GIROLAMO CAVAZZONI

detto d'Urbino

Dal I e II libro di INTAVOLATURE PER ORGANO

rivedute e trascritte in notazione moderna

a cura di

Giacomo Benvenuti.

I. et II. LIVRE
DES « INTAVOLATURE
PER ORGANO »

Révision et transcription en notation moderne par G. Benvenuti.

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OF « INTAVOLATURE
FOR THE ORGAN »

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Ricercari e Canzoni

ISTITUTO EDITORIALE ITALIANO
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QUADERNO
N. 27

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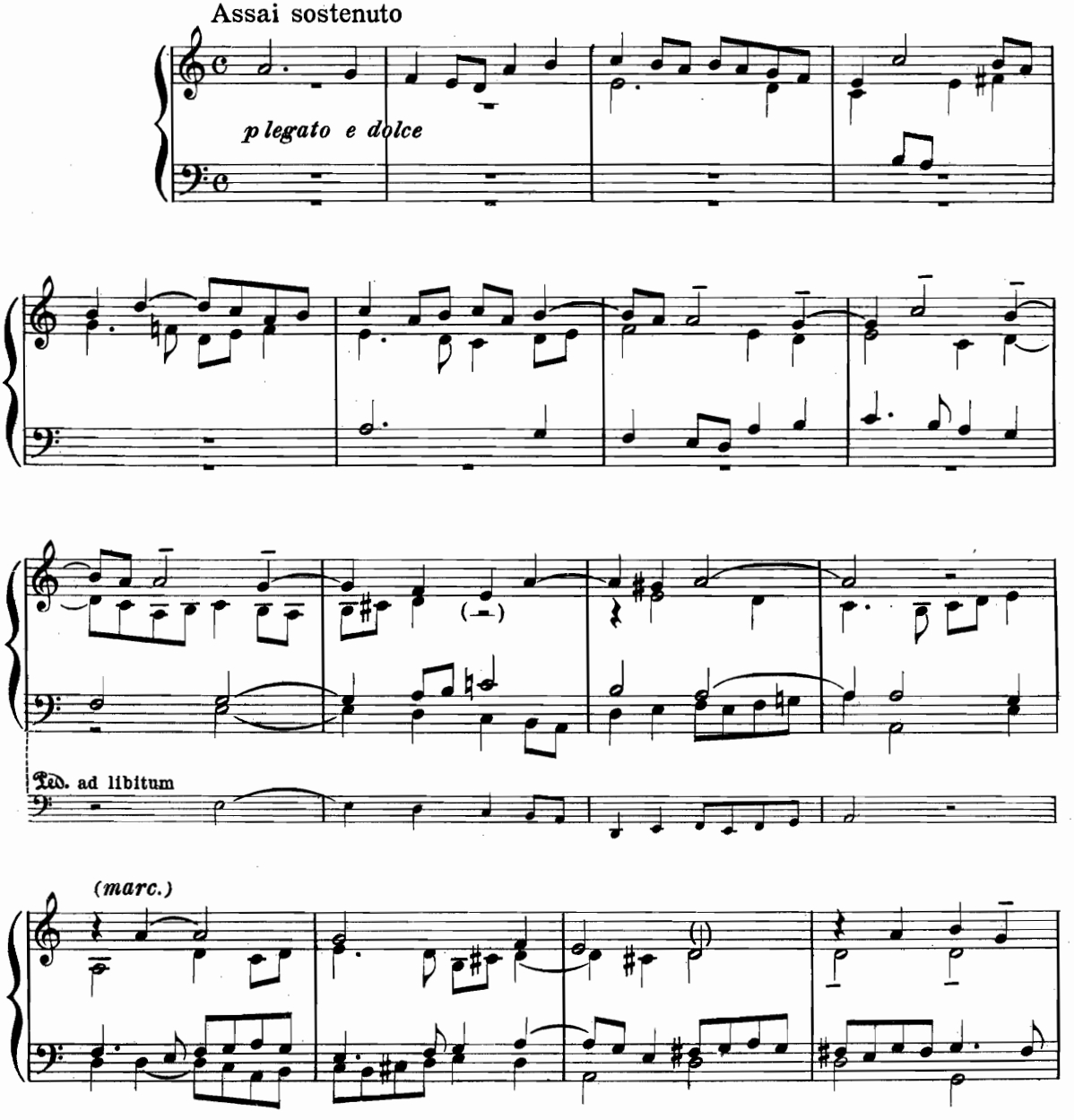
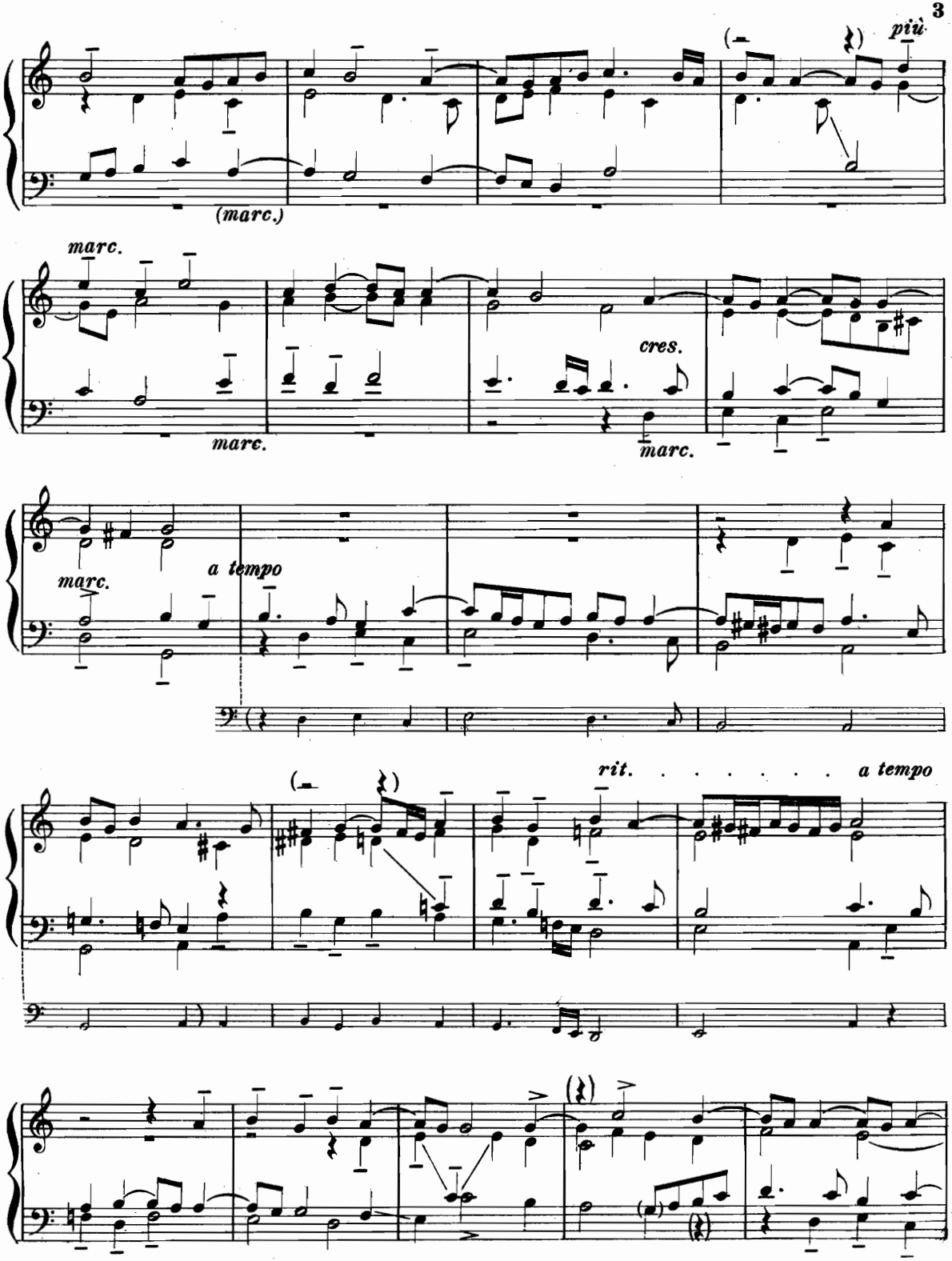
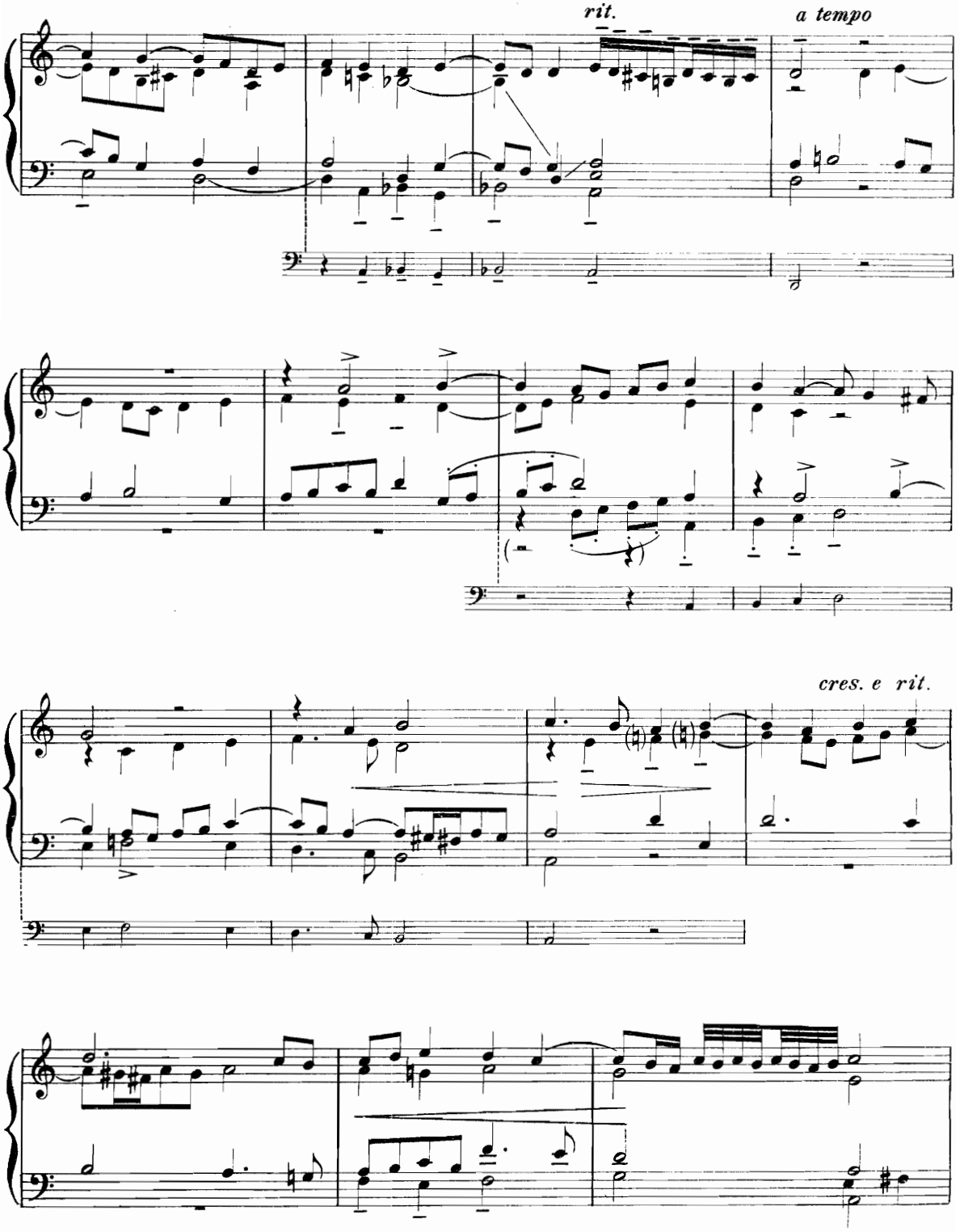
RICERCARI

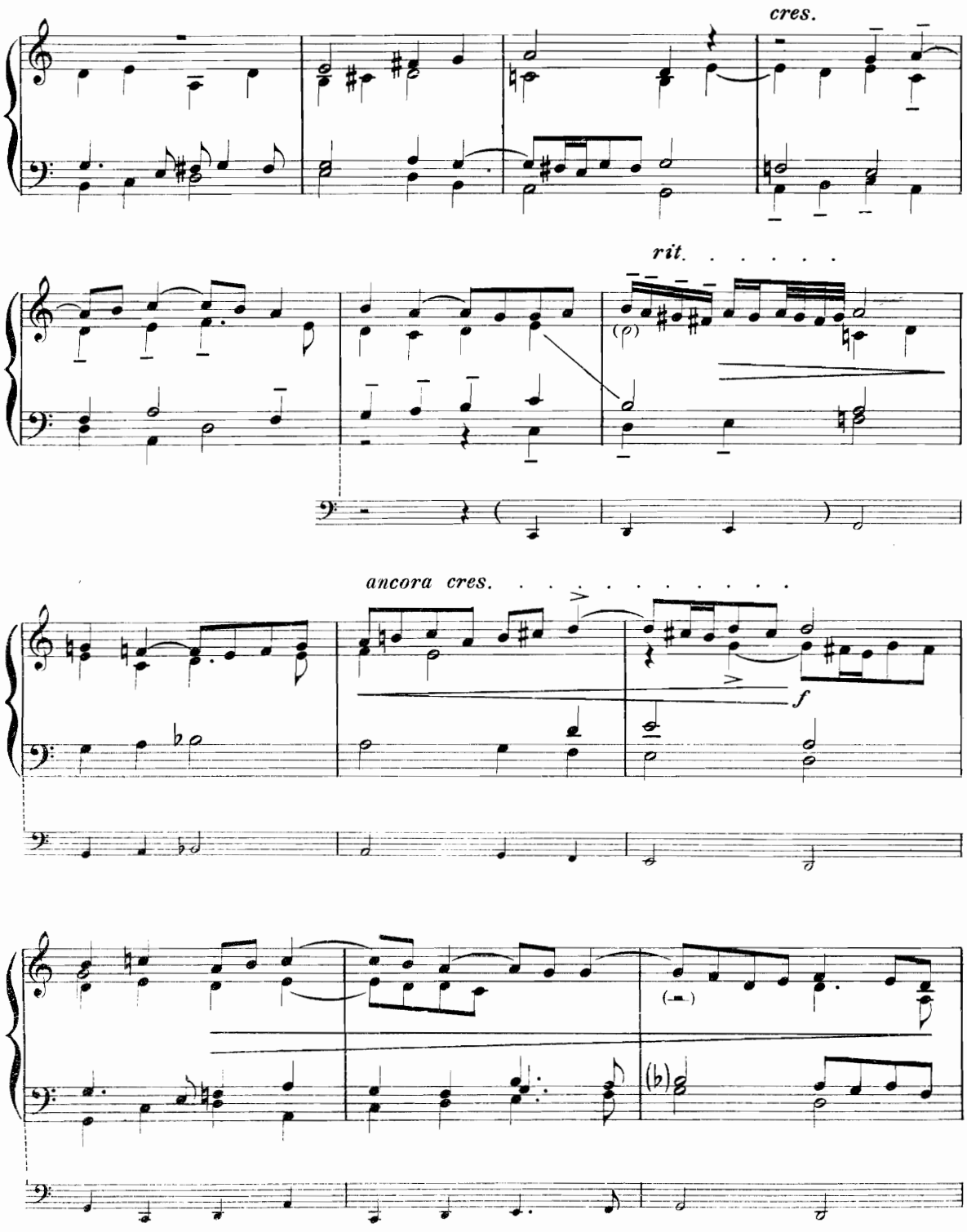
I.

