

7

27. XI. 1881

Allegretto grazioso ♩ = 84

5

I.
Flauti
II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

Corni I. II. E

Timpani A, E

Allegretto grazioso ♩ = 84

I.
Violini
II.

Viola

Violoncelli

Contrabassi

10 15

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

cresc. cresc.

mf 3

f

p

cresc

f

pp

cresc.

f

pizz.

pp

cresc.

f

This musical score page, numbered 119, contains the following parts and markings:

- Flutes (Fl. I, II):** Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (measures 18-20), *ff* (measures 21-25). Measure numbers 20 and 25 are indicated above the staves.
- Oboe (Ob. I. II.):** Treble clef, key signature of two sharps. Dynamics: *f* (measures 18-20), *ff* (measures 21-25).
- Clarinets (Cl. I. II. A):** Treble clef, key signature of two sharps. Dynamics: *f* (measures 18-20), *ff* (measures 21-25).
- Bassoon (Fag. I. II.):** Bass clef, key signature of two sharps. Dynamics: *f pesante* (measures 18-20), *ff* (measures 21-25).
- Cor (Cor. I. II. E):** Treble clef, key signature of two sharps. Dynamics: *f* (measures 18-20), *ff* (measures 21-25).
- Timpani (Timp.):** Bass clef. Dynamics: *f* (measures 18-20), *ff* (measures 21-25).
- Violins (Viol. I, II):** Treble clef, key signature of two sharps. Dynamics: *f* (measures 18-20), *ff* (measures 21-25).
- Viola (Vle):** Treble clef, key signature of two sharps. Dynamics: *f* (measures 18-20), *ff* (measures 21-25). Marking: *arco* (measures 21-25).
- Violoncello (Vlc.):** Bass clef, key signature of two sharps. Dynamics: *f pesante* (measures 18-20), *ff* (measures 21-25).
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Dynamics: *f pesante* (measures 18-20), *ff* (measures 21-25).

I. Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. E *pp*

Timp. *tr*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle. *fz*

Vlc. *fz* *pp*

Cb. *fz*

30

35 40

I. Fl. II.

Ob. I. II. *pp* *p*

Cl. I. II. A *pp* *p*

Fag. I. II. *pp*

Cor. I. II. E *pp*

Timp. *pp* *p*

I. Viol. *pp* *sempre*

II. Viol. *pp* *sempre*

Vle.

Vlc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 121, showing measures 35 to 40. The score is for a full orchestra and strings. The woodwinds (Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II) play a rhythmic pattern of eighth notes in pairs, starting at measure 35 and continuing through measure 40. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The percussion (Timpani) plays a steady rhythm. The score is in the key of D major (two sharps) and 4/4 time. The dynamics are marked *pp* (pianissimo) and *p* (piano). The woodwinds and strings have *pp* markings at the beginning of measure 35 and *p* markings at the beginning of measure 40. The violins have *pp* markings at the beginning of measure 35 and *pp* *sempre* markings at the beginning of measure 40. The timpani has *pp* markings at the beginning of measure 35 and *p* markings at the beginning of measure 40.

45

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *mf* *f* *p*

Cor. I. II. E *mp* *f* *p*

Timp. *mf* *f*

I. Viol. *mp* *f* *pp*

II. *mp* *f* *pp*

Vle. *mf* *f* *pizz.* *p*

Vlc. *mf* *f*

Cb. *mf* *f*

Detailed description: This system contains measures 45 through 49. The woodwinds (Ob., Cl., Fag., Cor.) and strings (Viol., Vle., Vlc., Cb.) are active. The woodwinds play melodic lines with dynamic markings of *p*, *mf*, *f*, and *p*. The strings provide harmonic support with dynamic markings of *mp*, *f*, and *pp*. The Violin I part features a sixteenth-note pattern that transitions into a more melodic line. The Viola part has a *pizz.* marking at the end. The Timp. part has a *mf* marking at the start and a *f* marking later.

50

Ob. I. II. *f* *p*

Fag. I. II. *f* *p*

Cor. I. II. E *p* *pp*

Timp. *pp*

I. Viol. *f* *dim.* *pp*

II. *f* *pp*

Vle. *f* *arco* *p* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

Detailed description: This system contains measures 50 through 54. The woodwinds (Ob., Fag., Cor.) and strings (Viol., Vle., Vlc., Cb.) are active. The woodwinds play melodic lines with dynamic markings of *f* and *p*. The strings provide harmonic support with dynamic markings of *f* and *pp*. The Violin I part features a sixteenth-note pattern with a *dim.* marking. The Viola part has an *arco* marking and a *p* marking. The Timp. part has a *pp* marking.

Poco più mosso

55

60

I. Fl. I. II. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

Flutes: *p*, *cresc.*, *f*
 Oboes: *p*, *cresc.*, *f*
 Clarinets: *p*, *cresc.*, *mf*
 Bassoons: *p*, *cresc.*, *mf*

Cor. I. II. E. Timp.

