

„Phantasy.“

Quintet in E minor and major.

Bass.

RICHARD WALTHER.

Andante serioso.

p *poco accel.*

rit. *a tempo pizz.* *p*

cresc.

arco *A* *2* *1*

9 B *f*

2 *p*

rit. *a tempo pizz.* *4* *rit.* *1* *arco* *p teneramente*

arco *C teneramente* *2*

Bass.

The musical score for Bass consists of ten staves of notation. The first staff begins with a dynamic marking of *mf* and a *f* marking later. The second staff includes *rit.* and *a tempo* markings, with dynamics *f* and *p*. The third staff features a *sf* marking. The fourth staff is marked *rall.* and *Andante come prima.*, with a *sf* marking. The fifth staff starts with a *D* chord, *pizz.* marking, and *f* dynamic, ending with *arco* and *dim.* markings. The sixth staff has a *p* dynamic, *rit.* marking, and *pizz.* marking. The seventh staff includes an *arco* marking and *poco marcato* instruction. The eighth staff has a *pp* dynamic, a *5* fingering, and a *pizz.* marking. The ninth staff is marked *Poco Allegretto.*, *Tutti.*, and *Poco più mosso.*, with dynamics *p* and *pizz.*. The tenth staff includes an *F* chord and an *arco* marking.

Bass.

1 *rall.*

Allegretto come prima. 11 1 G (Piano) *p*

Poco più mosso. *p sempre*

Più lento. 1 Adagio. *a tempo* *p* *pp* *pp*

1 Violin. 2 *f* *p*

Tempo giusto, poco più mosso. *pizz.* *p*

H 3 arco

Animato. *pizz.* *cresc.* 3

Bass.

arco
f

I

pizz. *p* arco

7 Viol. rest.

Poco meno mosso.

pizz.

Karco *p tranquillo*

rit.

Animato.

f

1 pizz. *sf* Lento. arco *ff* *p*