

F. E. FESCA

Allegro .

QUARTETTO

Op : 57 .

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *cres*, *mf*, *f*, *pp*, and *p dol*. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and a final dynamic marking of *pp*.



V. S.

Violino .

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *dol*, *3* (triplets)
- Staff 2: *3* (triplets)
- Staff 3: *f*, *f*, *p*, *3* (triplets)
- Staff 4: *1 pizz*, *arco*
- Staff 5: *cres*, *mf*
- Staff 6: *ppdol*
- Staff 7: *f*, *p*
- Staff 8: *2*, *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*



75
Violino .

391
5.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f* (first measure), *p* (seventh measure).

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *mf* (first measure).

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *pp* (fourth measure), *fp* (sixth measure).

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f p* (first measure), *f p* (third measure), *f* (fourth measure), *p* (fifth measure), *f* (sixth measure), *p* (seventh measure), *cres* (eighth measure), *f* (ninth measure).

Andantino.
Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (first measure), *pp* (seventh measure).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp* (fourth measure), *p* (seventh measure).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (first measure).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* (first measure), *decre* (second measure), *p* (third measure), *cres* (fourth measure), *f* (fifth measure), *pp* (seventh measure). First ending bracket above the final measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cres* (fourth measure), *f* (fifth measure), *p* (seventh measure).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp* (first measure), *cres* (second measure), *f* (third measure), *p* (seventh measure).

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp* (first measure), *cres* (second measure), *f* (third measure), *p* (seventh measure).

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp* (first measure), *f* (seventh measure). First ending bracket above the final measure.

Violino .

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *mf* (with a crescendo hairpin), *decres* (with a decrescendo hairpin), *p*
- Measure 7: *cres* (with a crescendo hairpin), *f*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *cres* (with a crescendo hairpin), *f*
- Measure 11: *f*
- Measure 12: *p*

Scherzo Vivace .

Scherzo Vivace musical score, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the following dynamic markings and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *staccato.* (with a staccato articulation mark), *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *dim* (with a decrescendo hairpin), *dim*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *ff*

77
Violino .

270
5.

Violino musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *f*, *f* decres, *fp*, *p* staccato, and *dim*. The notation includes slurs, accents, and a fermata at the end of measure 10.

Trio musical score, measures 11-18. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *fp* dynamic and includes fingerings (1, 2, 3, 4) and a *dim* instruction. The score concludes with a double bar line.

Scherzo D.C. senza
replica ed allora ancora
una volta il Trio .

Violino .

Rondo

Allegro .

The musical score is for a Violino part in G major, 2/4 time. It consists of 14 staves of music. The piece is marked "Rondo Allegro". The notation includes various dynamics such as *p*, *ff*, *fp*, *f*, *sf*, *dim*, *cres*, and *deces*. There are also articulation marks like accents and slurs. A first ending bracket is present at the bottom of the page, marked with a double bar line and the number "1".

79
Violino .

345
7.

A violin score consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *fp*, *p*, *f*, *dim*, *arco*, *pizz.*, and *fine*. It also features performance instructions like *arco* and *pizz.* and a trill marked with a '3'. The piece concludes with a double bar line and the word *fine*.

