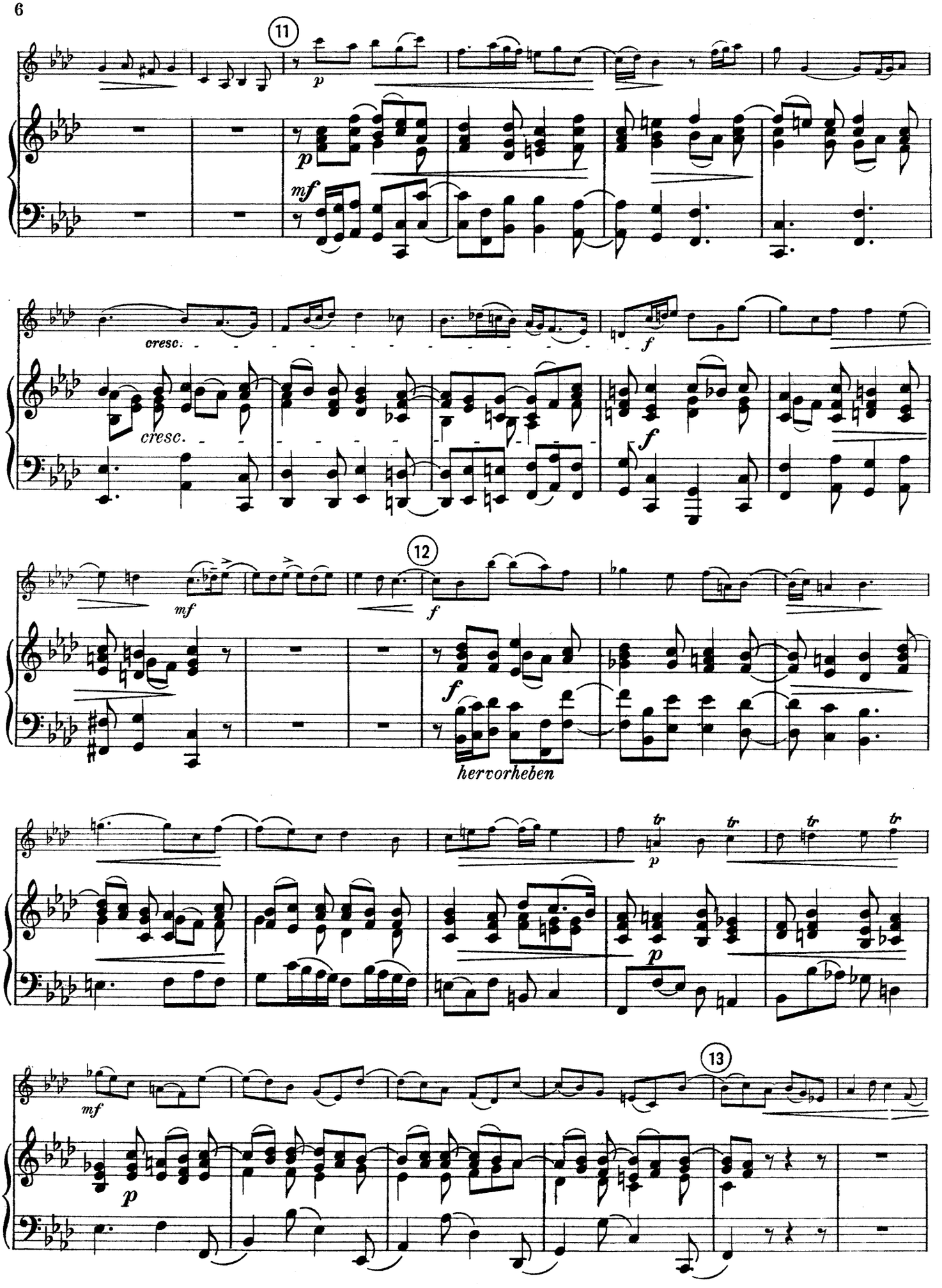

rit.
f cresc.
ff
rit.
cresc.
ff
p
3
Grave. ♩= 56.
f
f
f
p
4
f
p
f
f
f
f
f
rit.
p
p
rit.
8