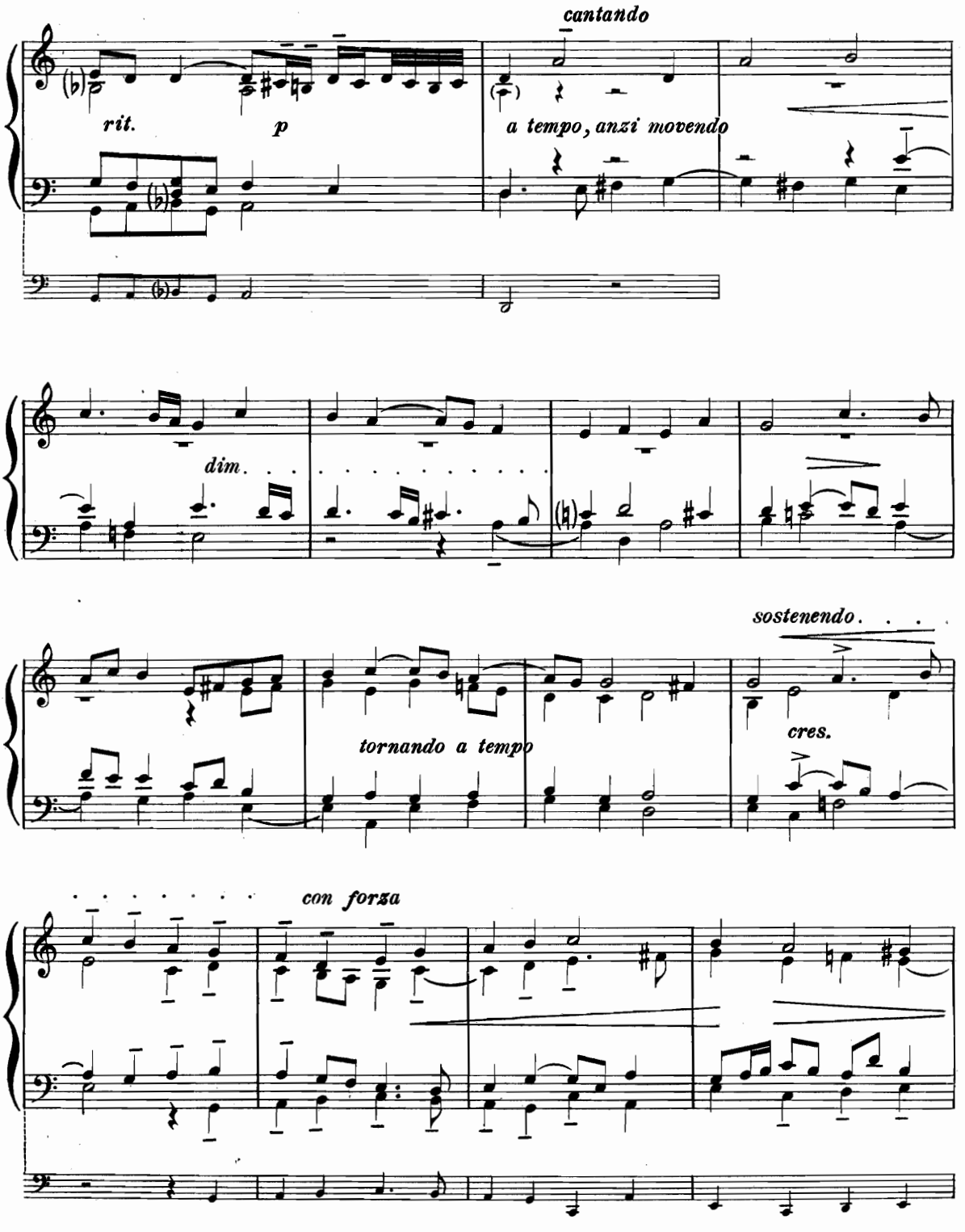
GIROLAMO CAVAZZONI




più
(marc.)
marc.
marc.
cres.
marc.
marc.
a tempo
rit.
a tempo


rit.
a tempo
cres. e rit.


cres.
rit.
ancora cres.
f


cantando
rit.
p
a tempo, anzi movendo
dim.
sostenendo.
tornando a tempo
cres.
con forza

non stringere, calmo e tranquillo

(sic)

rit.

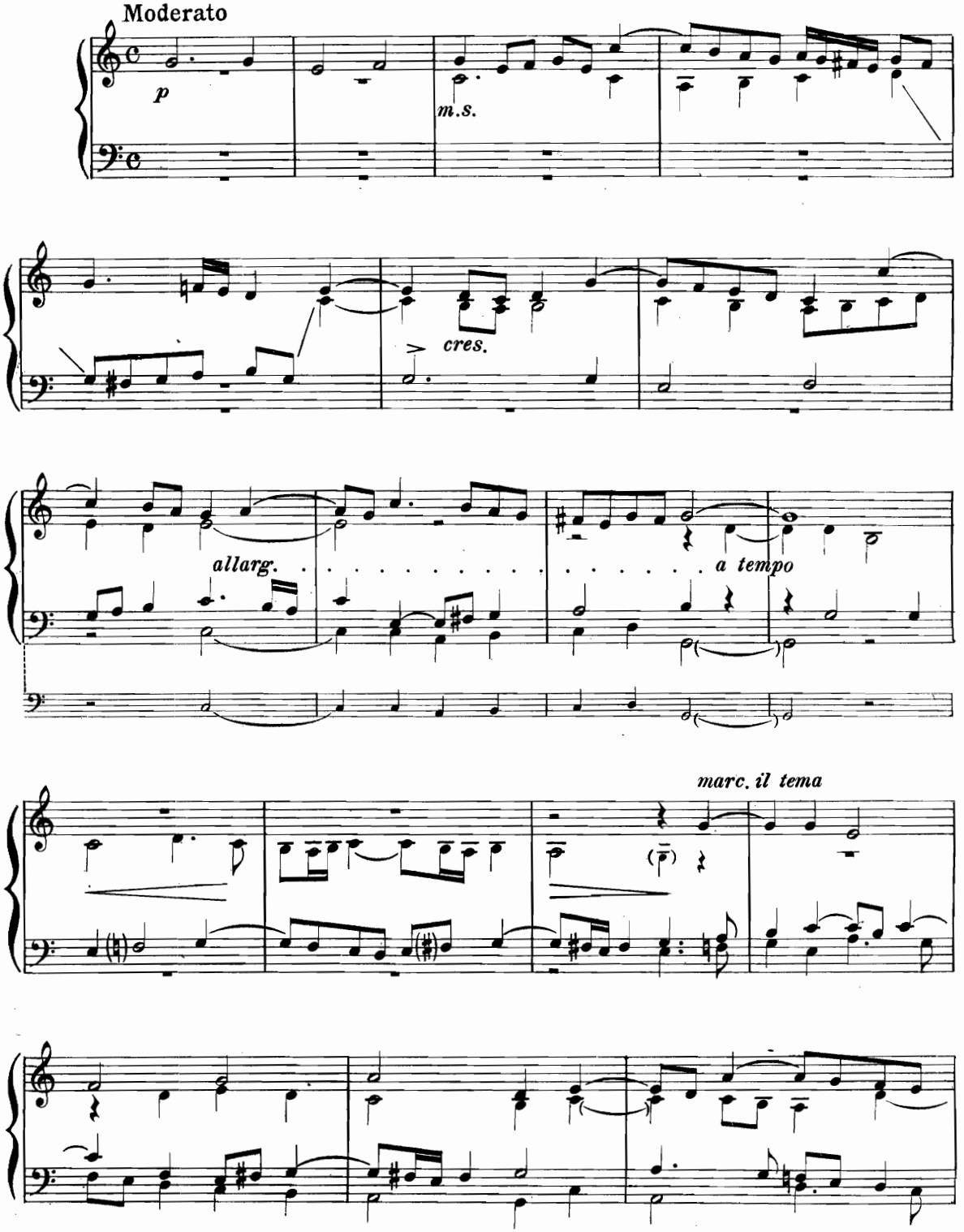
f

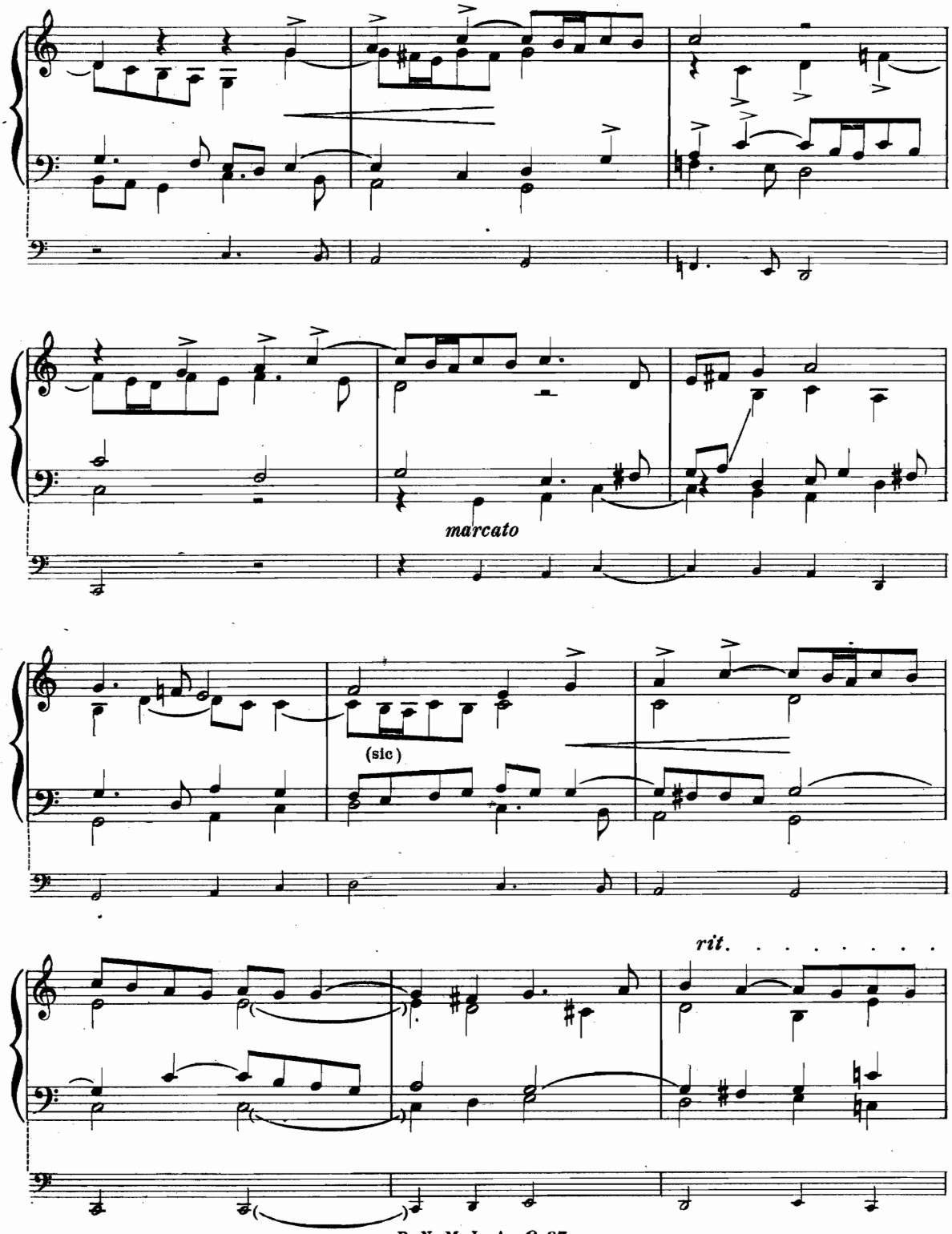
cres. sino alla fine e allarg.

