

RECEIVED TO THE
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Happy Home Circle.

A COLLECTION OF

Popular Pieces

FOR

VIOLIN & PIANO

BY

CHA'S. W. A. THOMAS.

- | | | | |
|------------------------------|-------------|---------------------------------------|------------|
| 1. Secret love Waltz..... | RESCH. 6 | 2. Allegro from William Tell..... | ROSSINI. 4 |
| 3. Charity.. | ROSSINI. 3 | 4. Heart Bowed down. (Bohemian Girl.) | BALFE. 3½ |
| 5. Träumerei. | SCHUMANN. 3 | 6. When the Swallows homeward fly.. | ABT. 3 |
| 7. Jolly Brothers Galop..... | BUDIK. 4 | 8. Serenade..... | TITTLE. 5 |
| 9. Fatinitza March..... | SUPPÉ. 5 | 10. Evening Chimes... (Adagio.) | 5 |
| 11. Swedish Wedding March. | 5 | 12. London Bridge.... | MOLLOY. 5 |

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NEAR FIFTH AVENUE.

WHEN THE SWALLOWS HOMEWARDS FLY.

HAPPY HOME CIRCLE. No.6.

Arr. by C.W. A. THOMAS.

Andante.

VIOLIN. *p*

PIANO. *p*

dolce.

pp *pp*

pp

cresc. rit. *fr*

P dolce.

a tempo.

dim.

mf

WHEN THE SWALLOWS HOMEWARDS FLY.

HAPPY HOME CIRCLE. No. 6.

Arr by C. W. A. THOMAS.

VIOLIN.

The image shows a single-staff violin score for the piece "When the Swallows Homewards Fly". The music is written in treble clef with a 3/4 time signature. The tempo is marked "Andante". The score consists of eight lines of music. The first line begins with a *piu p* dynamic marking. The second line starts with a *p* dynamic. The third line features a crescendo hairpin. The fourth line includes a *p* dynamic, a *cresc.* marking, and a *rit.* marking. The fifth line starts with a *f* dynamic and a *pp dolce.* marking, followed by a triplet of eighth notes. The sixth line begins with a *pp* dynamic. The seventh line ends with a *Piano.* marking. The eighth line concludes the piece with a double bar line.