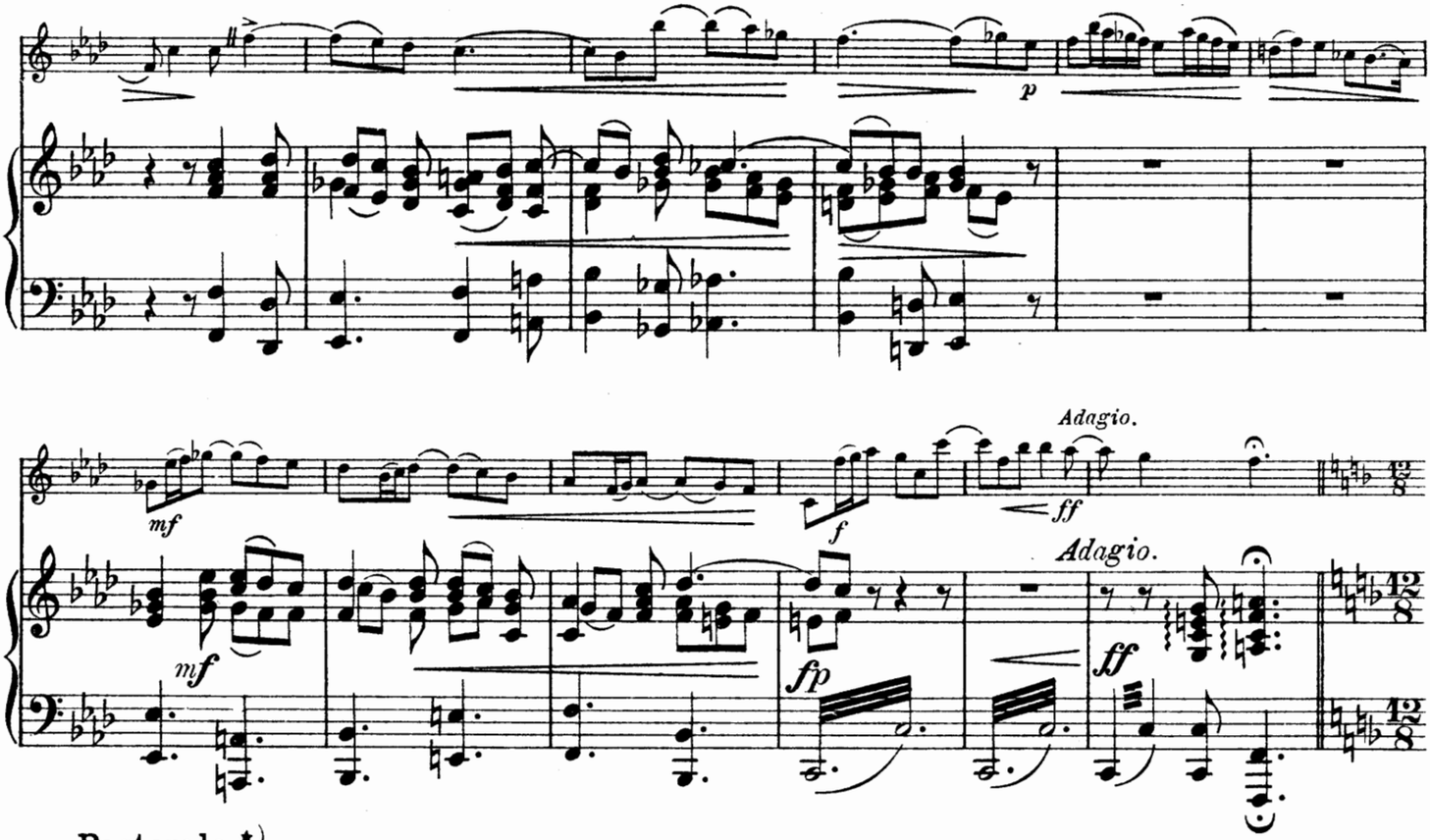

5 Largo Andante. ♩= 80.
tr
p
mf amabile
mf
6
f
cresc.
tasto solo
(Repet. ad libit.)
7


8
mf
p
tasto solo
cresc.
f
9
pp
(Repet. ad libit.)