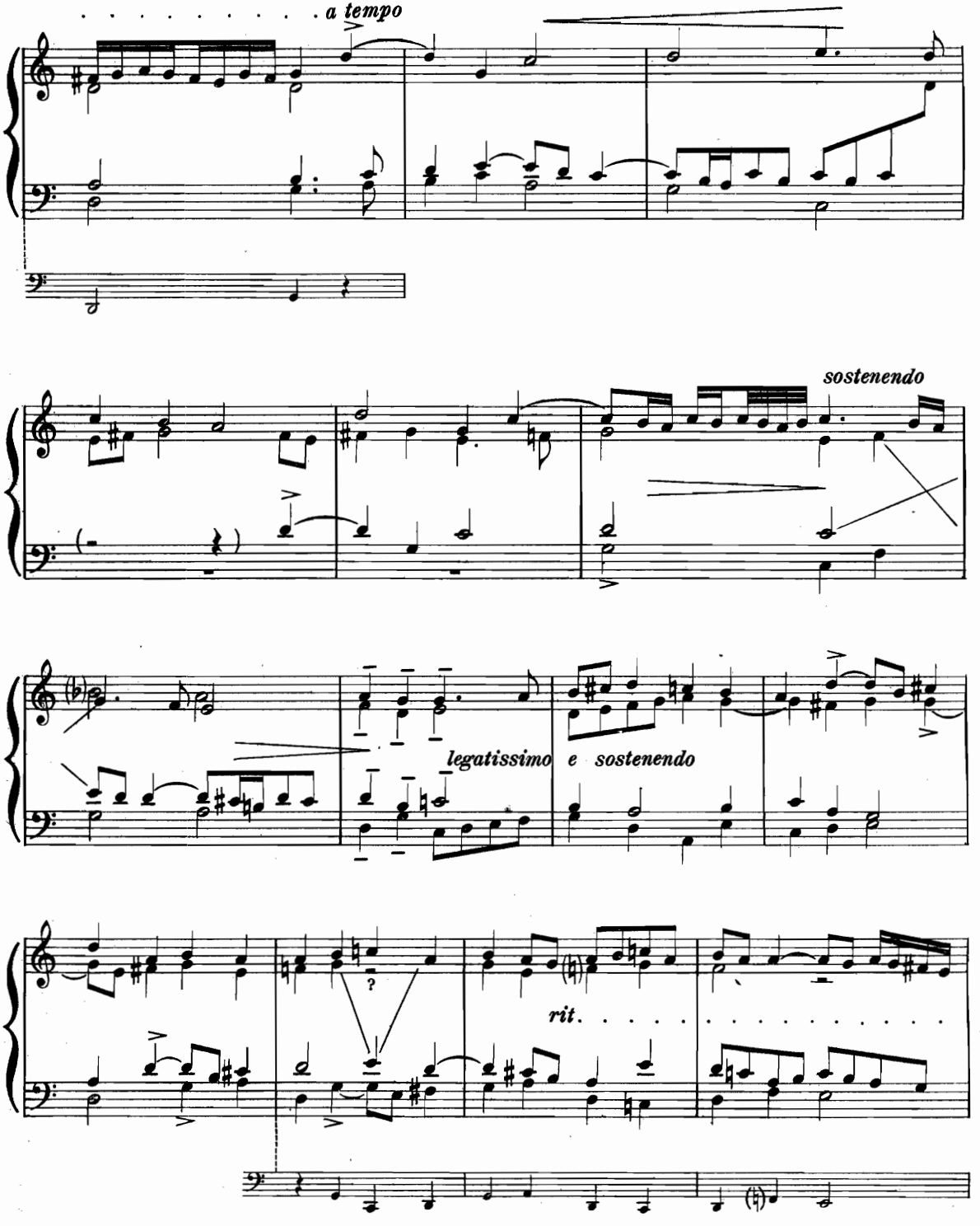
f

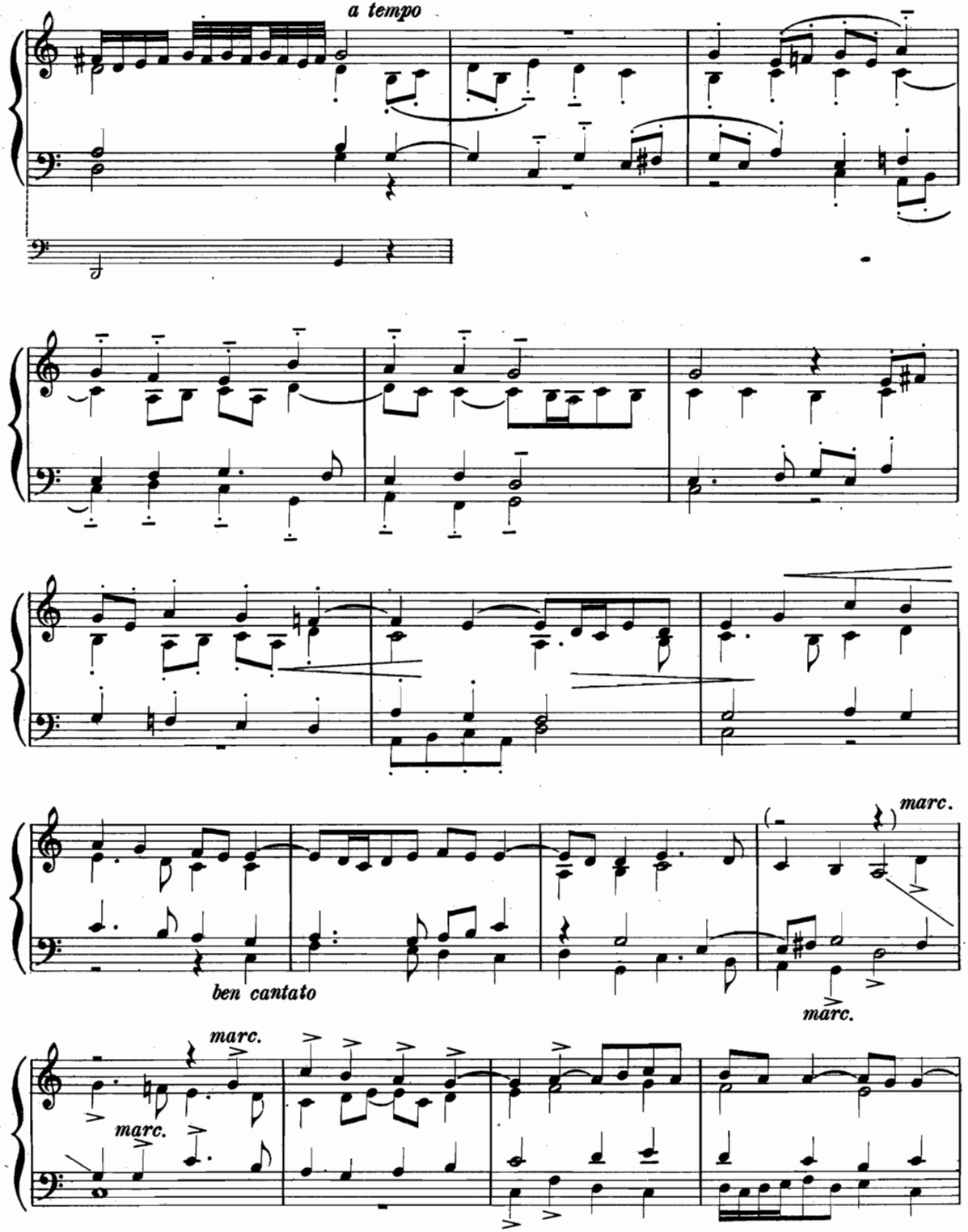
f

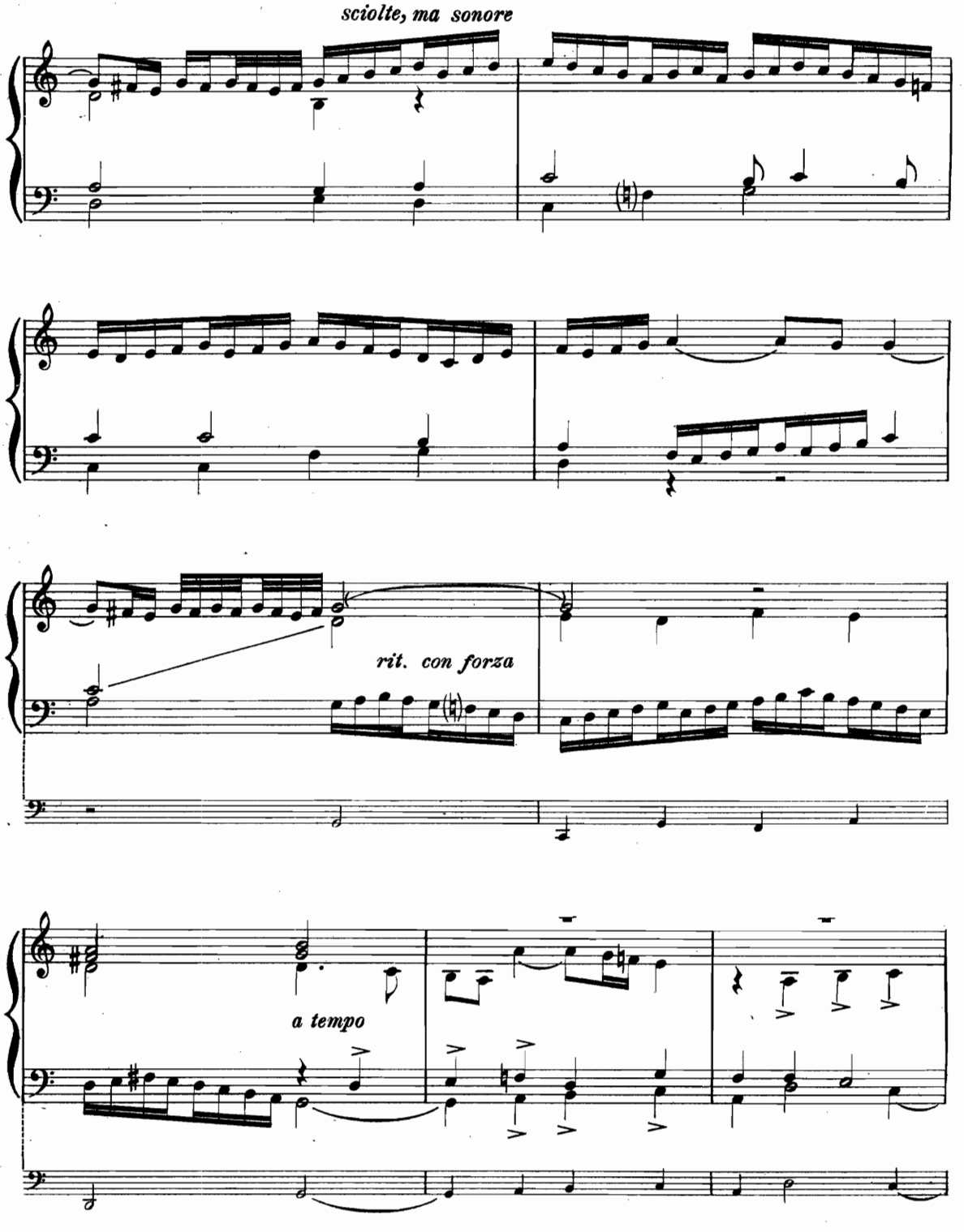
II.

