



VN. 233. N ^o 1.	Wiegenlied
VN. 234. N ^o 2.	Gondellied
VN. 235. N ^o 3.	Canzonetta
VN. 236. N ^o 4.	Rêverie
VN. 237. N ^o 5.	Mückentanz

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Wiegenlied.

C. BAYRHOFFER.

Moderato.

con sordino

p

Violin.

Piano.

pp

ritard.

a tempo

a tempo

ritard.

ritard.

ritard.

a tempo

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked *a tempo*. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment includes chords and moving lines in both hands.

mf *p*

The second system continues the musical piece. The vocal line has a dynamic marking of *mf* and a *p* marking at the end. The piano accompaniment features a *p* dynamic marking towards the end of the system.

mf

The third system is primarily piano accompaniment. It features a *mf* dynamic marking. The piano part consists of chords and moving lines in both hands.

tr. *rit.* *a tempo* *rit.* *a tempo* *marcato* *mf*

The fourth system includes a trill (*tr.*) and a *rit.* marking. It features a *marcato* dynamic marking and a *mf* dynamic marking. The tempo is marked *a tempo* in two places. The piano accompaniment has a *mf* dynamic marking.

p *p*

The fifth system is primarily piano accompaniment. It features *p* dynamic markings in both the vocal and piano parts. The piano part includes chords and moving lines in both hands.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the lower staves. A dynamic marking of *mf* is present in the middle staff.

Second system of musical notation. It consists of three staves. The upper staff has a dynamic marking of *f* and a *ff marcato* marking towards the end. The middle staff has a dynamic marking of *f* near the end.

Third system of musical notation. It consists of three staves. The upper staff has a *molto ritard.* marking and a *p* dynamic marking. The middle staff has a *molto ritard.* marking, a *p* dynamic marking, and a *pp a tempo* marking. The lower staff has a *pp a tempo* marking.

Fourth system of musical notation. It consists of three staves. The upper staff has a *ritard.* marking and an *a tempo* marking. The middle staff has an *a tempo* marking. The lower staff has a *ritard.* marking.

Fifth system of musical notation. It consists of three staves. The upper staff has a *p* dynamic marking, a *rit.* marking, an *a tempo* marking, a *pp* marking, and a *ritard.* marking. The middle staff has a *pp* marking, a *rit.* marking, an *a tempo* marking, and a *ppp* marking. The lower staff has a *pp* marking, a *rit.* marking, an *a tempo* marking, and a *ppp* marking.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

№ 11.

Otto Wernthal, Musikverlag, Magdeburg.

Wiegenlied.

Violin.

C. BAYRHOFER.

Moderato.

2
con sordino.
p
ritard.

a tempo

pp
ritard.
a tempo

mf

p
mf

f
rit.
a tempo

p

f
ff marcato
molto ritard.

a tempo
p
ritard.
a tempo

p
rit.
a tempo
ritard.
pp
ppp