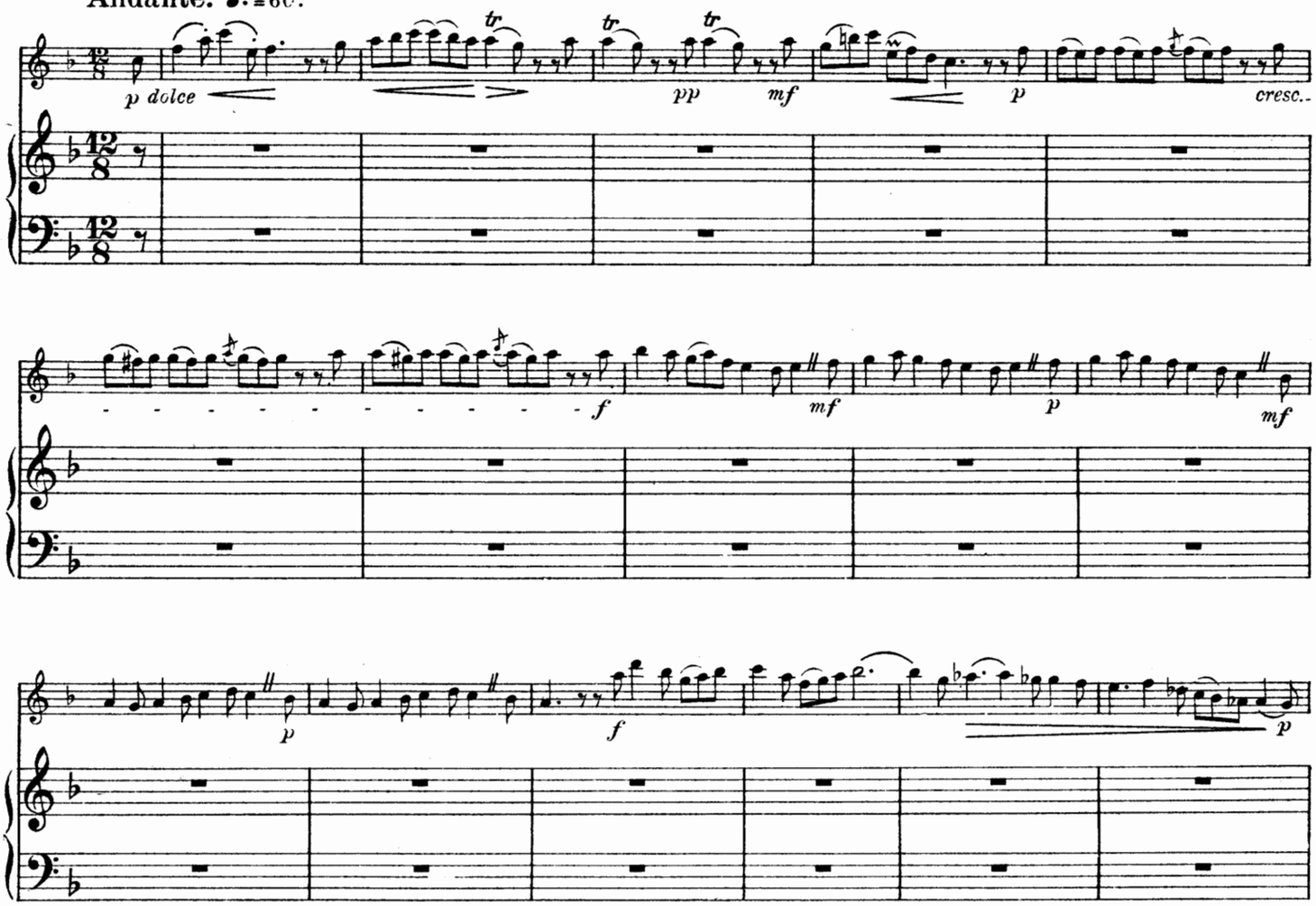
Andante. ♪ = 92.