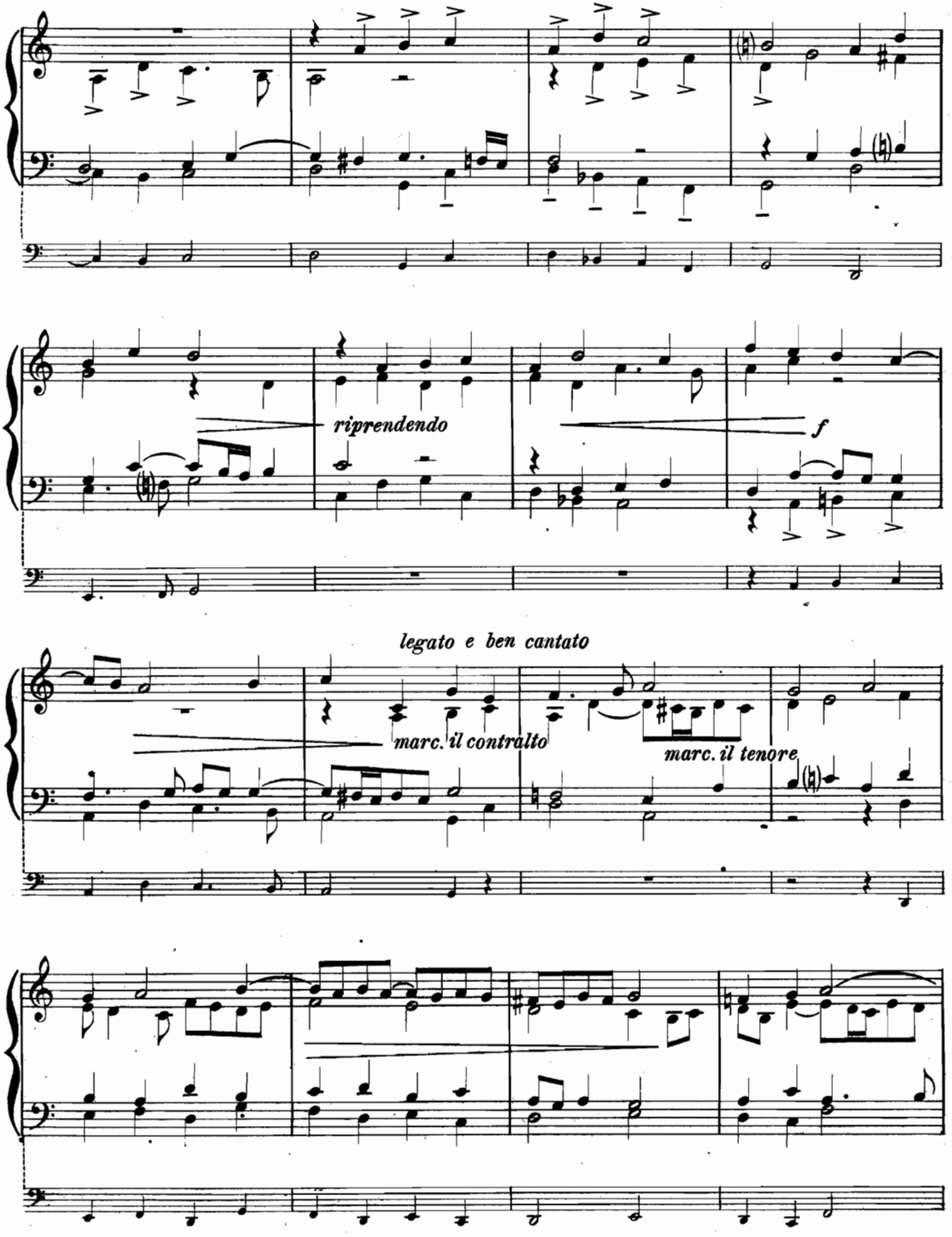


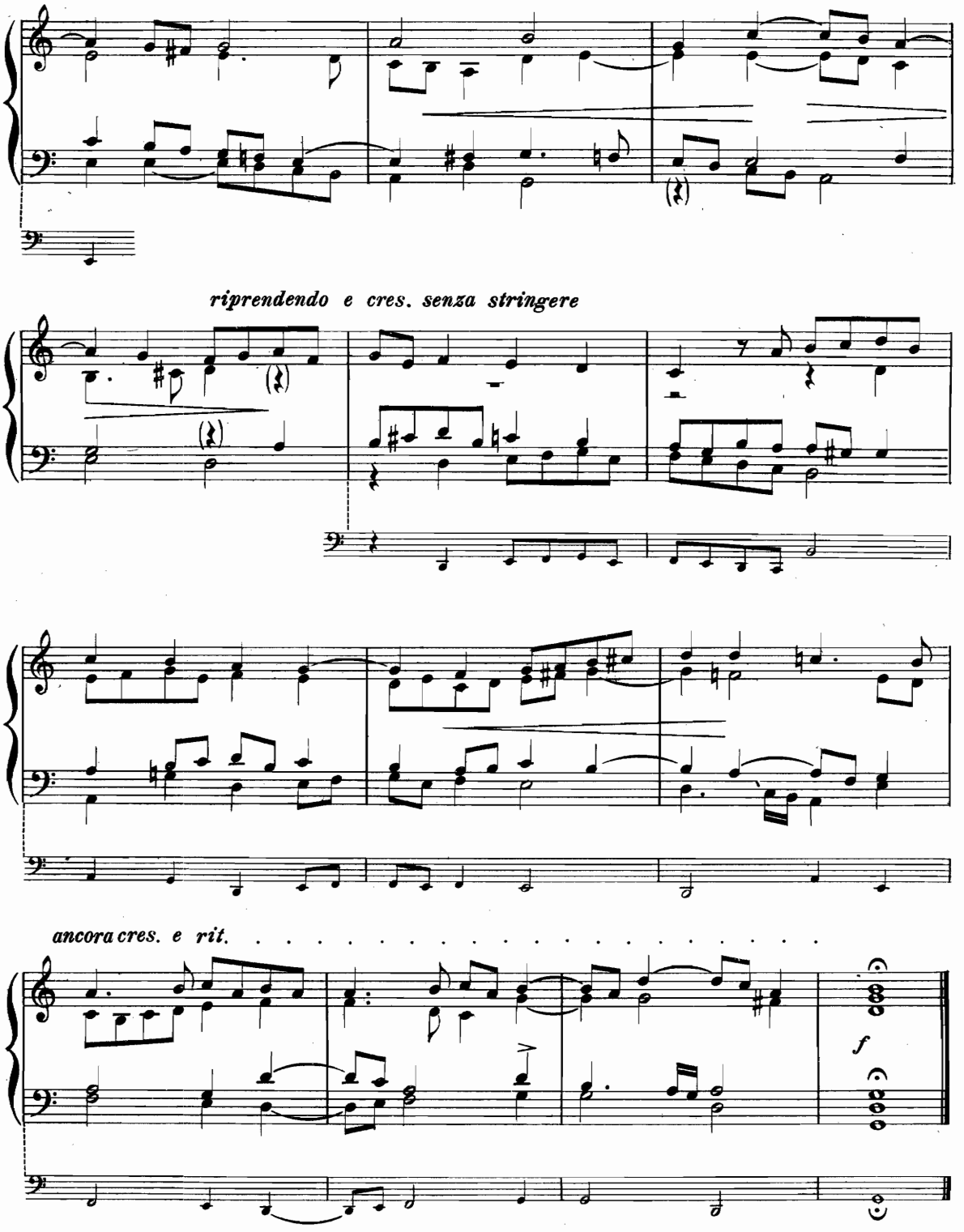

marcato
(sic)
rit.


a tempo
sostenendo
legatissimo e sostenendo
rit.


a tempo
marc.
ben cantato
marc.
marc.
marc.