Cor. I. II. E.: *p*, *[pp]*, *cresc.*, *mf*
 Timp.: *pp*, *cresc.*, *mf*

Poco più mosso

I. Viol. I. II. Vle. Vlc. Cb.

Violins: *pp*, *pizz.*, *arco*, *cresc.*, *f*
 Violas: *pp*, *cresc.*, *f*
 Vle.: *pp*, *cresc.*, *mf*
 Vlc.: *pp*, *cresc.*, *mf*
 Cb.: *pp*, *cresc.*, *mf*

This musical score page contains the following parts and markings:

- Flutes (Fl. I, II):** Part I starts with a *ff* dynamic. Part II also starts with *ff*.
- Oboes (Ob. I, II):** Both parts start with a *ff* dynamic.
- Clarinets (Cl. I, II A):** Both parts start with a *ff* dynamic.
- Bassoons (Fag. I, II):** Both parts start with a *ff* dynamic.
- Cor. I, II E:** Starts with a *ff* dynamic and includes a trill marked 'a 2'.
- Timpani (Timp.):** The part is empty for these measures.
- Violins (Viol. I, II):** Both parts start with a *ff* dynamic.
- Viola (Vle):** Starts with a *ff* dynamic and includes the instruction 'arco'.
- Violoncello (Vlc.):** Starts with a *ff* dynamic.
- Double Bass (Cb.):** Starts with a *ff* dynamic.

The score includes various musical notations such as accents, slurs, and triplets. The woodwind parts feature complex rhythmic patterns, while the string parts provide a dense harmonic and rhythmic foundation.

70 75

I. FL. *dim.* *mf* *p*

II. *mf* *p*

Ob. I. II. *mf* *p* *dim.* *pp*

Cl. I. II. A *mf* *p*

Fag. I. II. *a 2* *mf* *p* *pp*

Cor. I. II. E *f* *mf* *p* *pp*

Timp. *f* *mf* *p*

I. Viol. *dim.* *mf* *p*

II. *dim.* *mf* *p*

Vle *mf* *p*

Vlc. *dim.* *mf* *p* *pizz.* *pp*³

Cb. *mf* *p*

80

I. Fl. I. II. *pp* *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A. *pp* *p* *cresc.*

Fag. I. II. *a 2* *p* *cresc.*

Cor. I. II. E. *a 2* *pp* *p* *cresc.*

Timp. *p* *cresc.*

I. Viol. I. II. *pp* *p* *cresc.* *mf*

II. *pp* *p* *cresc.* *mf*

Vle. *pp* *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *pizz.* *p* *cresc.* *mf*

85

This musical score page features the following instruments and parts:

- Flutes (Fl. I. II.):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Part I includes dynamic markings of *f*, *f_s*, *p*, and *fp*. Part II includes *f* and *f_s*.
- Oboe (Ob. I. II.):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *f*, *f_s*, *p*, and *fp*. Part II includes *f* and *f_s*.
- Clarinets (Cl. I. II. A):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *f*, *f_s*, and *p*. Part II includes *f_s* and *p*.
- Bassoon (Fag. I. II.):** Part I (bass clef) and Part II (bass clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *f* and *f_s*. Part II includes *f_s* and *p*.
- Horn (Cor. I. II. E):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *f* and *f_s*. Part II includes *f_s* and *p*.
- Timpani (Timp.):** Part I (bass clef) and Part II (bass clef). Part I includes *mf* and *f*. Part II includes *f*.
- Violins (Viol. I. II.):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *mf*, *f*, *pp*, and *p*. Part II includes *mf*, *f*, and *pp*.
- Viola (Vle.):** Part I (treble clef) and Part II (treble clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *mf*, *f*, and *pp*. Part II includes *mf*, *f*, and *pp*.
- Violoncello (Vlc.):** Part I (bass clef) and Part II (bass clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *mf*, *f*, and *pp*. Part II includes *mf*, *f*, and *pp*.
- Cello (Cb.):** Part I (bass clef) and Part II (bass clef). Both parts play a rhythmic pattern of eighth notes. Part I includes *mf* and *f*. Part II includes *mf* and *f*.

Additional markings include *tr* (trills) and *trm* (trills) above various notes. A measure number '90' is present at the top of the page. The score is written in a key signature of two sharps (D major or F# minor).

Tempo I.

95 *fp* *p* 100

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. I. II. E. Timp.

Tempo I.

I. Viol. II. Vle. Vlc. Cb.

p *f₃* *p* *pp sempre*

105 *pp* 110

Ob. I. II. *p dim.*

Cl. I. II. A *pp* a 2

Fag. I. II. *p dim.* *pp*

I. Viol. *pp*

II. *pp*

Vle.

Vlc.

Cb.

stringendo in tempo ritard.

115 *mf*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *mf* *p*

Cor. I. II. E *p* *mf* *p*

I. Viol. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vlc. *p* *pizz.* *cresc.* *f* *arco*

Cb. *p* *cresc.* *f*

in tempo

poco a poco ritard. 125

120

I. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. E.

Timp.

poco a poco ritard.

in tempo

I. Viol. II.

Vle.

Vlc.

Cb.