10
p
p espr.
sempre p
sempre p

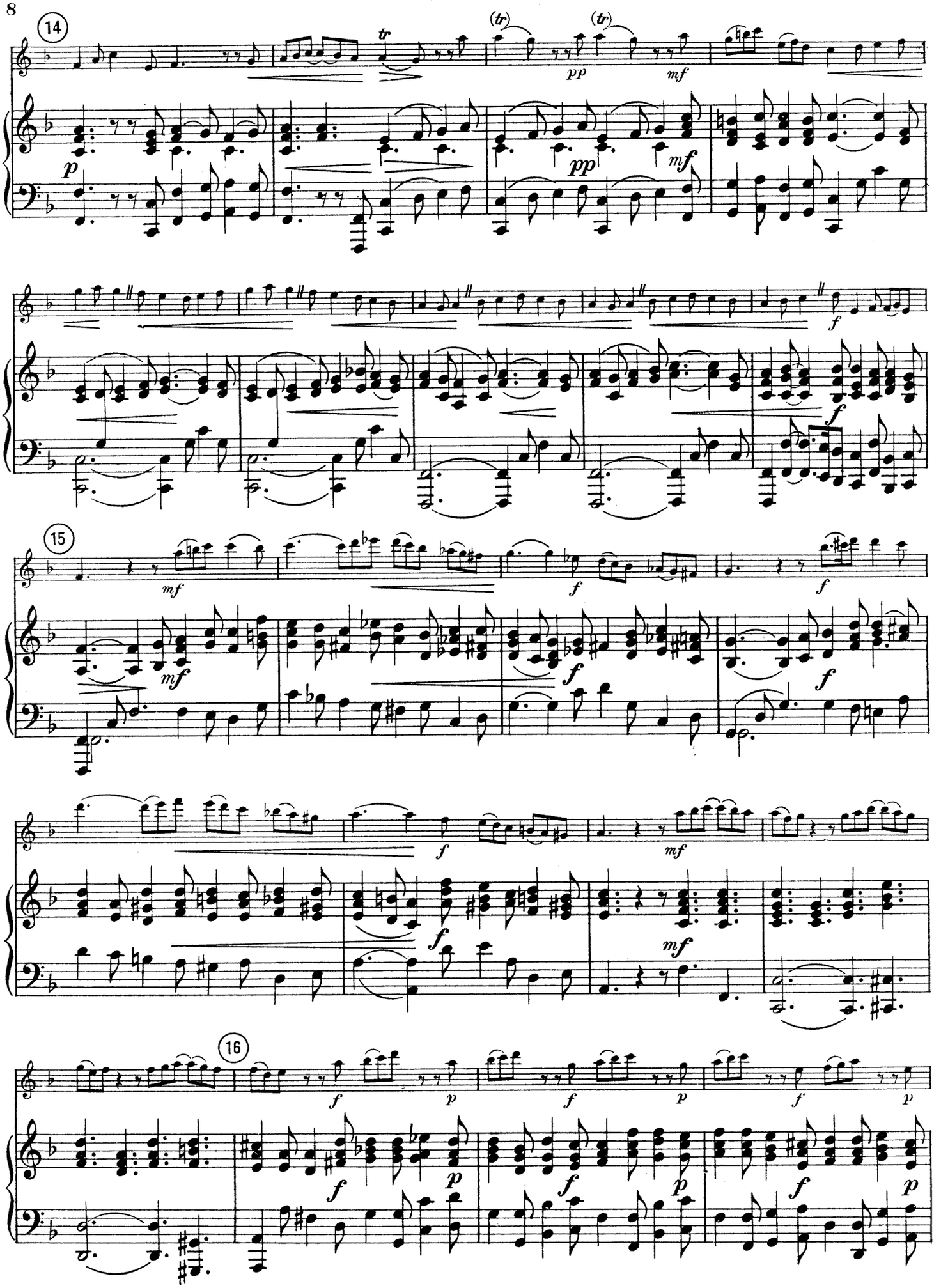

11
p
mf
cresc.
cresc.
f
f
12
mf
f
f
hervorheben
p
tr
tr
tr
tr
p
mf
13
p

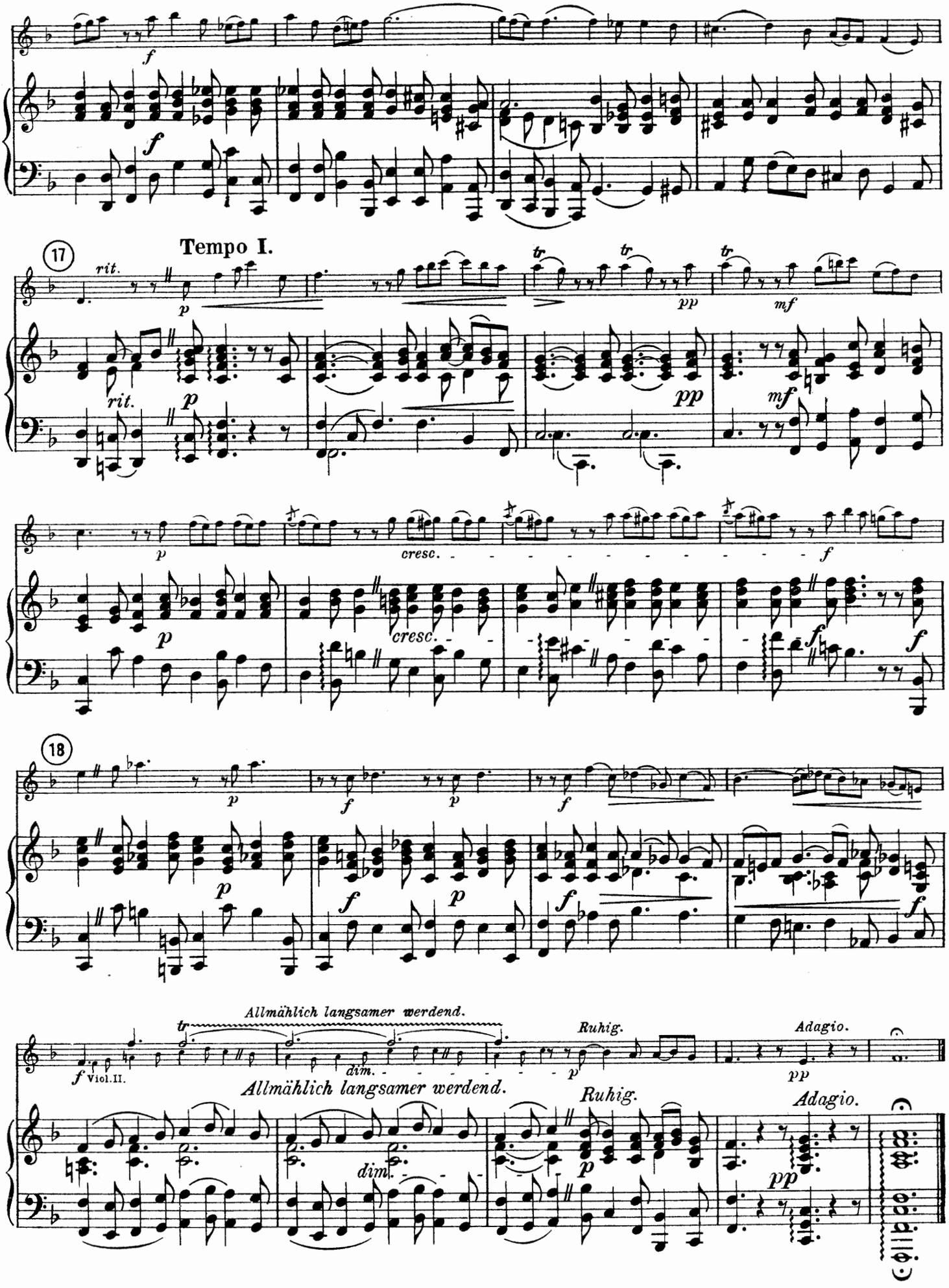


Pastorale.*)
Andante. ♩. = 60.



*) Im Original die Beischrift „Pastorale ad libitum obligata con tutto il Concerto grosso."


14
15
16



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