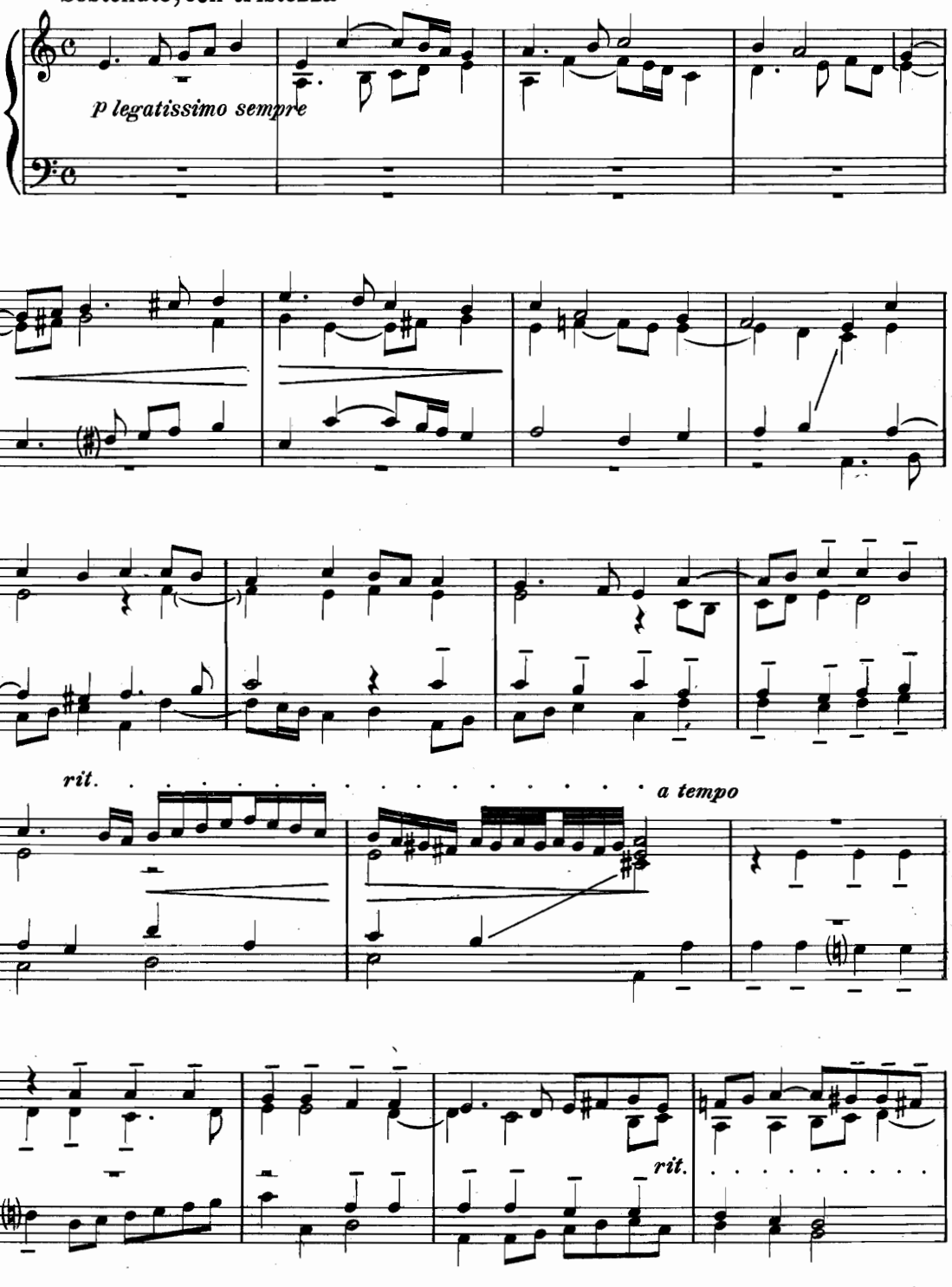

sciolte, ma sonore
rit. con forza
a tempo

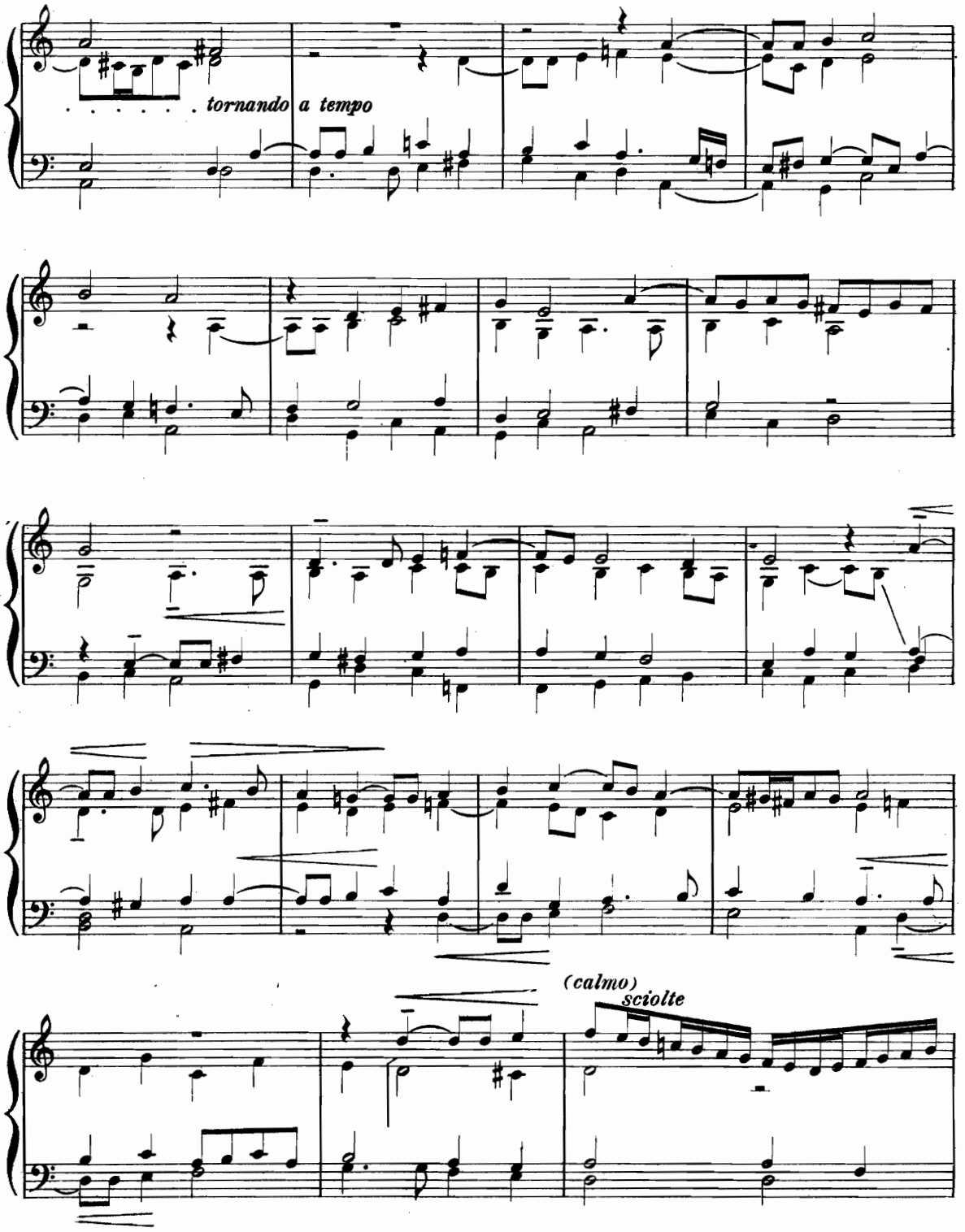

riprendendo
f
legato e ben cantato
marc. il contralto
marc. il tenore

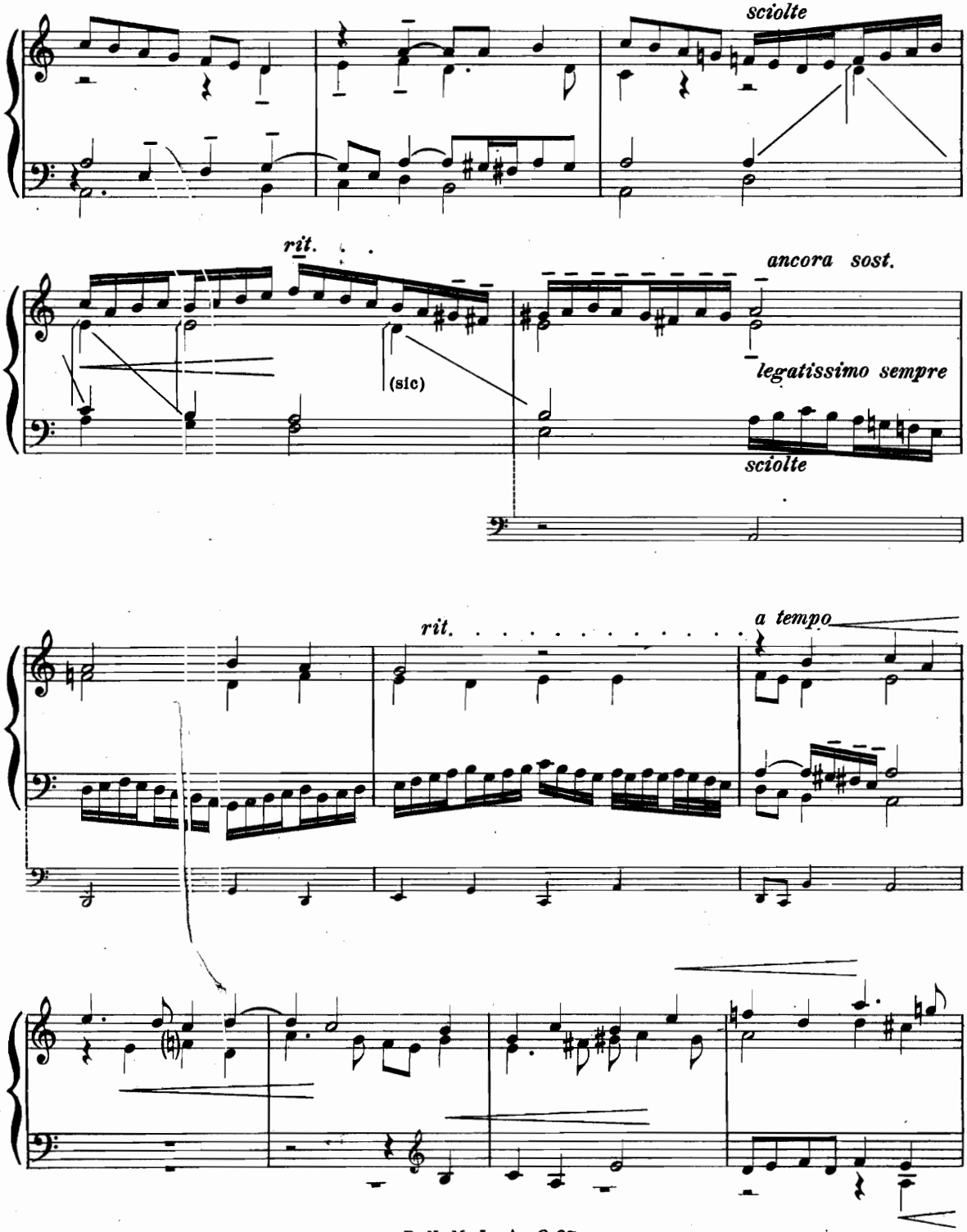

riprendendo e cres. senza stringere
ancora cres. e rit.
f

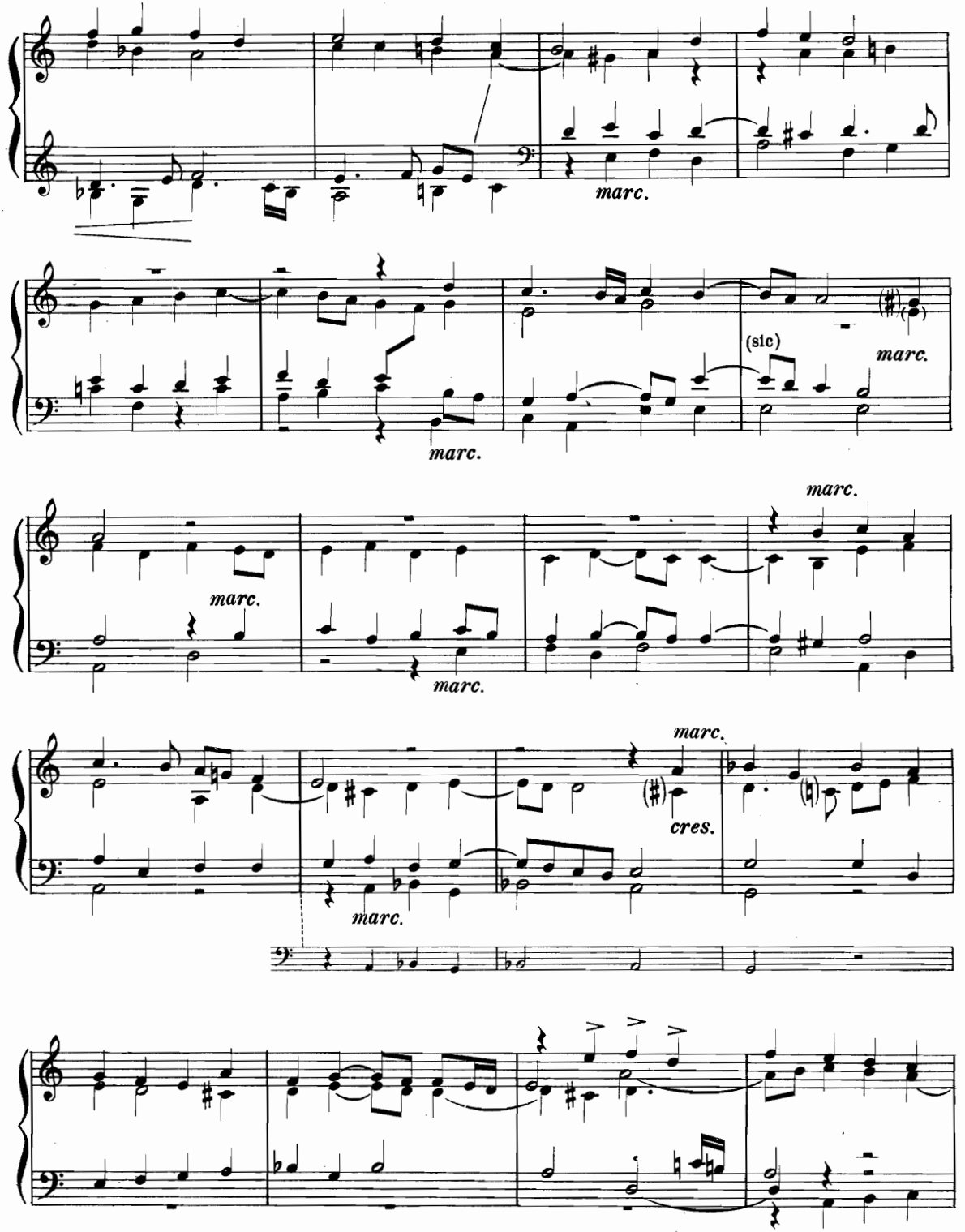
III.

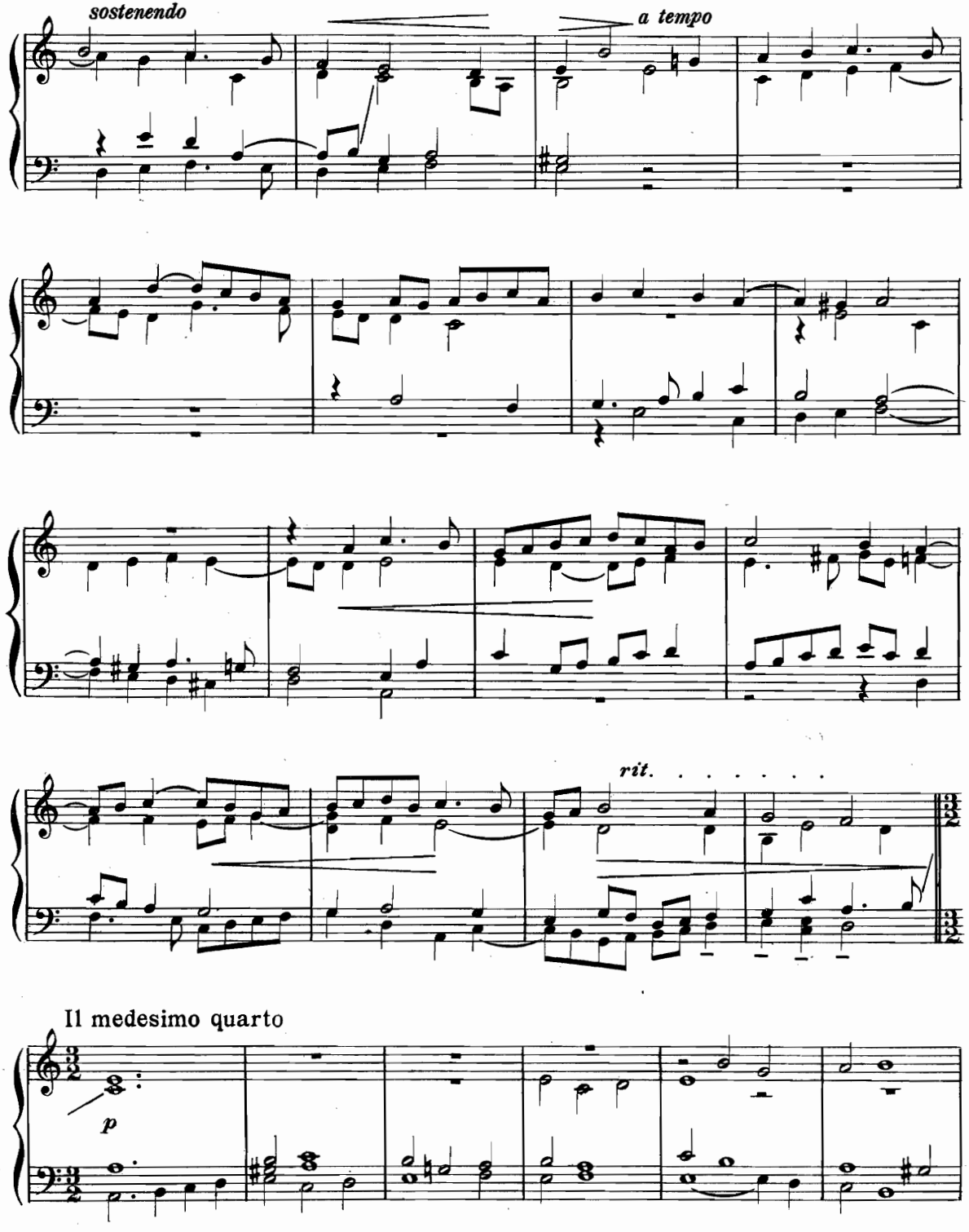
Sostenuto, con tristezza

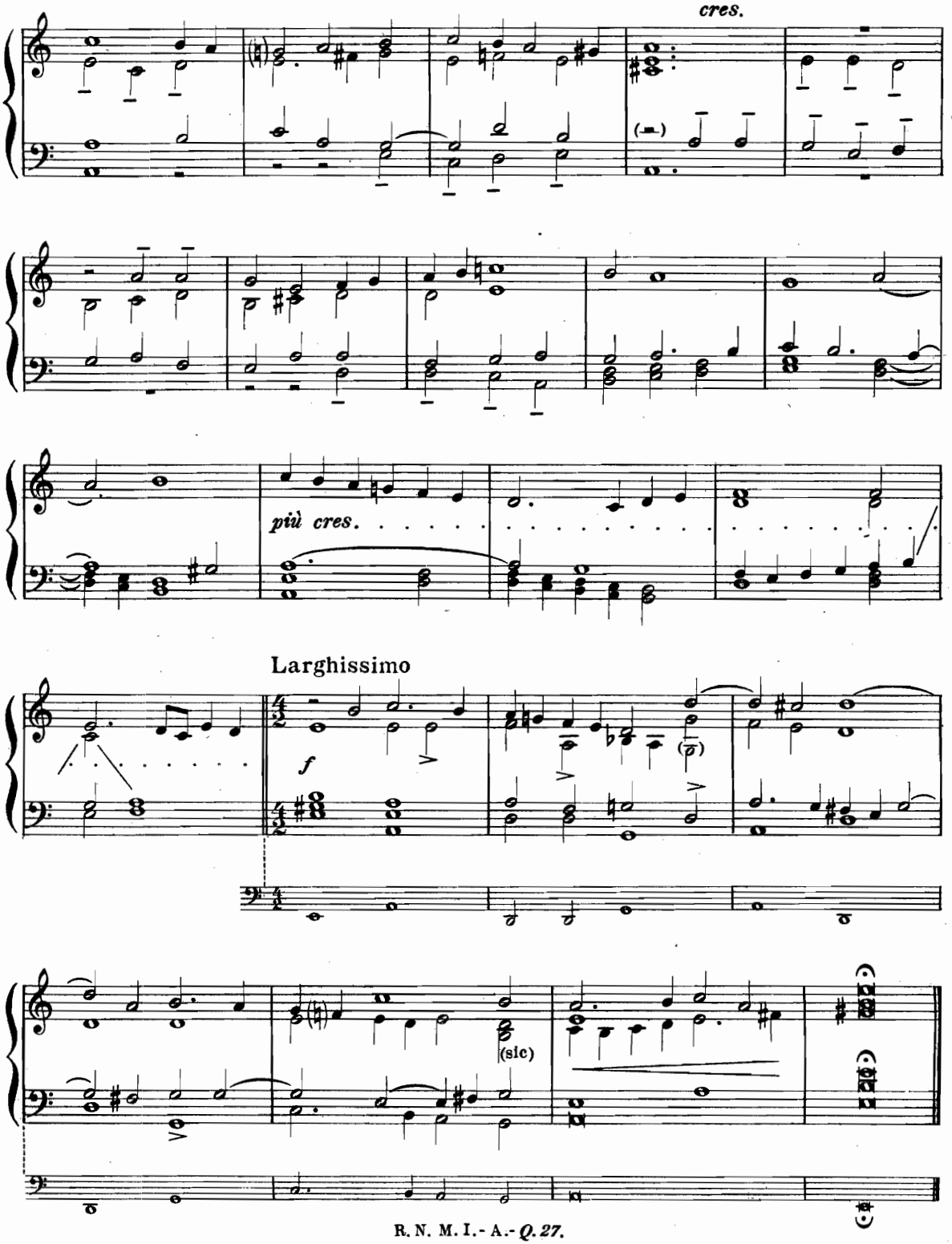



tornando a tempo
(calmo)
sciolte


sciolte
rit.
(sic)
ancora sost.
legatissimo sempre
sciolte
rit.
a tempo


marc.
marc.
(sic)
marc.
marc.
marc.
marc.
marc.
cres.


sostenendo
a tempo
rit.
Il medesimo quarto
p


cres.
più cres.
Larghissimo
f
(sic)

IV.

