

AMERICAN PRICE
- 50

B. M. COLOMER

EN FREDONNANT

pour Piano

Prix net : 2.50

EDITIONS MAURICE SENART

20, Rue du Dragon, Paris

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IMPRIMÉ EN FRANCE

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à mon élève Mademoiselle Marcelle LANIER

DEUX PETITES PIÈCES

POUR PIANO

I. En fredonnant

B. M. COLOMER

Modéré (♩=88) *avec entrain et bien rythmé*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns. A dynamic marking of *f* is present in the middle of the system.

Third system of musical notation. The treble clef part has a melodic line with some grace notes. The bass clef part has a rhythmic accompaniment. Dynamic markings include *m.g.* and *p*.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic themes. The notation includes various note values and rests.

Fifth system of musical notation, the final system on the page. It includes a first ending bracket marked with an '8' and a double bar line. Dynamic markings include *m.g.*, *ppm.g.*, *m.g.*, and *ff*.