Solenne

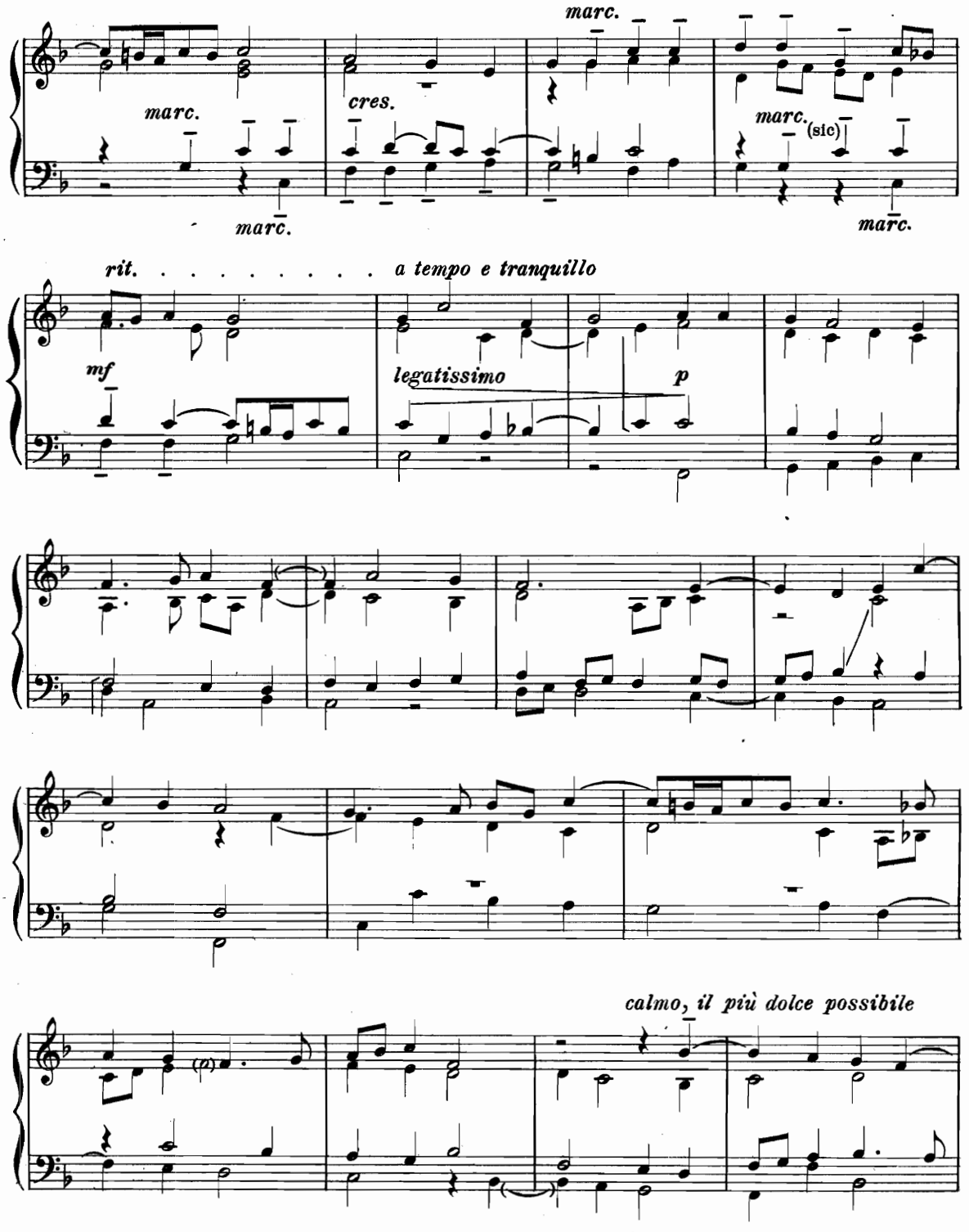
dolce e piano

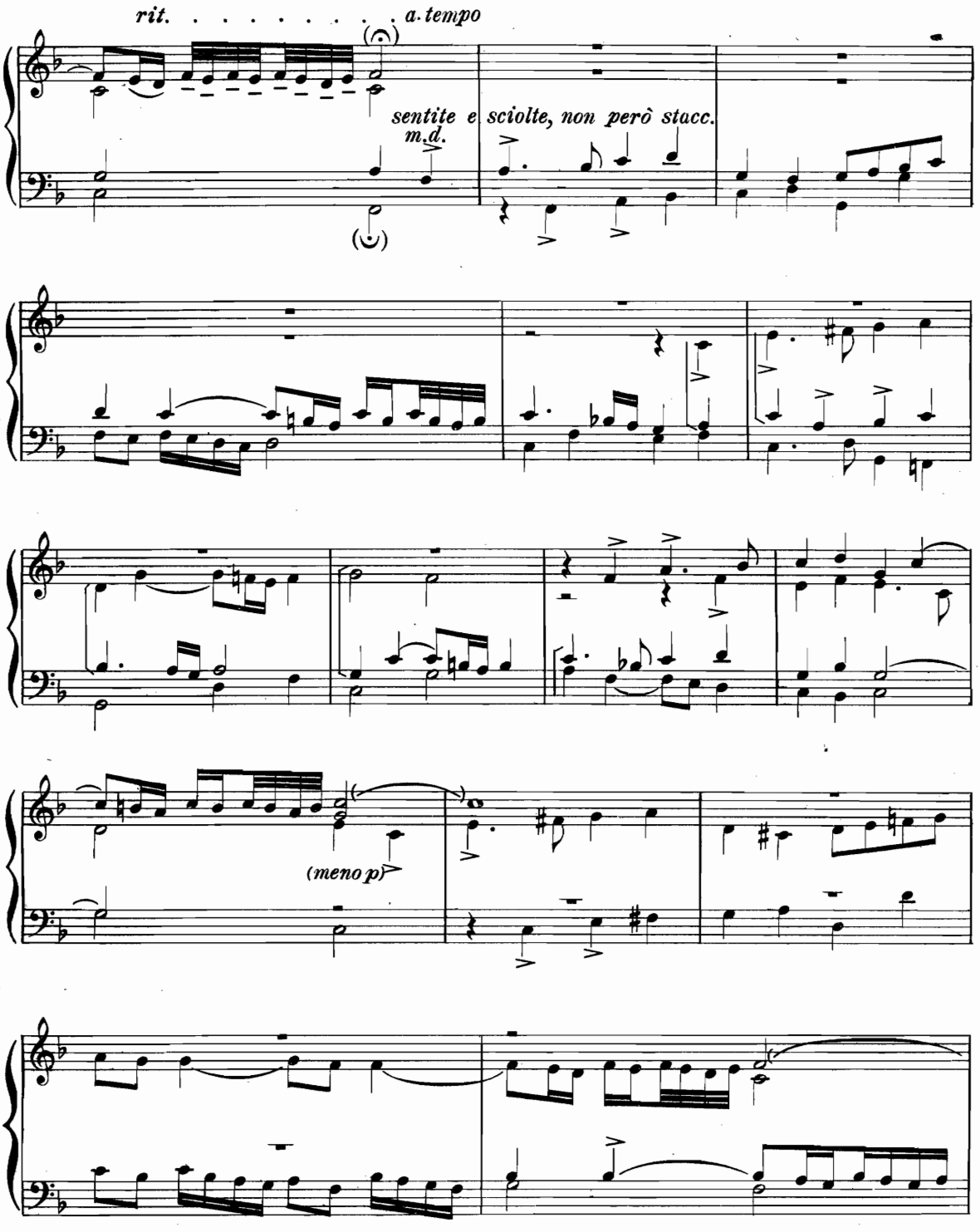
marc.

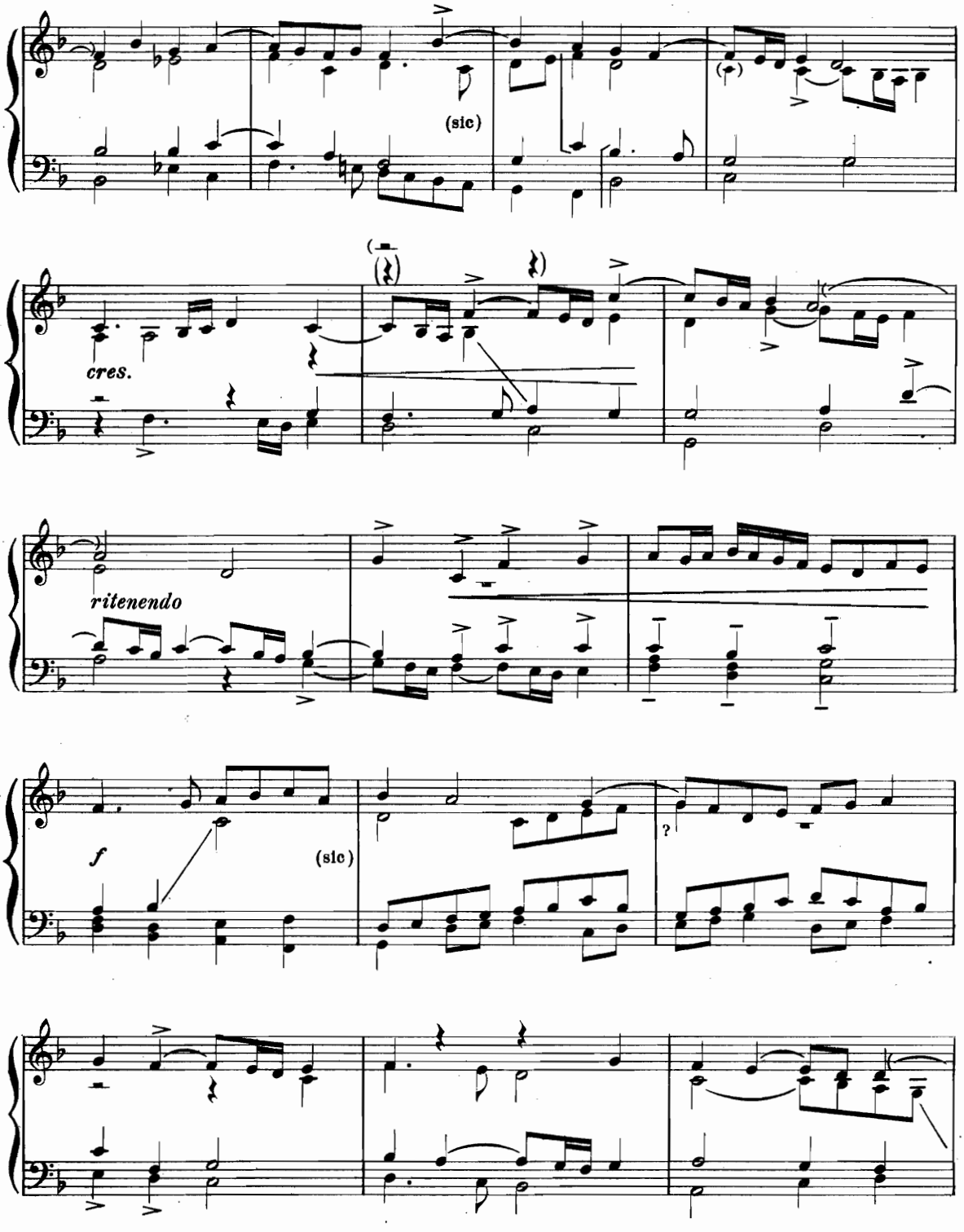
marc.

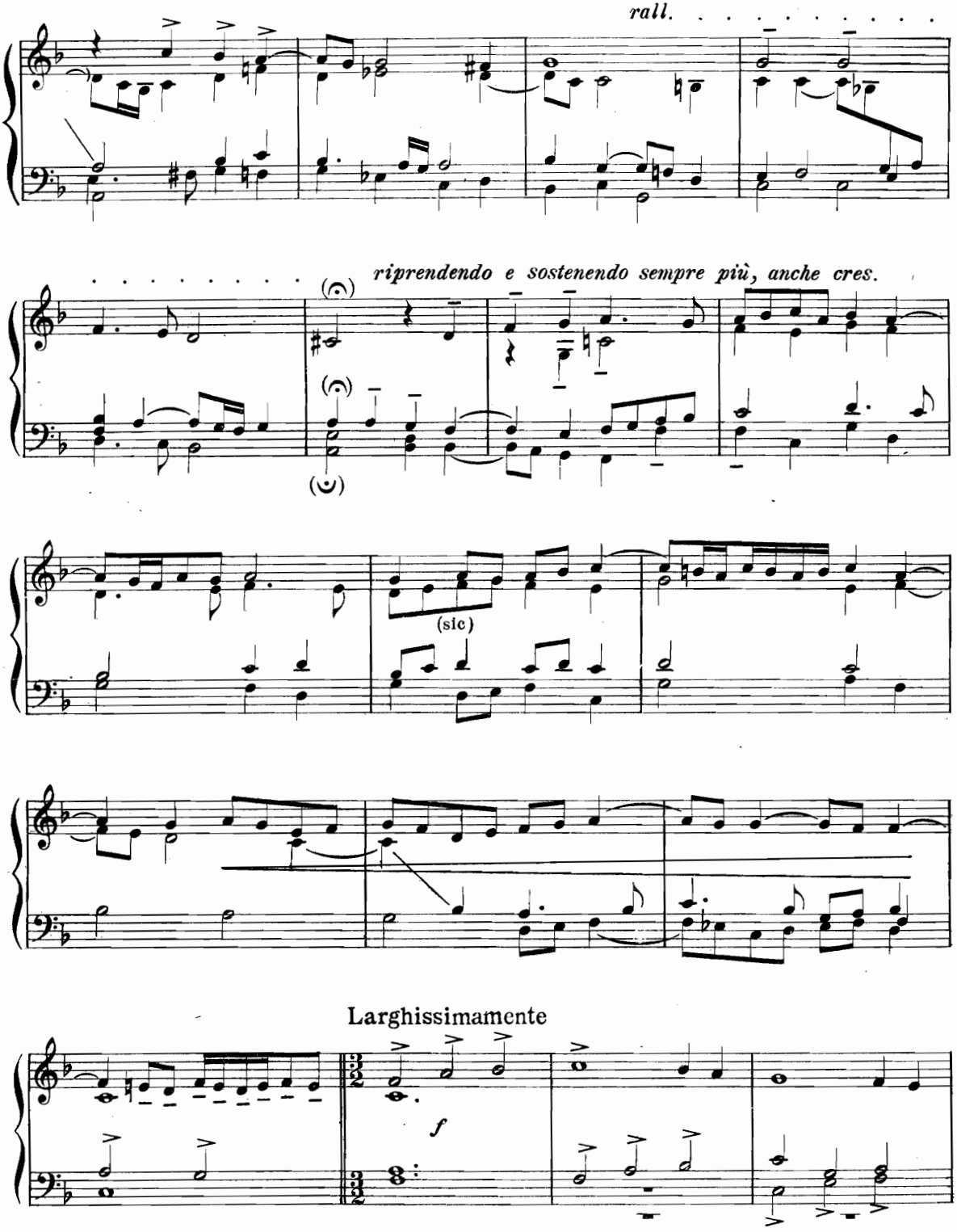
marc.

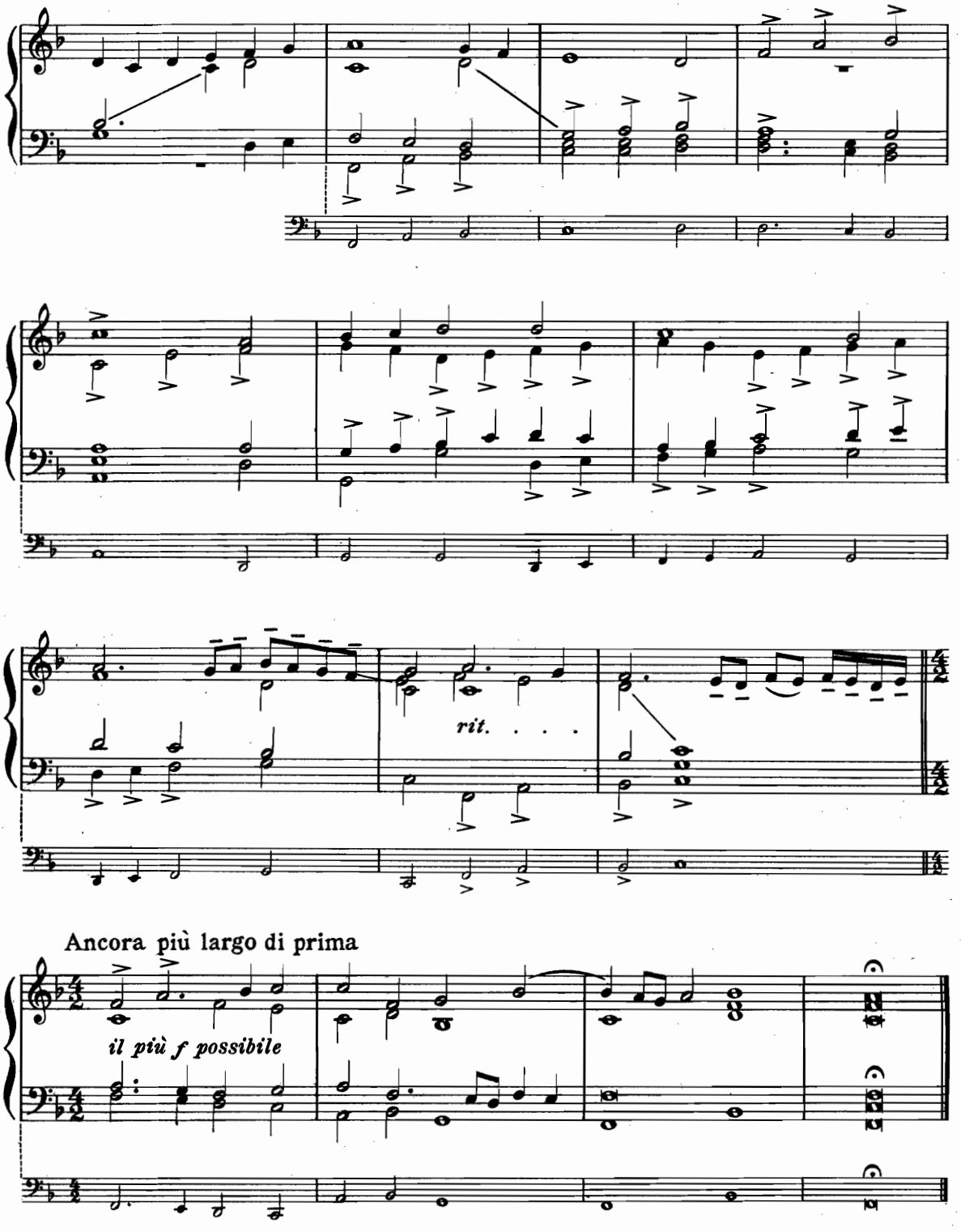
marc.


marc.
marc.
cres.
marc.
marc.
(sic)
marc.
rit. . . . . a tempo e tranquillo
mf
legatissimo
p
calmo, il più dolce possibile


rit. . . . . a. tempo
sentite e sciolte, non però stacc.
m.d.
(meno p)

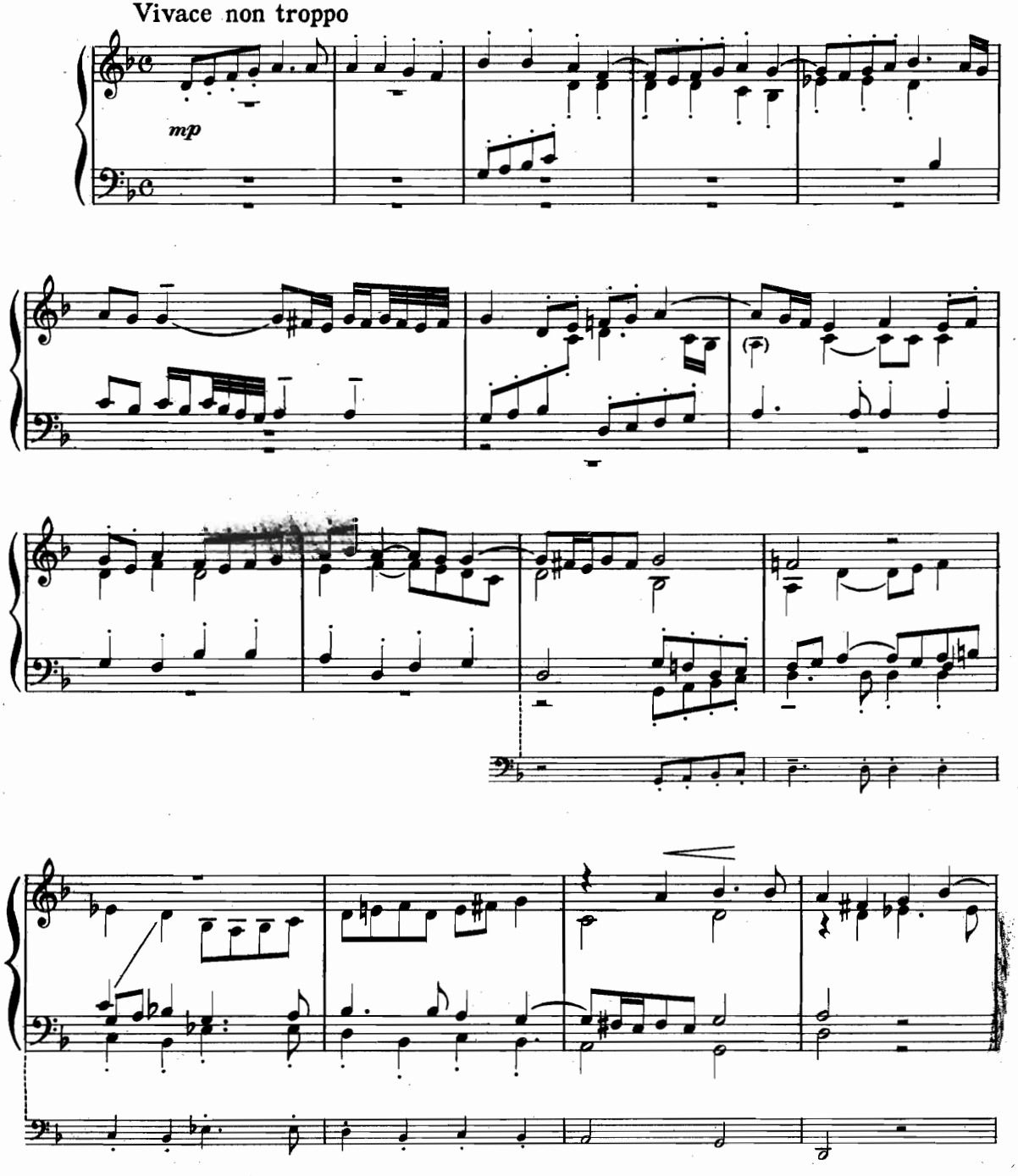

(sic)
cres.
ritenendo
f
(sic)
?

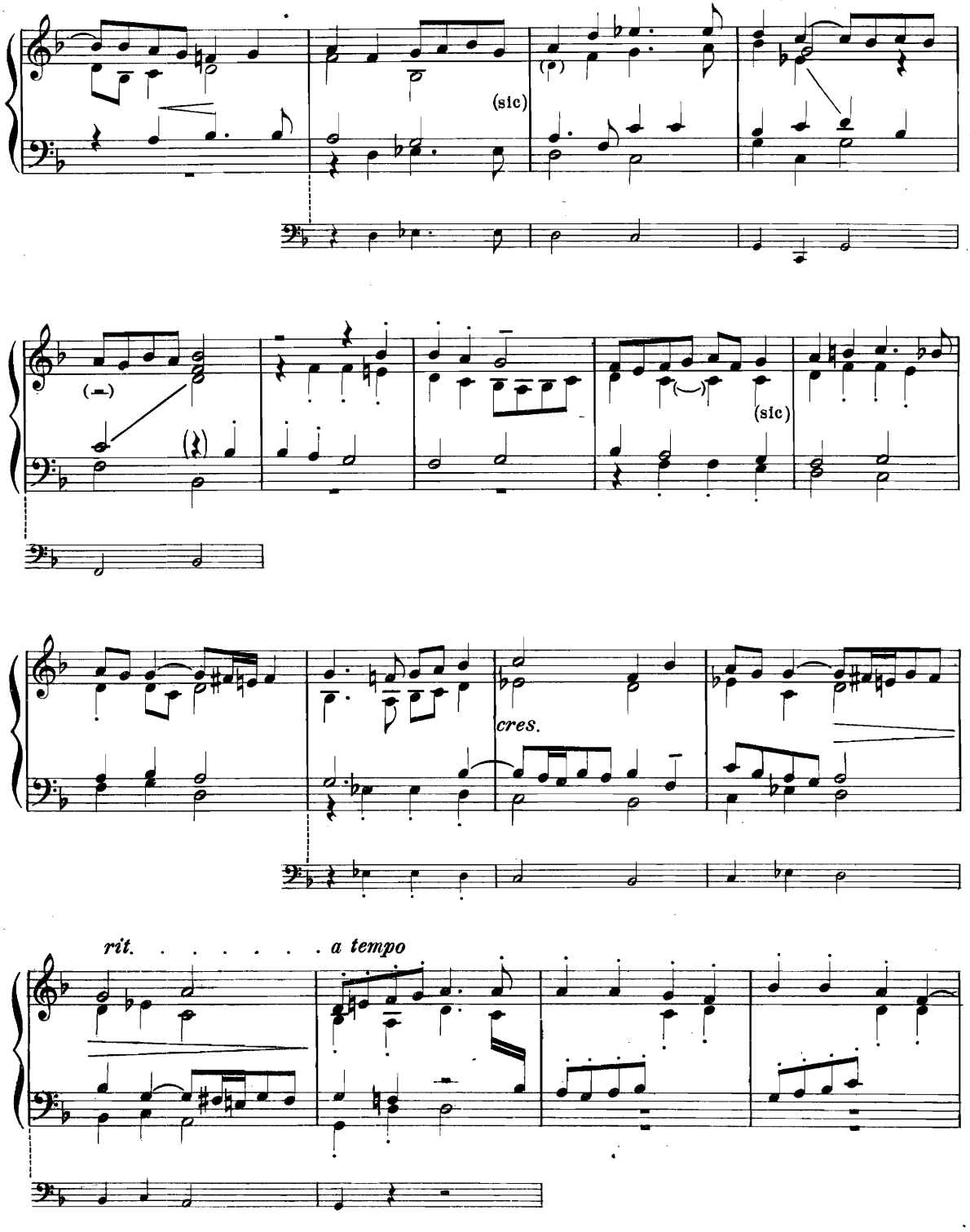

rall.
riprendendo e sostenendo sempre più, anche cres.
(sic)
Larghissimamente
f

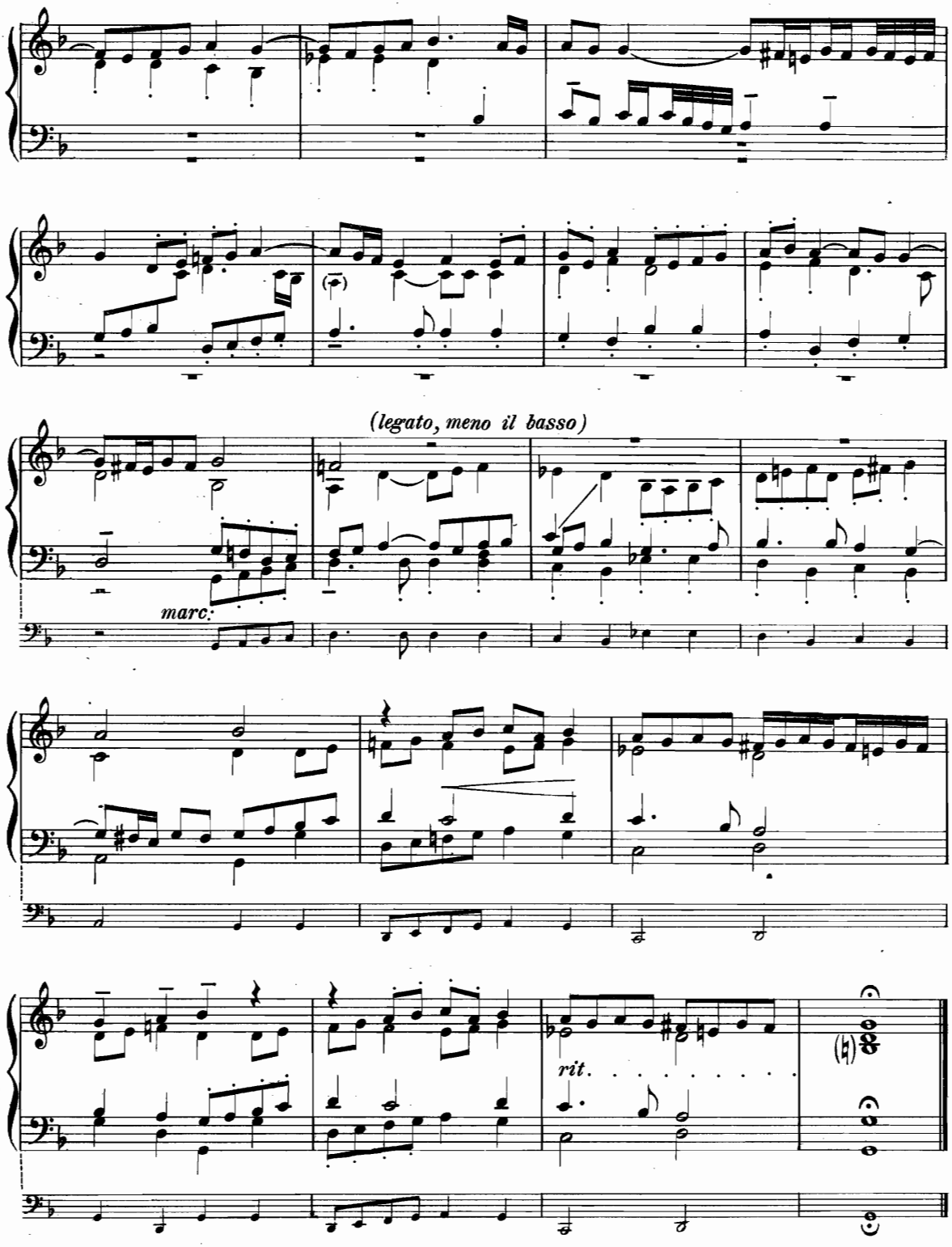

rit. . . .
Ancora più largo di prima
il più f possibile

CANZONE

SOPRA: I LÈ BEL E BON

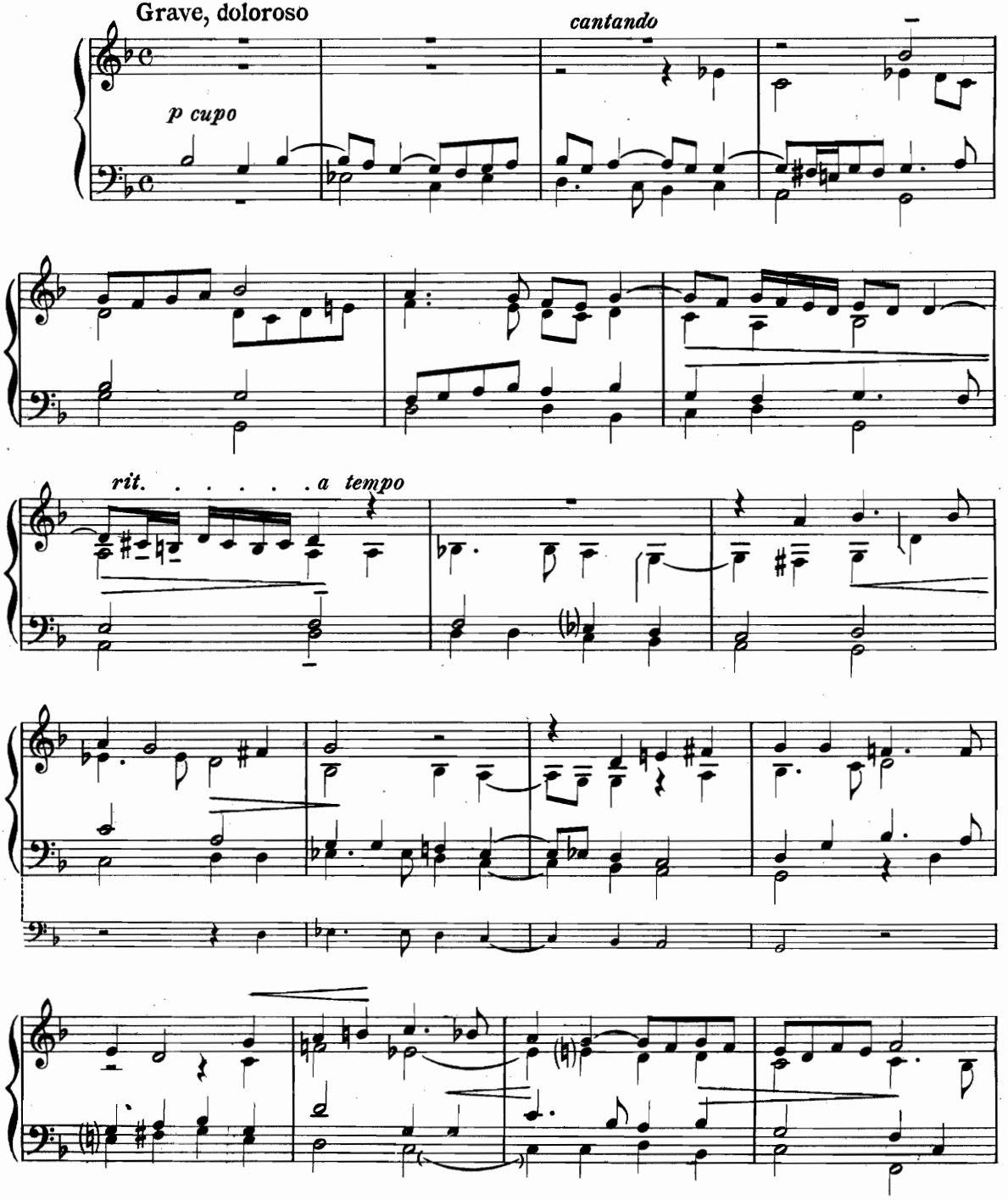


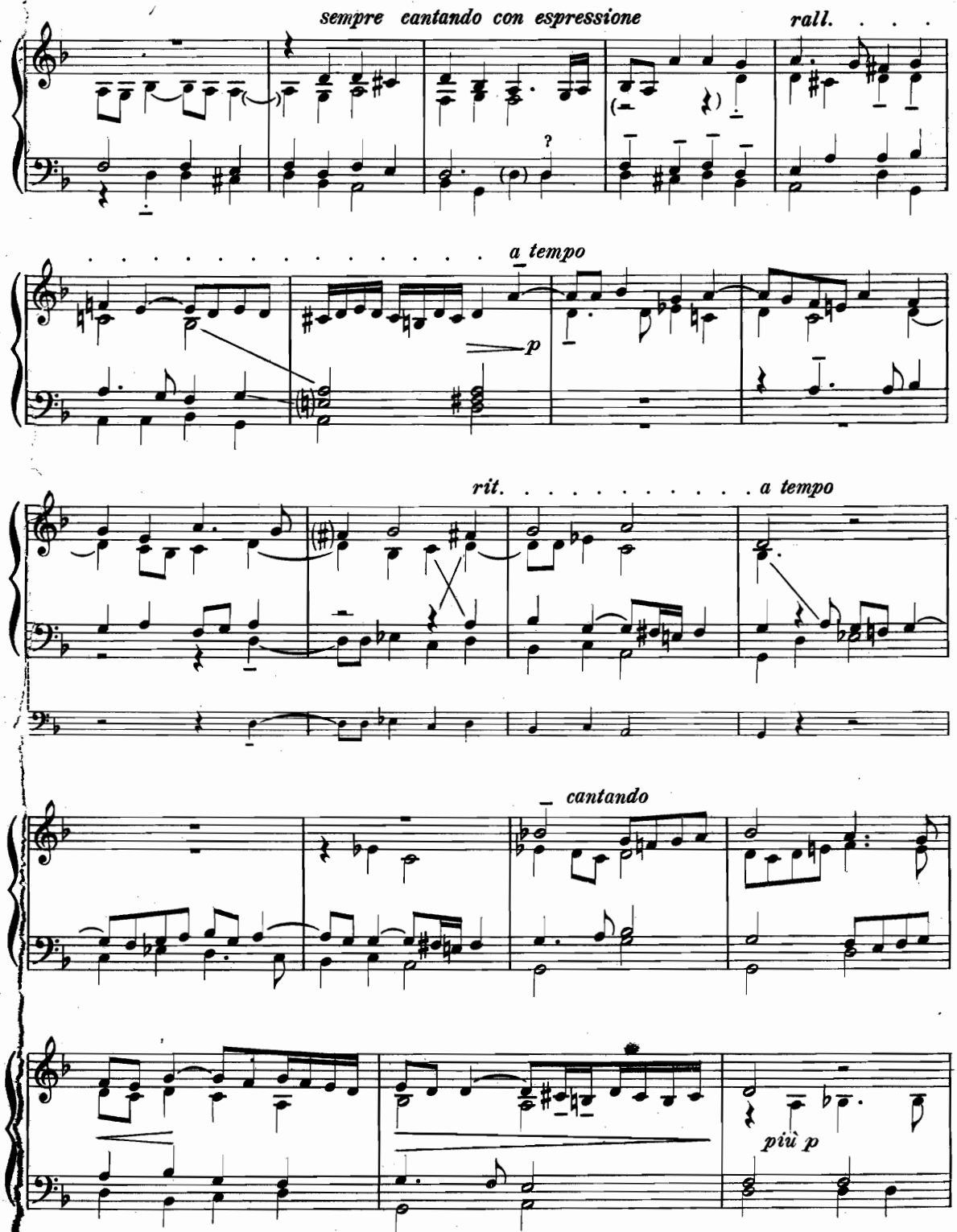

(sic)
(sic)
cres.
rit. . . . . a tempo

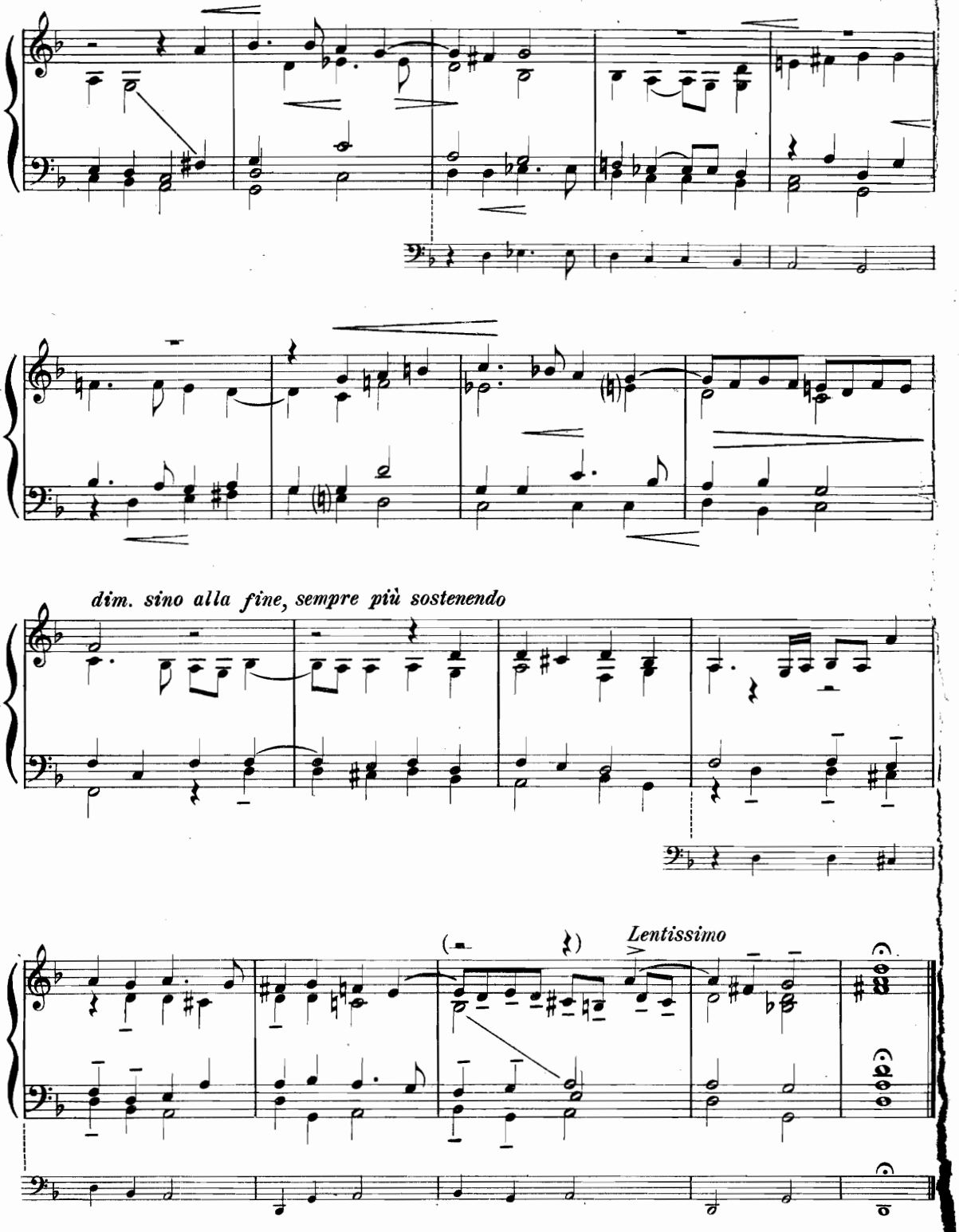

(legato, meno il basso)
marc.
rit.

CANZONE

SOPRA: FALT D'ARGENS




sempre cantando con espressione
rall.
a tempo
p
rit.
a tempo
cantando
più p


dim. sino alla fine, sempre più sostenendo
Lentissimo